

Baroque Recorder Anthology Vol 3 21 Works For Treble Recorder And Piano Bookcd

Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning ...

(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast * Can You Feel the Love Tonight * A Dream Is a Wish Your Heart Makes * Evermore * Go the Distance * He's a Pirate * I See the Light * Kiss the Girl * Let It Go * Mickey Mouse March * Reflection * A Spoonful of Sugar * True Love's Kiss * We're All in This Together * When You Wish upon a Star * A Whole New World * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and more.

(Essential Elements Recorder). The new Essential Elements Classroom Method for Recorder is designed for today's classroom, including easy-to-use technology features that enhance the learning experience for any teaching situation. Essential Elements for Recorder is an effective tool for introducing or reinforcing general music concepts, as an introduction to ensemble performance (band, orchestra, and choir), or for individual or small group instruction. Includes over 130 songs, instrument basics, music reading, duets and rounds, music history, and a fingering chart.

(Schott). The Recorder Player's Handbook is a comprehensive survey of the instrument, its history and its music and deals extensively with the following subjects: The instrument: its design, structure and mechanics with detailed information on historical models and materials; advice on the choice and care of the instrument * Playing the recorder: advice on breathing, tone production, fingering and articulation; practice and performance * Recorder music and its performance: a survey of recorder music from the early Middle Ages to the Baroque period, and with a valuable consideration of the recorder in the twentieth century.

This biannual update includes a thorough assessment of audio and video discs, making it the most complete guide to classical music available.

This up-to-date, comprehensive survey of Baroque keyboard music includes works by 42 composers written between 1590 and 1750. The repertoire provides the widest range of styles and idioms of that period, and ranges in difficulty from late-intermediate through early-advanced levels. Dr. Hinson has also provided historical and biographical background, performance notes and suggested realizations of ornaments.

Extravagant in concept, exuberant in spirit, elaborate in design, Baroque art and architecture flourished in 17th-century Europe. These engravings by a noted French artist perfectly embody the Baroque sensibility through architectural ornaments, decorative motifs, lush florals and foliates, borders, and other striking design elements. 46 illustrations.

(Schott). Includes pieces by Chedeville, Dornel, Finger, Hotteterre, Marcello, Schickhardt, Telemann, and more.

(Easy Instrumental Duets). 24 favorite melodies from top classical composers in easy duet arrangements for two instrumentalists are featured in this collection, including: Air on the G String * Blue Danube Waltz * Canon in D * Eine Kleine Nachtmusik * Hallelujah Chorus * Jesu, Joy of Man's Desiring * Minuet in G Major * Ode to Joy * Pictures at an Exhibition * Sheep May Safely Graze * Trumpet Voluntary * William Tell Overture * and more. Arrangements work for two violins or can be used with the other string titles from this series.

A unique assortment of 40 short pieces written for soprano recorder with suggested guitar chords. Selection include: Trouvere (Or la Truix); Estampie; La Rotta; Saltarello; Der Neve Villancico; Basse Dance (La Volunte'); Hoboeckentanz; Der Heiligen Drei Konige Aufzug; Polnischer Tanz; and more. A glossary and brief performance notes are provided.

(Woodwind). This collection of traditional hornpipes, ballads and jigs includes a CD of performance tracks.

This technical volume is addressed to advanced treble recorder players looking for repertoire that is suited for consistent work on the foundations of their instrumental and musical abilities. In accordance with the original literature for the treble recorder, the exercises are mainly tailored to this instrument. Some technical chapters can be practised on both the treble and descant recorder (with transposed fingering). The term 'technical' must not be misunderstood here: ultimately, the exercises aim at artistic expression, emotion, and tonal interpretation.

Baroque & Folk Tunes For The Recorder is an unusual collection, containing over fifty pieces drawn from over 300 years of music. The selection contained in this book offer the player a sizeable scope of musical moods from lively, catchy pieces that are fun to rip through to those that are just beautifully melodic. It gathers together melodies originally written for violin or oboe, sung by trained singers and common people alike, Baroque and rag tunes, old and new tunes. Experience the joy of making them come alive again! 'Tis done. The world is a most confused and unsteady place -- especially London, center of finance, innovation, and conspiracy -- in the year 1714, when Daniel Waterhouse makes his less-than-triumphant return to England's shores. Aging Puritan and Natural Philosopher, confidant of the high and mighty and contemporary of the most brilliant minds of the age, he has braved the merciless sea and an assault by the infamous pirate Blackbeard to help mend the rift between two adversarial geniuses at a princess's behest. But while much has changed outwardly, the duplicity and danger that once drove Daniel to the American Colonies is still coin of the British realm. No sooner has Daniel set foot on his homeland when he is embroiled in a dark conflict that has been raging in the shadows for decades. It is a secret war between the brilliant, enigmatic Master of the Mint and closet alchemist Isaac Newton and his archnemesis, the insidious counterfeiter Jack the Coiner, a.k.a. Jack Shaftoe, King of the Vagabonds. Hostilities are suddenly moving to a new and more volatile level, as Half-Cocked Jack plots a daring assault on the Tower itself, aiming for nothing less than the total corruption of Britain's newborn monetary system.

Unbeknownst to all, it is love that set the Coiner on his traitorous course; the desperate need to protect the woman of his heart -- the remarkable Eliza, Duchess of Arcachon-Qwghlm -- from those who would destroy her should he fail. Meanwhile, Daniel Waterhouse and his Clubb of unlikely cronies comb city and country for clues to the identity of the blackguard who is attempting to blow up Natural Philosophers with Infernal Devices -- as political factions jockey for position while awaiting the impending death of the ailing queen; as the "holy grail" of alchemy, the key to life eternal, tantalizes and continues to elude Isaac Newton, yet is closer than he ever imagined; as the greatest technological innovation in history slowly takes shape in Waterhouse's manufactory. Everything that was will be changed forever ... The System of the World is the concluding volume in Neal Stephenson's Baroque Cycle, begun with Quicksilver and continued in The Confusion.

Contents: How to Move the Fingers * 1. The Movement Itself * 2. The Right Hand * 3. The Left Hand * 4. The "Half-holes" * 5. The Left Thumb * 6. Which Fingers Do What? * 7. Table of Fingerings * 8. Exploring Combinations of Fingers.

Mel Bay's Master Anthology of Mandolin Solos Volume One is designed to enhance the repertoire of the intermediate to advanced mandolinist with a generous collection of challenging pieces. Contributors include Alan Bibey, Bud Orr, Simon Mayor, John McGann, Jody Stecher, Joe Carr, Dan Gelo, Matt Flinner, Seth Austern, Ray Valla, Jethro Burns, Rob Haines, Ely Karasik, Terry Pender, Carlo Aonzo, Eugene Hayth, Butch Baldassari, Robert Bancalari, and many others. Standard notation and tablature are offered for most of the pieces (a few are notation only), along with a biographical sketch of the performer. Includes online audio, making this an ideal sourcebook for serious students and professionals alike. The audio contains performances of most of the pieces in the book. Includes access to online audio.

(Recorder). This book for recorder features E-Z Play Today notation for 9 hits from this blockbuster film: Come Alive * From Now On * The Greatest Show * A Million Dreams * Never Enough * The Other Side * Rewrite the Stars * This Is Me * Tighrope. It's easy even if you've never played the recorder before! Includes instructions and fingering chart.

Well-known classical works for recorder students at all levels of ability, adapted and arranged especially for the recorder. The works are drawn from all periods, including Baroque, Classical, Romantic and Modern. The author has carefully placed the melodies in the best keys for easy recorder.

(Instrumental Folio). If you've been playing recorder for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs. Includes: All You Need Is Love (The Beatles) * Believer (Imagine Dragons) * Carnival of Venice * Evermore (from Beauty and the Beast) * Fly Me to the Moon (In Other Words) (Frank Sinatra) * God Bless America (Irving Berlin) * Hello (Adele) * I Will Always Love You (Whitney Houston) * Just Give Me a Reason (Pink) * Let It Go (from Frozen) * Moon River (Henry Mancini) * Perfect (Ed Sheeran) * Roar (Katy Perry) * Shake It Off (Taylor Swift) * Uptown Funk (Bruno Mars) * and more.

(Schott). A two-volume set of innovative practice and technique studies for the advanced alto recorder player. Volume 1: Finger and Tongue Technique Addresses fingerings for trills, articulation, scales, arpeggios, scales in thirds, double tonguing.

A series of albums graded according to the syllabus of the Board's examinations.

(Woodwind). 32 original works and arrangements of easy to intermediate works by Bach, Handel, Lully, Purcell, Telemann, and more.

A collection of original duet compositions for recorder presented in the Southwestern Native American style scored in the minor pentatonic scales. This book also includes shorter pieces transposed from the original upper line F fingering to C that are derived from the complete scores. Most of the music is scored for alto and tenor. These pieces are suitable for occasions of quiet joy or solemnity.

Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder.

(Easy Instrumental Duets). 24 favorite melodies from top classical composers in easy duet arrangements for two instrumentalists are featured in this collection, including: Air on the G String * Blue Danube Waltz * Canon in D * Eine Kleine Nachtmusik * Hallelujah Chorus * Jesu, Joy of Man's Desiring * Minuet in G Major * Ode to Joy * Pictures at an Exhibition * Sheep May Safely Graze * Trumpet Voluntary * William Tell Overture * and more. Arrangements work for two cellos or can be used with the other string titles from this series.

An anthology of some of the best recorder music from the early Renaissance, Baroque, Rococo, Classic, and early Romantic periods. The music of historically well-known as well as lesser-known and obscure composers has been included. Solos, duets, some trios, and quartets from the various periods and schools (German, Italian, French, and English) have been chosen because of their musical content and charm, primarily, and because they illustrate and typify the musical values of the eras in which they were composed. In some instances, keys have been transposed, signature and bar lines have been added. Separate movements, taken from sonatas and suites, have been included as well, in addition to some thematic material. The arrangements are primarily for the descant or soprano recorder. The alto, tenor and bass recorders are included, however, in duets, trios, and quartets. Phrasing breath marks have been indicated for use at the player's discretion.

(Woodwind Solo). A compilation of the most beautiful Baroque sonatas for treble recorder. Composers include Handel, Loeillet, Marcello, Telemann, Vivaldi and more.

Everything you want to know about embellishing Music of the Baroque Era is taught systematically and well-founded here: from the different "essential ornaments" such as trill, mordent, appoggiatura, slide, etc. up to the free melodic ornaments, cadenzas and improvised grounds. In addition, you will find valuable information, tips, constructive exercises, historical examples and much more. Exclusively you get a live recorded harpsichord-basso continuo accompaniment for all exercises, which supports you harmonically and rhythmically. For pupils, students, amateurs and professional musicians

An instruction method for descant (soprano) and treble (alto) recorder which combines progressive learning with a repertoire of folk melodies. With guitar chords.

(EMB). This lovely collection of 40 pieces shows practical application of ornamentation in late Renaissance/early Baroque music through high Baroque music, in Italian, French, English and German styles. With an in-depth introductory article.

French fashions from 1640–1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.

Anthologie de la flûte à bec alto baroque troisSchott & Company Limited

Time Pieces for Descant/Soprano Recorder is a two-volume anthology of well-crafted arrangements of music from the 14th century to the present day. The pieces are presented chronologically within each volume and all include the year in which they were written, so that you can get a feel for the different styles of music through time.

This edition of Handel's Complete Flute Sonatas collects together the two sonatas which Handel intended for the flute, as well as another three from the Opus One group. This edition has been edited by David Lasocki, with the Basso Continuo realisation by Peter Holman.

(Music Sales America). Aimed at pupils with a basic knowledge of descant recorder playing who want to move onto the treble. Includes a varied selection of repertoire, and is ideal for use alongside the Recorder from the Beginning duets books.

Concert Repertoire for Recorder is a collection of twenty-seven idiomatic arrangements and original pieces for the Beginner to Intermediate (Grade 1-4) player. There is also a smattering of pieces for descant recorder, for variety and to encourage switching between instruments. From Handel to Beethoven, Telemann to Schumann and original pieces by Sally Adams, Ned Bennett, Walter Bergmann, Doris Da Costa, David Gordon and Sarah Watts. These pieces are guaranteed to be a real hit on the concert platform!

A basic method of learning to play the recorder and read music through the use of folk, classical and familiar songs.

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