

Brides Of The Marches Five Medieval England Scotland Wales Romances

A Wild West wedding! Thomas Greenwood expected his mail-order bride to be plain and pregnant—not a willow-slim beauty! She's clearly no practical farmer's wife, but she's his chance finally to have a loving family... Runaway heiress Charlotte Fairfax fled the possibility of a forced marriage, yet now, assuming a stolen identity, she's wed to a stranger the moment she steps off the train! She plans to stay only until it's safe to leave. Except marriage to kindhearted Thomas is far more complicated—and pleasurable—than she ever imagined!

A year's worth of novellas from twelve inspirational romance authors. Happily ever after guaranteed. Susanna has found her true prince, and their happily ever after is just around the corner. But when Nate asks her to give up something precious to her, Susanna can't help but wonder if it's a sign that their love is not meant to be. Susanna Truitt (Once Upon A Prince) is three weeks from royalty. She'll soon marry King Nathaniel II of Brighton Kingdom. But when the government insists she renounce her American citizenship before the wedding, coupled with the lack of involvement by family and friends, Susanna's heart begins to doubt whether this marriage is God's plan for her. Nathaniel would do anything for his bride-to-be. But he knows his position requires that she give up a lot to be with him. Her life will never be her own—right down to her very identity. When she travels home to St. Simon's Island, Georgia, right before the wedding, Nathaniel fears she won't return. Gathering his courage, he devises a plan to win his bride all over again, and together they seek out a kingdom to treasure above all. "Participating in A Year of Weddings was all the fun of being a bridesmaid—without the hassle of pantyhose and dyed shoes! This collection of heartfelt, romantic stories will bring back memories of weddings past, and for others, stir up new hopes of weddings yet to come—all while directing readers to the true Lover of their souls. Here comes the bride!" —Betsy St. Amant, author of A February Bride

Volume II considers some of the best-known and most universally admired symphonies by Haydn, Mozart, Beethoven, and Schubert, who created what A. Peter Brown designates as the first golden age of the Viennese symphony during the late 18th and first three decades of the 19th century. The last two dozen symphonies by Haydn, half dozen by Mozart, and three by Schubert, together with Beethoven's nine symphonies became established in the repertoire and provided a standard against which every other symphony would be measured. Most significantly, they imparted a prestige to the genre that was only occasionally rivaled by other cyclic compositions. More than 170 symphonies from this repertoire are described and analyzed in *The First Golden Age of the Viennese Symphony*, the first volume of the series to appear [Publisher description]. Bidding on his convenient bride! There's no room in James Fast Elk Blackburn's dangerous life for a wife, but the gentle beauty on offer in the town's bridal auction would make the perfect caregiver for his orphaned niece. Miranda Fairfax is trying to reach her sister in Arizona. Being arrested then forcibly wed to a bounty hunter is not part of her plan! Yet Jamie's rough exterior conceals a compassionate, sensual man, and Miranda soon wishes their marriage could be for real...

After their journey down the river, Satou and crew finally arrive at the old capital just in time for the martial arts tournament, along with some fireworks, a ball at the castle, and sightseeing in the Ougoch Duchy. But the followers of the demon lord are plotting in the shadows...

Sunset Hill was a tiny, quiet town with an aerial view of all the surrounding cities. It was peaceful. Bad things just didn't happen there. On those summer evenings when the sky was lit up in striking colors of gold, pink, and orange, folks were sure that God must live there, too. And when the lilac trees were in full bloom and that heavenly scent was carried by a breeze, you knew you had found paradise. "Was it a homicide or a suicide?" Jennifer asked her friend, Alice, whose neighborhood had just been rocked by the news of a dreadful death. A woman in her early thirties, Katie Percival, had been found lifeless lying in a pool of blood in her basement. It was Alice, herself, that had discovered the grizzly scene. This book is so much more than just another murder mystery. It's so much more than just entering a world of fantasy where you become the detective. Instead, it is the story of some ordinary people who found some extraordinary grace in the midst of some very tragic mistakes. Isaiah 55:7: Let the wicked forsake his way, and the unrighteous man his thoughts: and let him return unto the Lord, and he will have mercy upon him; and to our God, for he will abundantly pardon.

The help only he can offer... Cypress Pointe, Florida, is a long way from LA, where pop singer Cassie Branford needs a hit to prove she's not a two-album wonder. But her case of writer's block could be over when the struggling songwriter meets Luke Hastings at a family wedding. The legendary musician walked away from success at the height of his career. Yet Luke is already inspiring Cassie with his dedication to building a permanent community outreach center for troubled teens. Volunteering to help bring music into these kids' lives is also bringing her and Luke closer. Maybe they're not as different as he thinks...

Baby Starts The Wedding March by Amy Frazier released on May 25, 1998 is available now for purchase.

Finalist for the Oregon Book Awards, Winner of a National Indie Excellence Award, a ForeWord Magazine Book of the Year Award, and an Independent Publisher Book Award. The bride was covered in cracker crumbs, but didn't care. The Brides of March drove mini-vans, paid taxes, bought braces, and joined the PTA, never expecting the phone call in March, 2004, that would send them leaping through the suddenly opened window of same-sex marriage, with their kids along for the raucous ride. The Brides of March is a bride's eye view of same-sex marriage at a moment's notice, with a bevy of brides, their coterie of children, donuts, newspaper reporters, screaming protesters, mothers of the brides who never thought they'd see the day, white wedding cake, and a houseful of happy heterosexuals toasting the marriage. But that was only the beginning as these private declarations of love became public fodder, fueling social commentary, letters to the editor, and the fires of political debate, when all the brides wanted was the opportunity to say

"I do" in this candid, poignant, and frequently funny tale of lesbian moms getting to the church on time in Multnomah County. "A same-sex marriage memoir you can bring home to mother!" - Just Out "The Brides of March should be everyone's wedding gift registry. This memoir warmly, wittily chronicles the everyday details of same-sex marriage for an extraordinary political time. It's a gift." - Kate Clinton, humorist "DeMotier opens your eyes to the heart and soul of this generation's civil rights battle." - Diane M. Linn, former Multnomah County Chair " a beautifully-written, quirky look at the pros and cons of same-sex marriage from the inside out, smart without being preachy, funny without being bitter, emotional without being maudlin." -Anne Mini, Ph.D.

Includes music.

For the major broadcast networks, the heyday of made-for-TV movies was 20th Century programming like The ABC Movie of the Week and NBC Sunday Night at the Movies. But with changing economic times and the race for ratings, the networks gradually dropped made-for-TV movies while basic cable embraced the format, especially the Hallmark Channel (with its numerous Christmas-themed movies) and the Syfy Channel (with its array of shark attack movies and other things that go bump in the night). From the waning days of the broadcast networks to the influx of basic cable TV movies, this encyclopedia covers 1,370 films produced during the period 2000-2020. For each film entry, the reader is presented with an informative storyline, cast and character lists, technical credits (producer, director, writer), air dates, and networks. It covers the networks (ABC, CBS, Fox, Ion, and NBC) and such basic cable channels as ABC Family, Disney, Fox Family, Freeform, Hallmark, INSP, Lifetime, Nickelodeon, Syfy, TBS and TNT. There is also an appendix of "Announced but Never Produced" TV movies and a performer's index.

Death to the Brides was completed in 1975 but never released during the author's lifetime, owing to the publisher's objection to its politically charged content. So this is the only unpublished Milo March manuscript left by Ken Crossen—now in print for the first time. The book is distinctive in another way. It is the only Crossen book in which characters from two different series interact. Colonel Kim Locke, featured in three other spy novels by Crossen, lends Milo a miniature-breed military dog for an Intelligence mission. Milo has never worked with a canine before, but man and dog quickly take to each other, and the dog will soon prove himself a valuable friend in a world gone mad. The American war against the Viet Cong is supposedly over now, and the only U.S. personnel in the South are advisors and attachés. Milo arrives under cover as the new military attaché, assigned to rescue an Intelligence man held captive in the highlands of the North. He decides to present himself to the Communists as an American officer who has come to plead for the release of the prisoner on the humanitarian grounds that he is a civilian and a personal friend who was captured while on an errand of peace. But how to reach Hanoi safely? An informant sends him to Madame Lê, a beautiful young Chinese Vietnamese woman who is a restaurateur and an officer of the Viet Cong. She is willing to guide Milo on an arduous walk through the jungle. Mindful of the possibility that Madame Lê or her comrades may lure him into the hands of the Viet Cong, to be thrown into the same cell with the American he came to rescue, Milo is taken by surprise when the real danger comes from a completely unexpected quarter. Milo, who never make plans in advance—except the plan to stay alive one more day—embarks on one of the craziest stunts of his espionage career. And the little dog holds the key.

A monthly journal for the musician, the music student, and all music lovers.

Throughout the twentieth century, American male soldiers returned home from wars with foreign-born wives in tow, often from allied but at times from enemy nations, resulting in a new, official category of immigrant: the “allied” war bride. These brides began to appear en masse after World War I, peaked after World War II, and persisted through the Korean and Vietnam Wars. GIs also met and married former “enemy” women under conditions of postwar occupation, although at times the US government banned such unions. In this comprehensive, complex history of war brides in 20th-century American history, Susan Zeiger uses relationships between American male soldiers and foreign women as a lens to view larger issues of sexuality, race, and gender in United States foreign relations. Entangling Alliances draws on a rich array of sources to trace how war and postwar anxieties about power and national identity have long been projected onto war brides, and how these anxieties translate into public policies, particularly immigration.

A duke's daughter working for a matchmaking firm falls for her bodyguard and tries to make a match for herself.

And the GEEKS shall inherit the earth! Although it may not be good for their pasty white skin, Geeks these days are enjoying a moment in the sun. From Pop Culture to High-Tech Everything, Geeks rule and everybody else, well, drools. Drawing on his own knowledge of being a geek for almost 30 years, author Alex Langley provides essential advice for growth and survival for the modern Geek, including the top five games to play on your phone while listening to boring graduation speeches. There are also quotes and anecdotes from classic Geek gods such as Bill Gates, Sheldon Cooper, Felicia Day, "Weird" Al Yankovic and Dr. Who, that inspire all geeks to embrace not only your iPhones and Xboxes, but who you are. Let's face it, sometimes being the smartest person in the room isn't enough. And when it's not, The Geek Handbook can help. You'll discover: • Basics on social interaction, both online and off. • Fashion: just because you can wear socks and sandals doesn't mean you should. • Making friends, making dinner, making babies. • Warning signs your appliances might secretly be plotting against you. • Geeky charities that give a +1 to your Light Side score. • Geek girls: tips on interacting with or becoming one of these burgeoning beauties. So get your Geek on, and keep it on with The Geek Handbook.

Harlequin Heartwarming brings you a collection of four new wholesome reads, available now! This Harlequin Heartwarming box set includes: SANCTUARY COVE by Kate James When communications executive Emma Meadows's life is shattered by an act of corruption, can a chance meeting with veterinarian Josh Whitmore change her life again, this time for the better? THE WEDDING MARCH The Business of Weddings by Tara Randel Inspiration strikes at the oddest moments. Like when Cassie Branford runs into Luke Hastings, playing in a wedding band. This is a man who refuses to create music again... She's a woman who desperately needs his help to save her career in music. Even if it's at the risk of falling in love. A SONG FOR RORY A Findlay Roads Story by Cerella Sechrist Country-music superstar Sawyer Landry is living the dream. Yet something is missing, and that something is Rory Callaghan, the woman he never stopped loving. So he returns to Findlay Roads to win her back, but he'll have to do more than sing her a few sweet songs... HER TEXAS REBEL by LeAnne Bristow He left her when she needed him most, and she's hidden a secret baby from him for ten years. When Sabrina Davis returns home in the hopes of getting her at-risk son into a better environment, she discovers that Tony Montoya, now a cop, has also returned to Lometa, Texas, to recover from an injury on the job. Great. That's just what she needs. Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

This carefully crafted ebook: "THE MARCH FAMILY TRILOGY: Their Wedding Journey, A Hazard of New Fortunes & Their Silver Wedding Journey" is formatted for your eReader with a functional and

detailed table of contents. In his first novel Howells introduces to us the March Family from Boston, a newly married couple. The story follows Basil and Isabel March on their honeymoon journey to New York and Hudson River, then west to Niagara Falls and finally to Quebec and Montreal. The story continues in A Hazard of New Fortunes when Marches, now with children, move from Boston to New York. The book, which takes place in late 19th century New York City, tells the story of Basil March, who finds himself in the middle of a dispute between his employer, a self-made millionaire and his old German teacher, an advocate for workers' rights. Finally, the story of the March family is completed in Their Silver Wedding Journey where Howells follows Basil and Isabel on their trip to Germany. William Dean Howells (1837-1920) was an American realist author, literary critic, and playwright. Nicknamed "The Dean of American Letters", he was particularly known for his tenure as editor of the Atlantic Monthly as well as his own prolific writings, including the Christmas story "Christmas Every Day", and the novels The Rise of Silas Lapham and A Traveler from Altruria. Howells is known to be the father of American realism, and a denouncer of the sentimental novel. He was the first American author to bring a realist aesthetic to the literature of the United States. His stories of Boston upper crust life set in the 1850s are highly regarded among scholars of American fiction.

THE STORY: Tony Scudamore, who did his wartime service with the British Army in North Africa, has settled into a peacetime career with the Foreign Office. Tony displays almost a bit too much British reserve for his American wife, Sally, as does his

On any weekend in Texas, Czech polka music enlivens dance halls and drinking establishments as well as outdoor church picnics and festivals. The songs heard at these venues are the living music of an ethnic community created by immigrants who started arriving in Central Texas in the mid-nineteenth century from what is now the Czech Republic. Today, the members of this community speak English but their songs are still sung in Czech. Czech Songs in Texas includes sixty-one songs, mostly polkas and waltzes. The songs themselves are beloved heirlooms ranging from ceremonial music with origins in Moravian wedding traditions to exuberant polkas celebrating the pleasures of life. For each song, the book provides music notation and Czech lyrics with English translation. An essay explores the song's European roots, its American evolution, and the meaning of its lyrics and lists notable performances and recordings. In addition to the songs and essays, Frances Barton provides a chapter on the role of music in the Texas Czech ethnic community, and John K. Novak surveys Czech folk and popular music in its European home. The book both documents a specific musical inheritance and serves as a handbook for learning about a culture through its songs. As folklorist and polka historian James P. Leary writes in his foreword, "Barton and Novak take us on a poetic, historical, and ethnographic excursion deep into a community's expressive heartland. Their Czech Songs in Texas just might be the finest extant annotated anthology of any American immigrant/ethnic group's regional song tradition."

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