

## Brookland Security

Spanning three centuries of Brooklyn history from the colonial period to the present, *A Covenant with Color* exposes the intricate relations of dominance and subordination that have long characterized the relative social positions of white and black Brooklynites. Craig Steven Wilder -- examining both quantitative and qualitative evidence and utilizing cutting-edge literature on race theory -- demonstrates how ideas of race were born, how they evolved, and how they were carried forth into contemporary society. In charting the social history of one of the nation's oldest urban locales, Wilder contends that power relations -- in all their complexity -- are the starting point for understanding Brooklyn's turbulent racial dynamics. He spells out the workings of power -- its manipulation of resources, whether in the form of unfree labor, privileges of citizenship, better jobs, housing, government aid, or access to skilled trades. Wilder deploys an extraordinary spectrum of evidence to illustrate the mechanics of power that have kept African American Brooklynites in subordinate positions: from letters and diaries to family papers of Kings County's slaveholders, from tax records to the public archives of the Home Owners Loan Corporation. Wilder illustrates his points through a variety of cases, including banking interests, the rise of Kings County's colonial elite, industrialization and slavery, race-based distribution of federal money in jobs, and mortgage loans during and after the Depression. He delves into the evolution of the Brooklyn ghetto, tracing how housing segregation corralled African Americans in Bedford-Stuyvesant. The book explores colonial enslavement, the rise of Jim Crow, labor discrimination and union exclusion, and educational inequality. Throughout, Wilder uses Brooklyn as a lens through which to view larger issues of

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race and power on a national level. One of the few recent attempts to provide a comprehensive history of race relations in an American city, *A Covenant with Color* is a major contribution to urban history and the history of race and class in America.

Volume contains: Unreported Case (Donnelly v. Whittaker) Unreported Case (Dunn v. Interurban St. Rwy. Co.) Unreported Case (Gage v. City of N.Y.)

The true story of a potentially devastating terrorist plot in New York City—and the heroes who risked their lives to prevent it. On the morning of July 31, 1997, two young Palestinian men living in Brooklyn, New York, were prepared to sacrifice themselves as martyrs to their bloody cause. Their plan—to board a subway filled with commuters, wait until the train was traveling through the tunnel under the East River, and then detonate a shrapnel-covered explosive belt they had built in their tenement apartment. The attack would have killed hundreds, possibly even thousands, while sending the city—and the country—into a state of panic. This is the inspiring, startling, and frightening true story of how the NYPD learned of the impending attack and made a daring predawn raid on the terrorist hideout. The gripping series of events began with an Egyptian immigrant who, learning of the plan, alerted the police. Coordinating an assault with limited resources and manpower, seven brave members of the NYPD moved in—reaching the terrorists when they literally had their fingers on the trigger—saving countless lives,

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preventing a disaster that would have paralyzed New York City, and alerting the nation that, in today's world, violence and terror could begin at home.

A New York Times Book Review Notable Book of the Year A Los Angeles Times Book Review Favorite Book of the Year Since her girlhood, Prudence Winship has gazed across the tidal straits from her home in Brooklyn to the city of Manhattan and yearned to bridge the distance. Now, established as the owner of the enormously successful gin distillery she inherited from her father, she can begin to realize her dream. Set in eighteenth-century Brooklyn, this is the story of a determined and intelligent woman who is consumed by a vision of a bridge: a gargantuan construction of timber and masonry she devises to cross the East River in a single, magnificent span. With the help of the local surveyor, Benjamin Horsfield, and her sisters—the high-spirited, obstreperous Tem, who works with her in the distillery, and the silent, uncanny Pearl—she fires the imaginations of the people of Brooklyn and New York by promising them a bridge that will meet their most pressing practical needs while being one of the most ambitious public works ever attempted. Prue's own life and the life of the bridge become inextricably bound together as the costs of the bridge, both financial and human, rise beyond her direst expectations. Brookland confirms Emily Barton's reputation as one of the finest writers of her generation, whose work is "blessedly post-

ironic, engaging and heartfelt" (Thomas Pynchon).

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Vols. for , 1881, 1887,1926, 1928, 1931, 1934, 1936-38 issued also without detailed statement.

What do you get when you cross a journalist and a banker? A brewery, of course. "A great city should have great beer. New York finally has, thanks to Brooklyn. Steve Hindy and Tom Potter provided it. Beer School explains how they did it: their mistakes as well as their triumphs. Steve writes with a journalist's skepticism-as though he has forgotten that he is reporting on himself. Tom is even less forgiving-he's a banker, after all. The inside story reads at times like a cautionary tale, but it is an account of a great and welcome achievement." —Michael Jackson, The Beer Hunter(r) "An accessible and insightful case study with terrific insight for aspiring entrepreneurs. And if that's not enough, it is all about beer!" —Professor Murray Low, Executive Director, Lang Center for Entrepreneurship, Columbia Business School "Great lessons on what every first-time entrepreneur will experience. Being down the block from the Brooklyn Brewery, I had firsthand witness to their positive impact on our community. I give Steve and Tom's book an A++!" —Norm Brodsky, Senior Contributing Editor, Inc. magazine "Beer School

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is a useful and entertaining book. In essence, this is the story of starting a beer business from scratch in New York City. The product is one readers can relate to, and the market is as tough as they get. What a fun challenge! The book can help not only those entrepreneurs who are starting a business but also those trying to grow one once it is established. Steve and Tom write with enthusiasm and insight about building their business. It is clear that they learned a lot along the way. Readers can learn from these lessons too." —Michael Preston, Adjunct Professor, Lang Center for Entrepreneurship, Columbia Business School, and coauthor, *The Road to Success: How to Manage Growth* "Although we (thankfully!) never had to deal with the Mob, being held up at gunpoint, or having our beer and equipment ripped off, we definitely identified with the challenges faced in those early days of cobbling a brewery together. The revealing story Steve and Tom tell about two partners entering a business out of passion, in an industry they knew little about, being seriously undercapitalized, with an overly naive business plan, and their ultimate success, is an inspiring tale." —Ken Grossman, founder, Sierra Nevada Brewing Co.

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