

Biography Of Gurmeet Ram Rahim Singh Full Life Story And

Hinduism is one of the world's oldest and greatest religious traditions. In captivating prose, Shashi Tharoor untangles its origins, its key philosophical concepts and texts. He explores everyday Hindu beliefs and practices, from worship to pilgrimage to caste, and touchingly reflects on his personal beliefs and relationship with the religion. Not one to shy from controversy, Tharoor is unsparing in his criticism of 'Hindutva', an extremist, nationalist Hinduism endorsed by India's current government. He argues urgently and persuasively that it is precisely because of Hinduism's rich diversity that India has survived and thrived as a plural, secular nation. If narrow fundamentalism wins out, Indian democracy itself is in peril.

A shocking exposé of Volkswagen's fraud by the New York Times reporter who covered the scandal. Updated with a New Afterword by the Author. When news of Volkswagen's clean diesel fraud first broke in September 2015, it sent shockwaves around the world. Overnight, the company long associated with quality, reliability and trust became a universal symbol of greed and deception. Consumers were outraged, investors panicked, the company embarrassed and facing bankruptcy. As lawsuits and criminal investigations piled up, by August 2016 VW had settled with American regulators and car-owners for \$15 billion, with additional fines and claims still looming. In *Faster, Higher, Farther*, Jack Ewing rips the lid off the scandal. He describes VW's rise from "the people's car" during the Nazi era to one of Germany's most prestigious and important global brands, touted for being "green." He paints vivid portraits of Volkswagen chairman Ferdinand Pich and chief executive Martin Winterkorn, arguing that their unremitting ambition drove employees, working feverishly in pursuit of impossible sales targets, to illegal methods. With unprecedented access to key players and a ringside seat during the course of the legal proceedings, *Faster, Higher, Farther* reveals how the succeed-at-all-costs culture prevalent in modern boardrooms led to one of corporate history's farthest-reaching cases of fraud--with potentially devastating consequences. As the future of one of the world's biggest companies remains uncertain, this is the extraordinary story of Volkswagen's downfall.

This Book is a complete guide of basic and essential elements of Indian classical dance Kathak.

Healed is the powerful, moving and deeply personal story of actor Manisha Koirala's battle against ovarian cancer. From her treatment in the US and the wonderful care provided by the oncologists there to how she rebuilt her life once she returned home, the book takes us on an emotional roller-coaster ride through her many fears and struggles and shows how she eventually came out triumphant. Today, as she completes six years of being cancer-free, she shares her story--one marked by apprehensions, disappointments and uncertainties--and

the lessons she learnt along the way. Through her journey, she unravels cancer for us and inspires us to not buckle under its fear, but emerge alive, kicking and victorious.

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A journalist's account of investigating Gurmeet Ram Rahim and his empire of exploitation How did a nondescript young man from a farming family become the head of a quasi-religious sect with a million followers willing to die and kill for their 'Pitaji'? The story of the rise of Gurmeet Ram Rahim Singh Insan of the wildly popular Dera Sacha Sauda is anything but ordinary. It allegedly involved sexual exploitation, forced castrations, private militias, illegal trade in arms and opium, and land grab on an untold scale-until the self-styled godman was convicted for one of his many crimes in August 2017. The book opens with an anonymous letter which led to the first-ever journalistic investigation, in 2007-Tehelka's Operation Jhootha Sauda-into the reported criminal activities at the Dera. In the years that followed, the author continued to document the lonely battles for justice against the influential godman who had the might of the Dera's machinery and manpower behind him. This book is as much about the grit and determination of ordinary citizens fighting power systems as it is about the difficulty of investigating crimes committed by the rich and powerful in India today.

This book is basically for every human being on earth to know about the relationship between the God Almighty (the Supreme Soul) and we human beings who came on earth as deities, hence the need of two-in-one biographies have been written simultaneously. This is the authors thesis, which has been written for the information of all. It is not a compulsion or forcing anyone to adopt to this but to make them realize of the reality that cannot be known without the help of the God Almighty, who is our spiritual godfather. This is an effort by the author to bring forth the true information about God Almighty, which has remained hidden for the past eighty-two years, and now it is time to bring it to the fore.

An authentic, definitive and no-holds-barred narrative – packed with fascinating incidents and anecdotes – that brings alive the life and times of one of the most prominent, multifaceted and striking individuals (a former royal) in the sphere of Punjab politics Beginning with a historical background of how the Patiala

kingdom came to be established, and ruled, over the centuries, the author moves on to describe the early years of Amarinder Singh (a scion of that kingdom). He then portrays the Indo-Pak war zone of 1965 (where the protagonist earned his spurs) and finally focuses on the combative arenas of Punjab politics, where numerous electoral and other battles have been (and continue to be) fought. This informative work unravels the subterfuges of politicians and others (including religious leaders) in trying to ensure their dominance. The pages reveal behind-the-scenes intrigues, plots and counter-plots even as Punjab was in the vice-like grip of terrorism in the late twentieth century. Operation Bluestar (June 1984) and its consequences have been objectively recorded. Besides tracing the career graph of Amarinder Singh, who reached his pinnacle when he became the chief minister of Punjab in February 2002, the author provides useful insights into crucial events that have made an immense impact on that state and the neighbouring areas over the past few decades. The text also throws light on Amarinder Singh's five-year tenure as chief minister (marked by both positive and negative aspects) and on the following period, when Parkash Singh Badal regained that post. The contents are rounded off with an update on the Punjab scenario up to February 2017, which saw Amarinder Singh come back with a thumping victory. Here's a saga that records history in the making in Punjab. This book explores the links between militancy and migration, two movements that transformed the socio-political landscape of late 20th-century Punjab. Re-analysing existing writings and drawing on fieldwork and local history archives, it presents a different framework to analyse the politics and social history of Punjab.

Religious Radicalization and Securitization in Canada and Beyond examines the challenges created by both religious radicalism and the state's and society's response to it.

For decades, Asaram Bapu presided over a politically influential empire built on blind faith. Along with his son and heir, Narayan Sai, he has now become an example of everything that is wrong with self-styled godmen and the cults they spawn. The two stand accused of sexual assaults on vulnerable devotees, land grabbing, money laundering, intimidation, exploitative black magic rituals and the horrific murder of witnesses who testified against them. Politically, Asaram Bapu held significant boroughs of influence across north India and the Hindi belt, and there are photos of him with almost every known political leader throughout the 1990s and 2000s, till his arrest in a sexual assault case in 2013. Asaram originated the business model of branding goods and selling them to followers, using faith as a marketing tool-which other godmen emulated to great success. His commercial empire, now being investigated by economic offences agencies, was built on unaccounted donations, loans given on hefty rates of interest, investments in dubious companies, money laundering and dodgy real estate deals. God of Sin pieces together Asaram's journey to spiritual godhood, his fall from grace and the long and arduous road to bring him to justice.

A collection of some of Groucho Marx's funniest scripts, sketches, jokes, ad-libs, quotes, and letters includes the comedian's correspondence with poet T. S. Eliot and other quips from his long-running game show You Bet Your Life. Original. 20,000 first printing.

Drawing on insights from theoretical engagements with borders and subalternity, *Beyond Religion in India and Pakistan* suggests new frameworks for understanding religious boundaries in South Asia. It looks at the ways in which social categories and structures constitute the bordering logics inherent within enactments of these boundaries, and positions hegemony and resistance through popular religion as an important indication of wider developments of political and social change. The book also shows how borders are continually being maintained through violence at national, community and individual levels. By exploring selected sites and expressions of piety including shrines, texts, practices and movements, Virinder S. Kalra and Navtej K. Purewal argue that the popular religion of Punjab should neither be limited to a polarised picture between formal, institutional religion, nor the 'enchanted universe' of rituals, saints, shrines and village deities. Instead, the book presents a picture of 'religion' as a realm of movement, mobilization, resistance and power in which gender and caste are connate of what comes to be known as 'religious'. Through extensive ethnographic research, the authors explore the reality of the complex, dynamic and contested relations that characterize everyday material and religious lives on the ground. Ultimately, the book highlights how popular religion challenges the borders and boundaries of religious and communal categories, nationalism and theological frameworks while simultaneously reflecting gender/caste society.

An investigation into corporate bribery around the world and how it undermines democracy and the free market system The World Bank estimates that rich multinational corporations pay hundreds of billions of dollars in bribes every year to officials overseas. The perpetrators are not a handful of rogue companies, but many members of the Fortune 500. *Kickback* is a sweeping, global investigation into corporate bribery around the world and how backdoor financial transactions undermine democracy and the free market system by lining the pockets of some of the world's worst dictators and criminals. Ultimately, this system affects billions of people by creating conditions that lead to poverty, violence, environmental disaster, and political instability in countries like Nigeria, Bahrain, Costa Rica, and Iraq. *Kickback* traces the origins of corporate bribery from the reign of the British East India Company to the methods by which it is carried out today. Traveling across four continents and interviewing police and intelligence officials, convicted criminals, business executives, and corruption experts, David Montero takes an inside look at bribery's pernicious effects. He examines its ramifications at both the individual and national levels--from the murder of a young activist in Bangladesh to a Texas billionaire's dealings with Saddam Hussein, from pharmaceutical firms' payoffs in China to how the entrenched culture of bribery helped destroy the Greek economy. Montero also examines the countermeasures that have been introduced to combat these practices, such as the Justice Department's efforts to halt them and attempts to identify and provide restitution to victims. Given the new era of profound uncertainty we are entering--the strength of the European Union founders, the power of China rises, the global economy continues on a path of perilous flux, and allegations mount that President Donald Trump and his associates are possibly tainted by bribery themselves--the stakes for eradicating corporate bribery have never been higher.

The year is 1971 Tension is brewing between India and Pakistan One secret could change the course of history . . . It's now up to her When a young college-going

Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her beloved country. Inspired from real events, Calling Sehmat . . . is an espionage thriller that brings to life the story of this unsung heroine of war.

SOON TO BE A MAJOR MOTION PICTURE. Notorious godman Asaram Bapu, aka Asumal Sirumalani Harpalani, serves life imprisonment in the Central Jail Jodhpur. He was convicted for the rape of a minor and also has murder charges against him. Gunning for the Godman is the no-holds-barred, first-hand account of how Ajay Lamba, then DCP Jodhpur (West), landed the case and got a team of dedicated officers together. It is the story of how, foiling the Baba's many attempts to get away scot-free, they arrested him in a matter of only ten days, and how they assiduously saw the victim and her family through a four-year long trial. This, despite the countless threats to not only the girl and her family, but also to DCP Lamba's own family and team. A testimony to unrelenting courage, this story of a dynamic police officer's pursuit of justice is a lesson for these troubled times.*** DISCLAIMER: As on the date of publication of this book, the appeal of Sanchita Gupta@Shilpi against the order of conviction passed by the Special Court (POCSO) Jodhpur, is pending before the Hon'ble Rajasthan High Court. The sentence awarded to Sanchita Gupta@Shilpi has been suspended during the pendency of the appeal.

Did Osho truly die a natural death? Or were there other forces at play? 27 years after Osho's death, investigative journalist Abhay Vaidya reveals shocking details of the case that he tracked for nearly three decades. Osho's death on 19th January, 1990 triggered intense factional fights and intrigue among his closest followers for the control of the funds, intellectual properties and other lucrative assets of the Movement. Who Killed Osho? not only captures the history of the Movement but is also the definitive account to date of Osho's death and that of his soulmate, Nirvano. Throwing fresh light on the controversial circumstances of their deaths, this book makes a case for investigations into the affairs of the Osho trusts as they exist today.

Dow Theory is the foundational bedrock upon which stands the entire edifice of technical analysis and trading. This path-creating theory took shape in the editorials Charles Dow wrote in The Wall Street Journal before his death in 1902. To this day, the theory remains unsurpassed in its ability to capture the market's behaviour and foresee the direction of financial markets. In this book, expert trader and market commentator Rakesh Bansal presents his successful and market-tested trading methods based on the principles of Dow Theory. Followed with discipline and correct understanding, these strategies can help you trade the stock market profitably. Highlights: ? Concise introduction to Dow Theory and technical analysis ? The key concepts and tenets of Dow Theory ? How Dow Theory defines and maps trends ? Rules and guidelines for trading Dow Theory patterns ? Plus: 100 real-life examples of trades using Dow Theory, with actual profit numbers, from different and varied phases of the Indian markets, including the volatile, stress-test phase of Demonetisation. Rakesh Bansal says, "I have learnt from experience that Dow Theory can be used for trading the stock markets

profitably. In the stock market, simple, straightforward approaches like Dow Theory help in wealth creation. This book is all about the art and science of profitable trading using Dow Theory."

Lt Gen Sagat Singh is unarguably the only military genius post independence India has produced. He commenced his military career through humble beginnings in the Bikaner State Forces with only a smattering knowledge of English. At the outbreak of World War 2 he was commissioned as an officer and served in the Middle East with his Battalion and on staff. By the time the War was over he was the only officer to have done two staff courses, including the prestigious course at Quetta. On being absorbed into the Indian Army after Independence, he was transferred to 3rd Gorkha Rifles, where he commanded two battalions. He was given command of the Para Brigade on promotion and led it in the Goa Operations with aplomb. He was primarily responsible for liberating this Portuguese Colony. Sagat's drive and energy stood out. On promotion as Major General, he commanded 17 Mountain Division in Sikkim, where in 1967, in a bloody skirmish which lasted several days, he gave the Chinese a bloody nose, proving that the Indian Army was no pushover. That year he was transferred to Shillong and tasked to curb the Mizo Insurgency. In two years he succeeded in doing so effectively. In 1970, he was promoted to Lt Gen and given command of 4 Corps. It seemed his whole life was geared to leading a Corps into battle. In 1971, in a major logistic achievement he moved and staged his Corps at Agartala. When operations commenced to liberate Bangladesh, his Corps relentlessly attacked and defeated Pakistan forces, crossed river lines and terrain considered impassable. His innovative use of helicopters has never been repeated. His is the only example in the Indian Army of a successful corps level campaign, which can stand out historically. His knowledge of the operational art was perhaps without parallel. He retired in Dec 1974 and settled down in Jaipur, where till his death in 2001, he tried to ameliorate the lives of ex-servicemen and his people. His achievements were recognised by the Government of Bangladesh, when the President, publicly and formally honoured his son and daughter-in-law in Mar 2013.

"A rich history of a company whose cars, for better and worse, have touched millions of lives, a character study of a brilliant but deeply flawed leader, and a case study in how a corporate culture can turn toxic." —Bethany McLean, New York Times Book Review
Faster, Higher, Farther chronicles a corporate scandal that rivals those at Enron and Lehman Brothers—one that will cost Volkswagen more than \$22 billion in fines and settlements. Through meticulous reporting, New York Times correspondent Jack Ewing documents why VW felt compelled to install "defeat devices" in diesel vehicles that unlawfully lowered CO2 levels during emissions testing, and how the fraud was committed, covered up, and finally detected. Faster, Higher, Farther is a briskly written account of unrivaled corporate greed. Updated with the latest information and a new afterword by the author.

'Main Shakeel Bhai bol raha hoon. Farmaiyen, Sheelaji!' Among the first female journalists in India to investigate crime and the underworld, Sheela Raval has had an eventful three-decade-long career in print media and television that has seen her track India's most notorious criminals across different parts of the globe. Always hot on the trail of a story, Raval broke the news about Chhota Rajan surviving a brutal assassination attempt in Bangkok in 2000, attended Dawood Ibrahim's daughter's

wedding in Dubai and is the only person to have interviewed Samira Jumani, noted gangster Abu Salem's first wife, after Salem's arrest and extradition. Now, in a candid memoir of fearless reportage, Raval recounts her interactions with the much-feared dons, and the revelations they brought forth about the intricate workings of organized crime within Indian borders and beyond. Raval's bold writing gives fresh and sofar unpublished insight into the D Company's evolution as a criminal organization with transnational influence and connections with foreign governments; the much-talked-about split between Dawood and Chhota Rajan; a once-promising cricketer who became one of Mumbai's most-feared dons; the Abu Salem–Monica Bedi affair; and the circumstances that led her to appear as a state witness in the highprofile case against film producer Bharat Shah and Chhota Shakeel. Chilling and revelatory, Raval's stories provide a fascinating glimpse into the minds of organized criminals who have long haunted India's security forces. *Godfathers of Crime* is a chronicle of men who have lived outside the boundaries of the law for most of their lives, told through the personal experiences of an intrepid journalist.

An extraordinary literary journey, *100 Years* celebrates every age from birth to 100 with quotations from the world's greatest writers. This literary tapestry of the human experience will delight readers of all backgrounds. Moving year by year through the words of our most beloved authors, the great sequence of life reveals itself—the wonders and confinements of childhood, the emancipations and frustrations of adolescence, the empowerments and millstones of adulthood, the recognitions and resignations of old age. This trove of wisdom—featuring immortal passages from Arthur Rimbaud, Sylvia Plath, Virginia Woolf, David Foster Wallace, William Shakespeare, Herman Melville, Jane Austen, and Maya Angelou, among many others—reminds us that the patterns of life transcend continents, cultures, and generations. As Thomas Mann wrote of our most shared human experience: "It will happen to me as to them." Designed by the legendary Milton Glaser, who created the I ? NY logo, *100 Years* brings together color, type, and text to illuminate the ebb and flow of an entire life. First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*

Renowned journalist Jyotirmoy Dey-fondly known as J, Dey-was murdered by members

of the Chhota Rajan gang in 2011. A few months later, a fellow journalist and crime reporter Jigna Vora was arrested in connection with the murder. Seven years later, some of which were spent in prison, Jigna was acquitted of all charges. This is her story in her own words, of the time in prison, the court hearings and her years as a crime reporter of breaking many front-page stories. Jigna's work brought her in contact with people like Himanshu Roy, the former additional director general of police of Maharashtra, while her time in jail put her in the company of inmates such as Pragya Thakur. *Behind Bars in Byculla* traces the intricate web of power dynamics that govern the inmates of a prison and what it takes to survive behind bars.

A handy guide to every religion practised in India In India, the birthplace of some of the world's major faiths and home to many more, religion is a way of life, existing as much in temples, mosques, churches and wayside shrines as it does in social laws, cultural practices and the political arena. *The Religions of India* contains, in a single volume, a comprehensive account of every major faith practised in the country today—Hinduism, Islam, Sikhism, Christianity, Buddhism, Jainism, Zoroastrianism, Judaism, and the Bahai faith. This meticulously researched work traverses a vast range of topics—from Somnatha Temple and Babri Masjid to Tirthankaras and the Akali Movement; from the Shariat and the Eucharist to Shabuoth and nirvana. It places each religion in its historical context, tracing its evolution from its inception to the present.

- Incisive profiles of founders and key patrons, deities, saints, mystics and philosophers
- Information on and insights into lesser-known and regional forms of worship, as well as important festivals, customs and rituals
- Extensively cross-referenced with suggestions for further reading

Veins of Devotion details recent collaborations between guru-led devotional movements and public health campaigns to encourage voluntary blood donation in northern India. Focusing primarily on Delhi, Jacob Copeman carefully situates the practice within the context of religious gift-giving, sacrifice, caste, kinship, and nationalism. The book analyzes the operations of several high-profile religious orders that organize large-scale public blood-giving events and argues that blood donation has become a site not only of frenetic competition between different devotional movements, but also of intense spiritual creativity.

Only people like that buy books like this...or write them." So says Robert Mankoff—and he should know. As cartoon editor of *The New Yorker*, and one of its most gifted contributors, he spends his life pursuing that elusive thing called creativity, and inspring it in others. If you've ever wondered where great ideas come from, or yearned to channel your creative energies, or just wanted some pointers on how to get those artisitic juices flowing—this book was written for you. Along with some help from his well-known cartoonist friends, Mankoff takes you on an entertaining words-and-pictures journey through the art, craft, and zen of cartooning, along the way providing lots of personal anecdotes about his development as an artist, and about life at the world's most urbane magazine. But you don't have to be an aspiring cartoonist to appreciate *The Naked Cartoonist*. Mankoff's wisdom, and his practical yet whimsical approach to the creative process, are designed to benefit anyone who has ever stared at a blank piece of paper or canvas and dreamed of transforming it into something truly original (and maybe even commercial). What's so funny? Mankoff knows best. He also knows how you can find your own personal voice and mesage, how you can learn from the masters of the past, how you can transform a current event into a comic tour-de-force...even how you can incorporate telling lies and taking naps into your daily work routine—and justify it.

It is said that reading is like eating out of a box of candies. Once you start, you just cannot stop. Going by this, *For Better or Verse* is akin to an assortment specially prepared for you by your favourite confectioner. A melange of articles and poems, each set against the backdrop of a unique theme, intending to pique the interest of the reader in a different manner. From

historical analyses to philosophical musings to biographical tributes, it strives to embrace with outstretched arms the entire spectrum of sentiments and sensibilities which shape a man's life. Sweet to taste, delicious to eat, and easy to digest, while leaving you craving for more, this is one collection of writings that will make you reflect and change your perception about yourself and the world around you, in ways you possibly cannot imagine.

Gurmeet Ram Rahim Singh A Millionaire, Actor, Spiritual Leader, Filmmaker, Singer - And A Convicted Murderer & Rapist! Gurmeet Ram Rahim Singh a name that every Indian has heard of at least once is the Spiritual Leader of one of the most influential religious cults in India, the Dera Sacha Sauda. This book tells the story of how he came to become a man with seemingly everything in the world and how he abused his position and his hordes of fanatic followers to satisfy his own desires while using the name of God. This book tells the story of how the failure of politics leads to the creation of such sects and leaders that abuse their power to suppress the people who they vowed to save. Uncover the dark history and rise to power behind India's 'Guru in Bling' and his fall by the hands of the same women he raped for his pleasure while offering them shelter, education, health services and employment. Ronald Osborne brings you the truth about the man who called himself God, abused the trust of his followers along with the ignorance of those that followed.

Examines The Circumstances-Socio-Economic Practical-Leading To The Rise Of Shiv Sena, Its Methods Of Operations, Its Controversial Role, Judges The Performance Of Its Government And The Charisma Of Bal Thackeray, Helps Understand The Contemporary Indian Politics And The Rise Of Hindu Nationalist Planners.

This book explores the commemoration and remembrance of the traumatic Operation Bluestar through the material and visual memorialization apparent in the shrines and streets of the city of Amritsar in northern India.

Raj Kapoor, the creator of some of Hindi cinema's most enduring classics, is one of the greatest film-makers India has ever produced. As producer, director, actor, editor, storyteller, he blazed a trail for subsequent generations of film-makers to follow and aspire to. He was also known to the world as an extraordinary and controversial showman, an entertainer par excellence, someone who created the template for Hindi cinema. Raj Kapoor: The One and Only Showman is a unique experiment, both an autobiography and a biography. While the autobiography uses his own words, culled from interviews, journals and anecdotes, to provide an intimate glimpse into the mind of a genius, the biography is an attempt to record for posterity the lesser-known facets of his magnificent personality through the recollections of his family, colleagues and friends. As revealing as it is engaging, this is a fascinating portrait of the man regarded as the last of the true movie moguls of Indian cinema.

The ethnic and religious violence that characterized the late twentieth century calls for new ways of thinking and writing about politics. Listening to the voices of people who experience political violence—either as victims or as perpetrators—gives new insights into both the sources of violent conflict and the potential for its resolution. Drawing on her extensive interviews and conversations with Sikh militants, Cynthia Keppley Mahmood presents their accounts of the human rights abuses inflicted on them by the state of India as well as their explanations of the philosophical tradition of martyrdom and meaningful death in the Sikh faith. While demonstrating how divergent the world views of participants in a conflict can be, Fighting for Faith and Nation gives reason to hope that our essential common humanity may provide grounds for a pragmatic resolution of conflicts such as the one in Punjab which has claimed tens of thousands of lives in the past fifteen years.

With America's founding principles being debated today as never before, Russell Shorto looks back to the era in which those principles were forged. Drawing on new

sources, he weaves the lives of six people into a seamless narrative that casts fresh light on the range of experience in colonial America on the cusp of revolution. While some of the protagonists--a Native American warrior, a British aristocrat, George Washington--play major roles on the field of battle, others--a woman, a slave, and a laborer--struggle no less valiantly to realize freedom for themselves. Through these lives we understand that the Revolution was, indeed, fought over the meaning of individual freedom, a philosophical idea that became a force for violent change. A powerful narrative and a brilliant defense of American values, *Revolution Song* makes the compelling case that the American Revolution is still being fought today and that its ideals are worth defending.

India's top Bollywood biographer tells the uncensored story of Sanjay's roller-coaster life from the tragic deaths of both his mother and his first wife to the time he smuggled heroin into the US and from the painful rehab he had to go through to his curious phone calls to gangster Chhota Shakeel.

"Gives us a portrait close to the truth" of the man responsible for the Tate-LaBianca murders that changed Hollywood and ended the sixties (The New York Times Book Review). This astonishing book lays bare the life and the mind of a man whose acts have left us horrified. His story provides an enormous amount of new information about his life and how it led to the Tate-LaBianca murders and reminds us of the complexity of the human condition. Born in the middle of the Depression to an unmarried fifteen-year-old, Manson lived through a bewildering succession of changing homes and substitute parents, until his mother finally asked the state authorities to assume his care when he was twelve. Regimented and often brutalized in juvenile homes, Manson became immersed in a life of petty theft, pimping, jail terms, and court appearances that culminated in seven years of prison. Released in 1967, he suddenly found himself in the world of hippies and flower children, a world that not only accepted him, but even glorified his anti-establishment values. It was a combination that led, for reasons only Charles Manson can fully explain, to tragedy. Manson's story, distilled from seven years of interviews and examinations of his correspondence, provides sobering insight into the making of a criminal mind, and a fascinating picture of the last years of the sixties. "A glimpse of part of the American experience that is rarely described from the inside . . . It compels both interest and horror."—The Washington Post "Provides a fascinating glimpse into the mind of a truly dangerous human being."—Los Angeles Herald Examiner

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