

Brave New World Student Papers

Tewa Worlds tells a history of eight centuries of the Tewa people, set among their ancestral homeland in northern New Mexico. Bounded by four sacred peaks and bisected by the Rio Grande, this is where the Tewa, after centuries of living across a vast territory, reunited and forged a unique type of village life. It later became an epicenter of colonialism, for within its boundaries are both the ruins of the first Spanish colonial capital and the birthplace of the atomic bomb. Yet through this dramatic change the Tewa have endured and today maintain deep connections with their villages and a landscape imbued with memory and meaning. Anthropologists have long trekked through Tewa country, but the literature remains deeply fractured among the present and the past, nuanced ethnographic description, and a growing body of archaeological research. Samuel Duwe bridges this divide by drawing from contemporary Pueblo philosophical and historical discourse to view the long arc of Tewa history as a continuous journey. The result is a unique history that gives weight to the deep past, colonial encounters, and modern challenges, with the understanding that the same concepts of continuity and change have guided the people in the past and present, and will continue to do so in the future. Focusing on a decade of fieldwork in the northern portion of the Tewa world—the Rio Chama Valley—Duwe explores how incorporating Pueblo concepts of time and space in archaeological interpretation critically reframes ideas of origins, ethnogenesis, and abandonment. It also allows archaeologists to appreciate something that the Tewa have always known: that there are strong and deep ties that extend beyond modern reservation boundaries.

Secondary schools are continually faced with the task of preparing students for a world that is more connected, advanced, and globalized than ever before. In order to adequately prepare students for their future, educators must provide them with strong reading and writing skills, as well as the ability to understand scientific concepts. The Handbook of Research on Science Literacy Integration in Classroom Environments is a pivotal reference source that provides vital research on the importance of cross-curriculum/discipline connections in improving student understanding and education. While highlighting topics such as curriculum integration, online learning, and instructional coaching, this publication explores practices in teaching students how to analyze and interpret data, as well as reading, writing, and speaking. This book is ideally designed for teachers, graduate-level students, academicians, instructional designers, administrators, and education researchers seeking current research on science literacy adoption in contemporary classrooms.

This teachers' guide is designed to help young people understand the key political, social and economic forces which shape the working world and to equip them with the knowledge and skills to participate in a rapid changing global economy. It aims to provide a practical and flexible resource to suit a variety of curriculum needs. The pack considers the issues of: work and partnership, including trade unions, employers' organisations, national and international organisations; global work issues such as poverty and debt, unemployment, sustainable development and human rights; and organisational and personal issues, such as workplace rights and health and safety. This second edition of the publication contains an updated range of case studies and suggested activities to explore key concepts regarding the world of work.

Team Teaching at the College Level describes a college-level team teaching program which affords unusual opportunities for developing an educational environment that fosters productive personal relationships between and among college students and faculty. The book describes the nature and scope of selected team teaching programs; the manner in which such programs can be administered; the potential impact of team teaching on a developing curriculum; the role of faculty and students who constitute the teaching-learning team; the particular housing requirements of team teaching programs; and finally, the limitations and future prospects of this emerging concept. In the following chapters frequent reference is made to the philosophy, program, and methodology of Boston University's College of Basic Studies, where a team system was first developed in 1949 and where an entire collegiate two-year program of studies functions on a team teaching plan. This College's extensive experience with team teaching has made possible refinements which may interest those seeking to broaden their understanding of the potential role and function of team teaching in higher education. * Rich in case studies, examples, and in-chapter elements that focus on the challenges of launching and operating a technology venture * In-depth examination of intellectual property development, valuation, deal structuring, and equity preservation, issues of most relevance to technology start-ups * Extensive discussion of technology management and continuous innovation as a competitive advantage * Addresses the issue of leading, managing, motivating, and compensating technical workers * More time on the fundamentals of marketing and selling, as these are elements of entrepreneurship commonly most neglected by engineers and scientists

This volume is part of a series of 18 monographs on service learning and the academic disciplines. These essays highlight some of the benefits and problems of service-learning in the college composition curriculum and present further areas for study. Following the Introduction, "Service-Learning and Composition at the Crossroads," by Linda Adler-Kassner, Robert Crooks, and Ann Watters, and an Introduction, "Service-Learning: Help for Higher Education in a New Millennium?" by Lillian Bridwell-Bowles, the essays are: "Writing across the Curriculum and Community Service Learning: Correspondences, Cautions, and Futures" (Tom Deans); "Community Service Writing: Problems, Challenges, Questions" (Nora Bacon); "Community Service and Critical Teaching" (Bruce Herzberg); "Rhetoric Made Real: Civic Discourse and Writing beyond the Curriculum" (Paul Heilker); "Democratic Conversations: Civic Literacy and Service-Learning in the American Grains" (David D. Cooper and Laura Julier); "Partners in Inquiry: A Logic for Community Outreach" (Linda Flower); "Service-Learning: Bridging the Gap between the Real World and the Composition Classroom" (Wade Dorman and Susann Fox Dorman); "Systems Thinking, Symbiosis, and Service: The Road to Authority for Basic Writers" (Rosemary L. Arca); "Combining the Classroom and the Community: Service-Learning in Composition at Arizona State University" (Gay W. Brack and Leanna R. Hall); "The Write for Your Life Project: Learning To Serve by Serving To Learn" (Patricia Lambert Stock and Janet Swenson); and "On Reflection: The Role of Logs and Journals in Service-Learning Courses" (Chris M. Anson). Appended are a 39-item annotated bibliography and a list of program descriptions by institution. (All papers contain references.) (SM)

Information technology has had a profound effect on almost every aspect of our lives including the way we purchase products, communicate with others, receive health care services, and deliver education and training. It has also had a major impact on human resource management (HR) processes, and it has transformed the way that we recruit, select, motivate, and retain employees (Gueutal & Stone, 2005; Kavanagh, Thite, & Johnson, 2015). For example, some estimates indicated that 100 % of large organizations now use web-based recruiting (Sierra-

Cedar, 2016-2017), and over half of the training conducted in America is delivered using technology-based methods (American Society for Training and Development, 2015). Results of a survey by the Society for Human Resource Management (SHRM) (2002) revealed that technology is one of the major drivers of change in today's HR departments. In spite of the increased use of technology in the field of HR, relatively little research has examined the acceptance and effectiveness of electronic human resource management (eHRM) methods. As a consequence, practitioners are implementing these new systems without the benefit of research. Thus, the primary purpose of this issue is to review the results of research on a number of important eHRM practices including e-recruitment, e-selection, gamification, e-socialization, e-learning, and e-performance management. It also considers how technology can be used to manage task-based contingent workers, and examines the problems associated with cyberdeviance in organizations. The chapters in this series should be extremely beneficial for HR researchers and practitioners who are employing these new systems.

Volume 12/13 of the Aldous Huxley Annual begins with a discussion of a lecture Huxley gave in Italian, an appraisal of his never-completed project of a novel on Catherine of Siena, and his recently re-discovered drawings for "Leda." Further critical articles on particular aspects of Huxley's work follow, together with the second Peter Edgerly Firchow Memorial Prize Essay by Hisashi Ozawa of King's College London. A painting by Carolyn Mary Kleefeld ushers in the second part of the book, which contains a selection of papers from the Oxford Symposium held in 2013. (Series: Aldous Huxley Annual - Vol. 12/13) [Subject: Literary Criticism, Art]

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Aldous Huxley, James Tait Memorial Prize Winner for Fiction in 1939. Titles in this study guide include Brave New World, Point Counter Point, After Many a Summer Dies the Swan, and Eyeless in Gaza. As a gifted critic with an unprecedented intelligence, Huxley's science fiction vividly expresses the power and corruption of technology and politics in contemporary society. Moreover, Huxley's lifelong concentration on the impacts of science and technology on life can be seen through his use of dystopian imagery and symbolism. This Bright Notes Study Guide explores the context and history of Huxley's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

This collection of essays provides new readings of Huxley's classic dystopian satire, Brave New World (1932). Leading international scholars consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large. The volume affirms Huxley's prescient critiques of modernity and his continuing relevance to debates about political power, art, and the vexed relationship between nature and humankind. Individual chapters explore connections between Brave New World and the nature of utopia, the 1930s American Technocracy movement, education and social control, pleasure, reproduction, futurology, inter-war periodical networks, motherhood, ethics and the Anthropocene, islands, and the moral life. The volume also includes a 'Foreword' written by David Bradshaw, one of the world's top Huxley scholars. Timely and consistently illuminating, this collection is essential reading for students, critics, and Huxley enthusiasts alike.

Created by Harvard students for students everywhere, each title in the 'Sparknotes' series contains complete plot summary and analysis, key facts about the work, an analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and an explanation of important quotations.

"In the next decade and a half, China and India will become two of the world's indispensable powers--whether they rise peacefully or not. During that time, Asia will surpass the combined strength of North America and Europe in economic might, population size, and military spending. Both India and China will have vetoes over many international decisions, from climate change to global trade, human rights, and business standards. From her front row view of this colossal shift, first at the State Department and now as an advisor to American business leaders, Anja Manuel escorts the reader on an intimate tour of the corridors of power in Delhi and Beijing. Her encounters with political and business leaders reveal how each country's history and politics influences their conduct today. Through vibrant stories, she reveals how each country is working to surmount enormous challenges--from the crushing poverty of Indian slum dwellers and Chinese factory workers, to outrageous corruption scandals, rotting rivers, unbreathable air, and managing their citizens' discontent. We wring our hands about China, Manuel writes, while we underestimate India, which will be the most important country outside the West to shape China's rise. Manuel shows us that a different path is possible--we can bring China and India along as partners rather than alienating one or both, and thus extend our own leadership in the world"--

Developed by experienced professionals from reputed civil services coaching institutes and recommended by many aspirants of Civil Services Preliminary exams, General Studies Paper - II contains In-Depth Knowledge of Concepts and Theories essential to go through the prestigious exam. Solved Examples are given to explain all the concepts for thorough learning. Explanatory Notes have been provided in every chapter for better understanding of the problems asked in the exam. #v&spublishers

Currently there is an enduring and changing meaning of social work in a world where new crises are being confronted and new opportunities are arriving in the evolving context of social work and the related disciplines. There is a question on how to manage the transformation of social work both productively and creatively during this global shift. Practitioners and educators can experience a tragic disorientation when confronted by the diversity and depth of these crises endured and can face doubts about their role in social work throughout all these changes and difficult situations. Alternatives to this disorientation, a comfort with uncertainty, and a capability to take risks need to urgently be developed on a professional and personal level for success in the evolving field. Through historical lens and a review of policies and value-based approaches, the recontextualization of social work can be explored. Practical and Political Approaches to Recontextualizing Social Work explores practical and political ways in which social work practice has been reconstructed. Chapters identify this recontextualization of social work and how it is changing, adapting, and transforming the profession along with providing the potential implications for the profession. This book grants insight on the reconstruction of social work on the personal and interpersonal level ("case" work) and also on those intending to impact social work on the local/global environment level in all dimensions: politically, economically, socially, and

ecologically. In addition, the book includes a shift from the present short-term and micro/personal view to a future and much broader and encompassing perspective and practice vision. This book is essential for social workers, practitioners, policymakers, government officials, researchers, academicians, and students who want to learn more about the recontextualizing of modern social work in a shifting global environment.

A liberal Catholic Yankee city boy living in an ultraconservative back-country Georgia Baptist fundamentalist environment, Jim Hite could have been a disgruntled curmudgeon. He was not. There was never an optimist who had the outlook he had. And he shared it with everyone he came in contact with. In his multicareer life, he touched people from many backgrounds different from his own. His time in the mega high school (Central Catholic in Toledo), his seminary life in Cincinnati, and his

York Notes Advanced offer a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

In the mid- to late 2000s, the United States witnessed a boom in dystopian novels and films intended for young audiences. At that time, many literary critics, journalists, and educators grouped dystopian literature together with science fiction, leading to possible misunderstandings of the unique history, aspects, and functions of science fiction and dystopian genres. Though texts within these two genres may share similar settings, plot devices, and characters, each genre's value is different because they do distinctively different sociocritical work in relation to the culture that produces them. In *The Order and the Other: Young Adult Dystopian Literature and Science Fiction*, author Joseph W. Campbell distinguishes the two genres, explains the function of each, and outlines the different impact each has upon readers. Campbell analyzes such works as Lois Lowry's *The Giver* and James Dashner's *The Maze Runner*, placing dystopian works into the larger context of literary history. He asserts both dystopian literature and science fiction differently empower and manipulate readers, encouraging them to look critically at the way they are taught to encounter those who are different from them and how to recognize and work within or against the power structures around them. In doing so, Campbell demonstrates the necessity of both genres.

The *Brave New World of eHR* is an important resource, filled with the most current information and practical advice on eHR for human resource professionals and industrial and organizational psychologists. Written by an expert group of scholars, practitioners, and subject matter experts, this book offers an overview of the major technological trends in eHR, and shows how to use technology to enhance organizational effectiveness. Comprehensive in scope, the book includes information on a wide variety of topics and Reviews the transformation of human resources from manual processes to sophisticated CRM and ERP systems Examines the effectiveness of online strategies for attracting talent Offers valuable guidelines that can help organizations design, deliver, implement, and sustain e-selection systems Includes a review of the recent research on the effectiveness of distance learning in educational and organizational settings Analyzes the potential advantages and disadvantages of using eHR to manage employee performance Shows how technology supports the administration of compensation systems Outlines recent trends in delivering HR products and services Considers the functional and dysfunctional consequences of using eHR to attract, select, and manage the performance of employees in organizations Presents a fascinating and futuristic look at HR and technology for decades to come

This updated and revised second edition analyzes the current literature regarding various ethical issues. Includes a new chapter on stem cell research and expanded material on other topics.

When Isaac Newton died in 1727 without a will, he left behind a wealth of papers that, when examined, gave his followers and his family a deep sense of unease. Some of what they contained was wildly heretical and alchemically obsessed, hinting at a Newton altogether stranger and less palatable than the one enshrined in Westminster Abbey as the paragon of English rationality. These manuscripts had the potential to undermine not merely Newton's reputation, but that of the scientific method he embodied. They were immediately suppressed as "unfit to be printed," and, aside from brief, troubling glimpses spread across centuries, the papers would remain hidden from sight for more than seven generations. In *The Newton Papers*, Sarah Dry illuminates the tangled history of these private writings over the course of nearly three hundred years, from the long span of Newton's own life into the present day. The writings, on subjects ranging from secret alchemical formulas to impassioned rejections of the Holy Trinity, would eventually come to light as they moved through the hands of relatives, collectors, and scholars. The story of their disappearance, dispersal, and rediscovery is populated by a diverse cast of characters who pursued and possessed the papers, from economist John Maynard Keynes to controversial Jewish Biblical scholar Abraham Yahuda. Dry's captivating narrative moves between these varied personalities, depicting how, as they chased the image of Newton through the thickets of his various obsessions, these men became obsessed themselves with the allure of defining the "true" Newton. Dry skillfully accounts for the ways with which Newton's pursuers have approached his papers over centuries. Ultimately, *The Newton Papers* shows how Newton has been made and re-made throughout history by those seeking to reconcile the cosmic contradictions of an extraordinarily complex man.

This book provides insights into the inspiring and multifaceted field of advertising research, which is confronted with challenges regarding ad content and execution, media placement, as well as online and social media. Distinguishing between digital, classic, subtle, and alternative advertising formats, renowned scholars from around the globe contribute state-of-the-art research on these issues in 30 chapters. *Advances in Advertising Research* are published by the European Advertising Academy (EAA). This volume is a compilation of research presented at the 13th International Conference in Advertising (ICORIA), which was held in Amsterdam (The Netherlands) in June 2014. The conference gathered around 150 participants from diverse countries from Europe, North-America, Asia, and Australia.

Provides a synopsis of the scientific, ethical, and legal issues that surround stem cell research.

While the subject of migration has received enormous attention in academic journals and books across the social sciences, introductory texts on the matter are few and far between. Even fewer books have explored migration through a critical and explicit engagement with spatial concepts. Now in its second edition, *Migration* remains the only text in more than a decade that emphasizes how geographical or spatial concepts can be used critically to understand migration. The multi-disciplinary text draws on insights from human geography, political science, social anthropology, sociology, and to a lesser extent economics. All of the chapters focus on key terms, theories, concepts, and issues concerning migration and immigration. The book argues that in the context of migration, two opposing 'spatial positions' have emerged in the wake of the critique of 'methodological nationalism'. On one hand is the significance of 'transnationalism', and on the other, the importance of 'sub-national' or local processes. Both require more nuance and integration, while many of the concepts and theories which have thus far neglected space or have not been 'treated' spatially, need to be re-written with space in mind. Pedagogically the text combines a carefully defined structure, accessible language, boxes that explore case studies of migrant-related experiences in particular places, annotated suggestions for further reading, useful websites and relevant films and summary questions for student learning at the end of each chapter. *Migration* provides a critical, multi-disciplinary, advanced, and theoretically informed introduction to migration and immigration. Revised and updated with new material, new maps and illustrations and an

accompanying website (<https://migration2ndedition.wordpress.com/>), it continues to be aimed at advanced undergraduates and Masters-level graduate students undertaking courses on migration and immigration.

REA's MAXnotes for Aldous Huxley's Brave New World MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

The onslaught of the digital age has rapidly redefined the parameters of virtually every aspect of daily life, and the world of academic scholarship is no exception. In English departments across American institutions of higher education, faculty members face an uphill battle in the struggle for professional recognition of their digital works. In *Cultivating Ecologies for Digital Media Work*, author Catherine C. Braun calls for a shift in thinking about the professional methods and digital goals of the English studies discipline and its central texts. Braun's in-depth study documents English professors and the challenges they face in both career and classroom as they attempt to gain appropriate value for digital teaching and creation within their field, departments, and institutions. Braun proposes that to move English studies into the future, three main questions must be addressed. First, what counts as a text? How should we approach the reading of texts? Finally, how should we approach the production of texts? In addition to reconsidering the nature of texts in English studies, she calls for crucial changes in higher-education institutional procedures themselves, including new methods of evaluating digital scholarship on an even playing field with other forms of work during the processes for promotion and tenure. With insightful expertise, Braun analyzes how the new age of digital scholarship not only complements the traditional values of the English studies discipline but also offers constructive challenges to old ideas about texts, methods, and knowledge production. *Cultivating Ecologies for Digital Media Work* is the first volume to offer specific examination of the digital shift's impact on English studies and provides the scaffold upon which productive conversations about the future of the field and digital pedagogy can be built.

The astonishing novel *Brave New World*, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Aldous Huxley's most enduring masterpiece. The nonfiction work *Brave New World Revisited*, first published in 1958, is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with his prophetic fantasy envisioned in *Brave New World*, including the threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

"Brief Candles. Four Stories" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Drawing upon his inspirational role, this book is a testament to the enduring contributions he has made to international law and international human rights law and policy by colleagues he has mentored, worked or collaborated with, or simply inspired.

The quality of students' learning experiences is a critical concern for all higher education institutions. With the assistance of modern technological advances, educational establishments have the capability to better understand the strengths and weaknesses of their learning programs. *Developing Effective Educational Experiences through Learning Analytics* is a pivotal reference source that focuses on the adoption of data mining and analysis techniques in academic institutions, examining how this collected information is utilized to improve the outcome of student learning. Highlighting the relevance of data analytics to current educational practices, this book is ideally designed for researchers, practitioners, and professionals actively involved in higher education settings.

Aldous Huxley's prophetic novel of ideas warned of a terrible future then 600 years away. Though *Brave New World* was published less than a century ago in 1932, many elements of the novel's dystopic future now seem an eerily familiar part of life in the 21st century. These essays analyze the influence of *Brave New World* as a literary and philosophical document and describe how Huxley forecast the problems of late capitalism. Topics include the anti-utopian ideals represented by the rigid caste system depicted, the novel's influence on the philosophy of "culture industry" philosophers Max Horkheimer and Theodor Adorno, the Nietzschean birth of tragedy in the novel's penultimate scene, and the relationship of the novel to other dystopian works.

In this important book, Ulrich Beck - one of the leading social thinkers in Europe today - examines how work has become unstable in the modern world and presents a new vision for the future. Beck begins by describing how the traditional work society, with its life-long job paths, is giving way to a much less stable world in which skills can be suddenly devalued, jobs obliterated, welfare cover reduced or eliminated. The West would appear to be heading towards a social structure of ambiguity and multiple activity that has hitherto been more characteristic of the developing world. But what appears to be the end of traditional working practices can also be seen as an opportunity to develop new ideas and models for work in the twenty-first century. Beck's alternative vision is centred on the concept of active citizens democratically organized in local, and increasingly also regional or transnational, networks. Against the threat of social exclusion, everyone can and must have a right to be included in a new definition and distribution of work. This will involve constant movement between formal employment (with a major reduction in working hours) and forms of self-organized artistic, cultural and political 'civil labour', providing

equal access to comprehensive social protection. The aim must be to turn insecurity around, so that it becomes a positive and enriching discontinuity of life. Drawing on his earlier work on risk and reflexive modernization, *The Brave New World of Work* is also closely linked to his studies on globalization and individualization. These processes are part of the same challenge upon which a politics of modernity must now base itself. Not only the future of work, but also the very survival of democracy and the welfare state will depend on the development of a newly committed and 'multi-active' transnational citizenship. This book will be of great interest to second- and third-year students in sociology, politics, geography and the social sciences generally. It will also appeal to a broader audience interested in the issues and debates surrounding the changing nature of work.

" Scare headlines about the first human clones appear in our newspapers. Biotech companies brag about manufacturing human embryos as "products" for use in medical treatments. Events are moving so fast—and biotechnology seems so complicated—that many of us worry we can't keep up. But now, Wesley J. Smith provides us with a guide to the brave new world that is no longer a figment of our imagination, but a reality just around the corner of our lives. Smith unravels the mystery of stem cells and shows what's at stake in the controversy over using them for research. He describes the emerging science of human cloning—the most radical technology in history—and shows how it moves forward inexorably against the moral consensus of the world. But at the core of this highly readable and carefully researched book is a report on the gargantuan "Big Biotech" industry and its supporters in the universities and the science and bioethics establishments. Smith reveals how the lure of huge riches, mixed with the ideology of "scientism," threatens to impose on society a "new eugenics" that would dismantle ethical norms and call into question the uniqueness and importance of all human life. "At stake," he warns, "is whether science will continue to serve society, or instead dominate it." In *Consumer's Guide to a Brave New World*, Smith presents a clear-eyed vision of two potential futures. In one, we will use biotechnology as a powerful tool to treat disease and improve the quality of our lives. But in another, darker scenario, we will be steered onto the antihuman path that Aldous Huxley and other prophetic writers warned against half a century ago. "

When the novel *Brave New World* first appeared in 1932, its shocking analysis of a scientific dictatorship seemed a projection into the remote future. Here, in one of the most important and fascinating books of his career, Aldous Huxley uses his tremendous knowledge of human relations to compare the modern-day world with his prophetic fantasy. He scrutinizes threats to humanity, such as overpopulation, propaganda, and chemical persuasion, and explains why we have found it virtually impossible to avoid them. *Brave New World Revisited* is a trenchant plea that humankind should educate itself for freedom before it is too late.

This is a typical Social Studies unit — with a twist. Instead of doing activities related to the usual countries like Mexico or Argentina, students invent their own countries for a brand new planet called "Geos." Ideal for split grade classrooms, the stimulating activities in this unit place an emphasis on creativity and cooperative learning. Students start off by creating their own country: a name and capital city is chosen. Then, students go on to create a map of their country. A range of major project is included from creating a coat of arms to inventing a national sport. Our Social Studies lesson provides a teacher and student section with a variety of activities, evaluation and student examples to create a well-rounded lesson plan.

Aldous Huxley's 1932 book *Brave New World* foresees a world in which technological advances have obliterated morality and freedom. John Feinberg and Paul Feinberg, in the first edition of *Ethics for a Brave New World*, noted how Huxley landed frighteningly close to the truth. Their book responded to ethical crises such as abortion, euthanasia, capital punishment, and genetic engineering by looking to Scripture for principles to guide us through the moral quagmires of our time. Now dramatically updated and expanded, this edition of *Ethics for a Brave New World* seeks to maintain the relevance, rigorous scholarship, and biblical faithfulness of the first edition. While many of the topics covered in the book remain the same, John Feinberg has revised each chapter to keep it current with contemporary trends and to respond to the most recent scholarship. There is a new chapter on stem cell research and greatly expanded material on issues such as homosexuality and genetic engineering. This important resource will be a valuable guide for students and those seeking answers to ethical dilemmas.

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