

## Days In The Lives Of Social Workers 58 Professionals Tell Real Life Stories From Work Practice Linda May Grobman

As in Madeleine L'Engle's *A Wrinkle in Time*, math and science inform this mind-bending mystery about a girl who must work with the laws of the universe and trust the love of her family if she is to set her world right. It's the morning of Maisie's tenth birthday, and she can't wait to open her presents. Maisie is not a typical kid. What she wants most for her birthday are the things she needs to build her own nuclear reactor. But she wakes to an empty house, and outside the front door is nothing but an unsettling, all-consuming blackness--a shifted reality. Even for super-smart Maisie, these puzzling circumstances seem out of her control . . . or are they? A CLIP Carnegie Medal Children's Book Award Nominee "A heartbreaking, head-melting science fiction mystery from the superlative Christopher Edge."--The Guardian "[Edge] . . . has a magical way of distilling difficult concepts [like] relativity, gravity, time and space, infinity. . . He weaves these ideas into a high-energy thriller."--The Times (UK) "Gripping, terrifying and eye-poppingly original. Grabs hold of your brain--then tugs at your heart." --Jonathan Stroud, author of the bestselling *Bartimaeus Trilogy*

Journey back through time to relive events that shaped the Chicago metropolitan area and contributed to its world-class reputation. *Chicago Days* is a collection of 150 essays and 500 dramatic photographs compiled from the voluminous files of the Chicago Tribune, the Chicago Historical Society, and other important collections.

As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories - and a terrifying brush with her own mortality - sent her looking for answers about how vulnerable each of us is to a life-changing event. What are our chances of actually experiencing one? What do we fear most and why? And when the worst does happen, what comes next? In this wise and layered book, Leigh talks intimately with people who've faced the unimaginable, from terrorism to natural disaster to simply being in the wrong place at the wrong time. Expecting broken lives, she instead finds strength, hope, even humour. Leigh brilliantly condenses the cutting-edge research on the way the human brain processes fear and grief, and poses the questions we too often ignore out of awkwardness. Along the way, she offers an unguarded account of her own challenges and what she's learned about coping with life's unexpected blows. Warm, candid and empathetic, this book is about what happens when ordinary people, on ordinary days, are forced to suddenly find the resilience most of us don't know we have.

Contains color and black and white photographs taken over a twenty-four hour period in the United States.

**EINSTEIN'S REVOLUTIONARY WISDOM (Seven Last Days in the Life of Albert Einstein) A Novel**

Winner of the 2012 Grand Canyon Reader Award for a Non-fiction book Global events and new technology change how we live from moment to moment. So, what will our world be like in twenty years? Come take a look as futurists Amy Zuckerman and James Daly examine what a kid's daily life might be like in the year 2030. Inspired and informed by trends and scientific and technological research, 2030 is not only a peek at some cool future gadgets (talking dog collars, cars that drive themselves), but also a thoughtful examination of how our lives might be impacted as we adjust to environmental change.

One man's struggle to maintain his dignity as a man in a Russian concentration camp. Translated by Ralph Parker. Introduction by Marvin L. Kalb. Foreword by Alexander Tvardovsky.

"The Countryman's Jewel" is novel by naturalist and nature writer Marcus Woodward. It follows the daily life of a country squire in sixteenth century England, offering an authentic and informative insight into traditional country life. This charming volume is highly recommended for nature lovers and those with an interest in English history. Contents include: "Sixteenth-Century Squire", "The Dutie of a Father of a Familie", "The Office of the Farmer", "The Housewife", "On The Hills", "The Garden of Delight", "The Squire's Mills", "The Moat and Fish Ponds", "The Ale-House", "Downland Sheep", "Oxen and Horses", "The Barber Surgeon and Some Gossip", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

"Carol Merrill's tribute to Georgia O'Keeffe is poems in the shape of finely rendered sketches, some of them even paintings. These intimate images convey the delicate and tough shape of O'Keeffe's final years in New Mexico."—Joy Harjo, author of *She Had Some Horses* "When I got O'Keeffe mss I sat down after midnite at kitchen table when I should've been in bed & read it thru in an hour because it was interesting, curious, distinctive, focused, condensed, epiphanous, ordinary & understandable. The details are all, sacramentalizing everyday life in a world of genius—a woman, vast space, chewy intelligence, almost selfless observation."—Allen Ginsberg, author of *Howl*

**THE DAYS OF DANIEL** is a collection of short stories and meditations from a modern millennial. Open to any page and find yourself on an adventure of the mind. Daniel is somewhere between shadow and science and his contemplations are brought to life in his intimate writing style. Whirling thoughts on everything from Bibles to Black Holes! Shrooms, Casinos, Cats, Space, Time... and MUCH more!

A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

Jonathan Green offers a time trip from lat-fifties CND, beatniks and bop to the threshold of our own decade's designer revolutionaries and style warriors. . . His chosen form is the oral history pioneered by Studs Terkel in which cross-cut voices recount a shared experience or epoch. . . what anecdotes!'Guardian. Green has collected 101 quintessential sixties groovers and lovingly teased out their memories, all of them refreshingly self-critical and remarkably sharpened by hindsight. 'Glasgow Herald. `This is the first publication I've seen on the 1960s to address all closely the question: how did it feel in that dawn to be alive? . . . An action packed tapestry of illuminating flashbacks. 'Spectator.

Life went on as we struggled through our final quarter, but as all things, both good and bad must eventually come to an end. Jeremy Gates is a young man excited about entering his freshman year of college and with high hopes for his future. He decides to enroll in a freshman honors course, thinking that it will save time and allow him to finish school sooner. But what he does not know is that the path before him will be far more difficult than he ever imagined. As Jeremy meets new people, including his whimsical roommate Steve, and finds romance with his college sweetheart, Megan, he learns firsthand that life does not always go as planned. Follow this romantic comedy as Jeremy works toward graduation-finding not only his true self, but love, friendship, heartache, and pain along the way.

The most famous pop band in the world, even today The Beatles hold center stage. Anyone who lived through the 1960s remembers them and the digital remastering of their output has ensured that younger generations know them too. How could they not? The songs will live forever and are regularly reused in film or TV scores, on advertisements, and on radio channels everywhere. With such coverage and interest, how can there be anything new to say about the band? *The Beatles: The Days of*

Their Life manages to do so thanks to the remarkable collection of photographs housed in Mirropix, the library of the Daily Mirror, Britain's premier popular daily. With so much interest in the band, photographers were always looking to cover not just the major events that all the media attended, but smaller more intimate moments. And then, of course there were the paparazzi: the Beatles were perfect targets for this new breed of photographer who didn't ask for permission to take their photos and followed George, Paul, John, and Ringo wherever they went. Mirropix has a sensational collection of material taken to feed an insatiable desire to see the band, its families, hangers on and what they did. Record launches, publicity events, holidays, flights in and out of the country. TV broadcasts, film work, births, deaths, and marriages: everything was photographed. With this sort of coverage, unsurprisingly much material was not published and it is this treasure trove that is exploited in *The Beatles: The Days of Their Life*. Spend a day with social workers in 58 different settings, and learn about the many career paths available to you. Did you ever wish you could tag along with a professional in your chosen field, just for a day, observing his or her every move? *DAYS IN THE LIVES OF SOCIAL WORKERS* allows you to take a firsthand, close-up look at the real-life days of 58 professional social workers as they share their stories. Join them on their journeys, and learn about the rewards and challenges they face. This book is an essential guide for anyone who wants an inside look at the social work profession. Whether you are a social work graduate student or undergraduate student, an experienced professional wishing to make a change in career direction, or just thinking about going into the field, you will learn valuable lessons from the experiences described in *DAYS IN THE LIVES OF SOCIAL WORKERS*. The 4th edition includes four new chapters, a new appendix on social media and mobile apps, and features a foreword by Elizabeth J. Clark, executive director of the National Association of Social Workers.

**\*\*Winner of the 2016 Pulitzer Prize for Autobiography\*\*** Included in President Obama's 2016 Summer Reading List "Without a doubt, the finest surf book I've ever read . . ." —The New York Times Magazine *Barbarian Days* is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. *Barbarian Days* is an old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.

As America marks the 40th anniversary of the *Roe v. Wade* Supreme Court decision this year, abortion has become the leading cause of death in our nation and worldwide, ending the lives of more than 42 million children each year and harming millions of women – and men. In the midst of this global crisis, there is new hope. Beginning with one hour of prayer in Texas in 2004, the groundbreaking 40 Days for Life movement of prayer and fasting, peaceful vigils, and community outreach has mobilized more than half a million volunteers in 481 cities around the world. 6,749 babies have been spared from abortion. 75 abortion workers have had a change of heart and quit their jobs. 25 abortion centers have closed. And every baby, every changed heart, every closure is an amazing story. This book contains forty of those stories:

- Hearts changed on the most controversial issue in our culture
- Babies and mothers spared from abortion at the last possible second
- Shocking secrets from inside the abortion industry – revealed
- Abortion workers experiencing a change of heart and quitting their jobs
- Thriving abortion facilities shutting down for good

A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, *A Reader's Book of Days* features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting *In Search of Lost Time* and Virginia Woolf scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. *A Reader's Book of Days* is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, *A Reader's Book of Days* will have readers of every stripe reaching for their favorite books and discovering new ones.

*Days of our Lives* 50 Years is an in-depth photographic journey of the longest-running scripted program in NBC's history. This beautiful keepsake showcases new and exciting views of a television icon that continues to bring the beloved world of Salem to its loyal viewers. Beginning with rare black-and-white historical photos and including a wealth of rare full-color photos, this is a spectacular journey highlighting iconic characters and beloved stories over 50 years. Welcome to an unparalleled peek into *Days of Our Lives*—a favorite daytime drama that has not only become an important part of American Pop Culture, but is also loved by millions of fans around the world! "Days of our Lives hasn't just been in our homes for 50 years. It's also in our DNA, packing a power and punch that is incomparable in the daytime drama landscape. This beloved show is famous for its epic twists and crazy turns: Premature burial! Biblical plagues! Demonic possession! But this is not what keeps us loyally devoted and coming back, year in, year out. We return for the love love of romance, love of friendship, love of family. When we make our daily trip to sleepy little Salem to visit with the Brady and Horton and Kiriakis clans, and even those impossible, badass DiMeras, we feel a marvelous sense of bliss and comfort and connection. This show is so much more than entertainment. It makes us feel like we've come home." Michael Logan, TV Guide Magazine "Playing the beloved character Marlena Evans on *Days of our Lives* has been the highlight of my career. She is a revolutionary character... a strong, independent, successful career woman who believes her role as both a wife and a mother come first. Over the years she has become the ultimate heroine and continues to be an inspiration to women of all ages around the world." Deidre Hall, MARLENA EVANS, *Days of our Lives*

Back in 1984, a rebellious, 17-year-old, punked-out Ulli Lust set out for a wild hitchhiking trip across Italy, from Naples through Verona and Rome and ending up in Sicily. Twenty-five years later, this talented Austrian cartoonist has looked back at that tumultuous summer and

delivered a long, dense, sensitive, and minutely observed autobiographical masterpiece.

On October 22, 2002, more than 125 of the world's finest photographers set out on a unique global mission. Their instructions were simple: look beyond the daily news headlines, dig beneath the breaking stories, and capture what life is like on an ordinary day for the men and women of the United States Armed Forces around the world. For 24 consecutive hours, this prize-winning team of civilian and military photographers -- working with the cooperation and support of the Department of Defense -- chronicled daily life in the Army, Navy, Air Force, Marine Corps, and Coast Guard. The resulting book of photographs documents the lives of elite units and freshly minted recruits; of cadets, generals, fire-fighters, medics, and MPs; of soldiers at desolate outposts and on strategic bases. It illustrates life in the cockpit of a fighter, on a Trident submarine, in an underground missile silo, and at computer terminals in a war room. It shows personnel patrolling borders, jungles, mountains, and harbors; training for special operations; and fighting terrorism. It is a timeless portrait -- in indelible images and eloquent words -- of the men and women who wear the uniforms of the American military. They are your sons, daughters, spouses, neighbors, and friends. Together these photographs provide an inspiring visual reminder of the routine and heroic operations, the sacrifices and dedication, that are necessary to defend America's freedoms 24 hours a day, 365 days a year.

Three Days in the Life of an African Christian Villager While sitting reflectively watching the smoke emerging from his wife's kitchen, this African villager recounts his thoughts and observations on just three days of village life. On Friday, his boss tries to deal with a fall in profit margins of the company he works for. Saturday's account explains some of the intrigues surrounding just another village funeral. Village Christianity becomes the focus of Sunday. Read this intriguing little diary, a close literal translation from an original in Dholuo (of western Kenya), to begin to acquire fascinating insights into contemporary village life as an African Christian man. This book is suitable to be used as a part of courses on missions, African Christianity and culture, development and intercultural communication at undergraduate and graduate levels.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

Presents step-by-step methods for saving time, energy, and money with tips on simplifying cooking, bill paying, tax preparation, traveling, and organizing a home, office, and garage

*Days in the Lives of Social Workers* is a collection of first-person narratives describing typical days in the lives of 62 social workers in a variety of settings and roles. Appendices list organizations, websites, government resources, social media, blogs, and podcasts related to social work.

This title chronicles the life of Albert Hastings, an octogenarian living alone in a small flat in Wales. Bert's writing is paired with Deveney's photographs and together they tell a story of fulfillment, loneliness, hope and beauty.

This book is for counselors and counselors-in-training who are interested in exploring the many employment options that are available to persons with a graduate degree in counseling. *Days in the Lives of Counselors* is a collection of personal essays from counselors, each of whom has presented a description of his or her own unique and rewarding experiences. Each offers descriptions of his or her typical activities, including the challenges, the paperwork, the meetings, the successes, and even the frustrations. Many also share their hints on surviving the stresses that are inherent in a career in counseling. The chapters are clustered in categories within similar settings, but each person's experience is unique and different. In addition to school and college counselors, counselor educators, and mental health counselors, contributors include a sexologist, an editor, a gerontologist, an addictions specialist, a counselor who is a part-time deputy sheriff, and a professional association manager. Also included are two international stories, one by a school counselor working in Guam and another by a school counselor who worked in Africa. But all of the essays have one thing in common they are written by counselors who love their work.

This lavishly illustrated book includes healthy living secrets on diets, health, sleep and fashion from some of the most appealing cast members including Deidre Hall, Molly Burnett, Suzanne Rogers, Eric Martsof, Galen Gering, James Scott, Austin Peck, and others.

A boy who lives every day twice uses his ability to bring down bullies at his new school in Mike Thayer's humor-filled middle grade novel, *The Double Life of Danny Day*. My name is Danny Day, and I live every day twice. The first time, it's a "discard day." It's kind of like a practice run. At the end of the day, I go to bed, wake up, and poof everything gets reset, everything except my memory, that is. The second time, everything is normal, just like it is for everyone else. That's when everything counts and my actions stick. As you could probably guess, "Sticky Day" Danny is very different from "Discard Day" Danny. When Danny's family moves across the country, he suddenly has to use his ability for more than just slacking off and playing video games. Now he's making new friends, fending off jerks, exposing a ring of cheaters in the lunchtime video game tournament, and taking down bullies one day at a time ... or is it two days at a time?

Number-one New York Times bestselling author Iris Johansen delivers a thriller that will chill you to the core: Eve Duncan's adopted daughter Jane has been targeted by a mysterious cult who has decided that she has only eight days to live. Eve Duncan and her adopted daughter, Jane Macguire, are pitted against the members of a secretive cult who have targeted Jane and have decided that she will be their ultimate sacrifice. In eight days they will come for her. In eight days, what Jane fears the most will become a reality. In eight days, she will die. It all begins with a painting that Jane, an artist, displays in her Parisian gallery. The painting is called "Guilt" and Jane has no idea how or why she painted the portrait of the chilling face. But the members of a cult that dates back to the time of Christ believe that Jane's blasphemy means she must die. But first, she will lead them to an ancient treasure whose value is beyond price. This elusive treasure, and Jane's death, are all that they need for their power to come to ultimate fruition. With Eve's help, can Jane escape before the clock stops ticking?

Fifty different case workers are profiled, including their job responsibilities and daily interactions, as the work is studied in a readable, organized manner. Positions include hospital social work in the emergency room, criminal justice social work, educational social work, group home manager, substance abuse social work, and private practice in a variety of settings.

*Days in the Lives of Social Workers* 62 Professionals Tell "real-life" Stories from Social Work Practice New Social Worker Press

This voyage of exploration chronicles twenty-four hours in the life of a Roman patrician, beginning at dawn on an ordinary day in the year 115 A.D., with Imperial Rome at the height of its power.

*Days of our Lives* 45 years a celebration in photos is an unprecedented photographic journey behind the scenes of the longest-

running scripted program in NBC's history.

A retrospective of England's underground culture of the 1960s, through the recollections and reflections of 101 people who were part of it.

Focuses on the brutal and dehumanizing aspects of life in a Russian concentration camp

Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

Extraordinary pictures of ordinary events capture twenty-four hours of Japan on June 7, 1985

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