

## Blurred Lines The Line Between 15 Tamsyn Bester

From bestselling author L A Cotton, comes a forbidden age-gap romance. Angst... drama... friendship... and football. Will you survive senior year? Peyton Myers has always been the life of the party. But behind her smile and sass is a girl lost and alone, searching for her place in the world. Xander Chase has always been on the outside looking in. But behind his cool indifference and hard exterior is a guy afraid to open his heart to anyone. When he saves Peyton from a tragic accident, their lives are entwined forever. But Xander's not the hero of her story... no matter how much she wants him to be. She's a girl with her whole life ahead of her. He's a guy who is drifting through life. And although these two lost souls might be able to heal each other, there's one glaring problem. She's still in high school... And completely forbidden.

Phaedra Sims had taken the job at the prison to block out the memories in her head as she helps to heal others. Memories of a love who died too soon. Sergeant Rocco De Angelis is a man who has proven his dedication to his job over himself. Phaedra can't deny the chemistry between them. Rocco plans to make sure she doesn't. Healing the heart and soothing the soul will definitely be blurring the lines.

paperback

Nothing's deadlier than sleeping with the enemy. Eden In the wrong place at the wrong time, my life is forever altered when I witness a botched cartel hit. Kidnapped and held against my will, I find myself thrust into a longstanding cartel war as some sick consolation prize. I'll make it out of here, and when I do, everyone from the drug lord to the bottom-feeding trigger man will fall. That is, if I can stop myself from falling first. For him. I should hate him. He holds me prisoner, but I'm the one who refuses to leave. Valentin My name is whispered in fear as the heir to the Carrera Cartel, but I'm determined to defy my legacy and do things my way. When an innocent man's death puts a witness on my radar, I try to convince myself I'm keeping her prisoner to discover her secrets. It's a lie. I want her, but this dangerous attraction risks both my empire and our lives. I've spent my life in a solitude of my own choosing, but now that I have Eden beside me, I won't let her go. If we burn...we burn together.

When Summer suddenly finds herself single and in need of a place to stay, she turns to her best friend, Shaw. With nowhere else to go, she packs up and moves into his spare bedroom, just down the hall from his small son. Summer has been a part of their life for years but stepping into their little family unit feels intimate in a way she hadn't imagined and even more surprising is how she's starting to notice all of Shaw's sexy single dad traits. When the lines of their friendship begin to blur, there's no going back. Soon, they can't keep their hands, or their mouths, off each other. Their connection has always been there only now it feels even stronger, as if they were always meant for more. But when Shaw's ex-wife catches them in a compromising position, accusations and insinuations threaten to tear them apart. With his ex threatening to take him to court, Shaw's world begins to unravel and everything that felt so right becomes tinted in ugliness. Is the connection between Summer and Shaw strong enough to survive a court battle with his ex or will their new relationship and even their friendship crumble under the strain of the fight for his family?

This book analyzes the evolution of Russian military thought and how Russia's current thinking about war is reflected in recent crises. While other books describe current Russian practice, Oscar Jonsson provides the long view to show how Russian military strategic thinking has developed from the Bolshevik Revolution to the present. He closely examines Russian primary sources including security doctrines and the writings and statements of Russian military theorists and political elites. What Jonsson reveals is that Russia's conception of the very nature of war is now changing, as Russian elites see information warfare and political subversion as the most important ways to conduct contemporary war. Since information warfare and political subversion are below the traditional threshold of armed violence, this has blurred the boundaries between war and peace. Jonsson also finds that Russian leaders have, particularly since 2011/12, considered themselves to be at war with the United States and its allies, albeit with non-violent means. This book provides much needed context and analysis to be able to understand recent Russian interventions in Crimea and eastern Ukraine, how to deter Russia on the eastern borders of NATO, and how the West must also learn to avoid inadvertent escalation.

The Memoirs of a Polar Bear stars three generations of talented writers and performers—who happen to be polar bears The Memoirs of a Polar Bear has in spades what Rivka Galchen hailed in the New Yorker as “Yoko Tawada’s magnificent strangeness”—Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away... Happy or sad, each bear writes a story, enjoying both celebrity and “the intimacy of being alone with my pen.”

Once burned Finding my fiancée naked on my couch might've been a good thing, if her ex-boyfriend hadn't been with her. For the past eight years I've been a witness to the power of true love, but after getting burned I'd decided there wasn't any hope for me finding it for myself. Until I met Noelle Brandt in a hotel bar. Maybe it wasn't the most romantic meeting, but the moment I met her I knew I had to have her. The more I learn about her, the more I know I'll do whatever it takes to keep her. Twice shy I'd already found the love of my life, but I'd lost that love forever. And I'd been lost ever since. But one night a wounded man makes all of that go away. He makes me laugh, live, and feel alive. When he tells me he has no intention of letting me go, I finally begin to believe in the power of true love again. That is, until I find out who he really is and by then, it's far too late to correct the mistakes we've already made. By the time we both know the truth, the lines have already been blurred beyond recognition.

A girl in danger... Aubrey Walsh never dreamed that she would find herself in an abusive relationship, but after her boyfriend hits her so hard he breaks her tooth, she flees the University of Maine to hide on a remote island with her best friend. Only to discover that she is pregnant. Terrified of what will happen if Jared finds out, she is walking along the rocks, deciding her future,

when she slips. A guy with a secret past... After a job gone wrong, Riker has left the assassin business and is incognito as a ferryboat operator off the shores of Maine. It's a lonely life, and when he sees a young woman almost fall off the rocks, he doesn't hesitate to save her and take her in, though he's determined to stay unemotionally uninvolved. But when the truth about her situation is revealed, he will do anything to protect Aubrey and her unborn child. Even marry her. Even kill for her. When Jared comes looking for the only girl who has ever rejected him, Riker won't allow it. And Aubrey is torn between protecting herself and her child, or protecting the mysterious husband she has come to love. And when chance brings them together but fate tears them apart, can their love survive the storm?

The Line Between There's a fine line between love and hate, so fine that you don't know you've lost balance until it's too late. I'm not sure exactly when I lost my balance, all I know is that he was to blame. Dane Winters. The boy who'd spent most of his life hating me for reasons I never understood. \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* It was no secret that I hated her, but only I knew why. She was off-limits. And then our separate worlds collided with one tragedy. It wasn't her fault, I knew that, but I wanted her to hurt the way I did, and I needed someone to blame. She was an easy target. Kennedy Monroe. The girl I'd picked on all our lives. And the woman I barely tolerated. Until the line between love and hate was no longer visible... \*New Adult Contemporary Romance\* \*Due to mature content this book is not suitable for readers younger than 18\* Blurred Lines Hot on the heels of the Bestselling novel, The Line Between, comes the much-anticipated sequel, Blurred Lines. Jade Matthews and Reid Cole have been best friends all their lives. He was the boy who chased away the monsters from under her bed, and she was the girl he knew he was going to spend the rest of his life with. But even friendships aren't always built to last. This is a story about two best friends who's lives change after one night - a night that not even Fate could have stopped. In the aftermath, Reid and Jade lose their friendship, but soon come to find that they were destined to be so much more. \*\*Due to language and sexual situations this book is intended for readers older than 18. Although it is about two supporting characters from The Line Between, it is not recommended as a standalone. If you don't like somewhat clichéd stories, this book isn't for you. HEA. No cliffy\*\*

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Kelli MacCabe is a no nonsense detective with a tough exterior. Only a select few know her as a loyal, loving friend. Committed to her family, her friends, and her job, Kelli puts her needs behind everyone else's. As a surgeon, Nora Whitmore is used to being in control. The hospital is her life and leaves room for little else. Respected by her colleagues, but misunderstood by the residents, Nora takes what she needs and keeps everyone at arm's length. In the process, she creates unexpected enemies. Tragedy brings them together. As chaos grows around them, the lines between them begin to blur. Despite being from different worlds, friendship grows between them, turning quickly to attraction. Will these two strong, independent women find a way to deal with their individual baggage? Or will they be overcome by it?

Film blurs the line between myth and reality better than any other artistic medium, one could argue. Using movies to explore the unconscious realms of society in order to reach a better understanding of what drives it, this book examines filmmakers and films that center on schizophrenic themes of alienation, paranoia, breakdown, fantasy, dreams, dementia and violence, and that address—as entertainment—the schizophrenic experience. The loss of individual identity as reflected in the films is investigated, as well as the shamanic potential inherent in the broader theme.

She spoke out. I stayed silent. What would you do?

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

Drawing on interdisciplinary research methods from musicological and legal scholarship, this book maps the historical terrain of forensic musicology. It examines the contributions of musical expert witnesses, their analytical techniques, and the issues they encounter assisting courts in clarifying the blurred lines of music copyright.

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Four young men struggle to liberate themselves from the burden of being black and male in America in an assured debut "as up-to-the-minute as a Kendrick Lamar track and as ruefully steeped in eternal truths as a Gogol tale" (Kirkus, starred review). Bound together by shared experience but pulled apart by their changing fortunes, four young friends coming of age in the postindustrial enclave of Pawtucket, Rhode Island, struggle to liberate themselves from the legacies left to them as black men in America. With potent immediacy and bracing candor, this provocative debut follows a decade in the lives of Dub, Rolls, Rye, and Gio as they each grapple with the complexity of their family histories, the newfound power of sex and drugs, and the ferocity of their desires. Gio proves himself an unforgettable narrator, beautifully flawed and unstintingly honest, as he recounts both the friends' conflicts and their triumphs. Whether it's a fraught family cookout, a charged altercation on the block, a raucous night in high-society Manhattan gone wrong, or the troubled efforts of a drug hustler to go clean, JM Holmes brings the thump and the heat of his scenes to life with the kind of ease that makes us not just eavesdroppers but participants. How Are You Going to Save Yourself illuminates in breathtaking detail an entire world—one that has been underrepresented in American fiction. At times funny, often uncomfortable, occasionally disturbing, these stories fearlessly engage with issues of race, sex,

drugs, class, and family. Holmes's blistering and timely new voice, richly infused with the unmistakable rhythms of hip-hop that form the sound track to his characters' lives, delivers an indelible fiction that has never been more vital and necessary.

A Los Angeles Times Bestseller A Lit Hub | Chicago Review | Ms. Magazine March pick A Lambda Literary Most Anticipated Book In this perceptive and provocative essay collection, an award-winning writer shares her personal and reportorial investigation into America's search for meaning When Jordan Kisner was a child, she was saved by Jesus Christ at summer camp, much to the confusion of her nonreligious family. She was, she writes, "just naturally reverent," a fact that didn't change when she—much to her own confusion—lost her faith as a teenager. Not sure why her religious conviction had come or where it had gone, she did what anyone would do: "You go about the great American work of assigning yourself to other gods: yoga, talk radio, neoatheism, CrossFit, cleanses, football, the academy, the American Dream, Beyoncé." A curiosity about the subtle systems guiding contemporary life pervades Kisner's work. Her celebrated essay "Thin Places" (Best American Essays 2016), about an experimental neurosurgery developed to treat severe obsessive-compulsive disorder, asks how putting the neural touchpoint of the soul on a pacemaker may collide science and psychology with philosophical questions about illness, the limits of the self, and spiritual transformation. How should she understand the appearance of her own obsessive compulsive disorder at the very age she lost her faith? Intellectually curious and emotionally engaging, the essays in Thin Places manage to be both intimate and expansive, illuminating an unusual facet of American life, as well as how it reverberates with the author's past and present preoccupations.

Secrets never stay secret forever... When Carys Reece, the daughter of music royalty Bishop and Alana Reece, and her boyfriend, up-and-coming recording artist Nikko Williams, decide it's time to move past the "safe zone" and take their relationship to the next level, their long-awaited sexy getaway is derailed by a shocking family intervention. They soon learn their parents have never told them the whole truth of what they've had to do to make it in the ruthless and tumultuous world of love and hip-hop...and now their complex web of lies threatens everything Carys and Nikko hoped to build together. Full of steamy twists, salacious turns, and devastating revelations, Blurred Lines is a tale of three generations of strong-willed and ambitious women who find themselves at life's crossroads with everything to lose: their men, their money, and even their music. This fast-paced, outrageously scandalous and compelling page-turner by Mona Scott-Young, Executive Producer of VH1's hit docuseries "Love & Hip Hop," and bestselling author Courtney Parker is as wild a ride as the show itself, and the straight-from-the-headlines story will satisfy fans while taking storytelling to a whole new level – and reaching a whole new audience. When the reality show ends, the real drama begins!

A new sexual revolution is sweeping the country, and college students are on the front lines. Few places in America have felt the influence of #MeToo more intensely. Indeed, college campuses were in many ways the harbingers of #MeToo. Grigoriadis captures the nature of this cultural reckoning without shying away from its complexity. College women use fresh, smart methods to fight entrenched sexism and sexual assault even as they celebrate their own sexuality as never before. Many "woke" male students are more open to feminism than ever, while others perpetuate the cruelest misogyny. Coexisting uneasily, these students are nevertheless rewriting long-standing rules of sex and power from scratch. Eschewing any political agenda, Grigoriadis travels to schools large and small, embedding in their social whirl and talking candidly with dozens of students, as well as to administrators, parents, and researchers. Blurred Lines is a riveting, indispensable illumination of the most crucial social change on campus in a generation.

I'm my own independent woman who isn't looking for the perfect man. Stupid romantic dreams aren't for me. Life has taught me enough to be sure love is a lie to sell diamonds on Valentine's. I have everything I want. A stable career, the bank account, amazingly supportive friends, and a fabulous high heels collection. Until I lay my eyes on him. Evan Hayes. Panty-dropping gorgeous. Check. Cocky grin and attitude to match. Check. And check. That sounds good, right? But I'm six years older, he's a player... and my brother's best friend. An unexpected encounter on a stormy night turns into something else. Something intense and undeniable. The lines I carefully drafted around my heart become blurry, all the plans I made for my future are at stake. Could he be the man who makes me believe?

A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, My Body marks the debut of a fierce writer brimming with courage and intelligence.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed Interior States. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of The Folded Clock For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

From its origins in academic discourse in the 1970s to our collective imagination today, the concept of "rape culture" has resonated in a variety of spheres, including television, gaming, comic book culture, and college campuses. Beyond Blurred Lines traces ways that sexual violence is collectively processed, mediated, negotiated, and contested by

exploring public reactions to high-profile incidents and rape narratives in popular culture. The concept of rape culture was initially embraced in popular media – mass media, social media, and popular culture – and contributed to a social understanding of sexual violence that mirrored feminist concerns about the persistence of rape myths and victim-blaming. However, it was later challenged by skeptics who framed the concept as a moral panic. Nickie D. Phillips documents how the conversation shifted from substantiating claims of a rape culture toward growing scrutiny of the prevalence of sexual assault on college campuses. This, in turn, renewed attention toward false allegations, and away from how college enforcement policies fail victims to how they endanger accused young men. Ultimately, she successfully lends insight into how the debates around rape culture, including microaggressions, gendered harassment and so-called political correctness, inform our collective imaginations and shape our attitudes toward criminal justice and policy responses to sexual violence.

"Not too long ago, when you were dead, you were dead. There was no coming back. But a little electricity, applied to the heart in just the right way, has changed all that. Now death has become just another serious complication. Dr. David Casarett, a ... researcher and professor of medicine, now chronicles his journey to the cutting edge of resuscitation"--Provided by publisher.

Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

From bestselling author L A Cotton, comes an enemies-to-lovers sports romance. Angst... drama... friendship... and football. Will you survive senior year? Miley Fuller has life all mapped out. But when the first day of senior year rolls around, and not everyone has forgotten her betrayal, Miley knows it's going to take a lot more than 'I'm sorry' to fix things. Avery Chase has his sights set on football. But the star quarterback is about to find himself working with the one girl he resents more than anything. It starts with a shaky truce. Unite forces to repair the damage caused by Miley's expose on the team and help her finish her college submission. He's everything she despises. She's everything he's supposed to hate. Only they both have too much riding on their senior year to quit. But the problem with faking it... sometimes it becomes real.

Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of Only Every Yours women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future--even if it means betraying the only friend, the only love, she has ever known.

From USA Today Bestseller A.D. Justice comes a new, sexy and suspenseful standalone novel. The CROSSING LINES SERIES is a spinoff of the USA Today bestselling series, STEELE SECURITY. Each book in this spinoff series can be read as a complete stand-alone. ?????????? "Omg what a story --just a perfect read." The road to hell is paved with good intentions. What should've been a simple fact-finding visit changed in the blink of an eye. I'm a patriot. A CIA officer. A master at manipulating the double agent schemes. The straight and narrow path I set out on turned into a hundred winding roads, all leading to the same destination: I'm now aiding and abetting a foreign spy. Kira Petrov stole something from me the moment we met--my breath, my heart, my allegiance. If I'm caught, I'll be tried as a traitor. But there's more to her story than anyone knows, and time is not on our side. The only way out this tangled mess is to march straight through it. Staying between the imaginary lines on a map is easy when the boundaries are clearly defined. It's that blurred line in real life that trips up the best of us.

The guy she wants... Growing up on the coast of Maine with a revolving door of foster siblings, Caitlyn Michaud spent one intense and passionate year falling in love with her foster brother, Heath. Then he left without a word. Isn't the guy she needs... Determined to move on, in college Caitlyn has risen above her small town impoverished roots and has joined a sorority, reinvented her appearance, and landed the right boyfriend in frat president Ethan. But the perfect world she tried so hard to attain is ripped apart when Heath appears one night out of nowhere. Out of the military, Heath is as brooding and intense as ever, and he is determined not only to win her back, but to exact revenge on everyone who kept him from her... And when one love allows her to breathe, but the other feels as essential to her life as air, how does she choose between them?

Once burned... Finding my fiancée naked on my couch might've been a good thing, if her ex-boyfriend hadn't been with her. For the past eight years I've been a witness to the power of true love, but after getting burned I'd decided there wasn't any hope for me finding it for myself. Until I met Noelle Brandt in a hotel bar. Maybe it wasn't the most romantic meeting, but the moment I met her I knew I had to have her. The more I learn about her, the more I know I'll do whatever it takes to keep her. Twice shy... I'd already found the love of my life, but I'd lost that love forever. And I'd been lost ever since. But one night a wounded man makes all of that go away. He makes me laugh, live, and feel alive. When he tells me he has no intention of letting me go, I finally begin to believe in the power of true love again. That is, until I find out who he really is...and by then, it's far too late to correct the mistakes we've already made. By the time we both know the truth, the lines have already been blurred beyond recognition.

Can a guy and a girl really be 'just friends'? *Blurred Lines* is the sexy take on this timeless question in the *Love Unexpectedly* series, from Lauren Layne, author of bestselling *Sex, Love & Stiletto*, *Oxford* and *Wedding Belles* romantic comedy series. Perfect for fans of Jessica Lemmon, Lauren Blakely and Emma Chase. When Parker Blanton meets Ben Olsen during her freshman year of college, the connection is immediate - and platonic. Six years later, they're still best friends, sharing an apartment in Portland's trendy Northwest District as they happily settle into adult life. But when Parker's boyfriend dumps her out of the blue, she starts to wonder about Ben's no-strings-attached approach to dating. The trouble is, even with Ben as her wingman, Parker can't seem to get the hang of casual sex - until she tries it with him. The arrangement works perfectly...at first. The sex is mind-blowing, and their friendship remains as solid as ever, without any of the usual messy romantic entanglements. But when Parker's ex decides he wants her back, Ben is shocked by a fierce stab of possessiveness. And when Ben starts seeing a girl from work, Parker finds herself plagued by unfamiliar jealousy. With their friendship on the rocks for the first time, Parker and Ben face an alarming truth: Maybe they can't go back. And maybe, deep down, they never want to. Want more fun, fresh, flirty and very sexy rom-com? Check out the titles in the *Oxford* series, beginning with *Irresistibly Yours*, and don't miss the warm, witty and sexy *Wedding Belles* series.

Digital technology has profoundly transformed almost all aspects of musical culture. This book explains how and why.

A future gone off the rails... Since Ethan Walsh realized his fiancé was in love with another guy, his life has been spiraling out of control. He's spent the last eighteen months drinking too much, hooking up with random girls, and flunking out of law school. When his sister Aubrey has a baby, he goes to visit her on the remote island off the coast of Maine, expecting it to be awkward. A past that haunts the present... What he isn't expecting is Aubrey's neighbor to be a beautiful and aloof blonde, Chloe, whose piano playing lulls him to sleep every night. He wants to talk to her, get to know her, kiss her. But Chloe doesn't speak, and no one knows why. So Ethan makes it his mission to learn the truth and instead falls in love with her smile, her music, her notes and texts to him. Helping Chloe feel safe enough to open up is actually healing him, but what happens when the darkness of reality threatens to destroy their new life? And a love that doesn't need words, only the heart...

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**USA TODAY BESTSELLER** • Lauren Layne brings all the unpredictable heat of *Blurred Lines* to an all-new cast of characters! Country music's favorite good girl is hiding away from the world—only to find herself bunking with a guy who makes her want to be a little bad. Jenny Dawson moved to Nashville to write music, not get famous. But when her latest record goes double platinum, Jenny's suddenly one of the town's biggest stars—and the center of a tabloid scandal connecting her with a pop star she's barely even met. With paparazzi tracking her every move, Jenny flees to a remote mansion in Louisiana to write her next album. The only hiccup is the unexpected presence of a brooding young caretaker named Noah, whose foul mouth and snap judgments lead to constant bickering—and serious heat. Noah really should tell Jenny that he's Preston Noah Maxwell Walcott, the owner of the estate where the feisty country singer has made her spoiled self at home. But the charade gives Noah a much-needed break from his own troubles, and before long, their verbal sparring is indistinguishable from foreplay. But as sizzling nights give way to quiet pillow talk, Noah begins to realize that Jenny's almost as complicated as he is. To fit into each other's lives, they'll need the courage to face their problems together—before the outside world catches up to them. Praise for *Good Girl* “I couldn't read this fast enough! Lauren Layne created witty and well-developed characters who pulled at my heartstrings and had me falling in love over and over again! I highly recommend *Good Girl*, one of my favorites of the year!”—USA Today bestselling author Brooke Cumberland “*Good Girl* is a delicious bite of Southern seduction with chemistry that sizzles. It's the perfect way to spend a summer night.”—Rebecca Yarros, author of the *Flight & Glory* series Lauren Layne's New York Times bestselling *Oxford Novel* series can be read in any order: *IRRESISTIBLY YOURS* | *I WISH YOU WERE MINE* | *SOMEONE LIKE YOU* | *I KNEW YOU WERE TROUBLE* | *I THINK I LOVE YOU* Don't miss any of Lauren Layne's hot reads: *The Love Unexpectedly* series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* *The Sex, Love & Stiletto* series: *AFTER THE KISS* | *LOVE THE ONE YOU'RE WITH* | *JUST ONE NIGHT* | *THE TROUBLE WITH LOVE* *The Redemption* series: *ISN'T SHE LOVELY* | *BROKEN* | *CRUSHED* *The I Do, I Don't* series: *READY TO RUN* | *RUNAWAY GROOM* Includes an excerpt from another Loveswept title.

An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his twenty-eight mystery novels have sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym “Jack of Spades,” he pens another string of novels—noir thrillers that are violent, lurid, and masochistic. These are novels that the upstanding Rush wouldn't be caught reading, let alone writing. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long,

Rush's reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades. “Sleek and suspenseful . . . Readers are sure to be gripped and unsettled by [Oates's] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface.”

—Publishers Weekly, starred review “Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in Jack of Spades.” —The New York Times Book Review

In *Pop-Feminist Narratives*, Emily Spiers explores the recent phenomenon of 'pop-feminism' and pop-feminist writing across North America, Britain, and Germany. Pop-feminism is characterised by its engagement with popular culture and consumerism; its preoccupation with sexuality and transgression in relation to female agency; and its thematisation of intergenerational feminist discord, portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation. Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop-feminist politics. The heightened visibility of mainstream feminist discourse and feminist activism in recent years—especially in North America, Britain, and Germany—means that the time is ripe for a coherent comparative scholarly study of pop-feminism as a transnational phenomenon. This volume provides such an account of pop-feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop-feminist stories across multiple genres and platforms, including pop-literary fiction, the popular 'guide' to feminism, film, music, and the digital.

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