

Art Of Bird Photography

An award-winning nature and wildlife photographer shares his secrets for creating stunning close-up photographs of dozens of bird species, covering everything from how to select the right equipment, to how to stalk or lure different birds until one has the perfect shot, to taking a great picture despite different lighting or weather effects.

Original.

"Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the field or in the comfort of your own backyard. In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways. Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings. Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd"--

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A celebration of the diversity and evolution of birds, as depicted in the Cornell Lab of Ornithology's magnificent 2,500-square-foot Wall of Birds mural by artist Jane Kim. Part homage, part artistic and sociological journey, The Wall of Birds tells the story of birds' remarkable 375-million-year evolution. With a foreword by John W. Fitzpatrick, director of the Cornell Lab of Ornithology, and full of lush photographs of gorgeous life-size birds painted in exacting detail, The Wall of Birds lets readers explore these amazing creatures family by family and continent by continent. Throughout, beautifully crafted narratives and intimate artistic reflections tell of the evolutionary forces that created birds' dazzling variety of forms and colors, and reveal powerful lessons about birds that are surprisingly relevant to contemporary human challenges. From the tiny five-inch Marvelous Spatuletail hummingbird to the monstrous thirty-foot Yutyranus, The Wall of Birds is a visual feast, essential for bird enthusiasts, naturalists, and art lovers alike. In a unique collaboration between the British Trust for Ornithology, Nature Photographers Ltd and William Collins, this beautiful book accompanies a new photographic competition celebrating some of the best bird photography of the year. Bird Photographer of the Year celebrates the artistry of bird photography, and this large-format book will be lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. The book will include the winning and short-listed images from the competition, showcasing some

of the finest bird photography, with a foreword by BTO President and head judge, Chris Packham. A proportion of the profits from the book will go directly to the BTO to support their conservation work. The advent of digital technology has revolutionised photography in recent years, and the book will bring to life some of the most stunning bird photography currently on offer. It will feature a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.

This is a passionate look at a ubiquitous group of insects.

Hear the songs and learn about 12 of North America's woodland birds. Being able to identify a bird's song is a skill that brings joy and fosters an appreciation of nature. Some bird songs are distinctive and easily recognized, like the common loon and wild turkey. Hawks as a group are distinctive but the individual species vary, as do the owls. Picking up the songs of a Black-capped Chickadee and a White-breasted Nuthatch, however, is not easy. That is where this enchanting book comes into its own. The Little Book of Woodland Bird Songs features recordings of twelve bird songs from some of the best-known woodland species seen and heard in North America. It is an interactive board book that is ideal for curious young readers. The sturdy pages are easy to turn and the twelve song buttons, each with a portrait of the bird, are easy to activate. The high-quality sound module is encased in durable plastic and the one-inch (3-cm)

speaker makes it easy to hear and differentiate the elements of the bird's song, such as pitch, tempo and trills. Beautiful lifelike illustrations aid in identifying the birds and a descriptive paragraph and facts panel provide information such as the time of day the bird is likely to sing, what it eats, behavior traits and how it constructs its nest. All twelve birds have winter or summer ranges in the United States or Canada. This means that readers are sure to see most if not all the birds in at least one season over the year. Red Crossbill Sharp-shinned Hawk Hermit Thrush Blue-gray Gnatcatcher Black-capped Chickadee Purple Finch Common Loon Barred Owl Red-eyed Vireo Wild Turkey White-breasted Nuthatch Downy Woodpecker. Birds can be hard to spot at the best of times and never more so than in the woods. Once you learn to recognize these bird sounds, a walk through the forest will never be the same. This partner to *The Little Book of Backyard Bird Songs* is sure to become another family favorite.

The Handbook of Bird Photography distills the knowledge, talent, and experience of three well-known professional wildlife photographers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major international wildlife photo competitions. In this book, you'll learn about all of the elements that lead to a great bird photograph, including: The bird photographer's equipment Shooting techniques: exposure, focus, how to show

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movement and freeze action, etc. In the field: bird behavior, hides, and how to attract birds How to use light and compose and crop images The best sites for finding and photographing birds You'll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it's a career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers.

This delightful and dramatic collection of portraits reveals birds of prey as we never experience them: intimate and up close, photographed in Traer Scott's signature style. Seventy spectacular color photos present twenty-five different species, from the familiar to the exotic and endangered: hawks, owls, falcons, a bald eagle, kestrels, a Mississippi Kite, a turkey vulture, and more. Joining their elders are a fluffy baby vulture and adorable baby and juvenile great horned owls. The birds in this remarkable collection emerge as personalities, not just types: wise and quizzical, graceful and enigmatic, serene and fiercely self-possessed. A personal introduction describes Scott's process and connection to the birds, and captions detail the characteristics and habits of these incredible winged creatures.

This edition has 65 new images, making a total of 500. The original configurations were altered so that there is only one species per plate. The text is a revision of the Ornithological Biography, rearranged according to Audubon's Synopsis of the Birds of North America (1839). In this beautifully illustrated book, author Jeffrey Rich provides indispensable tips for taking

polished, professional-quality photographs of birds. Catering to a wide audience, from beginners to professional photographers who are new to bird photography, he covers equipment selection and camera settings to maximize your in-camera captures and provides ideas for finessing the images in postproduction and getting the images seen. Readers will also learn when and where to find subjects that are flying, perching, nesting, eating, and mating—as well as how to attract them. Birding enthusiasts will enjoy informative text about a wide variety of birds, from swallows, to hummingbirds, to cranes, flamingos, owls, and more, and will also learn how to be a better steward of nature by behaving ethically while capturing heart-fluttering images. Illustrated with over 180 full-color images, this book is both a bonafide educational tool and a feast for the eyes.

This book is for everyone who wants to take better bird photographs. It shows you how to photograph unobtrusively in intimate contact with your subjects whether they are in your backyard, in the woods, on the water, or at the end of the street. Full-color photos.

Bird photography is one of the most challenging genres of photography, and can test even modern high-specification cameras to their limits. This practical book guides you through both how to understand your camera and how to develop your own style and approach. With technical, practical and creative insights throughout, it also emphasizes the importance of fieldcraft and understanding your subject. The book advises on cameras and equipment, explains the importance of light and composition, encourages experimentation and a creative approach, suggests project ideas and locations and demonstrates post-capture processing. This practical book helps you master the challenges of photographing birds and to capture their beauty, flight and behaviour and will be of great interest to bird photographers, bird

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enthusiasts, artists and ornithologists. Beautifully illustrated with 160 stunning colour images. Fans of bird watching will rejoice with *Backyard Bird Photography*, a guide for learning how to set up your backyard in order to take the best photographs of your local birds. In addition to guiding you through the first steps of setting up your plantings and bird feeders, this book describes the types of photographic equipment you will need to get just the right image; how to maneuver yourself into just the right position to create a quality bird photograph; how to compose your shots for the greatest visual effect; and how to use more advanced techniques such as macro lenses and external flash techniques. Author and bird photographer Mathew Tekulsky breaks down the challenges of photographing these beautiful creatures and explains how utilizing your own natural surroundings can create stunning shots that rival those shot in the wild. Tekulsky explains that when your garden is set up as a tiny oasis for these feathered friends—with the right foliage, water sources, and feeders—then your backyard will be frequented by a variety of species on any given day. With tips for gaining the bird's trust and composition, every photograph will come out a stunner.

In this beautifully illustrated book, acclaimed nature photographer Scott Joshua Dere gives bird lovers and photographers the tools they need to find and document raptors in their natural habitats. There are many types of raptors to be seen, and each can be identified by its size, colouration, habitat/location, and flight style. As this book reveals in incredible detail, the experience of seeing these birds in action is exciting and unforgettable - and their aerial acrobats in particular can stretch the imagination of what is actually possible in the natural world.

This beautifully illustrated, inspirational guide to bird photography is packed with practical

advice for how to photograph birds presented in an informative but accessible writing style. Creative Bird Photography offers a fresh approach to its subject, looking closely at how to photograph specific aspects of birds' lives, such as eating and drinking, courtship, and flight. The author gives examples, demonstrating particular points and approaches for taking great shots of all of these daily bird activities as well as taking "mood" photographs at dawn and dusk. Each shot is accompanied by detailed technical data, information about locations, and advice about other challenges that will need to be surmounted in order to achieve the perfect shot. Coster also shares fascinating anecdotes about his encounters with the birds featured. There are also up-to-date sections on bird photography basics, including equipment and storage of digital images.

This beautiful book celebrates the artistry of bird photography and showcases the best of the best. It accompanies an annual competition, Bird Photographer of the Year, which brings together the most outstanding examples of recent bird imagery. The Bird Photographer of the Year competition celebrates the artistry of bird photography, and this large-format book is lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. The book includes the winning and short-listed images from the sixth year of this annual competition, showcasing some of the finest bird photography and with a foreword by long-term birdwatcher, Bill Bailey. A proportion of the profits from the book goes directly to Birds on the Brink to support their conservation work. The advent of digital technology has revolutionised photography in recent years, and the book brings to life some of the most stunning bird photography currently on offer. It features a vast variety of

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photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.

The Beautiful Collection of Hawk Pictures; ***No reading necessary! Pictures with Beautiful Hawks! *** Do you love Hawk birds? This is the perfect book for you! Filled with 35 full-color, high definition images, "Beautiful Hawks" has something for every Hawk lover. Perfect for a gift for any baby, toddler, teen, and adult (young or old) who love birds. Scroll Up & Click the Buy Button to Get Your Copy TODAY!

In *Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior*, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings. Throughout the

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book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

Equipment and accessories

Focus, exposure, and light

Composition and creativity

Bird photography ethics

Capturing bird behavior

Storytelling images

Action and in-flight shots

Backyard photo studio

Weather, water, and mood

Top bird photo sites in North America

Basic image editing

...and much more

Foreword by Tim Gallagher, Editor-in-Chief Emeritus, *Living Bird* magazine. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial}

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Roni Horn's "To Place" is an ongoing series of small editions, each book a unique look at the relationship between identity and location. They take as their starting point Iceland and Horn's evolving experiences there, illustrated in watercolors, photographs, typographic drawings, and text. "Doubt Box" is the ninth book in the set, printed in a limited edition of 1,000 copies, and it comes in the form of a collection of 28 loose two-sided images printed on cards, which makes for 56 color reproductions. One face of each shows the glacial river Skafta, proverbially both changing and constant. The other shows any of a collection of possibilities--a boy, an iceberg, birds. Each card offers a hybrid, a composite, while together they suggest the universality of duality, and particularly the dual nature of identity.

These fabulous, whimsical paintings, created for his own pleasure and never shown to the public, show Geisel (a.k.a. Dr. Seuss) in a whole new light. Depicting outlandish creatures in otherworldly settings, the paintings use a dazzling rainbow of hues not seen in the primary-color palette of his books for children, and exhibit a sophisticated and often quite unrestrained side of the artist. 65 color illustrations.

When the Comedy Wildlife Photography Awards announced a contest for the funniest animal photo, they received entries from all over the world. Now authors and original award founders Paul Joynson-Hicks and Tom Sullam showcase the best of the best as well as some never before seen to present the most joyful photographs of wildlife ever printed.

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celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. The book includes the winning and short-listed images from the competition, now in its fifth year, showcasing some of the finest bird photography from around the world. A proportion of the profits from the book goes directly to the BTO to support their conservation work. The advent of digital technology has revolutionised photography in recent years, and the book brings to life some of the most stunning bird photography currently on offer. It features a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.

Let your imagination take flight and celebrate the beauty and diversity of birds throughout art, science, history, and culture Bird: Exploring the Winged World presents a visually stunning survey of birds, chronicling their scientific and popular appeal throughout the ages and around the world. Showcasing the remarkable diversity of species, from tiny hummingbirds to ostriches taller than humans, and icebound penguins to tropical macaws, this extraordinary book includes renowned and lesser-known ornithological illustrations and artwork of all styles. Arranged in thoughtfully paired juxtapositions, it reveals how artists, illustrators, ornithologists, and photographers - from ancient Egypt to the present - have captured the spirit, likeness, character, and symbolism of birds. Bird is the latest instalment in Phaidon's bestselling and much-loved Explorer Series, building on the success of Map, Plant, Flower, Animal, Anatomy, and Universe - each of which provides a unique focus on a globally appealing subject area. Photography: Birds explains how to photograph birds--whether in your backyard or at a birding

destination--detailing unique issues that confront photographers of all levels and providing the best guidance for capturing the beauty and splendor of our feathered friends. Gerrit Vyn, an award-winning bird photographer, videographer, and sound recorder, has become renowned for his ability to capture birds, especially for the prestigious Cornell Lab of Ornithology. In this new guide, he reveals his methods and shares how to photograph birds based on location, behavior, identification, and storytelling. Vyn details the range of technical considerations, giving clear instruction and advice, as well as the creative decisions a photographer must make on lighting, framing, timing, and motion. He also discusses situations unique to bird photographers: dealing with habituated or tame birds, approaching feeders, utilizing blinds, and more. Once captured, digital images can be digitally refined, so Vyn delves into the procedures that elevate an image from mundane to striking, using Adobe Lightroom. Throughout, Vyn emphasizes an ethical approach to observing and interacting with the birds around us.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL

BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of

characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

A specialist title aimed at bird watchers, this handy book contains all the expertise you need to make your bird-watching trip into a rewarding photo session: there is copious advice on equipment, technique and field craft, and a wealth of wonderful photos to inspire you. Finally, a section on the digital darkroom will help you turn your shots into perfect prints.

"A writer's search for inspiration, beauty, and solace leads her to birds in this ... meditation on creativity and life"--

"Mark's enthusiasm for the natural world and photography is contagious! A must read." - Matt in Florida "An easy read filled with valuable bird photography tips and techniques I wish I knew years ago." - Betty in Alabama "The color illustrations and beautiful bird photographs made everything so much easier to

understand." - Phil in the UK "I just wanted to say thank you for making photography fun, inspiring and exciting. Your book has helped me capture some great images." Marv down under in Australia Bird photography is a fun, exciting and highly addictive hobby overflowing with magical opportunities just waiting to be captured by anyone holding a camera! It doesn't matter if that camera is an entry level point and shoot, a cell phone or an advanced high megapixel DSLR with a monster zoom lens. With camera in hand, you now have the ability to pause time, take a step back and really see what our incredible world has to offer. Avid birder and wildlife photographer Mark Smith takes you under his wing and shows you how to start capturing your own breathtaking images of birds by explaining everything you need to know about bird photography in an easy to understand conversational tone that makes sense out of the often confusing jargon of the photography world. Filled with personal stories that demonstrate crucial bird photography facts and overflowing with beautiful bird images that not only inspire but also include all relevant camera settings used to capture them. You will soon be wondering why you aren't spending all of your free time putting birds in the viewfinder of your camera. Learn valuable birding information like: locating and approaching birds, why birds provide endless opportunities, birding etiquette, what time of the day is best for bird photography, flyways and migration

and how weather can influence your odds of locating more birds. Discover field techniques that take your bird photography to the next level. Learn how to choose the best camera, lenses and tripods for bird photography. Fully understand artistic composition techniques like: Framing the shot, Leading Lines, Depth of Field, Texture, Patterns, The Rule of Thirds, Negative Space, The Golden Ratio and more. Learn how to master your camera by fully understanding priority shooting modes and when to use them. Take control of your photography by knowing exactly how aperture, shutter speed and ISO affect light and your incredible bird photographs. Full color illustrations make these often confusing concepts simple to understand. This bird photography book teaches you all of this information and so much more while at the same time encouraging you to get outside and explore our incredible planet all while having fun. "I created this book for a very simple reason: to share my passion for finding and photographing amazing birds with people from all over the world. It doesn't matter if you want to capture incredible images with a cell phone, an entry level point and shoot camera or a high dollar camera with a massive zoom lens. Bird photography is something anyone can do." - Mark Smith

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard,

birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

An elegant collection of the best artwork and photography from the National

Geographic archives depicting the magnificence of birds. Bird, nature, and art lovers alike will treasure this sumptuous visual celebration of the colors, forms, and behaviors of the winged wonders who share our world as they have been explored, displayed, and revealed throughout the years by National Geographic. The book moves chronologically so readers witness the tremendous growth in our knowledge of birds over the last 130 years, as well as the new frontiers in technology and observation--from luminous vintage paintings and classic black and white photographs to state-of-the art high-speed and telephoto camera shots that reveal moments rarely seen and sights invisible to the human eye. The wide diversity of pictures captures beloved songbirds outside the kitchen window, theatrical courtship dance of birds of paradise, tender moments inside a tern's nest, or the vivid flash of a hummingbird's flight. Readers will delight in seeing iconic species from around the world through the eyes of acclaimed National Geographic wildlife photographers such as Chris Johns, Frans Lanting, Joel Sartore, and Tim Laman and reading excerpted passages from Arthur A. Allen, Roger Tory Peterson, Douglas Chadwick, Jane Goodall, and other great explorers. Exquisitely produced and expertly curated, this visual treasury displays as never before the irresistible beauty, grace, and intelligence of our feathered friends.

Captivating views of birdlife In photographs that surprise with their eye-catching composition and amaze with their detail, *The Art of Birds* captures the beauty of birds as most people never see them. Jim Miller focuses his camera lens on distinctive and spectacular species found in the wetlands and along the shorelines of Florida and the southeast, portraying their behaviors in their natural habitats. Ranging from striking portraits to high speed stop-action shots, the images showcase the splendor of large birds such as the anhinga, great blue heron, sandhill crane, snowy egret, osprey, and flamingo. They also depict the charm of smaller species including the ruddy turnstone, boat-tailed grackle, and the least bittern. Many of the photographs display brilliant plumage up close. Others show aspects of bird life related to courting, feeding, and flying. Accompanying the images are descriptions of the species by early naturalists and ornithologists, from William Bartram to John James Audubon to Arthur Cleveland Bent. The excerpts from their narratives and journals reveal bird populations and environments that we can only imagine today, providing an homage to Old Florida through the perspectives of some of its most astute and eloquent chroniclers. Miller's captivating photography encourages viewers to marvel at the elegant combination of form and function in bird species, perfected by processes of adaptation and selection over millions of years. *The Art of Birds*

celebrates the creativity of nature, the joy of observation, and the richness of birdlife.

Learn the Art of Bird Photography is a comprehensive field guide to bird photography - so you can create beautiful bird images. Bird photography can be difficult, but with this book, you will learn how to make it easier, and you'll learn how to be more successful and create beautiful images. This book contains more information about bird photography techniques than any other book on the market today. There are comprehensive chapters on: how to set up your camera for bird photography, how to master your camera and settings, the best settings for photographing birds in flight for beginners and intermediate photographers, practice sessions at the end of each chapter so you'll master the concepts and techniques quickly, the basics of light, composition, exposure, depth of field, how to get the best point of view, and how to get sharp photos. There's a complete list of the bird photography hot spots in North America by week, so you'll know where and when to go! This book is designed to make you successful in your quest to photograph birds and create stunning bird images Tim Boyer is a graduate of the Seattle Audubon Master Birder Program, an award-winning photographer, an experienced instructor and bird photography workshop leader.

Whether one photographs songbirds in the backyard, or travels to wildlife refuges

to observe them in their natural habitat, this hands-on guide to capturing gorgeous images of avian subjects covers all the bases, from buying the right camera equipment to composing the perfect picture.

"This ... celebration of birds from around the world unites ... animal portraits from Joel Sartore's ... National Geographic Photo Ark project with ... text by up-and-coming birder Noah Strycker. It includes hundreds of species, from tiny finches to charismatic eagles; brilliant toucans, intricate birds of paradise, and perennial favorites such as parrots, hummingbirds, and owls also make colorful appearances"--Amazon.com.

Photographing birds in your backyard is a convenient, rewarding, and addictive adventure. *Secrets of Backyard Bird Photography* is a guide to that pursuit. In this book, author and wildlife photographer J. Chris Hansen teaches techniques for creating professional-quality images of the subjects right in your yard. This book covers all aspects of backyard bird photography, including the best camera equipment to use and the basics of attracting birds using bird feeders, perches, backgrounds, and photo blinds. You'll learn about the common camera settings and composition styles used to create outstanding backyard bird images. This book also offers ideas and examples of ways to exhibit your photography, including step-by-step instructions for a variety of fun, easy projects for the do-it-

yourselfer. *Secrets of Backyard Bird Photography* contains a collection of beautiful, detailed images that illustrate the important aspects of creating stunning photographs of the birds right in your backyard.

A new title from David Tipling, who is renowned as one of the world's very best bird photographers. David has trekked to remote and beautiful locations around the world - from Antarctica to the Arctic and many points in between - to capture birds in their natural habitat going about their daily lives. In this title he showcases 200 of his most stunning images. Each picture has an extended caption of around 250 words, giving the stories behind the pictures, with background information on the species and location and - most important for the many budding nature photographers out there - technical details of the images. The book is illustrated with what the author considers to be his very best pictures taken over nearly three decades. These are laid out chronologically. This is a beautifully illustrated book and it will make a great read for both birdwatchers and photographers alike.

Birds of the world are portrayed in all their colorful glory by Tim Flach, the world's leading animal photographer Radiating grace, intelligence, and humor, and always in motion, birds tantalize the human imagination. Working for years in his studio and the field, Tim Flach has portrayed nature's most exquisite

creatures alertly at rest or dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye. From familiar friends to marvelous rarities, Flach's birds convey the beauty and wonder of the natural world. Here are all manner of songbirds, parrots, and birds of paradise; birds of prey, water birds, and theatrical domestic breeds. The brilliant ornithologist Richard O. Prum is our guide to this magical kingdom.

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