

Chapter 18 Cold War Conflicts D Reading Answers

In this new edition of his classic 1970 memoir about the notorious U-2 incident, pilot Francis Gary Powers reveals the full story of what actually happened in the most sensational espionage case in Cold War history. After surviving the shoot-down of his reconnaissance plane and his capture on May 1, 1960, Powers endured sixty-one days of rigorous interrogation by the KGB, a public trial, a conviction for espionage, and the start of a ten-year sentence. After nearly two years, the U.S. government obtained his release from prison in a dramatic exchange for convicted Soviet spy Rudolph Abel. The narrative is a tremendously exciting suspense story about a man who was labeled a traitor by many of his countrymen but who emerged a Cold War hero.

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early

roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created.

Published to coincide with the twentieth anniversary of the fall of the Berlin Wall — a definitive and ground-breaking account of the revolutionary ideology that changed the modern world. The inexorable rise of Communism was the most momentous political phenomenon of the first half of the twentieth century. Its demise in Europe and its decline elsewhere have produced the most profound political changes of the last few decades. In this illuminating book, based on forty years of study and a wealth of new sources, Archie Brown provides a comprehensive history as well as an original and highly readable analysis of an ideology that has shaped the world and still rules over a fifth of humanity. A compelling new work from an internationally renowned specialist, *The Rise and Fall of Communism* promises to be the definitive study of the most remarkable political and human story of our times.

This book chronicles foreign political and military interventions in Africa from 1956 to 2010, helping readers understand the historical roots of Africa's problems.

Throughout the Cold War, Africa was a theatre for superpower rivalry. That the U.S and the Soviet Union used countries in Sub-Saharan Africa to their own advantage is well-known. Sub-Saharan countries also exploited Cold War hostilities in turn. But what role did countries in North Africa play? This book offers an international history of U.S-Algerian relations at the height of the Cold War. The Algerian president, Houari Boumediene, actively adjusted Algeria's foreign policy to promote the country's national development, pursuing its own commitment to non-alignment and 'Third World' leadership. Algeria's foreign policy was directly opposed to that of the U.S on major issues such as the Arab-Israeli conflict and Western Sahara conflict and the Algerian government was avowedly socialist. Yet, as this book outlines, Algeria was able to negotiate a position for itself between the U.S and the Soviet bloc, winning support from both and becoming a key actor in international affairs. Based on materials from recently opened archives, this book sheds new light on the

importance of Boumediene's era in Algeria and will be an essential resource for historians and political scientists alike. Originally published in the midst of the cold war, *Is This Tomorrow* is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US Government. Charles Schulz contributed to the artwork throughout the issue. Reprinted here for the first time in 70 years.

Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

Professor Holsti examines the origins of war and the foundations of peace of the last 350 years.

"Outstanding . . . The most accessible distillation of that conflict yet written." —The Boston Globe "Energetically written and lucid, it makes an ideal introduction to the subject." —The New York Times The "dean of Cold War historians" (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*.

One of the most significant industrial states in the country, with a powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions, the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a

process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, **THE COMMANDING HEIGHTS** shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century.

Since the end of the Cold War there have been many competing ideas about how to explain contemporary conflicts, and about how the West should respond to them. This study examines how the media interpret conflicts and international interventions, testing the sometimes contradictory claims that have been made about recent coverage of war. Framing post-Cold War conflicts takes a comparative approach, examining UK press coverage across six different crises. Through detailed analysis of news content, it seeks to identify the dominant themes in explaining the post-Cold War international order, and to discover how far the patterns established prior to 11 September 2001 have subsequently changed. Based on extensive original research, the book includes case studies of two 'humanitarian military interventions' (in Somalia and Kosovo), two instances where Western governments were condemned for not intervening enough (Bosnia and Rwanda), and the post-9/11 interventions in Afghanistan and Iraq.

This is a groundbreaking new work from a leading scholar in the field of international relations. Offering a highly original analysis of world events, especially in the light of the Iraq War, Kees van der Pijl explores the history and development of relations between major countries in the international community, and the impact that successive wars and changes in the global political economy have had on the way states relate to each other today. Tracing the liberal state structure back to the closing stages of the English Civil War and settlement in North America, he argues that the rise of the English-speaking West has created rivalries between contender states that are never entirely put to rest. With each round of Western expansion, new rivalries are created. Offering a truly global analysis that covers every area of the world—from Europe and America to China, the Middle East, Latin America and Russia—he analyses the development of international relations after World War II, and questions whether the neoliberal project and its human rights ideology have collapsed back into authoritarianism under the guise of the "war on terror."

The chilling effects of anti-communist policies in post-war Canada. Whitaker and Marcuse reconstruct the secret and silent purges while tracing spy scandals, the growth of security screenings, and attacks on individuals.

An array of essays explores how religion affected the ideological and military clashes around the globe during the 20th century's Cold War. Simultaneous. Book available.

Positioned on the fault line between two competing Cold War ideological and military alliances, and entangled in ethnic, cultural

and religious diversity, the Balkan region offers a particularly interesting case for the study of the global Cold War system. This book explores the origins, unfolding and impact of the Cold War on the Balkans on the one hand, and the importance of regional realities and pressures on the other. Fifteen contributors from history, international relations, and political science address a series of complex issues rarely covered in one volume, namely the Balkans and the creation of the Cold War order; Military alliances and the Balkans; uneasy relations with the Superpowers; Balkan dilemmas in the 1970s and 1980s and the 'significant other' – the EEC; and identity, culture and ideology. The book's particular contribution to the scholarship of the Cold War is that it draws on extensive multi-archival research of both regional and American, ex-Soviet and Western European archives.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

"[An American Childhood] combines the child's sense of wonder with the adult's intelligence and is written in some of the finest prose that exists in contemporary America. It is a special sort of memoir that is entirely successful...This new book is [Annie Dillard's] best, a joyous ode to her own happy childhood." — Chicago Tribune A book that instantly captured the hearts of readers across the country, An American Childhood is Pulitzer Prize-winning author Annie Dillard's poignant, vivid memoir of growing up in Pittsburgh in the 1950s and 60s. Dedicated to her parents - from whom she learned a love of language and the importance of following your deepest passions - this narrative tale will resonate for everyone who has ever recalled with longing playing baseball on an endless summer afternoon, caring for a pristine rock collection, or knowing in your heart that a book was written just for you. This volume examines the origins and early years of the Cold War in the first comprehensive historical reexamination of the period. A team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period.

This is the first book to examine in detail the relationship between the Cold War and International Law.

Deterrence as a strategic concept evolved during the Cold War. During that period, deterrence strategy was aimed mainly at preventing aggression against the United States and its close allies by the hostile Communist power centers--the Union of Soviet Socialist Republics (USSR) and its allies, Communist China and North Korea. In particular, the strategy was devised to prevent aggression involving nuclear attack by the USSR or China. Since the end of the Cold War, the risk of war among the major powers has subsided to the lowest point in modern history. Still, the changing nature of the threats to American and allied security interests has stimulated a considerable broadening of the deterrence concept. *Post-Cold War Conflict Deterrence* examines the meaning of deterrence in this new environment and identifies key elements of a post-Cold War deterrence strategy and the critical issues in devising such a strategy. It further examines the significance of these findings for the U.S. Navy and Marine Corps. Quantitative and qualitative measures to support judgments about the potential success or failure of deterrence are identified. Such measures will bear on the suitability of the naval forces to meet the deterrence objectives. The capabilities of U.S. naval forces that especially bear on the deterrence objectives also are examined. Finally, the book examines the utility of models, games, and simulations as decision aids in improving the naval forces' understanding of situations in which deterrence must be used and in improving the potential success of deterrence actions.

This collection explores the complex interrelationships between the Soviet-American struggle for global preeminence and the rise of the Third World. Featuring original essays by twelve leading scholars, it examines the influence of Third World actors on the course of the Cold War.

On October 4, 1957 in the midst of the Cold War, the Soviet Union launched Sputnik I, the first artificial earth satellite. For the West, and especially the United States, it was a shattering blow to national morale and pride. It led to a deep-seated fear that the Soviet Union would surpass the United States in both technology and power and that even nuclear war might be near. After Sputnik shows that the late 1950s were not an era of complacency and smugness, but were some of the most anxious years in American history. The Cold War was by no means a time of peace. It was an era of a different kind of battle—one that took place in negotiations and in the internal affairs of many countries, but not always on the battlefield. While many choose to remember President Eisenhower as a near-pacifist, his actions in Lebanon, the Taiwan Straits crisis, Berlin, and elsewhere proved otherwise. Seconded by his able secretary of state, John Foster Dulles, he steered America through some of the most difficult parts of the Cold War, not always succeeding, but preventing disaster. The Middle East and Berlin crises, the Indonesian Civil War, Fidel Castro's rise to power, and other events are all bluntly discussed in the light of Western, and other, illusions and delusions. In this engaging history, Alan J. Levine delves deeply into this often misrepresented period of history, and provides new insight into one of the most formative decades in American history.

As Marko Duman?i? writes in his introduction to *Gender, Sexuality, and the Cold War*, "despite the centrality of gender and sexuality in human relations, their scholarly study has played a secondary role in the history of the Cold War. . . . It is not an

exaggeration to say that few were left unaffected by Cold War gender politics; even those who were in charge of producing, disseminating, and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life." This underscores the importance of this volume, as here scholars tackle issues ranging from depictions of masculinity during the all-consuming space race, to the vibrant activism of Indian peasant women during this period, to the policing of sexuality inside the militaries of the world. Gender, Sexuality, and the Cold War brings together a diverse group of scholars whose combined research spans fifteen countries across five continents, claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states, far beyond the borders of the United States, during the tumult of the Cold War.

Table of Contents Preface Introduction: Hidden in Plain Sight: The Histories of Gender and Sexuality during the Cold War Marko Duman? Part I: Sexuality Faceless and Stateless: French Occupation Policy toward Women and Children in Postwar Germany (1945-1949) Katherine Rossy Patriarchy and Segregation: Policing Sexuality in US-Icelandic Military Relations Valur Ingimundarson Queering Subversives in Cold War Canada Patrizia Gentile "Nonreligious Activities": Sex, Anticommunism, and Progressive Christianity in Late Cold War Brazil Benjamin A. Cowan Manning the Enemy: US Perspectives on International Birthrates during the Cold War Kathleen A. Tobin Part II: Femininities Indian Peasant Women's Activism in a Hot Cold War Elisabeth Armstrong The Medicalization of Childhood in Mexico during the Early Cold War, 1945-1960 Nichole Sanders Africa's Kitchen Debate: Ghanaian Domestic Space in the Age of the Cold War Jeffrey S. Ahlman Mobilizing Women? State Feminisms in Communist Czechoslovakia and Socialist Egypt May Hawas and Philip E. Muehlenbeck A Vietnamese Woman Directs the War Story: Duc Hoan, 1937-2003 Karen Turner Global Feminism and Cold War Paradigms: Women's International NGOs and the United Nations, 1970-1985 Karen Garner Part III: Masculinities "Men of the World" or "Uniformed Boys"? Hegemonic Masculinity and the British Army in the Era of the Korean War Grace Huxford Yuri Gagarin and Celebrity Masculinity in Soviet Culture Erica L. Fraser

The cultural history of the Cold War has been characterized as an explosion of fear and paranoia, based on very little actual intelligence. Both the US and Soviet administrations have since remarked how far off the mark their predictions of the other's strengths and aims were. Yet so much of the cultural output of the period – in television, film, and literature – was concerned with the end of the world. Here, Nicholas Barnett looks at art and design, opinion polls, the Mass Observation movement, popular fiction and newspapers to show how exactly British people felt about the Soviet Union and the Cold War. In uncovering new primary source material, Barnett shows exactly how this seeped in to the art, literature, music and design of the period. Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my

chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

The end of the Cold War has changed the shape of organized violence in the world and the ways in which governments and others try to set its limits. Even the concept of international conflict is broadening to include ethnic conflicts and other kinds of violence within national borders that may affect international peace and security. What is not yet clear is whether or how these changes alter the way actors on the world scene should deal with conflict: Do the old methods still work? Are there new tools that could work better? How do old and new methods relate to each other? *International Conflict Resolution After the Cold War* critically examines evidence on the effectiveness of a dozen approaches to managing or resolving conflict in the world to develop insights for conflict resolution practitioners. It considers recent applications of familiar conflict management strategies, such as the use of threats of force, economic sanctions, and negotiation. It presents the first systematic assessments of the usefulness of some less familiar approaches to conflict resolution, including truth commissions, "engineered" electoral systems, autonomy arrangements, and regional organizations. It also opens up analysis of emerging issues, such as the dilemmas facing humanitarian organizations in complex emergencies. This book offers numerous practical insights and raises key questions for research on conflict resolution in a transforming world system.

The conflict between the United States and the Soviet Union during the Cold War has long been understood in a global context, but Jeremy Friedman's *Shadow Cold War* delves deeper into the era to examine the competition between the Soviet Union and the People's Republic of China for the leadership of the world revolution. When a world of newly independent states emerged from decolonization desperately poor and politically disorganized, Moscow and Beijing turned their focus to attracting these new entities, setting the stage for Sino-Soviet competition. Based on archival research from ten countries, including new materials from Russia and China, many no longer accessible to researchers, this book examines how China sought to mobilize Asia, Africa, and Latin America to seize the revolutionary mantle from the Soviet Union. The Soviet Union adapted to win it back, transforming the nature of socialist revolution in the process. This groundbreaking book is the first to explore the significance of this second Cold War that China and the Soviet Union fought in the shadow of the capitalist-communist clash.

A brilliant young historian offers a vital, comprehensive international military history of the Cold War in which he views the decade-long superpower struggles as one of the three great conflicts of the twentieth century alongside the two World Wars, and reveals how bloody the "Long Peace" actually was. In this sweeping, deeply researched book, Paul Thomas Chamberlin boldly argues that

the Cold War, long viewed as a mostly peaceful, if tense, diplomatic standoff between democracy and communism, was actually a part of a vast, deadly conflict that killed millions on battlegrounds across the postcolonial world. For half a century, as an uneasy peace hung over Europe, ferocious proxy wars raged in the Cold War's killing fields, resulting in more than fourteen million dead—victims who remain largely forgotten and all but lost to history. A superb work of scholarship illustrated with four maps, *The Cold War's Killing Fields* is the first global military history of this superpower conflict and the first full accounting of its devastating impact. More than previous armed conflicts, the wars of the post-1945 era ravaged civilians across vast stretches of territory, from Korea and Vietnam to Bangladesh and Afghanistan to Iraq and Lebanon. Chamberlin provides an understanding of this sweeping history from the ground up and offers a moving portrait of human suffering, capturing the voices of those who experienced the brutal warfare. Chamberlin reframes this era in global history and explores in detail the numerous battles fought to prevent nuclear war, bolster the strategic hegemony of the U.S. and the U.S.S.R., and determine the fate of societies throughout the Third World. This comprehensive study of China's Cold War experience reveals the crucial role Beijing played in shaping the orientation of the global Cold War and the confrontation between the United States and the Soviet Union. The success of China's Communist revolution in 1949 set the stage, Chen says. The Korean War, the Taiwan Strait crises, and the Vietnam War--all of which involved China as a central actor--represented the only major "hot" conflicts during the Cold War period, making East Asia the main battlefield of the Cold War, while creating conditions to prevent the two superpowers from engaging in a direct military showdown. Beijing's split with Moscow and rapprochement with Washington fundamentally transformed the international balance of power, argues Chen, eventually leading to the end of the Cold War with the collapse of the Soviet Empire and the decline of international communism. Based on sources that include recently declassified Chinese documents, the book offers pathbreaking insights into the course and outcome of the Cold War.

The Encyclopaedia Britannica A Dictionary of Arts, Sciences, Literature and General Information Post-Cold War Conflict Deterrence National Academies Press

Edited by one of the most renowned scholars in the field, Richard Betts' *Conflict After the Cold War* assembles classic and contemporary readings on enduring problems of international security. Offering broad historical and philosophical breadth, the carefully chosen and excerpted selections in this popular reader help students engage key debates over the future of war and the new forms that violent conflict will take. *Conflict After the Cold War* encourages closer scrutiny of the political, economic, social, and military factors that drive war and peace. New to the Fifth Edition: Original introductions to each of 10 major parts as well as to the book as a whole have been updated by the author. An entirely new section (Part IX) on "Threat Assessment and Misjudgment" explores fundamental problems in diagnosing danger,

understanding strategic choices, and measuring costs against benefits in wars over limited stakes. 12 new readings have been added or revised: Fred C. Iklé, "The Dark Side of Progress" G. John Ikenberry, "China's Choice" Kenneth N. Waltz, "Why Nuclear Proliferation May Be Good" Daniel Byman, "Drones: Technology Serves Strategy" Audrey Kurth Cronin, "Drones: Tactics Undermine Strategy" Eyre Crowe and Thomas Sanderson, "The German Threat? 1907" Neville Henderson, "The German Threat? 1938" Vladimir Putin, "The Threat to Ukraine from the West" Eliot A. Cohen, "The Russian Threat" James C. Thomson, Jr., "How Could Vietnam Happen? An Autopsy" Stephen Biddle, "Afghanistan's Legacy" Martin C. Libicki, "Why Cyberdeterrence is Different"

A quarter century after its end, the Vietnam War still divides Americans. Some, mostly on the left, claim that Indochina was of no strategic value to the United States and was not worth an American war. Others, mostly on the right, argue that timid civilian leaders and defeatists within the media fatally undermined the war effort. These "lessons of Vietnam" have become ingrained in the American consciousness, at the expense of an accurate understanding of the war itself. In this groundbreaking reinterpretation of America's most disastrous and controversial war, Michael Lind demolishes the stale orthodoxies of the left and the right and puts the Vietnam War in its proper context -- as part of the global conflict between the Soviet Union and the United States. The Cold War, he argues, was actually the third world war of the twentieth century, and the proxy wars in Korea, Vietnam, and Afghanistan were its major campaigns. Unwilling to engage each other in the heart of Europe, the superpowers played out their contest on the Asian front, while the rest of the world watched to see which side would retreat. As Lind shows, the Soviet Union and Communist China recognized the importance of Vietnam in this struggle and actively supported the North Vietnamese regime from its earliest days, a fact that was not lost on the strategic planners within the Kennedy, Johnson, and Nixon administrations. Lind offers a provocative reassessment of why the United States failed in Vietnam despite the high stakes. The ultimate responsibility for defeat lies not with the civilian policy elite nor with the press but with the military establishment, which failed to adapt to the demands of what before 1968 had been largely a guerrilla war. The high costs of the military's misguided approach in American and Vietnamese lives sapped the support of the American people for the U.S. commitment to Indochina. Even worse, the costs of the war undermined American public support for the Cold War on all fronts. Lind masterfully lays bare the deep cultural divisions within the United States that made the Cold War consensus so fragile and shows why it broke apart so easily. The consequence of U.S. military failure was thus the forfeiture of Indochina, a resurgence of American isolationism, and a wave of Soviet imperial expansion checked only by the Second Cold War of the 1980s. The New York Times has written of Michael Lind that he "defies the usual political categories of left and right, liberal and conservative." And in an era when the United States so often finds itself embroiled in prolonged and difficult conflicts -- in

Where To Download Chapter 18 Cold War Conflicts D Reading Answers

Kosovo, Bosnia, and Iraq -- Lind offers a sobering cautionary tale to Americans of all political viewpoints. Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

[Copyright: c6e0e1329db65d5e3c82450704bcee66](https://www.pdfdrive.com/the-end-of-history-and-the-last-man-by-francis-fukuyama.html)