

Colours Of Love An Exploration Of The Ways Of Loving

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers.

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

A little blue spot and a little yellow spot are best friends, and when they hug each other they become green.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL •** “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

With warmth and wisdom that speaks to the hearts of little ones, *Words to Love By* is

an inspirational, heartfelt look at language and how children can use their words to encourage, forgive, express gratitude, heal, and love. *Words to Love By*, written by #1 New York Times bestselling author of *The Purpose Driven Life*, Rick Warren, and illustrated by Ag Jatkowska, takes children on a joyful, grace-filled journey exploring the power of words. Through charming illustrations and engaging text, young readers will understand how their words can change their lives and the lives of those around them. "Words may be small, but they can do BIG things. Words can encourage. They can bring out the best in people. They can spread love and kindness ... and let us know we're not alone." *Words to Love By*: Shares kid-sized versions of the wisdom Pastor Rick Warren has used in his life-changing books such as *The Purpose Driven Life* and *The Purpose Driven Life Devotional for Kids* Is written especially for children ages 4-8 Has a beautiful cover adorned with spot gloss and sculpted embossing Is a wonderful read-aloud picture book for parents and kids and grandparents and grandchildren Is a perfect birthday, Christmas, Easter, First Communion, and Valentine's Day gift *Color Outside the Lines* brings together diverse, talented YA voices, including Samira Ahmed, Adam Silvera, Anna-Marie McLemore, Lori Lee, and Elsie Chapman, to reflect on interracial relationships. While focusing predominantly on POC voices, the anthology also includes LGBTQ+, religious, minority, and disability intersectionality, and its stories range in tone and genre, from light-hearted contemporary to darker fantasy. "High school senior Frank Li takes a risk to go after a girl his parents would never approve of, but his plans will leave him wondering if he ever really understood love--or himself--at all"--

Using the Pantone color identification system, an artful first colors book introduces children to nine basic colors and twenty shades of each, illustrating the concept of one color name referring to a variety of dark, light, and in-between tones.

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic. "Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated."—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity's most important—and universal—information technology. In his trademark style, Matthew Paul Turner celebrates the Christmas season, particularly the

colors that come with the holiday and all the memorable sensations connected to those bright hues. Christmas is RED. It's a bright shiny sled. It's candy canes, and toy store lanes. It's sprinkles on sweet bread. It's packages with bows, And Rudolph's bright red nose It's pictures drawn And dressed-up lawns And warm mittens when it snows. Matthew surrounds his readers into a whirling ribbon of the familiar reds and greens, and also other festive hues, including white, gold, blue, and brown. All the colors come together when readers are reminded that Christmas is YOU, that the holidays are nothing without being with the people we love, celebrating traditions, and making new memories--in vivid color.

The reds, the yellows, and the blues all think they're the best in this vibrant, thought-provoking picture book from Arree Chung, with a message of acceptance and unity. In the beginning, there were three colors . . . Reds, Yellows, and Blues. All special in their own ways, all living in harmony—until one day, a Red says "Reds are the best!" and starts a color kerfuffle. When the colors decide to separate, is there anything that can change their minds? A Yellow, a Blue, and a never-before-seen color might just save the day in this inspiring book about color, tolerance, and embracing differences.

A vibrant exploration of the stories behind different colours, and the roles they've played throughout history. Each double-page spread looks at a different shade, accompanied by vivid, imaginative illustrations.

A pragmatic social cognitive psychology covers a lot of territory, mostly in personality and social psychology but also in clinical, counseling, and school psychologies. It spans a topic construed as an experimental study of mechanisms by its natural science wing and as a study of cultural interactions by its social science wing. To learn about it, one should visit laboratories, field study settings, and clinics, and one should read widely. If one adds the fourth dimension, time, one should visit the archives too. To survey such a diverse field, it is common to offer an edited book with a resulting loss in integration. This book is coauthored by a social personality psychologist with historical interests (DFB: Parts I, II, and IV) in collaboration with two social clinical psychologists (CRS and JEM: Parts III and V). We frequently cross-reference between chapters to aid integration without duplication. To achieve the kind of diversity our subject matter represents, we build each chapter anew to reflect the emphasis of its content area. Some chapters are more historical, some more theoretical, some more empirical, and some more applied. All the chapters reflect the following positions.

Why is the sky blue? Why is pink for girls and blue for boys? Why do prisoners wear orange? And why can one colour have so many opposite meanings? If lobsters are a red emblem of privilege how is it that a red flag can also be the banner of Communism? Jude Stewart, a design expert and writer, digs into this rich subject with gusto, telling her favourite stories about colour as she discovers what it can really mean. Each chapter is devoted to a colour, opening with an infographic map that links such unlikely pairings as fox-hunting and flamingos. From there on in, you're plunged into a kaleidoscopic tour of the universe that encompasses everything from wildflowers to Japanese warriors. The links between them reveal hidden realities that you never would have suspected. Roy G. Biv is a reference and inspiration for everyone, with sidebars and graphics galore. The aim is simple: to tantalise and inform, and to make you think about colour in a completely new way.

By the author of the bestselling picture book *Petunia*, *The House of Four Seasons* is a bright and lively family picture book about colors, imagination, and compromise. When Father, Mother, Billy, and Suzy go house hunting in the country, they fall in love with a grand old house nestled among tall weeds and trees. It is in need of repair, and soon a carpenter, mason, and tinsmith come to set things straight, but it needs painting too. The family agrees it would be more fun to paint the house themselves, but no one can agree on the color, and to make matters worse, the hardware store only carries three colors: red, blue, and yellow. But Father has an idea. "You'll see, he says, "colors can do many tricks when they get together," and

with a sudden flourish, a color wheel appears! Budding artists and engineers will love this surprising story, and adults would do well to note how Father arrives at a winning trifecta of negotiation, education, and thrift.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

The Color Of Love reveals the power of racial hierarchies to infiltrate our most intimate relationships. Delving far deeper than previous sociologists have into the black Brazilian experience, Elizabeth Hordge-Freeman examines the relationship between racialization and the emotional life of a family. Based on interviews and a sixteen-month ethnography of ten working-class Brazilian families, this provocative work sheds light on how families simultaneously resist and reproduce racial hierarchies. Examining race and gender, Hordge-Freeman illustrates the privileges of whiteness by revealing how those with "blacker" features often experience material and emotional hardships. From parental ties, to sibling interactions, to extended family and romantic relationships, the chapters chart new territory by revealing the connection between proximity to whiteness and the distribution of affection within families. Hordge-Freeman also explores how black Brazilian families, particularly mothers, rely on diverse strategies that reproduce, negotiate, and resist racism. She frames efforts to modify racial features as sometimes reflecting internalized racism, and at other times as responding to material and emotional considerations. Contextualizing their strategies within broader narratives of the African diaspora, she examines how Salvador's inhabitants perceive the history of the slave trade itself in a city that is referred to as the "blackest" in Brazil. She argues that racial hierarchies may orchestrate family relationships in ways that reflect and reproduce racial inequality, but black Brazilian families actively negotiate these hierarchies to assert their citizenship and humanity.

What the world needs now – featuring poems from inaugural poet Amanda Gorman, Ross Gay, Tracy K. Smith and more. More and more people are turning to poetry as an antidote to divisiveness, negativity, anxiety, and the frenetic pace of life. *How to Love the World: Poems of Gratitude and Hope* offers readers uplifting, deeply felt, and relatable poems by well-known poets from all walks of life and all parts of the US, including inaugural poet Amanda Gorman, Joy Harjo, Naomi Shihab Nye, Ross Gay, Tracy K. Smith, and others. The work of these poets captures the beauty, pleasure, and connection readers hunger for. *How to Love the World*, which contains new works by Ted Kooser, Mark Nepo, and Jane Hirshfield, invites readers to use poetry as part of their daily gratitude practice to uncover the simple gifts of abundance and joy to be found everywhere. With pauses for stillness and invitations for writing and reflection throughout, as well as reading group questions and topics for discussion in the back, this book

can be used to facilitate discussion in a classroom or in any group setting. This publication conforms to the EPUB Accessibility specification at WCAG 2.0 Level AA.

Why is green the colour of envy? Why is black 'evil'? Why is white pure? Why do we 'feel blue' or 'see red'? Why do colours have different meanings for different cultures? When we look at or talk about a colour in a particular setting, we are as likely to see its cultural or symbolic meaning as the shade itself. Why? Sometimes our grasp of a colour relates to the random way we define it. Light blue is called 'blue' but, over the last century or two, light red has become pink, whereas in Russia light blue and dark blue are separate colours. Does language play a part in our perception of colours? In most cases, the origins of why we view a colour in a certain way goes back hundreds, if not thousands, of years. Blue was not always a boy's colour; pink was not always a girl's. Indeed, less than one hundred years ago, in the West, it was the other way round. This book offers a lively, anecdotal treatment of the cultural mysteries of colour, and focuses on the way we respond to colours, the significance we give them - and how these things change over time and from place to place. It tells the story of how we have come to view the world through lenses passed down to us by art, science, politics, fashion, sport and, not least, prejudice.

"An exciting new voice among the world's storytellers." -- Cornelia Funke A heartfelt, adventure-filled, and charming novel about a peculiar girl who embarks on a journey to find her father, the wizard.

This simple rhymed riff about color is illustrated with art from some of the most beloved--and colorful--works by Dr. Seuss.

A deeply-reported examination of why "doing what you love" is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You're told that if you "do what you love, you'll never work a day in your life." Whether it's working for "exposure" and "experience," or enduring poor treatment in the name of "being part of the family," all employees are pushed to make sacrifices for the privilege of being able to do what we love. In *Work Won't Love You Back*, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this "labor of love" myth -- the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told through the lives and experiences of workers in various industries -- from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete -- Jaffe reveals how all of us have been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

Kareem Abdul-Jabbar, basketball legend and the NBA's alltime leading scorer, champions a lineup of little-known African-American inventors in this lively, kid-friendly book. Did you know that James West invented the microphone in your cell phone? That Fred Jones invented the refrigerated truck that makes supermarkets possible? Or that Dr. Percy Julian synthesized cortisone from soy, easing untold people's pain? These are just some of the black inventors and innovators scoring big points in this dynamic look at several unsung heroes who shared a desire to improve people's lives. Offering profiles with fast facts on flaps and framed by a funny contemporary story featuring two feisty twins, here is a nod to the minds behind the gamma electric cell and the ice-cream scoop, improvements to traffic lights, open-heart surgery, and more — inventors whose ingenuity and perseverance against great odds made our world safer, better, and brighter. Back matter includes an authors' note and sources.

Celebrating all the beautiful browns in one child's colorful family Mama's brown is chocolate, clear, dark, and sweet. Daddy's brown is autumn leaf, or like a field of wheat. Granny's brown is like honey, and Papa's like caramel. In this loving and lovely ode to the color brown, a boy describes the many beautiful hues of his family, including his own—gingerbread.

Presents a powerful argument backed by historical fact and anecdotal evidence, that color prejudice remains a devastating divide within black America.

Forty-four captioned illustrations accurately depict scenes of major milestones in space exploration — from launching of first liquid-fuel rocket in 1926 to Challenger tragedy in 1986. Other exciting drawings: launch of Sputnik (1957), first U.S. space walk (1965), first men on the moon (1969), more.

“A groundbreaking work about race and the American landscape, and a deep meditation on nature...wise and beautiful.”—Helen Macdonald, author of *H is for Hawk* A Foreword Reviews Best Book of the Year and Nautilus Silver Award Winner In me, there is the red of miry clay, the brown of spring floods, the gold of ripening tobacco. All of these hues are me; I am, in the deepest sense, colored. Dating back to slavery, Edgefield County, South Carolina—a place “easy to pass by on the way somewhere else”—has been home to generations of Lanhams. In *The Home Place*, readers meet these extraordinary people, including Drew himself, who over the course of the 1970s falls in love with the natural world around him. As his passion takes flight, however, he begins to ask what it means to be “the rare bird, the oddity.” By turns angry, funny, elegiac, and heartbreaking, *The Home Place* is a meditation on nature and belonging by an ornithologist and professor of ecology, at once a deeply moving memoir and riveting exploration of the contradictions of black identity in the rural South—and in America today. “When you’re done with *The Home Place*, it won’t be done with you. Its wonders will linger like everything luminous.”—Star Tribune “A lyrical story about the power of the wild...synthesizes his own family history, geography, nature, and race into a compelling argument for conservation and resilience.”—National Geographic

What do we think of when we think pink? In this richly illustrated homage to the color, artist Kaye Blegvad explores its significance across history and cultures, from gender connotations to product marketing, symbols and iconography, and more. Through engaging mini essays, interactive exercises, object studies, and interviews, readers will learn about a vibrant miscellany of pink facts and pink occurrences: like iconic applications of the color, from Elvis's cars to cotton candy; or the etymology of phrases like “tickled pink,” “pink slip,” or “rose-tinted glasses.” This ebook will captivate those with a passion for pink and anyone with a curiosity about color.

Six teens investigate these lights, which they dub ‘Shades’. With the guidance of a wise Purple Shade, the Aureaders learn about the Shades and experience enhanced abilities. Fara sees fairies. Mike shape-shifts. Ben can transport himself anywhere on the planet. Barbara can access any knowledge or information in the world. Kat is able to manifest anything she wants — and Joyce can defy gravity. The group soon falls prey to a gang of vicious bullies. The bullies’ cruel actions toward the Aureaders quickly intensify into a horrific tragedy, which will require the teens to uncover the Shades’ ultimate secret to put the pieces back together. Striking a perfect balance between heartfelt emotions and spot-on humor, this debut features a pop-culture enthusiast protagonist with an unforgettable voice sure to resonate with readers. Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating—no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can’t stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she’s willing to risk their friendship for a love that might not be reciprocated—or understood. Claire Kann’s debut novel *Let’s Talk About Love*, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, gracefully explores the

struggle with emerging adulthood and the complicated line between friendship and what it might mean to be something more. Praise for *Let's Talk About Love* from the Swoon Reads community: "A sweet and beautiful journey about self-discovery and identity!" —Macy Filia, reader on SwoonReads.com "There aren't many novels that have asexual characters and it's something people need more of." —Alice, reader on SwoonReads.com "I want this on my shelf where I can admire it every day." —Kiara, reader on SwoonReads.com

Finalist for the National Book Award for Nonfiction * New York Times Bestseller * Starred Booklist and Library Journal Editors' Spring Pick * A Huffington Post Notable Nonfiction Book of the Year * One of the Best Books of the Month on Goodreads * Library Journal Best Sci-Tech Book of the Year * An American Library Association Notable Book of the Year "Sy Montgomery's *The Soul of an Octopus* does for the creature what Helen Macdonald's *H Is for Hawk* did for raptors." —New Statesman, UK "One of the best science books of the year." —Science Friday, NPR Another New York Times bestseller from the author of *The Good Good Pig*, this "fascinating...touching...informative...entertaining" (Daily Beast) book explores the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy Montgomery has practiced true immersion journalism. From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly different personalities—gentle Athena, assertive Octavia, curious Kali, and joyful Karma. Each creature shows her cleverness in myriad ways: escaping enclosures like an orangutan; jetting water to bounce balls; and endlessly tricking companions with multiple "sleights of hand" to get food. Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal's color-changing techniques. With her "joyful passion for these intelligent and fascinating creatures" (Library Journal Editors' Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, *The Soul of an Octopus* reveals what octopuses can teach us about the meeting of two very different minds. A New York Times bestseller! Featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices!* Recipient of a Coretta Scott King Illustrator Honor Award Recipient of an NAACP Image Award for Outstanding Children's Literary Work From Academy Award-winning actress Lupita Nyong'o comes a powerful, moving picture book about colorism, self-esteem, and learning that true beauty comes from within. Sulwe has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. Sulwe just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything. In this stunning debut picture book, actress Lupita Nyong'o creates a whimsical and heartwarming story to inspire children to see their own unique beauty.

One of USA Today's "100 Books to Read While Stuck at Home During the Coronavirus Crisis" A dazzling gift, the unforgettable, unknown history of colors and the vivid stories behind them in a beautiful multi-colored volume. "Beautifully written . . . Full of anecdotes and fascinating research, this elegant compendium has all the answers." —NPR, Best Books of 2017 *The Secret Lives of Color* tells the unusual stories of seventy-five fascinating shades, dyes, and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book, Kassia St. Clair has turned her lifelong obsession with colors and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilization. Across fashion and politics, art and war, the secret lives of color tell the vivid story of our

culture. “This passionate and majestic compedium will leave you bathed in the gorgeous optics of light.” —Elle

An Entertainment Weekly Best Romance of Summer 2021! “This book gave me every last one of the Intense Romance Feelings I crave.” —New York Times bestselling author Talia Hibbert

April French doesn't do relationships and she never asks for more. A long-standing regular at kink club Frankie's, she's kind of seen it all. As a trans woman, she's used to being the scenic rest stop for others on their way to a happily-ever-after. She knows how desire works, and she keeps hers carefully boxed up to take out on weekends only. After all, you can't be let down if you never ask. Then Dennis Martin walks into Frankie's, fresh from Seattle and looking a little lost. April just meant to be friendly, but one flirtatious drink turns into one hot night. When Dennis asks for her number, she gives it to him. When he asks for her trust, well...that's a little harder. And when the desire she thought she had such a firm grip on comes alive with Dennis, April finds herself wanting passion, purpose and commitment. But when their relationship moves from complicated to impossible, April will have to decide how much she's willing to want.

Carina Adores is home to highly romantic contemporary love stories where LGBTQ+ characters find their happily-ever-afters. Discover a new Carina Adores book every month!

This eye-opening picture book introduces readers to their five senses and to synesthesia—a condition in which one sense triggers another. For some people, sounds or tastes have colors. And for others, numbers and letters do. Many famous artists have been synesthetes, including Tori Amos, Duke Ellington, Jimi Hendrix, Lady Gaga, Stevie Wonder, Billy Joel, John Mayer, Mozart, and Degas. Imagine that when you hear a bell you see silver or when a dog barks you see red. That's what it's like for Jillian—when she hears sounds she sees colors. At first the kids at school make fun of Jillian. Jillian worries about being different until her music teacher shows her that having synesthesia is an amazing thing. This lively, informative picture book makes synesthesia easy to understand and celebrates each person's unique way of experiencing the world.

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