

## Contemporary Topics 1 Academic Listening And Note Taking Skills 3rd Edition

The NorthStar video program includes ten engaging video segments, including segments from ABC News, featuring topics correlated to the themes in the NorthStar 4 listening and speaking, and reading and writing, student books. Each video segment is from 2 to 5 minutes long and incorporates key vocabulary from the student books. The DVD guide contains unit-by-unit video scripts, as well as vocabulary for comprehension and background notes to enhance the accessibility and enjoyment of the video material. Each of the ten video segments has an optional corresponding video activity that is designed for students to use in class before, during, and after viewing the video. The activities can be downloaded from the NorthStar companion website.

Now in a fourth edition, Contemporary Topics expands on its highly respected approach to developing academic listening and study skills. Organized around realistic college lectures, the text guides learners through carefully sequenced activities in skills such as note-taking, focusing attention, intensive listening, and vocabulary building. It also helps students evaluate their interests and explore possible career paths. New to This Edition New subject areas, presented as one-on-one academic lectures, emphasize professional applications such as software engineering, multimedia design, information technology, urban planning, and social psychology. Learning Outcomes listed at the outset of each unit let students know the goals of each unit and what their learning experience will be. New audio interviews with topic experts provide context for the upcoming unit lecture. Bottom-up listening and pronunciation exercises emphasize important principles and improve real-time perception. An oral presentation activity, supported by specific preparation and delivery strategies, concludes each unit and includes the opportunity for peer evaluation. Proficiency assessments composed of short academic audio lectures and multiple-choice exams simulate TOEFL-style test format for practice on high-stakes tests. New Essential Online Resources include audio, video, and teacher materials (assessments, teaching notes, answer keys, audioscripts, presentation points, and more). Other Highlights Corpus vocabulary drawn from the Academic Word List ensures that students are exposed to core academic vocabulary. Collaborative activities with presentation strategies and peer evaluations allow students to make connections and develop critical thinking skills. Unit comprehension tests assess students' grasp of key concepts presented in the unit lecture. Mapped to the Global Scale of English. "Contemporary topics 3 gives students practice in the skills they need for academic success."--Back cover of book.

This collection of original papers addresses the area of second language academic listening.

Could we colonize Mars if we wanted to? Has surveillance reached "Big Brother" proportions? What are some of the latest theories for slowing aging? You'll find the answers to these and other questions in Contemporary Topics 3 (Series Editor: Michael Rost), which features college lectures from several academic disciplines, including astronomy, political science, and biology.

Contemporary Topics 3 prepares students for the challenge of college lectures with practice in a wide range of listening, speaking and note-taking skills and strategies. The lectures (available on the separate Audio CDs and DVD) were filmed in realistic academic setting before line student audiences. The Classroom DVD (ISBN 9780131358102) and the Audio CDs (ISBN 9780136005162) are available separately. DVD Features Realistic college lectures from a range of academic disciplines (also on audio CDs) Student discussions of the lectures (also on audio CDs) Instructors' Presentation Points Coaching Tips that guide students as they take notes Subtitles for lectures and student discussions Course Features Corpus-based vocabulary drawn from the Academic Word List Practical listening and note-taking strategies Note-review practice that allows students to analyze their note-taking skills and consolidate their understanding of the lecture Academic research and speaking tasks: presentation, discussions, and role plays A Teacher's Pack for busy instructors with: Suggested bonus activities Teaching notes Answer keys Audioscripts Simulated TOEFL® Listening Test for each unit See also: Contemporary Topics Introductory (High Beginner)

Contemporary Topics 1 (Intermediate) Contemporary Topics 2 (High Intermediate)

Basic English Grammar is a classic developmental skills text for beginning students of English as a second or foreign language. It uses a grammar-based approach integrated with communicative methodologies to promote the development of all language skills. While keeping the same basic approach and materials as in earlier editions, the fourth edition continues to build on the foundation of understanding form and meaning by engaging students in meaningful communication about real actions, real things, and their own lives in classroom context. Several of the new features are: Information in the grammar charts highlighting important differences between spoken and written English; Step-by-step writing activities with models for students to follow; Innovative warm-up exercises that precede the grammar charts and introduce points to be taught; Newly created exercises to give students more incremental grammar practice; Structure-based listening exercises that introduce students to relaxed, reduced speech"--Page 4 of cover.

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"Contemporary topics 1 gives students practice in the skills they need for academic success."--Back cover of book.

A listening and speaking series that prepares students for academic work.

Face the Issues is an exciting and highly successful approach to listening comprehension and discussion for intermediate and high-intermediate students. Each of the twelve units is based on an authentic radio broadcast taken from National Public Radio's "All Things Considered" and "Morning Edition." Students are presented with interesting and relevant content in unedited everyday speech including hesitations, redundancies, and various dialectical patterns.

Explore fascinating content while building language competence and critical thinking skills. The best-selling NorthStar series offers two strands: a reading and writing strand and a listening and speaking strand. Both strands stimulate students' imagination, encourage critical thinking, and promote personal expression.

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life--and of listening with care to those who endeavor to understand those mysteries--is nothing short of revolutionary.

Features college lectures from several academic disciplines, including art history, media studies, and philosophy.

Who are some of the key figures in the history of abstract art? Can video games be good for children? What are some ethical approaches to decision-making? You'll find the answers to these and other questions in *Contemporary Topics 1*, which features college lectures from several academic disciplines, including art history, media studies, and psychology. *Contemporary Topics 1* prepares students for the challenge of college lectures with practice in a wide range of listening, speaking and note-taking skills and strategies. The lectures (available on CD and DVD) were filmed in realistic academic setting before live student audiences. DVD Features Realistic college lectures from a range of academic disciplines (also on audio CDs) Student discussions of the lectures (also on audio CDs) Instructors' Presentation Points Coaching Tips that guide students as they take notes Subtitles for lectures and student discussions Course Features Corpus-based vocabulary drawn from the Academic Word List Practical listening and note-taking strategies Note-review practice that allows students to analyze their note-taking skills and consolidate their understanding of the lecture Academic research and speaking tasks: presentation, discussions, and role plays A Teacher's Pack for busy instructors with: Suggested bonus activities Teaching notes Answer keys Audioscripts Simulated TOEFL® Listening Test for each unit See also: *Contemporary Topics Introductory (High Beginner)* *Contemporary Topics 2 (High Intermediate)* *Contemporary Topics 3 (Advanced)*

Episodes in the transformation of our understanding of sound and space, from binaural listening in the nineteenth century to contemporary sound art. The relationship between sound and space has become central to both creative practices in music and sound art and contemporary scholarship on sound. Entire subfields have emerged in connection to the spatial aspects of sound, from spatial audio and sound installation to acoustic ecology and soundscape studies. But how did our understanding of sound become spatial? In *Stereophonica*, Gascia Ouzounian examines a series of historical episodes that transformed ideas of sound and space, from the advent of stereo technologies in the nineteenth century to visual representations of sonic environments today. Developing a uniquely interdisciplinary perspective, Ouzounian draws on both the history of science and technology and the history of music and sound art. She investigates the binaural apparatus that allowed nineteenth-century listeners to observe sound in three dimensions; examines the development of military technologies for sound location during World War I; revisits experiments in stereo sound at Bell Telephone Laboratories in the 1930s; and considers the creation of "optimized acoustical environments" for theaters and factories. She explores the development of multichannel "spatial music" in the 1950s and sound installation art in the 1960s; analyzes the mapping of soundscapes; and investigates contemporary approaches to sonic urbanism, sonic practices that reimagine urban environments through sound. Rich in detail but accessible and engaging, and generously illustrated with photographs, drawings, maps, and diagrams of devices and artworks, *Stereophonica* brings an acute, imaginative, and much-needed historical sensibility to the growing literature around sound and space.

This outstanding three-title series prepares college-bound ESL students to understand academic lectures in English. Each text equips students for the challenges of college and university study by helping them listen selectively, take notes, review key ideas, retain information, and apply what they have learned. Twelve recorded lectures in each level are performed in lively and natural styles to provide a motivating introduction to academic listening. Lectures cover a wide range of thought-provoking contemporary topics. Controlled, realistic note-taking practice, ample pre-listening activities, vocabulary preview, post-lecture tests, and a wealth of illustrations also aid student understanding. Audiocassettes offer full lectures, presented both divided into parts and in their entirety. Each book offers the following features: -- Topic preview -- Vocabulary preview -- Identifying main ideas and supporting details -- Note-taking skills -- Review and post-listening tests -- Application of ideas through post-listening activities

*Academic Connections* is a four-level integrated skills course designed for students preparing for academic study as well as for standardized tests such as the TOEFL® test. A systematic, step-by-step approach helps students develop and sharpen their language, academic, and test-taking abilities. *Academic Connections* was developed with the Educational Testing Service (ETS) and is based on extensive research into the actual language demands of higher education. *Academic Connections* is: Integrated. *Academic Connections* integrates all four language skills and teaches students how to integrate skills and content in real-world academic contexts. Academic. Explicit, step-by-step academic skill development leads to student mastery. With careful instruction and engaging practice tasks, students learn how to organize information, make connections, and think critically. Authentic. High-interest and intellectually stimulating authentic material familiarizes students with academic content. Authentic tasks include listening to lectures, note-taking, participating in debates, preparing oral and written reports, and writing essays. Assessment-Based. *Academic Connections* provides a variety of assessments and practice opportunities based upon individual needs. The Audio CD is available separately. Online Component — *MyAcademicConnectionsLab* *MyAcademicConnectionsLab*, an integral part of the *Academic Connections* series, is an easy-to-use online program for students and teachers that saves time and improves results. Students receive personalized instruction and practice. Reading and listening selections and test preparation are all in one place — available anywhere, anytime. Teachers can take advantage of content and class management resources including online assessments, a flexible gradebook, and tools for monitoring student progress.

"*Topics from A to Z, Book 1: Steps to Success in Listening and Speaking*," by Irene E. Schoenberg, is a unique and effective listening and speaking program for beginning English learners. Twenty-six units -- one for each letter of the alphabet -- take students on a journey from the straightforward to the highly imaginative with topics such as chocolate, fables and fairy tales, laughter, and martial arts. Students build confidence in listening and speaking as they develop vocabulary and conversation skills. Each unit includes: lively art to stimulate discussion listening questions based on fun facts pair work drawing on personal experience Sample Audio Listen to samples from the Audio CDs. "From Unit 1: " Actors -- Facts (0:36) Give Your Opinion (0:17) Listening Comprehension 1 (0:43) Conversation Practice (0:31) Listening Comprehension 2 (0:44) Click here to order the audio CDs.

What causes a society to collapse? What's it like to grow up as a third culture kid? How has microcredit changed people's lives? You'll find the answers to these and other questions in *Contemporary Topics Introductory*, by Jeanette Clement and Cynthia Lennox (Series Editor: Michael Rost), which features college lectures from several academic disciplines, including archaeology, anthropology, and economics. *Contemporary Topics Introductory* prepares students for the challenge of college lectures with practice in a wide range of listening, speaking and note-taking skills and strategies. The lectures (available on CD and DVD) were filmed in realistic academic setting before live student audiences. DVD Features Realistic college lectures from a range of academic disciplines (also on audio CDs) Student discussions of the lectures (also on audio CDs) Instructors' Presentation Points Coaching Tips that guide students as they take notes Subtitles for lectures and

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Teacher's Pack for busy instructors with: • Suggested bonus activities • Teaching notes • Answer keys • Audioscripts • Simulated TOEFL Listening Test for each unit This interactive listening-speaking series prepares students for the challenges of college lectures with a wide range of listening, speaking, and note-taking strategies and skills. The lectures are drawn from a range of academic disciplines and reflect authentic lecture settings, featuring engaging instructors and live student audiences.

Academic English is an EAP Course Book & Syllabus, including IELTS Practice sections. It combines a comprehensive syllabus and reliable teaching resources, work book exercises, and complete resource lists, making it the primary text for EAP teachers and students alike, both as a study guide for students, and a source book for teachers. This course book has been designed for the International Student wishing to study Academic English and seeking to achieve a level that will gain Direct Entry into a college or university of choice in a Western country like Australia, the United Kingdom, or the United States of America. It is also designed for students who wish to bring their level of English up to an acceptable International Standard, but not necessarily wishing to go overseas for further study. The lesson structure has been designed by a team of professional IELTS and Academic English teachers, and is enhanced by a set of published resources readily available in most countries of the world.

Prepares students for the challenge of college lectures with practice in a wide range of listening, speaking, and note-taking skills and strategies.

Who are some of the key figures in the history of abstract art? Can video games be good for children? What are some ethical approaches to decision-making? You'll find the answers to these and other questions in Contemporary Topics 1 , which features college lectures from several academic disciplines, including art history, media studies, and psychology. Contemporary Topics 1 prepares students for the challenge of college lectures with practice in a wide range of listening, speaking and note-taking skills and strategies. The lectures (available on CD and DVD) were filmed in realistic academic setting before live student audiences. DVD Features Realistic college lectures from a range of academic disciplines (also on audio CDs) Student discussions of the lectures (also on audio CDs) Instructors' Presentation Points Coaching Tips that guide students as they take notes Subtitles for lectures and student discussions Course Features Corpus-based vocabulary drawn from the Academic Word List Practical listening and note-taking strategies Note-review practice that allows students to analyze their note-taking skills and consolidate their understanding of the lecture Academic research and speaking tasks: presentation, discussions, and role plays A Teacher's Pack for busy instructors with: Suggested bonus activities Teaching notes Answer keys Audioscripts Simulated TOEFL® Listening Test for each unit See also: Contemporary Topics Introductory (High Beginner) Contemporary Topics 2 (High Intermediate) Contemporary Topics 3 (Advanced)

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"This cutting-edge multimedia series, now in its third edition and expanded to four levels, prepares students for the challenge of college lectures with a wide range of listening, speaking and note-taking strategies and skills. This content-based series ensures that students learn the vocabulary they are most likely to encounter in an academic setting. For each level, twelve college lectures (on DVD) are drawn from a range of academic disciplines and reflect authentic lecture settings, featuring engaging instructors and live student audiences."--

<http://www.pearsonlongman.com/ae/skills/contemtopics/> (as viewed on 9/4/2012)

Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and students, Academic Writing explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an academic career and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers.

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