

## Book Dr Jekyll And Mr Hyde Robert Louis Stevenson

First published in 1886 as a “shilling shocker,” *Dr Jekyll and Mr Hyde* takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson’s essay “A Chapter on Dreams,” and excerpts from the 1887 stage version of *Dr Jekyll and Mr Hyde*. Also included are historical documents on criminality and degeneracy, the “Jack the Ripper” murders, the “double brain,” and London in the 1880s. New to this third edition are an appendix on the figure of the Victorian gentleman and an expanded selection of letters related to the novel; the introduction and bibliography have also been updated to reflect recent criticism.

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

From the acclaimed author of the bestselling *Italian Fever* and award winning *Property*, comes a fresh twist on the classic *Jekyll and Hyde* story, a novel told from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary is a survivor—scarred but still strong—familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic *Jekyll and Hyde* story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

The Penguin English Library Edition of *Dr Jekyll and Mr Hyde* by Robert Louis Stevenson 'All human beings, as we meet them, are commingled out of good and evil: and Edward Hyde, alone in the ranks of mankind, was pure evil' Published as a 'shilling shocker', Robert Louis Stevenson's dark psychological fantasy gave birth to the idea of the split personality. The story of respectable Dr Jekyll's strange association with 'damnable young man' Edward Hyde; the hunt through fog-bound London for a killer; and the final revelation of Hyde's true identity is a chilling exploration of humanity's basest capacity for evil. This edition also includes Stevenson's chilling story 'The Bottle Imp'. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

A respected London doctor and an evil criminal are connected in a strange way. "Edward Hyde, alone in the ranks of mankind, was pure evil." The mysterious association between respectable Dr Henry Jekyll and despicable lowlife Edward Hyde is a puzzle to Dr Jekyll's friends, including his lawyer Gabriel Utterson. Where Jekyll is sociable, hardworking and pious, Hyde is a violent criminal, a wild hedonist. When Hyde beats a member of Parliament to death, Utterson is determined to discover the ties that bind the two men together. . . Robert Louis Stevenson's account of man's capacity for evil is as powerful today as it was on first publication in 1886.

Robert Louis Stevenson's classic novella paints a dark and complex tale about the duality of man's nature. The story explores this contrast of human character through the strange case of Dr. Jekyll. A kind scientist by day, Jekyll discovers a way to transform into the form of Mr. Hyde by night. With a personality who carries all the hidden evil traits Jekyll disdains, Mr. Hyde becomes more difficult to control just as he perpetrates darker and more vicious deeds. Anticipating modern psychology, Dr. Jekyll and Mr. Hyde is a brilliant original study of man's dual nature—as well as an immortal tale of suspense and terror. The book was an immediate success and remains one of Stevenson's best-selling works.

HarperCollins is proud to present its range of best-loved, essential classics. 'I thus drew steadily nearer to that truth, by whose partial discovery I have been doomed to such a dreadful shipwreck: that man is not truly one, but truly two.' A London lawyer is drawn into a series of strange occurrences concerning his old friend Henry Jekyll and the despicable stranger Edward Hyde, a man who seems to epitomise the very meaning of evil. What is Hyde's mysterious hold over Jekyll, and what is the reason behind Jekyll's increasingly odd behaviour? The investigations will lead into the dark heart of Victorian London, and of human nature itself, as the shocking truth about Hyde's true identity is finally revealed. Published in 1886 to critical acclaim, *The Strange Case of Dr Jekyll and Mr Hyde* is a thrilling exploration of the interplay of good and evil and the terrifying duality that lies within us all. These themes held a constant fascination for Stevenson and are further explored in his short stories *Markheim* and *The Body Snatcher*, also included in this book.

In this dark, atmospheric sequel to Robert Louis Stevenson's timeless classic, the strange case continues with the return of Dr. Jekyll . . . Seven years after the death of Edward Hyde, a stylish gentleman shows up in foggy London claiming to be Dr. Henry Jekyll. Only Mr. Utterson, Jekyll's faithful lawyer and confidant, knows that he must be an impostor—because Jekyll was Hyde. But as the man goes about charming Jekyll's friends and reclaiming the estate, and as the bodies of potential challengers start piling up, Utterson is left fearing for his life . . . and questioning his own sanity. This brilliantly imagined and beautifully written sequel to one of literature's greatest masterpieces perfectly complements, as well as subverts, Stevenson's gothic classic. And where the original was concerned with the duality of man, the sequel deals with the possibility of identity theft of the most audacious kind. Constantly threading on the blurred lines between reality and fantasy, madness and reason, self-serving delusions and brutal truths, *Dr. Jekyll and Mr. Seek* honors the original Stevenson with a thrilling new conclusion.

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violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of *Dr Jekyll and Mr Hyde*. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper" murders, and London in the 1880s. New to this second edition are an updated critical introduction and, in the appendices, writings on Victorian psychology by Thomas Carlyle, Richard Krafft-Ebing, and Henry Maudsley, among others.

How thin is the line between good and evil? Discover the classic tale of gothic horror *Dr Jekyll and Mr Hyde*. Dr Jekyll has been experimenting with his identity. He has developed a drug which separates the two sides of his nature and allows him occasionally to abandon himself to his most corrupt inclinations as the monstrous Mr Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril.

International Classic Best Seller By The Author Of *Kidnapped* And *Treasure Island*  
Millions of copies sold world wide "One of the best...of the Victorian era!" Robert Louis Stevenson's most popular book *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson is a fascinating tale of split personalities. Dr. Jekyll is a "large, well-made, smooth-faced man of fifty with something of a slyish cast", who occasionally feels he is battling between the good and evil within himself, thus leading to the struggle between his dual personalities of Henry Jekyll and Edward Hyde. He has spent a great part of his life trying to repress evil urges that were not fitting for a man of his stature. He creates a serum, or potion, in an attempt to mask this hidden evil within his personality. However, in doing so, Jekyll transforms into the smaller, younger, cruel, remorseless, evil Hyde. Jekyll has many friends and has an amiable personality, but as Hyde, he becomes mysterious and violent. As time goes by, Hyde grows in power. After taking the potion repetitively, he no longer relies upon it to unleash his inner demon i.e., his alter ego. Eventually, Hyde grows so strong that Jekyll becomes reliant on the potion to remain conscious. A series of unsolved crimes ensues, and no one suspects the reserved, successful doctor of being the perpetrator. As the story unfolds, Dr. Jekyll has increasing difficulty hiding his double life and it appears that he enjoys his excursions into crime and cruelty. The tale comes to a dramatic climax as he seeks a final resolution to his dilemma. This classic tale is commonly credited as an influence in modern fiction, movie and television characters such as Dexter, The Hulk, Batman and other superheroes that struggle with shadow aspects of their personalities. About the Publisher Stonehenge Classics was founded by authors Jacob Nordby and Aaron Patterson to restore timeless classics for the digital age and provide modern readers with new reasons to rediscover books that connect us to our past treasures of truth, beauty, and wisdom. More Titles in the Stonehenge Classics Literature Series don Quixote – Miguel de Cervantes Call of the Wild – Jack London Treasure Island – Robert Louis Stevenson Kidnapped – Robert Louis Stevenson The Count of Monte Cristo – Alexandre Dumas Dracula – Bram Stoker A Tale of Two Cities – Charles Dickens The Legend of Sleepy Hollow – Washington Irving Alice's Adventures in Wonderland – Lewis Carroll The Picture of Dorian Gray – Oscar Wilde The War of the Worlds – H.G. Wells

Dr. Henry Jekyll is a well-known gentleman living in London. He seems perfectly

normal—that is, until he wills his estate to Mr. Edward Hyde, a wicked figure who had assaulted a young girl. Dr. Jekyll's lawyer and friend, Mr. Utterson finds this decision alarming, but Dr. Jekyll calms his fears. For a while, all is well, but then a witness sees Mr. Hyde commit a murder, and soon after Dr. Jekyll begins to act strangely. When Dr. Jekyll suddenly refuses to leave his laboratory, Mr. Utterson is left to uncover the truth, discovering that the respected Dr. Jekyll and the crude Mr. Hyde are not so different after all. This unabridged version of Robert Louis Stevenson's Gothic novella, first published in England in 1886, takes on the classic struggle between good and evil. First published to critical acclaim in 1886, this mesmerising thriller is a terrifying study of the duality of man's nature. This volume also includes a collection of Stevenson's short stories

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

The Strange Case Of Dr. Jekyll And Mr. Hyde by Robert Louis Stevenson

Bold visionary, Henry Jekyll, believes he can use his scientific knowledge to divide a person into two beings--one of pure good and one of pure evil. Working tirelessly in his secret laboratory, concocting a potion that would tear at the core of what makes a man human, he eventually succeeds--but only halfway. Instead of separating the good and evil halves, Jekyll isolates only the latter. What seems at first a relief to the doctor becomes a nightmare as he loses control of the transformation. His friends feel Jekyll will waste away and fear the worst. Can Jekyll undo what he has done? Or will it change things forever?

Exam board: AQA, Edexcel, OCR, Eduqas; SQALevel & Subject: GCSE English Literature; Nationals and HighersFirst teaching: September 2015First examination: June 2017 This edition of The Strange Case of Dr Jekyll and Mr Hyde is perfect for GCSE-level students: it comes complete with the novel, plus an introduction providing context, and a glossary explaining key terms. 'He put the glass to his lips, and drank at one gulp. A cry followed; he reeled, staggered, clutched at the table and held on, staring with injected eyes, gasping with open mouth; and as I looked there came, I thought, a change...' A series of brutal incidents - a murder, the trampling of a child - leads lawyer Mr Utterson to try to find out more about the repulsive perpetrator Mr Hyde. More importantly, he begins to question how Hyde is connected to Utterson's old friend, the respectable Dr Jekyll. Robert Louis Stevenson's 1886 novel, with its concern with doubles and the 'dual nature of man', takes the reader into the darker regions of late Victorian London, as Utterson begins to unravel the mystery and confront the horror of Hyde's true identity.

In this harrowing tale of good and evil, the mildmannered Dr. Jekyll develops a potion that unleashes his secret, inner persona – the loathsome, twisted Mr. Hyde. This book is about losing control. It's about addiction, about giving in to your darker desires and the struggle that all people go through: wanting to do something and knowing you shouldn't.

One of the greatest books ever written! "Quiet minds cannot be perplexed or frightened

but go on in fortune or misfortune at their own private pace, like a clock during a thunderstorm." In September of 1884, Robert Louis Stevenson, then in his mid-thirties, moved with his family to Bournemouth, a resort on the southern coast of England, where in the brief span of 23 months he revised *A Child's Garden of Verses* and wrote the novels *Kidnapped* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. An intriguing combination of fantast thriller and moral allegory, *The Strange Case of Dr. Jekyll and Mr. Hyde* depicts the gripping struggle of two opposing personalities -- one essentially good, the other evil -- for the soul of one man. Its tingling suspense and intelligent and sensitive portrayal of man's dual nature reveals Stevenson as a writer of great skill and originality, whose power to terrify and move us remains, over a century later, undiminished.

A humane scientist attempts to explore the most loathsome forces of evil behind the doors of his London laboratory

Scott Foresman Social Studies ( 2005) components for Grade 3.

A brand-new illustrated edition of the bestselling adventure novel by author Winter Morgan with 75 full-color illustrations. Perfect for every boy and girl who loves Minecraft! Steve lives on a wheat farm. He has everything he needs to live in the Minecraft world: a bed, a house, and food. Steve likes to spend his mornings in the NPC village and trade his wheat for emeralds, armor, books, swords, and food. One morning, he finds that Zombies have attacked the villagers. The Zombies have also turned the village blacksmith into a Zombie, leaving Steve without a place to get swords. To protect himself and the few villagers that remain, Steve goes on a quest to mine for forty diamonds, which are the most powerful mineral in the Overworld. He wants to craft these diamonds into a diamond sword to shield him and the villagers from the Zombies. Far from his home, with night about to set in, Steve fears for his life. Nighttime is when users are most vulnerable in Minecraft. As he looks for shelter in a temple, he meets a trio of treasure hunters, Max, Lucy, and Henry, who are trying to unearth the treasure under the temple. Steve tells them of his master plan to mine for the most powerful mineral in the Overworld—the diamond. The treasure hunters are eager to join him. Facing treacherous mining conditions, a thunderstorm, and attacks from hostile mobs, these four friends' question if it's better to be a single player than a multiplayer, as they try to watch out for each other and chase Steve's dream at the same time. Will Steve find the diamonds? Will his friends help or hinder the search? Should he trust his new treasure hunter friends? And will Steve get back in time to save the villagers?

In her distinguished and hauntingly rendered book, Ann C. Colley provides a fresh insight into Stevenson's multi-voiced South Seas fiction, as well as into the particulars and complications of living within a newly established site of Empire. Bringing to light information from the archives of the London Missionary Society and from other sources, such as the Royal Geographical Society (London), the Writers' Museum (Edinburgh), the Beinecke Library (Yale University), and the Huntington Library (San Marino, California), Colley examines the intricate nature of Robert Louis Stevenson's relation to imperialism. In particular, she investigates

Stevenson's complex relationship to the missionary culture that surrounded him during the last six years of his life (1888-1894), revealing hitherto unscouted routes by which to understand Stevenson's experiences while he was cruising among the South Sea islands, and later while he was a resident colonial in Samoa. Beginning with a history of the missionaries in the Pacific that reveals Stevenson's criticism of, yet ultimate support for, their work, and demonstrates how these attitudes helped shape his South Sea fiction, Robert Louis Stevenson and the Colonial Imagination constitutes a major work of reconstruction from archival sources. Subsequent chapters focus on Stevenson's struggles with personal and cultural identity in the South Seas, and his interest in photography, panoramas, and magic lantern shows, revealing Stevenson's sensitivity to the ways light plays upon darkness to create meaning. In addition, Stevenson's serious commitment to political issues and his thoughts about power and nationhood are explored. Finally, Stevenson's recollections of his childhood are engaged not only to suggest an unacknowledged source (the juvenile missionary magazines) for *A Child's Garden of Verses*, but also to illuminate the generous reach of his imagination that exceeds the formulae of the missionary culture and the boundaries of the colonial construct.

A lawyer in Victorian London tries to understand the nature of the strange relationship between his physician friend and the cruel and violent man he seems to protect.

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

A faithful retelling of Robert Louis Stevenson's classic tale of one man's attempts to live a double life. This creepy Victorian drama is full of chills and thrills that will have young readers gripped from start to finish. Illustrations: Full colour throughout

Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature First Teaching: September 2015, First Exams: June 2017 Our Dr Jekyll and Mr Hyde GCSE Grade 9-1 workbook has everything you need to put your skills to the test and score top marks on

your GCSE Grade 9-1 English Literature exam! Prepare for your exam in a snap with this new GCSE Grade 9-1 Snap Revision Dr Jekyll and Mr Hyde Workbook from Collins. Full of questions on plot, context, characters and themes in a clear and easy-to-use format - with answers included - you'll get plenty of practice. With exam-style questions you can plan and write your essay responses to be completely prepared for your AQA exam. Perfect to use alongside the GCSE Grade 9-1 Snap Revision Dr Jekyll and Mr Hyde Text Guide for all the key information you need to practise and pass. A kind and well-respected doctor can turn himself into a murderous madman by taking a secret drug he's created.

Both a thrilling page-turner and a moral allegory, *The Strange Case of Dr. Jekyll and Mr. Hyde* depicts the struggle between good and evil, vying for the soul of one man. Robert Louis Stevenson's classic endures as one of the most engrossing and thought-provoking novels of all time. Included in this special edition is a sneak preview of Daniel Levine's reimagining, *Hyde*. Told from the perspective of one of literature's most misunderstood villains, *Hyde* introduces new horrors and unsettling twists to this timeless tale – including the possibility that Hyde's rogue villain could actually be heroic.

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