

## Critical Thinking About Sex Love And Romance In The Mass Media Media Literacy Applications Routledge Communication Series

This distinctive volume explores how romantic coupleship is represented in books, magazines, popular music, movies, television, and the Internet within entertainment, advertising, and news/information. This reader offers diverse theoretical perspectives and methodological approaches on the representation of romantic relationships across the media spectrum. Filling a void in existing media scholarship, this collection explores the media's influence on perceptions and expectations in relationships, including the myths, stereotypes, and prescriptions manifested throughout the press. Featuring fresh voices, as well as the perspectives of seasoned veterans, contributions include quantitative and qualitative studies along with cultural/critical, feminist, and descriptive analyses. This anthology has been developed for use in courses on mass media and society, media studies, and media literacy. In addition to its use in coursework, it is highly relevant for scholars, researchers, and others interested in how the media influence the personal lives of individuals.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Table for one: A critical reading of singlehood, gender and time is the first book to consider the profound relationship between singlehood and time. Drawing on a wide range of cultural resources - including web columns, blogs, advice columns, popular clichés, advertisements and references from television and cinema, the author challenges the conventional meaning-making processes of singlehood and time. Lahad's analysis gives us the opportunity to explore and theorize singlehood through varied temporal concepts such as waiting, wasting, timeout, age, the life course, linearity and commodification of time. This unique analytical approach enables the fresh consideration of some of our dominant perceptions about collective clocks, schedules, time tables and the temporal organization of social life in general.

This textbook brings criminology theories to life through a wide range of popular works in film, television and video games including 13 Reasons Why, Game of Thrones, The Office, and Super Mario Bros, from a variety of contributors. It serves as an engaging and creative introduction to both traditional and modern theories by applying them to more accessible, non-criminal justice settings. It helps students to think more broadly like critical criminologists and to identify these theories in everyday life and modern culture. It encourages them to continue their learning outside of the classroom and includes discussion questions following each chapter. The chapters use extracts from the original works and support the assertions with research and commentary. This textbook will help engage students in the basics of criminology theory from the outset.

An updated edition of the comprehensive resource that covers the various areas associated with representations of diversity within the mass media The second edition of Diversity in U.S. Mass Media presents a review of the evolution and the many issues surrounding portrayals of social groups in the mass media of the United States. Unfortunately, all too often mass media depictions play a crucial role in shaping our views about individuals and social groups. Filled with instructive insights into the ways social groups are represented through the mass media, Diversity in U.S. Mass Media offers a better understanding of groups and individuals different from ourselves. The revised second edition is filled with recent, illustrative examples from the media. Comprehensive in scope, the authors address a wide range of issues that include representations of race/ethnicity, gender, sexual orientation, disability, class, and religion in films, television, and the press. The authors encourage readers to question what is being presented and explore the extent to which they agree with the perspectives that are described. Diversity in U.S. Mass Media is an important resource that: Offers an understanding of how various social groups are being represented in the mass media Explores how diverse communities inform and intersect with one another Draws on updated studies on the topic and presents original research and observations Includes new chapters on media portrayals of mixed race relationships and multiracial/multiethnic people and representations of religion and faith Accompanied by a companion website for instructors including many useful pedagogical tools, such as a test bank, viewing list, exercises, and sample syllabi Revised and updated, the second edition of Diversity in U.S. Mass Media offers a broad perspective on the myriad issues that influence how the media portrays social groups. Throughout the text, the authors show consistencies as well as differences in media representations of minority groups in the United States.

The treatment—and mistreatment—of women throughout history continues to be a necessary topic of discussion, in order for progress to be made and equality to be achieved. While current articles and books expose troubling truths of the gender divide, modern cinema continues to provide problematic depictions of such behavior—with a few heartening exceptions. The Encyclopedia of Sexism in American Films closely examines the many, pervasive forms of sexism in contemporary productions—from clueless comedies to superhero blockbusters. In more than 130 entries, this volume explores a number of cinematic grievances including: the objectification of women's bodies the limited character types available for female performers the lack of sexual diversity on the screen the limited range of desirable traits for female performers the use of gratuitous sex the narrow focus on heteronormative depictions of courtship and romance The films discussed here include As Good as It Gets (1999), Beauty and The Beast (2017), The Devil Wears Prada (2006), Do the Right Thing (1989), Easy A (2010), The Forty-Year-Old Virgin (2005), Hidden Figures (2016), Lost in Translation (2003), Mulholland Drive (2001), Showgirls (1995), The Silence of the Lambs (1991), Star Wars (1977), Thelma & Louise (1991), Tootsie (1982), The Witches of Eastwick (1987), and 9 to 5 (1980). By digging deeply into more insidious forms of sexual/gender discrimination, this book illuminates one more aspect of women's lives that deserves to be understood. Offering insights and analysis from more than fifty contributors, The Encyclopedia of Sexism in American Films will appeal to scholars of cinema, gender studies, women's studies, and cultural history.

Our amorous and erotic experiences do not simply bring us pleasure; they shape our very identities, our ways of relating to ourselves, each other and our shared world. This volume reflects on some of our most prevalent assumptions relating to identity, the body, monogamy, libido, sexual identity, seduction, fidelity, orgasm, and more. The book covers common conflicts and confusions and includes work by established scholars and innovative new thinkers. Philosophically challenging but highly readable, the volume is ideal for a wide range of courses on love and sex, including those taught in philosophy and gender studies.

Critical Thinking 101 is meant to assist the American Voter in selecting candidates based on important key information. In the United States of America we have the opportunity to select people to represent us in local, state, and national government. The privilege of voting must be taken seriously since our choices impact nearly every aspect of our life. Therefore, we should to the best of our ability become informed citizens so that we may vote in our best interest to the fullest extent possible. This book explores numerous topics which will enhance the readers awareness of the issues and provides a concise range of ideas that will stimulate critical thinking. Also included are several chapters which will present useful information of specific health and daily management issues.

Women's Lives: A Psychological Exploration, 3rd Edition draws on a wealth of the literature to present a rich range of experiences and issues of relevance to girls and women. This text offers the unique combination of a chronological approach to gender that is embedded within topical chapters. Cutting-edge and comprehensive, each chapter integrates current material on women differing in age, ethnicity, social class, nationality, sexual orientation and ableness. The third edition reflects substantial changes in the field while maintaining its empirical focus through engaging writing, student activities, and critical thinking exercises. With over 2,100 new references emphasizing the latest research and theories, the authors continue to pique interests in psychology of women.

Sex and sexuality are undoubtedly on your mind. So don't you want a human sexuality text that's hip, that reflects your life situation, and that answers the questions you're eager to learn about but hesitant to ask? Filled with the information that students like you want and need to learn, the fifth edition of this with it text hits the mark as it addresses concerns that students have about themselves and their sexuality with scientific fact, sensitivity, unmatched candor, and humor. Beyond simply providing a foundation in the biology and psychology of sexuality, SEXUALITY NOW: EMBRACING DIVERSITY connects with you and other students by exploring contemporary issues, changing sexual practices and behaviors, and their impact. Complemented by informative illustrations and photographs, the book covers the range of sexual orientations, preferences, and behaviors and takes into account the diverse social, religious, ethnic, racial, and cultural contexts of today's students. The result is that you'll find lots of material to relate to as well as eye-opening discussions about sexuality today on college campuses, within the United States, and around the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

It's socially acceptable to spend a day watching sports or sitcoms, but it's shameful and embarrassing to admit to the same about erotic media. Why is it that sex is so often deemed "inappropriate" and considered something we must keep private or even ignore? Our culture is afraid of sex. We feel the need to label what is normal and what isn't, and as a result, we live in a relational and sexually unhealthy culture. In reality, far more harm is caused by labeling sexual expression as "obscene" than by celebrating it. In Sex Outside the Lines: Authentic Sexuality in a Sexually Dysfunctional Culture, Chris Donaghue, PhD, explores and challenges the negative ideals that have warped society's view of sex. Sex Outside the Lines is not a dogmatic rule book, but a valuable guide to help you on your journey to sexual self-discovery and, most important, self-acceptance. Donaghue encourages you to not only explore your capacity for pleasure, but to be proud of it and to take a look at how you could be living. In his years of training in sex and couples therapy, Donaghue has developed highly successful methods for freeing clients from sexual hang-ups, enabling them to let go of shame and embarrassment. The goal isn't to be "normal"—there is no such thing. Donaghue pulls apart cultural phobias with a sex-positive therapy practice, as well as a kind of sexual deprogramming that helps people see and accept that the desires they have—even if they don't align with society's expectations—are actually natural, healthy, and part of having a great sex life. Sex Outside the Lines addresses our diversity, challenges conventional psychiatric wisdom as classifying perfectly normal behavior as disorders, and disregards conventional advice from leading experts. It isn't advocating a "liberal" approach to modern concepts—it is seeking to redefine them altogether.

Serialized storytelling provides intriguing opportunities for critical representations of age and aging. In contrast to the finite character of films, television narratives can unfold across hundreds of episodes and multiple seasons. Contemporary viewing practices and new media technologies have resulted in complex television narratives, in which experimental temporalities and revisions of narrative linearity and chronological time have become key features. As the first of its kind, this volume investigates how TV series as a powerful cultural medium shape representations of age and aging, such as in »Orange Is The New Black«, »The Wire« or »Desperate Housewives«, to understand what it means to live in time.

Today's media landscape is changing faster than ever, and students are experiencing these developments firsthand. Media & Culture pulls back the curtain on the media and shows students what all these new trends and developments really mean — giving students the deeper insight and context they need to become informed media critics. The 2013 Update also includes the must-cover events and trends students need to know to become informed media consumers and critics — from social media's influence on political events like the Occupy Wall Street movement and the Arab Spring revolutions and what the News Corp. phone-hacking scandal means for journalism to the continued growth of television streaming and apps and the advent of tablet-only newspapers. Read the preface.

Emma Hancock wants to have an orgasm and cannot after all her efforts; she therefore seeks out a handsome, fertile man to help her. PATRIARCHY SEX CONTEMPORARY EROTICA ROMANCE Erotica Romance Fiction Novella (c) Copyright Cupideros, Tuesday, December 28, 2016 20,295 words

This volume brings together diverse, cross-disciplinary scholarly voices to examine gender construction in children's and young adult literature. It complements and updates the scholarship in the field by creating a rich, cohesive examination of core questions around gender and sexuality in classic and contemporary texts. By providing an expansive treatment of gender and sexuality across genres, eras, and national literature, the collection explores how readers encounter unorthodox as well as traditional notions of gender. It begins with essays exploring how children's and YA literature construct communities formed by gender, ethnicity, sexuality, and in face-to-face and virtual spaces. Section II's central focus is how gendered identities are formed, unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster Divergent series trace, reproduce, and shape gendered identity socialization. In section III, the essential literary function of translating trauma into narrative is addressed in classics like Anne of Green Gables and Pollyanna, as well as more recent works. Section IV's focus on sexuality and romance encompasses fiction and nonfiction works, examining how children's and young adult literature can serve as a regressive, progressive, and transgressive site for construction meaning about sex and romance. Last, Section IV offers new readings of paratextual features in literature for children -- from the classic tale of Cinderella to contemporary illustrated novels. The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts, contributing to the scholarship on children's and YA literature; gender, sexuality, and women's studies; and a range of other disciplines.

This introduction to critical thinking focuses on an integrated, universal concept of critical thinking that is both substantive and practical. It provides students with the basic intellectual skills they need to think through content in any class, subject, or discipline, and through any problems or issues they face. Now available from Rowman & Littlefield, Richard Paul and Linda Elder's *Critical Thinking: Learn the Tools the Best Thinkers Use* focuses on the most basic critical thinking concepts. It includes activities that allow readers to apply these concepts within disciplines and to life. An added feature to this brief book is a focus on close reading and substantive writing. Content highlights include: Think for Yourself activities Discovering the parts of thinking and the standards for thinking Learning to formulate clear and substantive questions Making the design of a course work for you Close reading and substantive writing Becoming a fairminded thinker

This collection joins together sixty essays on the philosophy of love and sex. Each was presented at a meeting of The Society for the Philosophy of Sex and Love held between 1977 and 1992 and later revised for this edition. Topics addressed include ethical and political issues (AIDS, abortion, homosexual rights, and pornography), conceptual matters (the nature, essence, or definition of love, friendship, sexual desire, and perversion); the study of classical and historical figures (Plato, Aristotle, Spinoza, Kant, and Kierkegaard); and issues in feminist theory (sexual objectification, the social construction of female sexuality, reproductive and marital arrangements). Authors include Jerome Shaffer, Sandra Harding, Michael Ruse, Richard Mohr, Russell Vannoy, Claudia Card, M.C. Dillon, Gene Fendt, Steven Emmanuel, T.F. Morris, Timo Airaksinen, and Sylvia Walsh. The editor, who is the author of *Pornography* (1986), *The Structure of Love* (1990), and *Sexual Investigations* (1996), has also contributed six pieces and an Introduction.

*Media Depictions of Brides, Wives, and Mothers*, edited by Alena Amato Ruggiero, explores how television, film, the internet, and other media variously perpetuate gender stereotypes. The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how television, film, news coverage, and the Internet shape our expectations of the performance of women's identities. This collection includes studies of *Bridezillas*, *Jon & Kate Plus 8*, *Sex and the City*, Sarah Palin, Nancy Pelosi, *The Devil Wears Prada*, Practical Magic, momtini blogs, and *Mad Men* fan websites. Readers will learn to apply the insights from each chapter to their own sets of myths, stereotypes, and assumptions about gendered roles, and to recognize the possibilities for both liberation and domination when women's practices of marrying, mating, and mothering are represented and misrepresented in the media. This collection is an essential contribution to media studies and criticism of gender stereotypes in contemporary culture. Read the author's recent interview with Literary Ashland. You can also visit the author's website here."

In *MTV and Teen Pregnancy: Critical Essays on 16 and Pregnant and Teen Mom*, contributors from a variety of backgrounds and expertise offer potent essays about the MTV programs *16 and Pregnant*, *Teen Mom*, and *Teen Mom 2*. Divided into four parts, each section tackles the controversial representation of teen pregnancy from a different discipline. Part One explores gendered social norms and the shows' representations of teenage motherhood. Part Two prompts readers to consider the intersections of race, class, gender, and the social and cultural power structures often glossed over in these programs. Part Three turns its attention to teenage fathers, and Part Four draws from TV's representations of reality to discuss the impact these shows may have on the viewing audience. As the debates about these shows continue, this collection provides a valuable critical discourse to be used both inside and outside the classroom.

It's no secret today's media landscape is evolving at a fast and furious pace — and students are experiencing these developments firsthand. While students are familiar with and may be using the latest products and newest formats, they may not understand how the media has evolved to this point or what all these changes mean. This is where *Media and Culture* steps in. The eighth edition pulls back the curtain and shows students how the media really works, giving students the deeper insight and context they need to become informed media critics.

How interracial love and marriage changed American history, and continues to alter the landscape of American politics. When Mildred and Richard Loving wed in 1958, they were ripped from their shared bed and taken to court. Their crime: miscegenation, punished by exile from their home state of Virginia. The resulting landmark decision of *Loving v. Virginia* ended bans on interracial marriage and remains a signature case—the first to use the words “white supremacy” to describe such racism. Drawing from the earliest chapters in US history, legal scholar Sheryll Cashin reveals the enduring legacy of America's original sin, tracing how we transformed from a country without an entrenched construction of race to a nation where one drop of nonwhite blood merited exclusion from full citizenship. In vivid detail, she illustrates how the idea of whiteness was created by the planter class of yesterday and is reinforced by today's power-hungry dog-whistlers to divide struggling whites and people of color, ensuring plutocracy and undermining the common good. Not just a hopeful treatise on the future of race relations in America, *Loving* challenges the notion that trickle-down progressive politics is our only hope for a more inclusive society. Accessible and sharp, Cashin reanimates the possibility of a future where interracial understanding serves as a catalyst of a social revolution ending not in artificial color blindness but in a

culture where acceptance and difference are celebrated.

This collection analyzes twenty-first-century American television programs that employ temporal and narrative experimentation. These shows play with time, slowing it down to unfold narrative through time retardation and compression. They disrupt the chronological flow of time itself, using flashbacks and insisting that viewers be able to situate themselves in both the present and the past narrative threads. Although temporal play has existed on the small screen prior to the new millennium, never before has narrative time been so freely adapted in mainstream television. The essayists offer explanations for not only the frequency of time-play in contemporary programming, but also the implications of its sometimes disorienting presence. Drawing upon the fields of cultural studies, television scholarship, and literary studies, as well as overarching theories concerning postmodernity and narratology, *Time in Television Narrative* offers some critical suggestions. The increasing number of television programs concerned with time may stem from any and all of the following: recent scientific approaches to quantum physics and temporality; new conceptions of history and post history; or trends in late-capitalistic production and consumption, in the new culture of instantaneity, or in the recent trauma culture amplified after the September 11 attacks. In short, these televisual time experiments may very well be an aesthetic response to the climate from which they derive. These essays analyze both ends of this continuum and also attend to another crucial variable: the television viewer watching this new temporal play.

An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication, *Critical Media Studies* continues to shape and define the field of media studies, offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives. Integrating foundational theory and contemporary research, this groundbreaking text offers the most comprehensive set of analytical approaches currently available. Twelve critical perspectives—pragmatic, rhetorical, sociological, erotic, ecological, and others—enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives. The new third edition includes up-to-date content that reflects the current developments and cutting-edge research in the field. New or expanded material includes changing perceptions of race and gender, the impact of fandom on the media, the legacy of the television age, the importance of media literacy in the face of “fake news”, and developments in industry regulations and U.S. copyright law. This textbook: Presents clear, reader-friendly chapters organized by critical perspective Features up-to-date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text Offers extensively revised content for greater clarity, currency, and relevance Includes fully updated illustrations, examples, statistics, and further readings *Critical Media Studies, 3rd Edition* is the ideal resource for undergraduate students in media studies, cultural studies, popular culture, communication, rhetoric, and sociology, graduate students new to critical perspectives on the media, and scholars in the field.

Shonda Rhimes is one of the most powerful players in contemporary American network television. Beginning with her break-out hit series *Grey's Anatomy*, she has successfully debuted *Private Practice*, *Scandal*, *How to Get Away with Murder*, *The Catch*, *For The People*, and *Station 19*. Rhimes's work is attentive to identity politics, “post-” identity politics, power, and representation, addressing innumerable societal issues. Rhimes intentionally addresses these issues with diverse characters and story lines that center, for example, on interracial friendships and relationships, LGBTIQ relationships and parenting, the impact of disability on familial and work dynamics, and complex representations of womanhood. This volume serves as a means to theorize Rhimes's contributions and influence by inspiring provocative conversations about television as a deeply politicized institution and exploring how Rhimes fits into the implications of twenty-first century television.

The *Palgrave Handbook of Critical Thinking in Higher Education* provides a single compendium on the nature, function, and applications of critical thinking. This book brings together the work of top researchers on critical thinking worldwide, covering questions of definition, pedagogy, curriculum, assessment, research, policy, and application.

Volume offers a critical examination of the portrayals of relationships in the various media and debunks the myths perpetuated there. For courses in media criticism/media literacy, mass communication, & interpersonal communication.

"Bitten by Twilight presents us with an enlightened look into the world of vampires, werewolves, and fan culture and romance narratives. The editors and contributors to this book appreciate the significance of the stories, movies, and artifacts as a culturally gendered phenomenon and present a variety of lenses through which to appreciate this popular franchise."---Norma Pecora, Author of *The Business of Children's Entertainment*; Professor, School of Media Arts and Studies, Ohio University. --

A feminist theory approach to America's four best friends.

*A Cognitive Psychology of Mass Communication* is the go-to text for any course that adopts a cognitive and psychological approach to the study of mass communication. In its sixth edition, it continues its examination of how our experiences with media affect the way we acquire knowledge about the world, and how this knowledge influences our attitudes and behavior. Using theories from psychology and communication along with reviews of the most up-to-date research, this text covers a diversity of media and media issues ranging from commonly discussed topics, such as politics, sex, and violence, to lesser-studied topics, such as sports, music, emotion, and prosocial media. This sixth edition offers chapter outlines and recommended readings lists to further assist readability and accessibility of concepts, and a new companion website that includes recommended readings, even more real-world examples and activities, PowerPoint presentations, sample syllabi, and an instructor guide.

The romantic comedy has long been regarded as an inferior film genre by critics and scholars alike, accused of maintaining a strict narrative formula which is considered superficial and highly predictable. However, the genre has resisted the negative scholarly and critical comments and for the last three decades the steady increase in the numbers of romantic comedies position the genre among the most popular ones in the globally dominant Hollywood film industry. The enduring power of the new millennium romantic comedy, proves that therein lies something deeper and worth investigating. This new work draws together a discussion of the full range of romantic comedies in the new millennium, exploring the cycles of films that tackle areas including teen romance, the new career woman, women as action heroes, motherhood and pregnancy and the mature millennium woman. The work evaluates the structure of these different types of films and examines in detail the ways in which they choose to frame key contemporary issues which influence how we analyse global politics, including gender, class, race and society. Providing a rich understanding of the complexities and potential of the genre for understanding contemporary society, this work will be of interest to students and scholars of cultural & film studies, gender & politics and world politics in general.

*Gender: Psychological Perspectives* synthesizes the latest research on gender to help students think critically about the differences between research findings and stereotypes,

provoking them to examine and revise their own preconceptions. The text examines the behavioral, biological, and social context in which women and men express gendered behaviors. The text's unique pedagogical program helps students understand the portrayal of gender in the media and the application of gender research in the real world. Headlines from the news open each chapter to engage the reader. Gendered Voices present true personal accounts of people's lives. According to the Media boxes highlight gender-related coverage in newspapers, magazines, books, TV, and movies, while According to the Research boxes offer the latest scientifically based research to help students analyze the accuracy and fairness of gender images presented in the media. Additionally, Considering Diversity sections emphasize the cross-cultural perspective of gender. This text is intended for undergraduate or graduate courses on the psychology of gender, psychology of sex, psychology of women or men, gender issues, sex roles, women in society, and women's or men's studies. It is also applicable to sociology and anthropology courses on diversity. Seventh Edition Highlights: 12 new headlines on topics ranging from gender and the Flynn effect to gender stereotyping that affects men Coverage of gender issues in aging adults and transgendered individuals Expanded coverage of diversity issues in the US and around the globe, including the latest research from China, Japan, and Europe More tables, figures, and photos to provide summaries of text in an easy-to-absorb format End-of-chapter summaries and glossary Suggested readings for further exploration of chapter topics Companion website at [www.routledge.com/cw/Brannon](http://www.routledge.com/cw/Brannon) containing both instructor and student resources

This book is the first comprehensive and systematic study of cross-class romance films throughout the history of American cinema. It provides vivid discussions of these romantic films, analyses their normative patterns and thematic concerns, traces how they were shaped by inequalities of gender and class in American society, and explains why they were especially popular from World War I through the roaring twenties and the Great Depression. In the vast majority of cross-class romance films the female is poor or from the working class, the male is wealthy or from the upper class, and the romance ends successfully in marriage or the promise of marriage.

An overview of the novel features a biographical sketch of the African American author, a list of characters, a summary of the plot, and critical and analytical views of the work. Explores romantic comedy's revitalizing response to shifting sexual and social mores of the past decade.

This volume spotlights how children are, at younger and younger ages, being sexualized, and what the psychological and physical consequences are, as well as what adults can do politically and legally to protect children.

A rising star in philosophy examines the cultural, social, and scientific interpretations of love to answer one of our most enduring questions What is love? Aside from being the title of many a popular love song, this is one of life's perennial questions. In *What Love Is*, philosopher Carrie Jenkins offers a bold new theory on the nature of romantic love that reconciles its humanistic and scientific components. Love can be a social construct (the idea of a perfect fairy tale romance) and a physical manifestation (those anxiety-inducing heart palpitations); we must recognize its complexities and decide for ourselves how to love. Motivated by her own polyamorous relationships, she examines the ways in which our parameters of love have recently changed-to be more accepting of homosexual, interracial, and non-monogamous relationships-and how they will continue to evolve in the future. Full of anecdotal, cultural, and scientific reflections on love, *What Love Is* is essential reading for anyone seeking to understand what it means to say "I love you." Whether young or old, gay or straight, male or female, polyamorous or monogamous, this book will help each of us decide for ourselves how we choose to love.

Developed for use in courses on mass media and society, media studies, and media literacy, this book offers diverse theoretical perspectives and methodological approaches on the representation of romantic relationships across the media spectrum, including.

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