

Conqueror Leopards Of Normandy 3 The Ultimate Battle Is Here

One of BBC's 100 Novels That Shaped our World. Virginia Woolf's wildly imaginative, comic novel was inspired by the life of her lover, Vita Sackville West. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features original illustrations and with an introduction by the academic and novelist, Professor Susan Sellers. Orlando is a young Elizabethan nobleman whose wealth and status afford him an extravagant lifestyle. Appointed ambassador in Constantinople, he wakes one morning to find he is a woman. Unperturbed by such a dramatic transformation, and losing none of his flamboyance and ambition, the newly female Orlando charges through life and English history so that by the end of this extraordinary biography she is a modern, 1920s woman.

Our Island Story is the "history" of England up to Queen Victoria's Death. Marshall used these stories to tell her children about their homeland, Great Britain. To add to the excitement, she mixed in a bit of myth as well as a few legends.

Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from

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the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies – including gunpowder and the earliest firearms – by land and sea.

A brand-new Courtney Series adventure. The action-packed new book in the Courtney Series and the sequel to Courtney's War. Just because the war is over and Hitler dead, doesn't mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction. An illustrated volume by John Vinycomb, €Fictitious & Symbolic Creatures in

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Art€features chapters on the use of dragons in Christian art and Royal Heraldry as well as other creatures (the Hydra and crocodiles) that have similar characteristics to the dragon.

****From the co-author of the No.1 bestselling Wilbur Smith novel, WAR CRY**** The fate of England hangs in the balance of a fight between brothers... In DEVIL, David Churchill writes with the immediacy of Conn Iggulden, the epic ambition of Bernard Cornwell and the plotting of CJ Sansom. The Leopards of Normandy trilogy tells the story of William the Conqueror in all its wild, intoxicating, unfailingly dramatic glory. The noble families of Europe are tearing themselves apart in their lust for power and wealth. Emma, Queen of England, is in agony over the succession to her husband Canute's throne ... while her brother, the Duke of Normandy's sons battle in the wake of his death. Robert, the younger son, has been cheated of Normandy's mightiest castle and sets out to take it by force. He emerges from a bloody siege victorious and in love with a beautiful - and pregnant - peasant girl. Robert's child will be mocked as William the bastard. But we have another name for him... Conqueror. David Churchill paints a world seething with rivalry and intrigue, where assassins are never short of work. The fight for the Royal Crown of England continues in the second and third books of the Leopards of Normandy trilogy, DUKE and CONQUEROR. What readers are saying about DEVIL: 'This is a most remarkable book, full of wonderful storytelling and historical details. Absolutely outstanding, immaculate and thrilling' 'An exciting and well-told story, backed

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up by first class research, an extreme attention to detail and strong characterisation which also fits with the historical record. I thoroughly enjoyed it from cover to cover' Gerald of Wales was among the most dynamic and fascinating churchmen of the twelfth century. A member of one of the leading Norman families involved in the invasion of Ireland, he first visited there in 1183 and later returned in the entourage of Henry II. The resulting *Topographia Hiberniae* is an extraordinary account of his travels. Here he describes landscapes, fish, birds and animals; recounts the history of Ireland's rulers; and tells fantastical stories of magic wells and deadly whirlpools, strange creatures and evil spirits. Written from the point of view of an invader and reformer, this work has been rightly criticized for its portrait of a primitive land, yet it is also one of the most important sources for what is known of Ireland during the Middle Ages.

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." *Mirrors*, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the

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women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Fra Filippo Lippi is notorious for his contempt of his vows; he was never obedient and never chaste. The nun who modelled for his pictures of the Virgin Mary became the mother of his children. Yet this apparently 'bad' man painted divine pictures; moreover, he was the favourite painter of that very astute patron, Cosimo de' Medici.

After more than 200 years of menacing Viking attacks, England finally fell under

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Danish control in 1016. While earlier kings of Wessex had pushed back the tide of Danish encroachment, wave after wave of incursions from powerful Scandinavian raiders – such as fierce Thorkill ‘the tall’, wily Olaf Trygvason and the redoubtable Swein Forkbeard – caused Aethelred II’s English forces to eventually buckle under the mounting pressure. Though losing and then regaining his kingdom through force of arms makes him one of only two English monarchs ever to do so, Aethelred’s military reputation has, as a result of bias, become irrevocably tarnished. And no less misunderstood is his son Edmund (Ironside), whose energetic campaign against Cnut in 1016 would decide England’s fate. *An Onslaught of Spears* comprehensively chronicles the events in England from the late eighth century to Cnut’s victory in 1016. Linking the Danish invasion to the Norman conquest that took place just fifty years later and challenging the myth of Aethelred ‘the Unready’, Jeffrey James’s military history of this turbulent period reveals the true nature of England’s armies and her kings. E. H. Gombrich’s *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind’s eye as he wrote the book. The two

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hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

The Secret Teachings of All Ages is perhaps the most comprehensive and complete esoteric encyclopedia ever written. The sheer scope and ambition of this book are stunning. In this book Manly P. Hall has successfully distilled the essence of more arcane subjects than one would think possible. This book explores the themes underlying ancient mythology, philosophy, and religion. Unrivaled in its beauty and completeness, it distills ancient and modern teachings of nearly 600 experts.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Bayeux Tapestry is the world's most famous textile—an exquisite 230-foot-long

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embroidered panorama depicting the events surrounding the Norman Conquest of 1066. It is also one of history's most mysterious and compelling works of art. This haunting stitched account of the battle that redrew the map of medieval Europe has inspired dreams of theft, waves of nationalism, visions of limitless power, and esthetic rapture. In his fascinating new book, Yale professor R. Howard Bloch reveals the history, the hidden meaning, the deep beauty, and the enduring allure of this astonishing piece of cloth. Bloch opens with a gripping account of the event that inspired the Tapestry: the swift, bloody Battle of Hastings, in which the Norman bastard William defeated the Anglo-Saxon king, Harold, and laid claim to England under his new title, William the Conqueror. But to truly understand the connection between battle and embroidery, one must retrace the web of international intrigue and scandal that climaxed at Hastings. Bloch demonstrates how, with astonishing intimacy and immediacy, the artisans who fashioned this work of textile art brought to life a moment that changed the course of British culture and history. Every age has cherished the Tapestry for different reasons and read new meaning into its enigmatic words and images. French nationalists in the mid-nineteenth century, fired by Tapestry's evocation of military glory, unearthed the lost French epic "The Song of Roland," which Norman troops sang as they marched to victory in 1066. As the Nazis tightened their grip on Europe, Hitler sent a team to France to study the Tapestry, decode its Nordic elements, and, at the end of the war, with Paris under siege, bring the precious cloth to

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Berlin. The richest horde of buried Anglo-Saxon treasure, the matchless beauty of Byzantine silk, Aesop's strange fable "The Swallow and the Linseed," the colony that Anglo-Saxon nobles founded in the Middle East following their defeat at Hastings—all are brilliantly woven into Bloch's riveting narrative. Seamlessly integrating Norman, Anglo-Saxon, Viking, and Byzantine elements, the Bayeux Tapestry ranks with Chartres and the Tower of London as a crowning achievement of medieval Europe. And yet, more than a work of art, the Tapestry served as the suture that bound up the wounds of 1066. Enhanced by a stunning full-color insert that includes reproductions of the complete Tapestry, *A Needle in the Right Hand of God* will stand with *The Professor and the Madman* and *How the Irish Saved Civilization* as a triumph of popular history.

Based on extensive research in several international contexts, this volume provides a nuanced assessment of the historical evolution of private security and its fluid, contested and mutually constitutive relationship with state agencies, public policing and the criminal justice system. This book provides an overview of the history of private security provision in its multiple forms including detective agencies, insurance companies, moral campaigners, employers' associations, paramilitary organizations, self-protection and vigilantism. It also explores the historical evolution of private policing and security provision in a diverse set of temporal, national and international contexts and compares the interactions between public and private security bodies, structures,

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strategies and practices in different countries, cultures and settings. In doing so, the volume fills the existing gaps in historical knowledge about the emergence of private and public security organizations and provides a more robust understanding of changes in the division of responsibility for security provision, law enforcement and punishment between public and private institutions. This wide-ranging volume will be of great interest to scholars and students of history, criminology, sociology, political science, international relations, security studies, surveillance studies, policing, criminal justice and law.

In view of the challenges—many of which are political—that different European countries are currently facing, scholars who work on the eighteenth century have compiled this anthology which includes earlier recognitions of common values and past considerations of questions which often remain pertinent nowadays. During the Enlightenment, many men and women of letters envisaged the continent's future in particular when stressing their hope that peace could be secured in Europe. The texts gathered here, and signed by major thinkers of the time (Rousseau, Montesquieu, Voltaire, Kant, Hume or Staël for instance), as well as by writers history has forgotten, present the reflections, with a couple of chronological extensions (from Sully to Victor Hugo) of authors from the long eighteenth century—the French Empire and the fall of Napoleon generated numerous upheavals—on Europe, its history, its diversity, but also on what the nations, which, in all their diversity, make up a geographical unit, have in

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common. They show the historical origins of the project of a European union, the desire to consolidate the continent's ties to the Maghreb or to Turkey, the importance granted to commerce and the worries engendered by history's convulsions, but also the hope vested in future generations. The Idea of Europe follows its sister edition in French, *L'idée de l'Europe au Siècle des Lumières*, also published by Open Book.

The brand new Courtney Series novel, and the much-anticipated sequel to the global bestseller *WAR CRY Paris, 1939 - Torn apart by war*, Saffron Courtney and Gerhard von Meerbach are thousands of miles apart, both struggling for their lives. Gerhard - despite his objections to the Nazi regime - is fighting for the Fatherland, hoping to one day have the opportunity to rid Germany of Hitler and his cronies. But as his unit is thrown into the hellish attrition of the Battle of Stalingrad, he knows his chances of survival are dwindling by the day. Meanwhile Saffron - recruited by the Special Operations Executive and sent to occupied Belgium to discover how the Nazis have infiltrated SOE's network - soon finds herself being hunted by Germany's most ruthless spymaster. Confronted by evil beyond their worst imaginings, the lovers must each make the hardest choice of all: sacrifice themselves, or do whatever they can to survive, hoping that one day they will be reunited. Courtney's War is an epic story of courage, betrayal and undying love that takes the reader to the very heart of a world at war.

An illuminating account of how history shapes our diets—now in a new revised

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and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, *Cuisine and Culture, Third Edition* presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, *Cuisine and Culture, Third Edition* presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking

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television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, Cuisine and Culture is an essential introduction to food history for students, history buffs, and food lovers.

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

"An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor "As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal

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plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, King Leopold's Ghost is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact,

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From the co-author of the No.1 bestselling Wilbur Smith novel, War Cry The Leopards of Normandy trilogy concludes as Duke William prepares to take England, and his rivals, by storm. This real-life game of thrones lead to the defining the moment of English history: Hastings, 1066, and is a must-read for fans of Conn Iggulden, Bernard Cornwell and Ken Follett. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith It began with a promise. It will end at Hastings. William of Normandy, sworn heir to the English throne, is no longer the boy Duke but a loyal and proven warrior. Few dare challenge him, but England is an irresistible prize. The handsome, ambitious Harold Godwinson and the Viking Hardrada are both determined to stake a claim. William faces his greatest ever battle: deny his own destiny or conquer the land he was born to rule. History will be written in the blood of those who fall. Readers love The Leopards of Normandy trilogy 'A wonderful end to a magnificent trilogy' 'I now know where Game of Thrones got most of its plot from' 'Well written, compelling,

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action, good characters - you name it - this is seriously worth reading!' 'History brought vividly to life' 'Wonderful storytelling and historical detail'

****From the co-author of the No.1 bestselling Wilbur Smith novel, WAR CRY* The Conqueror will rise... The Leopards of Normandy trilogy continues with DUKE, as William of Normandy inherits his father's title and assumes command of his lands. David Churchill's 'exciting mix of medieval betrayal, violence and sex' (Wilbur Smith) is sure to enthrall fans of Bernard Cornwell and Conn Iggulden. Normandy, 1037. Sparks fly from clashing swords as the game of thrones plays out in bloodshed. Of those named guardian to the boy Duke, all seek advantage and power. Most wish the boy dead. Some will go to any lengths to make it happen. Across the sea, the struggle for the English crown has seen Queen Emma's beloved son killed. She has two more sons waiting in the wings but Godwin, Earl of Wessex - kingmaker and arch manipulator - has other plans. As the noble families of Europe murder each other in their lust for power and fortune, the boy stands apart. His name is William. His destiny is to conquer. Don't miss the final instalment of The Leopards of Normandy trilogy, as Duke William prepares to take England by storm in CONQUEROR. What readers are saying about DUKE: 'To read a novel linked by actual historic characters and events whilst still maintaining a racy narrative is quite something. A fantastic read' 'One**

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of the best historical novels I have read. Well written, compelling, action-packed, good characters. This is seriously worth reading!

The saga of the legendary Courtney family continues in this fourteenth installment in Wilbur Smith's bestselling series—the sequel to 2009's *Assegai*—a thrilling tale of espionage, adventure, and danger, set in Africa and spanning from the Great War's end to the dark days of World War II. As a member of the remarkable Courtney family, Leon Courtney knows how quickly fortunes can be won and lost. Over the course of more than two centuries, generations of his family have risen and fallen with the tides of history. Leon, too, has experienced his own share of triumph and pain. In the wake of his beloved wife's death, the renowned big-game hunter is raising his young daughter, Saffron, alone in colonial Kenya. In the 1920s, the continent of Africa is a dangerous place. As Leon attempts to navigate the murky political waters of this most exquisitely beautiful and wildest of lands, his daughter grows into an independent and headstrong young woman bound for a far different life in Britain, as a student at Oxford. But over the course of more than two decades, spies, traitors, and adventurers will dog their every step. As the fitful years of peace lead to the outbreak of the Second World War—involving Africa once more—Leon and Saffron must fight for their survival . . . and that of their illustrious family. Wilbur Smith

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masterfully captures the tensions that will spark a war across continents—and the uncertainty and hopes of a father and daughter caught in its grips—in this engrossing novel that delivers the fast-paced action and vivid history that have made him a living legend.

Reprint of the original, first published in 1867.

Edited by Lionel Gossman, this volume contains three programmatic essays by Michelet. The first two are available here for the first time in English translation. The third, the Preface to the 1869 edition of the *Histoire de France*, originally published in its first English translation by Edward K. Kaplan in his *Michelet's Poetic Vision* (1977), has been revised by the translator for this volume. One of the greatest Romantic historians and immensely popular during his lifetime, Jules Michelet (1798-1874) fell into disfavour among the positivist historians who came after him and who regarded his work with disdain as "literature." In the 1920s and 30s, however, he began to be rediscovered and rehabilitated by the members of the influential *Annales* school. The objects of Michelet's interest—living conditions, popular mentalities, laws and the arts, the historian's relation to the objects of his study, no less than political history—have since come to occupy a central place in modern historical research. A free online-only supplement contains an essay on Michelet by John Stuart Mill from the *Edinburgh Review*

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(January 1844) and several studies of Michelet by Lionel Gossman. Italian filmmakers have created some of the most magical and moving, violent and controversial films in world cinema. During its twentieth-century heyday, Italy's film industry was second only to Hollywood as a popular film factory, exporting cinematic dreams with multinational casts to the world, ranging across multiple genres. 'Cinema Italiano' is the first book to discuss comprehensively and in depth this Italian cinema, both popular and arthouse. It is illustrated throughout with rare stills and international posters from this revered era in European cinema and reviews over 350 movies. Howard Hughes uncovers this treasure trove of Italian films, from Lucino Visconti's epic 'The Leopard' to the cult superhero movie 'Puma Man'. Dario Argento's bloody 'gialli' thrillers and Sergio Leone's spaghetti westerns are explored alongside films of Federico Fellini, Pier Paolo Pasolini and Michelangelo Antonioni. Chapters discuss the rise and fall of genres such as mythological epics, gothic horrors, science fiction, spy films, war movies, costume adventures, zombie films, swashbucklers, political cinema and 'poliziotteschi' crime films. They also trace the directorial careers of Mario Bava, Sergio Corbucci, Francesco Rosi, Lucio Fulci, Duccio Tessari, Enzo G. Castellari, Bernardo Bertolucci and Gillo Pontecorvo.

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