

Broken Monsters Lauren Beukes

Micheline Helsing is a tetrachromat -- a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She's aided by her crew: Oliver, a techno-whiz and the boy who developed her camera's technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever. When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn't exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she's faced before . . . or die trying. Lock, stock, and lens, she's in for one hell of a week.

THEY THOUGHT THEY WERE SAFE . . . The Sanctum is a luxurious, self-sustaining survival condominium situated underground. It's a plush bolt-hole for the rich and paranoid - a place where they can wait out the apocalypse in style. When a devastating super-flu virus hits, several families race to reach The Sanctum. All have their own motivations for entering. All are hiding secrets. But when the door locks and someone dies, they realize the greatest threat to their survival may not be above ground - it may already be inside . . . Under Ground is a page-turning locked-room mystery from the combined talents of Sarah Lotz and Louis Greenberg,

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writing as S. L. Grey. It is perfect for fans of *Under the Dome* by Stephen King and films such as *The Hole* and *The Descent* (with a pinch of *And Then There Were None* by Agatha Christie).

Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . .

.Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, *Niceville* will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of “the nerve-jangling thrill ride.” Now with an excerpt from Carsten Stroud’s next book, *The Homecoming*.

ONE OF TIME'S 10 BEST FICTION BOOKS OF 2020. Longlisted for the Joyce Carol Oates Prize. Named a Best Book of 2020 by NPR, Bustle, Good Housekeeping, the New York Public Library, Library Journal, Lit Hub, Electric Literature, and Tor.com "As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today." —Sigrid Nunez, author of *The Friend*, winner of the 2018 National

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Book Award for Fiction An urgent and unsettling collection of women on the verge from Laura van den Berg, author of *The Third Hotel* I Hold a Wolf by the Ears, Laura van den Berg's first story collection since her prizewinning book *The Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, *I Hold a Wolf by the Ears* is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In "Lizards," a man mutes his wife's anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face the truth about her violent brother. *I Hold a Wolf by the Ears* presents a collection of women on the verge, trying to grasp what's left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of the narrator of "Slumberland," "that border between magic and annihilation," and further establishes herself as a defining fiction writer of our time.

A new paperback edition of Lauren Beukes's Arthur C Clarke Award-winning novel set in a world where murderers and other criminals acquire magical animals that are mystically bonded to them. Zinzi has a Sloth on her back, a dirty 419 scam habit, and a talent for finding lost

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things. When a little old lady turns up dead and the cops confiscate her last paycheck, Zinzi's forced to take on her least favorite kind of job--missing persons. Being hired by reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives--including her own. "Absolutely perfect for the current moment." --Buzzfeed America's favorite cultural historian and author of *Ghostland* takes a tour of the country's most persistent "unexplained" phenomena In a world where rational, scientific explanations are more available than ever, belief in the unprovable and irrational--in fringe--is on the rise: from Atlantis to aliens, from Flat Earth to the Loch Ness monster, the list goes on. It seems the more our maps of the known world get filled in, the more we crave mysterious locations full of strange creatures. Enter Colin Dickey, Cultural Historian and Tour Guide of the Weird. With the same curiosity and insight that made *Ghostland* a hit with readers and critics, Colin looks at what all fringe beliefs have in common, explaining that today's Illuminati is yesterday's Flat Earth: the attempt to find meaning in a world stripped of wonder. Dickey visits the wacky sites of America's wildest fringe beliefs--from the famed Mount Shasta where the ancient race (or extra-terrestrials, or possibly both, depending on who you ask) called Lemurians are said to roam, to the museum containing the last remaining "evidence" of the great Kentucky Meat Shower--investigating how these theories come about, why they take hold, and why as Americans we keep inventing and re-inventing them decade after decade. The Unidentified is Colin Dickey at his best: curious, wry, brilliant in his analysis, yet eminently readable.

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Look out for AFTERLAND, the new novel by Lauren Beukes In a troubling, near-future Cape Town four broken people try to carve out a place for themselves before a brutal storm of change hits them . . . ***** 'Beukes deals with slightly surreal things in very real ways. I'm all over it' Gillian Flynn Kendra, an art-school dropout, brands herself for a nanotech marketing program. Lerato, an ambitious AIDS baby, plots to defect from her corporate employers. Tendeka, a hot-headed activist, is becoming increasingly rabid. Toby, a roguish blogger, discovers that the video games he plays for cash are much more than they seem. Four hurt and damaged individuals trying to make lives for themselves in a broken, uncertain future. But as events send them on a collision course their worlds are about to change in unexpected - and explosive - ways. ***** 'You don't have to be an SF aficionado to love this novel that is fast, brimming with original ideas' Guardian 'A major, major talent' George R. R. Martin The girl who wouldn't die ... hunting a killer who shouldn't exist. He's the perfect killer. Unstoppable. Untraceable. He thinks. CHICAGO, 1931. Harper Curtis, a violent drifter, stumbles on a house with a secret as shocking as his own twisted nature - it opens onto other times. He uses it to stalk his carefully chosen 'shining girls' through the decades - and cut the spark out of them. 'It's not my fault. It's yours. You shouldn't shine. You shouldn't make me do this.' CHICAGO, 1992. they say what doesn't kill you makes you stronger. tell that to Kirby Mazrachi, whose life was shattered after a brutal attempt to murder her. Still struggling to find the attacker, Kirby's only ally is Dan, an ex-homicide reporter who covered the case and now might be falling in love with her. As Kirby investigates, she finds the other girls - the ones who didn't make it. the evidence is ... impossible. But for a girl who should be dead, impossible doesn't mean it didn't happen ... 'strong contender for the role of this summer's universal beach

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read ... loaded with acrobatic twists' New York times

"Waclawiak's novel reinvents the immigration story. How to Get Into the Twin Palms movingly portrays a protagonist intent on both creating and destroying herself, on burning brightly even as she goes up in smoke." -New York Times Book Review Editors' Choice "The novel is beautifully written and so suffused with loneliness it makes you ache. Not only is How to Get into the Twin Palms about the overwhelming state that is displacement, it's about what happens when loneliness becomes unbearable. Waclawiak writes through these tensions so elegantly, so tenderly, that How to Get Into the Twin Palms is, by far, one of my favorite books this year." -The Rumpus "Masked by scenes of schmancy nightlife is a story about an immigrant wanting to belong. Barely getting by in LA on bingo-calling, Anya reinvents herself. With hair dye and a push-up bra, she tries to gain entry into the Twin Palms nightclub." -Marie Claire "A taut debut... [that] strikes with the creeping suddenness of a brush fire." -Publishers Weekly (*starred*) How to Get Into the Twin Palms is the story of Anya, a young woman living alone in a Russian neighborhood in Los Angeles, who struggles to retain her parents' Polish culture while trying to assimilate into her newly adopted community. Anya stalks the nearby Twin Palms nightclub, the pinnacle of exclusivity in the Russian community. Desperate not only to gain entrance into the club but to belong there,

Anya begins a perilous pursuit for Lev, a Russian gangster who frequents the seemingly impenetrable world of the Twin Palms. Karolina Waclawiak received her MFA in Fiction from Columbia University. She is Deputy Editor of *The Believer* and lives and writes in Brooklyn.

Chosen by Denis Lehane for his eponymous imprint, Ivy Pochoda's *Visitation Street* is a riveting literary mystery set against the rough-hewn backdrop of the New York waterfront in Red Hook. It's summertime in Red Hook, Brooklyn, a blue-collar dockside neighborhood. June and Val, two fifteen-year-olds, take a raft out onto the bay at night to see what they can see. And then they disappear. Only Val will survive, washed ashore; semi-conscious in the weeds. This shocking event will echo through the lives of a diverse cast of Red Hook residents. Fadi, the Lebanese bodega owner, hopes that his shop will be the place to share neighborhood news and troll for information about June's disappearance. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect, but an enigmatic and elusive guardian is determined to keep him safe. Val contends with the shadow of her missing friend and a truth she buries deep inside. Her teacher Jonathan, a Julliard School dropout and barfly, wrestles with dashed dreams and a past riddled with tragic sins.

From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

Jackie's mother is a ghosht that only Jackie can see, while Ann's mother and sister have turned into violent creatures that must be kept in the basement. Up the road, Charlie and his blind dog live in a building haunted by a headless ghost. “The most successful novelist on Planet Earth” (*Washington Post*), #1 *New York Times* bestselling author Nora Roberts concludes her Cordina’s Royal Family quartet with the story of a noble and commoner discovering that despite their

societal roles, their love has no forbidden boundaries in Cordina's Crown Jewel. Princess Camilla de Cordina's life is governed by others. Her appearance is sculpted and behavior is modified so she can be paraded before a gaping media audience only interested in gossip and scandal. Taking a well-deserved "vacation", she trades her crown for a felt hat and her de Cordina title for the name Camilla MacGee. With no regal entourage in tow, she takes a job in America working for archeologist Delaney Caine in Vermont. Focused and driven with his own goals, Del doesn't treat his staff with pleasantries, much less offer deference to a currently uncrowned princess. Nonetheless, Camilla finds her newfound persona and detailed work rewarding. And when she uncovers a loving heart beneath Del's hardened exterior, an unexpected mutual desire arises between them—a desire that could very well be extinguished should Camilla reveal her true identity.

WINNER OF THE 2011 ARTHUR C CLARKE AWARD Lauren Beukes' tale of a young woman trapped in a brutal city but looking for a way out . . . 'A major, major talent' George R. R. Martin *** Zinzi has a Sloth on her back, a dirty 419 scam habit and a talent for finding lost things. But when a little old lady turns up dead and the cops confiscate her last paycheck, she's forced to take on her least favourite kind of job - missing persons. Being hired by reclusive music

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producer Odi Huron to find a pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions reside. Instead it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives - including her own. Look out for *AFTERLAND*, the new novel by Lauren Beukes

*** 'Beukes is very *very* good. It feels effortless, utterly accomplished' William Gibson 'Beukes brings a secret tenderness and humanity to her off-kilter portrait of the here and now' Guardian 'Exquisitely paced and impeccably controlled. An enormously satisfying novel' New York Times Book Review

Lauren Beukes's frighteningly persuasive, high-tech fable that follows four narrators living in a dystopian near-future. Kendra, an art-school dropout, brands herself for a nanotech marketing program. Lerato, an ambitious AIDS baby, plots to defect from her corporate employers. Tendeka, a hot-headed activist, is becoming increasingly rabid. Toby, a roguish blogger, discovers that the video games he plays for cash are much more than they seem. On a collision course that will rewire their lives, these characters crackle with bold and infectious ideas, connecting a ruthless corporate-apartheid government with video games, biotech attack dogs, slippery online identities, a township soccer school, shocking cell phones, addictive branding, and genetically modified art. Taking hedonistic

trends in society to their ultimate conclusions, Lauren Beukes spins a tale of a utopia gone wrong, satirically undermining the idea of progress as society's white knight.

An intrepid young woman stalks a murderer through turn-of-the-century Chicago in "this rich, spooky, and atmospheric thriller that will appeal to fans of Henry Darger and Erik Larson alike" (Sarah McCarry). In the sweltering summer of 1915, Pin, the fourteen-year-old daughter of a carnival fortune-teller, dresses as a boy and joins a teenage gang that roams the famous Riverview amusement park, looking for trouble. Unbeknownst to the well-heeled city-dwellers and visitors who come to enjoy the midway, the park is also host to a ruthless killer who uses the shadows of the dark carnival attractions to conduct his crimes. When Pin sees a man enter the Hell Gate ride with a young girl, and emerge alone, she knows that something horrific has occurred. The crime will lead her to the iconic outsider artist Henry Darger, a brilliant but seemingly mad man. Together, the two navigate the seedy underbelly of a changing city to uncover a murderer few even know to look for.

A Punk Lolita fighter-pilot rescues Tokyo from a marauding art installation. A young architect's life is derailed by an inquisitive girl who happens to be a ghost. Loyalty to a favorite product can be addictive when it gets under your skin. In her edgy and satiric

debut collection, award-winning South African author Lauren Beukes (*The Shining Girls*) never holds back. Ranging from Johannesburg to outer space, Beukes is a fierce and captivating presence in the literary landscape.

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of *Annihilation*, Jeff VanderMeer. Jonathan Lamshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

Mona Straw has it all—beautiful daughter, caring husband, lovely home, fulfilling job as a middle-school teacher. But one day a new man enters Mona's life and turns it upside-down, their passionate affair tilting her mind to the edge of madness—and murder. Her

lover's name is Connor. He's got blonde hair, green eyes...and he's eleven years old.
*** "One of the 50 Best Horror Novels of All Time" —Paste Magazine "Top Ten Horror: 2015" —Booklist (starred review)

New York City. Central Park. For thousands of residents and tourists who fill it every day, it's an enormous urban sanctuary. For one killer it's the perfect hunting ground. A young girl has been found dead in the Ramble, a secluded section of the park made up of winding paths, dense woods, and dead ends. Is she the first victim of a psychopath? Or a clue to other missing women in years past whose remains have never been found? For the answer, Assistant DA Alexandra Cooper and Detective Mike Chapman follow a twisting trail of evidence that takes them deep into the city's dark history—and deeper into the mind of killer whose work has only just begun.

From the #1 internationally bestselling author of *The Demonologist*, called "smart, thrilling, utterly unnerving" by *Gone Girl* author Gillian Flynn, comes a spine-tingling supernatural thriller. Danny Orchard died on his sixteenth birthday—and so did his twin sister, Ashleigh—but Danny came back. He wrote a bestselling memoir about his experience of Heaven called *The After*, but despite his fame and fortune he's never been able to enjoy his second chance at life. His sister won't let him. Charming, magnetic, and manipulative in life, Ash appeared perfect to outsiders but privately terrorized her family, and that didn't stop her from continuing to terrorize them after her death. She has haunted Danny for twenty years and now, just when he's met the love

of his life and has a chance at a real family, Ash is more determined than ever to keep her brother all to herself. Danny has been to Heaven. In order to silence his sister once and for all, he'll have to meet her in a different realm. Which means, he has to die one more time before he can go on living.

The safe choice? Walk away. But when has Jessica Jones ever played it safe? "Once again Serial Box uses the playground that is the Marvel Universe to its fullest potential." -But Why Tho Jessica Jones has made an art of ignoring her particular brand of super-powered trauma. But these days, she's giving the whole "self-care" thing a try. Seeing a therapist, finding healthier coping mechanisms (read: no business-hours drinking), working toward not wanting to punch things all the time. Maybe even taking the occasional case that won't eat her alive. A simple missing persons case seems like just the ticket. But when a boy's body turns up under an overpass in what looks like a cut-and-dried OD, Jessica can't let it go and dives headlong into an obsessive search for answers.

What if the horror movies of the 1980s were real? Where are those kids today? The haunted house, the demonic doll, the cursed video game, the monstrous neighbor, the vengeful ghost, the killer imaginary friend in 1987 a wave of horrors struck six communities around the globe. Six traumatized kids survived those events, and grew up haunted by what happened to them. Almost 30 years later, the six survivors are drawn together in Los Angeles to confront a terrifying childhood nightmare that has

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returned, bringing up their own traumas and dragging their dark secrets into the light. Somehow, they're all connected. But when personal horrors collide, they'll be forced to confront "one another's" demons. And then they'll discover that staying alive was only the beginning. Award-winning novelist Lauren Beukes and co-writer Dale Halvorsen join artist Ryan Kelly for a bloody journey of self-discovery in *SURVIVORS CLUB*, a terrifying new vision of horror in an inescapably interconnected world. Collects #1-9." Historical.

"Scary as hell and hypnotic. I couldn't put it down...I'd grab it if I were you." --Stephen King A criminal mastermind creates violent tableaux in abandoned Detroit warehouses in Lauren Beukes's new genre-bending novel of suspense. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half boy, half deer, somehow fused together. As stranger and more disturbing bodies are discovered, how can the city hold on to a reality that is already tearing at its seams? If you're Detective Versado's geeky teenage daughter, Layla, you commence a dangerous flirtation with a potential predator online. If you're desperate freelance journalist Jonno, you do whatever it takes to get the exclusive on a horrific story. If you're Thomas Keen, known on the street as TK, you'll do what you can to keep your homeless family safe--and find the monster who is possessed by the dream of violently remaking the world. If Lauren Beukes's internationally bestselling *The Shining Girls* was a time-jumping thrill ride through the past, her *Broken Monsters* is a genre-redefining

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thriller about broken cities, broken dreams, and broken people trying to put themselves back together again.

"Smart, polished, successful, Dr. Sheridan Doyle is the go-to forensic psychologist for the Philadelphia DA's office and the scandal-hungry local news. But beneath his public image, he's still Danny Doyle, the bookish boy from a blue-collar family, plagued by night terrors and a tragic history. Returning to a hometown grappling with its own ghosts, Doyle finds a dead body at the infamous gallows where a band of rebellious Irish miners was executed a century earlier. Strangely, the body is connected to the wealthy family responsible for the miners' deaths. Danny teams up with veteran detective Rafe, a father-like figure from his youth, to build a profile of the killer - and comes dangerously close to uncovering startling truths about his own family, his past, and himself"--Back cover.

IN A BROKEN CITY, A DISTURBED KILLER IS TRYING TO REMAKE THE WORLD IN HIS IMAGE. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half-boy, half-deer, somehow fused together. And it's only the first. As winter closes in on Detroit, strange and disturbing corpses start turning up in unusual places, pulling several lives into the killer's orbit. Gabi has to juggle the most harrowing case of her career with being a single mom to her troubled teen daughter Layla. Layla, egged on by her best friend Cas, is playing a dangerous game with an online predator. Broken Monsters is a dark and gripping thriller about the

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death of the American Dream, online fame, creativity, compromise and the undercurrents of the world we live in right now.

Detroit – Symbol für den Tod des American Dream. Zwischen Industrieruinen und Kunstprojekten geschieht Grässliches. Menschen werden ermordet und zu «Kunstwerken» arrangiert: ein Junge mit menschlichem Oberkörper und den Beinen eines Rehs. Eine Keramikünstlerin als grausige Tonskulptur. Detective Gabriella Versado hat schon vieles gesehen, doch so etwas noch nie. Sie ahnt nicht, dass sie es mit einem Monster zu tun hat – mit jemandem, der von dem brutalen Traum besessen ist, die Welt nach seiner Vision neu zu erschaffen. Und der vor nichts zurückschreckt, um diesen Traum wahr werden zu lassen. «Niemand weniger als absolut fesselnd.» (Val McDermid) «Furchterregend und hypnotisch. Ich konnte es nicht aus der Hand legen – an Ihrer Stelle würde ich es mir sofort besorgen und lesen!» (Stephen King) «Im Ernst: Was für eine brillante Krimi-Phantasmagorie!!!! Dieser umwerfende Roman ist das neue Standardwerk zum urbanen Verfall. Jetzt lesen!» (James Ellroy) «Im allerbesten Sinne verstörend ... Eine Serienkillergeschichte, wie es sie noch nie gegeben hat.» (Kirkus Review) «Ein durchtrieben fieser Thriller, der wie wenige andere den Leser zum Nachdenken bringt.» (Telegraph) «Ein überragender Roman, voll lebendiger Figuren und fesselnder Dialoge.» (Times UK) «Nie voyeuristisch, nie oberflächlich, nie unkompliziert: Beukes zeigt, dass Horror der einzig mögliche Weg sein kann, unsere Realität begreifbar zu machen.» (The Guardian) «Ein ungewöhnlicher und packender

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Thriller.» (Sunday Express) «Ein grauenerregender Spannungsroman, der die Opfer in den Mittelpunkt stellt.» (Marie Claire) «Wie ein Ermittlerkrimi auf Halluzinogenen – brutal und hoch unterhaltsam.» (Evening Standard) «Beukes ist eine unwiderstehliche Erzählerin, die starke Figuren erschafft.» (Metro)

Winner of the Tony Hillerman Prize, winner of the Spur Award for Best Western Contemporary Novel, a finalist for the Shamus Award for Best First P.I. Novel, and a finalist for the Edgar Award for Best First Novel, a debut mystery set in the Southwest starring a former rodeo cowboy turned private investigator, told in a transfixingly original style. Rodeo Grace Garnet lives with his old dog in a remote corner of Arizona known to locals as El Hoyo. He doesn't get many visitors in The Hole, but a body found near his home has drawn police attention to his front door. The victim is not one of the many undocumented immigrants who risk their lives to cross the border in Rodeo's harsh and deadly "backyard," but a member of a major Southwestern Indian tribe, whose death is part of a mysterious rompecabeza—a classic crime puzzler—that includes multiple murders, cold-blooded betrayals, and low-down scheming, with Rodeo caught in the middle. Retired from the rodeo circuit and scraping by on piecework as a bounty hunter, warrant server, and divorce snoop, Rodeo doesn't have much choice but to say yes when offered an unusual case. An elderly Indian woman from his own Reservation has hired him to help discover who murdered her grandson, but she seems strangely uninterested in the results. Her attitude seems heartless, but as Rodeo pursues

interrelated cases, he learns that the old woman's indifference is nothing compared to true hatred, and aligned against a variety of creative and cruel foes, the hard-pressed PI is about to discover just how far hate can go. CB McKenzie's *Bad Country* is a noir novel that is as deep and twisty as a desert arroyo. With confident, accomplished prose, McKenzie captures the rough-and-tumble outer reaches of the Southwest in a transfixingly original style that transcends the traditional crime novel.

A Bram Stoker Award finalist for Best First Novel: This endlessly inventive thriller pays homage to 1950s Hollywood horror films—with a demonic twist Schlock horror director Landis Woodley lives in a decaying mansion in the Hollywood Hills. When he abandoned the movie business—after being reduced to filming skin flicks and peep shows—he also left a laundry list of enemies, including the IRS. But avid fan Clint Stockbern is determined to write a piece on the alcoholic recluse for *Monster* magazine. Woodley agrees to the interview—for \$600 in cash. As the tape recorder starts rolling, Stockbern travels back in time with Woodley. He hears recollections of *Attack of the Haunted Saucer*, the worst movie of all time, and *Blood Ghouls of Malibu*. But he really wants to know about Woodley's masterpiece, *Cadaver*. Shot on location in the Los Angeles County morgue, the film was rumored to have used real corpses and everyone associated with the production has been fatally haunted since its 1957 release. But the truth is far more terrifying than Stockbern imagined. Is a dead Satanist, possessed by the devil, reaching out beyond the grave? Or is the reporter the final victim in a

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diabolical scheme dreamed up by mortals? Horror Show is a wild and wacky romp that sends up mid-century Hollywood horror movies and schlockmeisters Roger Corman, William Castle, and Ed Wood.

"Comics' top talents, including some making their Vertigo debut, take on the classic DC Comics anthology title for four issues of strange, scary, sexy and sensational sports stories. Featuring stories and art by Brian Buccellato, CM Punk, Paul Pope, Gilbert Hernandez, Lauren Beukes, Ben McCool, Ivan Brandon, Monica Gallagher, Lee Loughridge, Nick Dragotta, Christopher Mitten, Darick Robertson, Mark Finn, John Lucas, Gabe Soria, Ronald Wimberly, Michael DiMotta, Tim Fish, Rael Lyra and many more! Collects issues #1-4"--

In this magic-tainted noir, a pop star goes missing in a city run by a shaman crime lord who will kill anyone who tries to find her. Original.

In the city that's become a symbol for the death of the American dream, a nightmare killer is unravelling reality. The new thriller from Lauren Beukes, author of *The Shining Girls*.

In her "keenly observed" (Star Tribune, Minneapolis) debut, Rachel Louise Snyder author of the award-winning *No Visible Bruises*, chronicles the twenty-four hours following a mass burglary in a Chicago suburb and the suspicions, secrets, and prejudices that surface in its wake. Nestled on the edge of Chicago's gritty west side, Oak Park is a suburb in flux. To the west, theaters and shops frame posh houses designed by Frank Lloyd Wright. To the east lies a neighborhood still recovering from urban decline. In the center of the community sits Ilios Lane, a pristine cul-de-sac dotted with quiet homes that bridge the surrounding extremes of

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wealth and poverty. On the first warm day in April, Mary Elizabeth McPherson, a lifelong resident of Ilios Lane, skips school with her friend Sofia. As the two experiment with a heavy dose of ecstasy in Mary Elizabeth's dining room, a series of home invasions rocks their neighborhood. At first the community is determined to band together, but rising suspicions soon threaten to destroy the world they were attempting to create. Filtered through a vibrant pinwheel of characters, Snyder's tour de force evokes the heightened tension of a community on edge as it builds towards an explosive conclusion. Incisive and panoramic, *What We've Lost Is Nothing* illuminates the evolving relationship between American cities and their suburbs, the hidden prejudices that can threaten a way of life, and the redemptive power of tolerance in a community torn asunder. "Ideas abound in this thoughtful story, a demonstration of the author's years of experience as a community organizer. *What We've Lost Is Nothing* has the stamp of authenticity" (The Washington Post).

Children of Men meets *The Handmaid's Tale* in this "smartly written" and "splendid" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Stephen King). Most of the men are dead. Three years after the pandemic known as The Manfall, governments still hold and life continues—but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence—and pursued by Cole's own ruthless sister, Billie—all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in

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Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, *Afterland* brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own—and perfect for our times.

Broken Monsters Mulholland Books

In *Strange Angels*, Dru Anderson has what her grandmother called “the touch.” (Comes in handy when you’re traveling from town to town with your dad, hunting ghosts, suckers, wulfen, and the occasional zombie.) Then her dad turns up dead—but still walking—and Dru knows she’s next. Even worse, she’s got two guys hungry for her affections, and they’re not about to let the fiercely independent Dru go it alone. Will Dru discover just how special she really is before coming face-to-fang with whatever—or whoever—is hunting her?

“A seamless literary thriller. Absolutely riveting.” —Colum McCann
Set in the gothic wilds of Ireland, *The Butchers’ Blessing* is a haunting and unforgettable thriller brimming with secrecy, tradition, and superstition. Every year, Úna prepares for her father to leave her. He will wave goodbye early one morning, then disappear with seven other men to traverse the Irish countryside. Together, these men form the Butchers, a group that roams from farm to farm, enacting ancient methods of cattle slaughter. *The Butchers’ Blessing* moves between the events of 1996 and the present, offering a simmering glimpse into the modern tensions that surround these eight fabled men. For Úna, being a Butcher’s daughter means a life of tangled ambition and incredible loneliness. For her mother, Grá, it’s a life of faith and longing, of performing a promise that she may or may not be able to keep. For nonbeliever Fionn, the

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Butchers represent a dated and complicated reality, though for his son, Davey, they represent an entirely new world—and potentially new love. For photographer Ronan, the Butchers are ideal subjects: representatives of an older, more folkloric Ireland whose survival is now being tested. As he moves through the countryside, Ronan captures this world image by image—a lake, a cottage, and his most striking photo: a man, hung upside down in a pose of unspeakable violence. Thrilling, dark, and richly atmospheric, *The Butchers' Blessing* is an engrossing incantation—mesmerizing in both language and story—conjuring a family and a country on the edge of irrevocable change.

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