

American Issues A Documentary Reader Answers

Colonial Latin America: A Documentary History is a sourcebook of primary texts and images intended for students and teachers as well as for scholars and general readers. The book centers upon people-people from different parts of the world who came together to form societies by chance and by design in the years after 1492. This text is designed to encourage a detailed exploration of the cultural development of colonial Latin America through a wide variety of documents and visual materials, most of which have been translated and presented originally for this collection. Colonial Latin America: A Documentary History is a revision of SR Books' popular Colonial Spanish America. The new edition welcomes a third co-editor and, most significantly, embraces Portuguese and Brazilian materials. Other fundamental changes include new documents from Spanish South America, the addition of some key color images, plus six reference maps, and a decision to concentrate entirely upon primary sources. The book is meant to enrich, not repeat, the work of existing texts on this period, and its use of primary sources to focus upon people makes it stand out from other books that have concentrated on the political and economic aspects. The book's illustrations and documents are accompanied by introductions which provide context and invite discussion. These sources feature social changes, puzzling developments, and the experience of living in Spanish and Portuguese American colonial societies. Religion

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and society are the integral themes of Colonial Latin America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is just as inclusive, allowing students to meet a variety of individuals-not faceless social groups. While some familiar names and voices are included-conquerors, chroniclers, sculptors, and preachers-other, far less familiar points of view complement and complicate the better-known narratives of this history. In treating Iberia and America, before as well as after their meeting, apparent contradictions emerge as opportunities for understanding; different perspectives become prompts for wider discussion. Other themes include exploration and contact; religious and cultural change; slavery and society, miscegenation, and the formation, consolidation, reform, and collapse of colonial institutions of government and the Church, as well as accompanying changes in economies and labor. This sourcebook allows students and teachers to consider the thoughts and actions of a wide range of people who were making choices and decisions, pursuing ideals, misperceiving each other, experiencing disenchantment, absorbing new pressures, breaking rules as well as following them, and employing strategies of survival which might involve both reconciliation and opposition. Colonial Latin America: A Documentary History has been assembled with teaching and class discussion in mind. The book will be an excellent tool for Latin American history survey courses and for seminars on the colonial period. The first of a two-volume anthology of primary documents, letters, and articles through

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which participants and contemporary observers express their opinions, make observations, and reach conclusions about events and issues that affected the nation and American society.

For more than four centuries, new ideas, principles, and events have caused major conflicts in American history - concerning such vital issues as slavery, freedom, democracy, immigration, and equality. It is through these very conflicts that American history is taught, and increasingly, this history is being taught through documents. From introducing slavery and breaking away from England in the colonial period to the Civil War in the 19th century, the civil rights movement in the 20th century, and the war in Iraq today, every era has been marked by conflicts in which Americans have fought passionately for what they believed in. All of these conflicts have defined what America is, and all of them can be studied through historical documents. "Conflicts in American History: A Documentary Encyclopedia" explores the conflicts, controversies, and ideas that have made American civilization unique and distinctive. Blending narrative essays and primary sources, this new, comprehensive eight-volume encyclopedia provides students with the background they need to understand American history and the skills required to read and interpret the important documents that have shaped our nation. Each volume focuses on one distinct chronological era and the conflicts that defined it. Consisting of 15-20 manageable chapters, with each chapter devoted to one specific conflict and containing 10-15 original documents, every volume begins with a general

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overview essay that introduces the major conflicts, issues, and controversies of the period, as well as key figures and events. A chronology and a bibliography are included in each chapter. Each volume of the encyclopedia features approximately 250-350 original documents, a master bibliography, and a lengthy appendix with biographical sketches of 50-100 individuals mentioned in the documents or central to the period. A master index is included for the entire set in the final volume.

This is a 2nd edition of the 1985 anthology that examines the religious history of African Americans.

The only anthology available documenting 100 years of women in American sports
A new civil rights reader that integrates the primary source approach with the latest historiographical trends
Designed for use in a wide range of curricula, *The Civil Rights Movement: A Documentary Reader* presents an in-depth exploration of the multiple facets and layers of the movement, providing a wide range of primary sources, commentary, and perspectives. Focusing on documents, this volume offers students concise yet comprehensive analysis of the civil rights movement by covering both well-known and relatively unfamiliar texts. Through these, students will develop a sophisticated, nuanced understanding of the origins of the movement, its pivotal years during the 1950s and 1960s, and its legacy that extends to the present day. Part of the *Uncovering the Past* series on American history, this documentary reader enables students to critically engage with primary sources that highlight the important themes,

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issues, and figures of the movement. The text offers a unique dual approach to the subject, addressing the opinions and actions of the federal government and national civil rights organizations, as well as the views and struggles of civil rights activists at the local level. An engaging and thought-provoking introduction to the subject, this volume: Explores the civil rights movement and the African American experience within their wider political, economic, legal, social, and cultural contexts Renews and expands the primary source approach to the civil rights movement Incorporates the latest historiographical trends including the "long" civil rights movement and intersectional issues Offers authoritative commentary which places the material in appropriate context Presents clear, accessible writing and a coherent chronological framework Written by one of the leading experts in the field, *The Civil Rights Movement: A Documentary Reader* is an ideal resource for courses on the subject, as well as classes on race and ethnicity, the 1960s, African American history, the Black Power and economic justice movements, and many other related areas of study.

This text permits the original work of radical feminists to speak for itself. Comprised of pivotal documents written by US radical feminists, the book contains both unpublished and previously published material.

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building

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with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Encompassing political, social, and cultural issues, this primary source reader allows students to hear the voices of the past, giving a richer understanding of American society since 1945. Comprises over 50 documents, which incorporate political, social, and cultural history and encompass the viewpoints of ordinary people as well a variety of leaders An extended introduction explains to students how to think and work like historians by using primary sources Includes both written texts and photographs Headnotes contextualize the documents and questions encourage students to engage critically with the sources

A collection of primary sources on freedom of expression.

Traces the history and development of the debate over the separation of religion and government in the United States through a collection of primary documents.

Edited by Eric Foner and coordinated with each chapter of the text, this companion to Give Me

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Liberty! includes primary-source documents touching on the theme of American freedom. The freedom theme is explored in the words of well-known historical figures and ordinary Americans. Each document is accompanied by an introductory headnote and study questions. Explores the states' rights versus American federalism debate through this comprehensive collection of primary documents, reflecting the fervent stands of Americans throughout history. Who am I? This question has defied answer since time immemorial! World famous psychologists and scientists have tried to find an answer to this question without success. In fact, you know me very well. You meet me daily, live with me, work with me, work for me, supervise me, make me work for you; and my mistakes cause disasters, in which you and I perish! You meet me as a father, mother, brother, sister, husband, wife, friend, lover, employer, employee... the list is endless. No venture or activity can ever be accomplished without me. You need me. You cannot get anything done without me. It is I with whom you want a relationship; who creates the greatest love story or heartbreak; makes any undertaking a success or a failure; is the single largest cost item in any company's balance sheet; and matters the most in any activity. Yet, I am least understood and cared! Your inability to understand me leads to most of the organizational and interpersonal problems, even accidents and disasters, in the world today. Disasters, in relationships - between families, friends, colleagues and lovers; in work-place interactions leading to organizational conflicts; in development or implementation of policies, procedures or processes I cannot be relied upon to follow, leading to accidents; these result from your inability to understand me. I cannot be managed or controlled. I can only be led, motivated, mentored and developed. Love me, or hate me, you cannot live without me! You got me and the sooner you understand me, the

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better will it be for both of us! I am a human, and this... is my story.

This is the first comprehensive collection of writings by Martin Delany, one of the nineteenth century's most influential African American leaders. Levine presents nearly 100 documents, two-thirds of which have not been reprinted since their initial publications.

Caution: this book is a document from the future, on how the United States finally split into two independent republics in 2029, and its aftermath. The topic is so sensitive, that its futuristic author must be identified merely as John Doe, Ph.D. Dateline: 2029. The "One Nation, Indivisible," finally divides. - A political satire.

A collection of primary documents that explore the many facets of the American military from the colonial period to the present The second edition of American Military History offers an exceptional collection of primary documents relating to history of the military of the United States from 1607 through the present. The writings offer insight into the armed forces in relation to the social, cultural, economic, political, and territorial development of the United States. Several documents comment on strategic initiatives, combat operations, force structure, public policy, and home fronts. The writings also present firsthand testimony of extraordinary men and women in uniform and most of the documents explore the connections between combatants and the societies that produced them. From the beginnings of the war against the natives through the tragedy of the Civil War and up to the current Global War on Terror, American Military History offers a

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chronological account of the evolution of the United States military. This vital text: Includes writings that explore the diversity of the armed forces Explores leadership in America's military affairs Traces America's ways of war beginning in 1607 through the present Examines the patterns of design and purpose of the American military over time Reveals the vitality of civil-military relations in the United States Written for academics and students of military history, American Military History is an important text that draws on primary sources to explore the many facets of America's military history.

An essential new resource for students and teachers of the Vietnam War, this concise collection of primary sources opens a valuable window on an extraordinarily complex conflict. The materials gathered here, from both the American and Vietnamese sides, remind readers that the conflict touched the lives of many people in a wide range of social and political situations and spanned a good deal more time than the decade of direct U.S. combat. Indeed, the U.S. war was but one phase in a string of conflicts that varied significantly in character and geography. Michael Hunt brings together the views of the conflict's disparate players--from Communist leaders, Vietnamese peasants, Saigon loyalists, and North Vietnamese soldiers to U.S. policymakers, soldiers, and critics of the war. By allowing the participants to speak, this volume encourages

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readers to formulate their own historically grounded understanding of a still controversial struggle.

"The School in the United States collects the essential primary documents of the history of education in the United States. Expertly chosen by historian and education scholar James Fraser, these documents walk students through two centuries of U.S. education from Colonial America through present-day reform efforts. Each chapter begins with an introduction that places the selections into context and provides the necessary background to the issues being discussed. In addition each excerpt is preceded by a brief explanation, providing a solid framework from which to read and making them accessible to every student. Comprehensive enough to be used as a main text, but brief enough to be used along side another, The School in the United States remains an essential resource and textbook for any study of the history of American education. Updates to this third edition include: Additional materials on current educational issues including the Common Core State Standards Initiative, educational philanthropy, and increased school privatisation and vouchers. Additional photographs and illustrations throughout A new companion website that includes a full Instructors Manual and sample syllabi. "--

With voices ranging from those of presidents to slaves, from both men and

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women, and from Native Americans and white settlers, this book tells the story of the first half-century of the United States. Provides students with over 50 essential documents from the Early Republic: the first five decades of the USA Includes lesser-known documents, for example Thomas Jefferson's rules for republican etiquette? Incorporates eyewitness testimony from major historical figures, alongside that of ordinary people from the period Includes an introduction, document headnotes and questions at the end of each chapter designed to encourage students to engage with the material critically Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

America is currently undergoing a massive political and cultural change. While

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many of our societal changes have been positive, there are just as many negative pathways that we are pursuing, and these paths are threatening the very core values of the United States. From the perspective of a young, rural Northern Michigan resident, I highlight the most major cultural shifts that our nation is facing, and what the consequences are and more importantly, what can be done to either alleviate or reverse these dangerous changes. I began writing this book when I was sixteen years old and finished when I was eighteen. Even up here in the secluded north, I've experienced some of these changes first-hand, and how they effect the local community. From an increasing over-dependence on technology to the resurgence of racism that cloaks itself as 'equality' and 'tolerance' to the silencing of free speech and free thought; these ideologies are extremely hazardous to the sanctity of our nation. Our culture is vigorously attempting to copy the cultures of the very same countries that we have fought with blood and sweat to be different from them. We have always prided ourselves as being unique and different, and it has worked quite well for us. Why should we abandon that identity now, even as we sit as the world's economic, militaristic, and influential superpower? This book summarizes all of these key questions and more. So if you're interested at all about the future of this nation and are cautious about the changes in our culture, then this book is

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perfect for you.

The Modern American Metropolis: A Documentary Reader introduces the history of American cities and suburbs through a collection of original source materials that historians have long used to make sense of the urban experience. Carefully integrates and juxtaposes the primary sources that are at the heart of the collection Revisits and compares issues and themes over time Reveals how the history of cities and suburbs is not limited to buildings, innovation, and politics, and not confined to municipal boundaries Explores a wide variety of topics, including infrastructure development, electoral politics, consumer culture, battles over rights, environmental change, and the meaning of citizenship

After the September 11, 2001, terrorist attacks on the World Trade Center and the Pentagon, a stunned public asked: How could this happen? Why did the attackers do what they did? What did they hope to accomplish? This wasn't the first battle in a conflict that has included bombings of U.S. embassies and planes, the Iran hostage crisis, and kidnappings or shootings of American citizens. This unique volume sets out to answer these questions using the unfiltered words of the terrorists themselves. Over many decades, radical forces in the Middle East have changed and evolved, yet their basic outlook and anti-Western views have remained remarkably consistent. Barry Rubin and Judith Colp Rubin have

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assembled nearly one hundred key documents, charting the evolution of radical Middle East movements, their anti-Americanism, and Western policy response. The buildup to the battle between a world superpower and Middle East revolutionaries is brought dramatically to life. Among the documents included are the charters of such organizations as Hizballah, Hamas, and World Islamic Front; speeches by Syrian president Hafiz al-Asad and former Iraqi president Saddam Hussein; al-Qa'ida recruitment materials; and terrorist training manuals. The book also shows and analyzes the often conflicting and deeply conflicted responses to September 11 by journalists, clerics, and activists in the Arab world.

Supplemented by an annotated chronology, a glossary of terms, and sections that put each selection in context, this comprehensive reference serves not only as essential historical background to the ongoing aftermath of the September 11 attacks, but more generally as an invaluable framework for understanding a long-term, continuing conflict that has caused many crises for the United States.

Presents a variety of documents covering both liberal and conservative views on such issues as abortion, gun control, immigration, sex education, and gay marriage.

In the decades after World War II, the American economy entered a period of prolonged growth that created unprecedented affluence--but these developments came at the cost of a host of new environmental problems. Unsurprisingly, a disproportionate number of them, such

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as pollution-emitting factories, waste-handling facilities, and big infrastructure projects, ended up in communities dominated by people of color. Constrained by long-standing practices of segregation that limited their housing and employment options, people of color bore an unequal share of postwar America's environmental burdens. This reader collects a wide range of primary source documents on the rise and evolution of the environmental justice movement. The documents show how environmentalists in the 1970s recognized the unequal environmental burdens that people of color and low-income Americans had to bear, yet failed to take meaningful action to resolve them. Instead, activism by the affected communities themselves spurred the environmental justice movement of the 1980s and early 1990s. By the turn of the twenty-first century, environmental justice had become increasingly mainstream, and issues like climate justice, food justice, and green-collar jobs had taken their places alongside the protection of wilderness as "environmental" issues. Environmental Justice in Postwar America is a powerful tool for introducing students to the US environmental justice movement and the sometimes tense relationship between environmentalism and social justice. With more than 240 primary sources, this introduction to a complex topic is a resource for student research.

The behind-the-scenes story of the world's most famous palace, painting a picture of the way its residents truly lived and examining the palace's legacy, from French history through today. The story of Versailles is one of historical drama, under the last three kings of France's old regime, mixed with the high camp and glamour of the European courts, all in an iconic home for the French arts. The palace itself has been radically altered since 1789, and the court was long ago swept away. Versailles sets out to rediscover what is now a vanished world: a great

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center of power, seat of royal government, and, for thousands, a home both grand and squalid, bound by social codes almost incomprehensible to us today. Using eyewitness testimony as well as the latest historical research, Spawforth offers the first full account of Versailles in English in over thirty years. Blowing away the myths of Versailles, he analyses afresh the politics behind the Sun King's construction of the palace and shows how Versailles worked as the seat of a royal court. He probes the conventional picture of a "perpetual house party" of courtiers and gives full weight to the darker side: not just the mounting discomfort of the aging buildings but also the intrigue and status anxiety of its aristocrats. The book brings out clearly the fateful consequences for the French monarchy of its relocation to Versailles and also examines the changing place of Versailles in France's national identity since 1789. Many books have told the stories of the royals and artists living in Versailles, but this is the first to turn its focus on the palace itself---from architecture and politics to scandal and restoration. A collection of one hundred primary documents--including court cases, opinion pieces, and other materials--traces the history of naturalization and immigration policy enacted by the United States government to control migration since its founding.

Radicalism is as American as apple pie. One can scarcely imagine what American society would look like without the abolitionists, feminists, socialists, union organizers, civil-rights workers, gay and lesbian activists, and environmentalists who have fought stubbornly to breathe life into the promises of freedom and equality that lie at the heart of American democracy. The first anthology of its kind, *The Radical Reader* brings together more than 200 primary documents in a comprehensive collection of the writings of America's native radical tradition. Spanning the time from the colonial period to the twenty-first century, the documents

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have been drawn from a wealth of sources—speeches, manifestos, newspaper editorials, literature, pamphlets, and private letters. From Thomas Paine’s “Common Sense” to Kate Millett’s “Sexual Politics,” these are the documents that sparked, guided, and distilled the most influential movements in American history. Brief introductory essays by the editors provide a rich biographical and historical context for each selection included.

This short, comprehensive collection of primary documents provides an indispensable introduction to Mexican American history and culture. Includes over 90 carefully chosen selections, with a succinct introduction and comprehensive headnotes that identify the major issues raised by the documents. Emphasizes key themes in US history, from immigration and geographical expansion to urbanization, industrialization, and civil rights struggles. Includes a 'visual history' chapter of images that supplement the documents, as well as an extensive bibliography.

This reader brings together 78 primary documents that capture the diversity of experiences of Americans who lived through World War II, from presidents and generals to war workers and GIs. Illustrates the political, diplomatic and military history of the conflict, including well-known documents, such as the Atlantic Charter and Franklin Roosevelt’s Congressional address requesting a declaration of war against Japan. Highlights the far-reaching economic, social and cultural changes caused by the war, such as the struggles to find day care for the children of women war workers, and the experiences returning veterans. Includes an introduction, document headnotes and questions at the end of each chapter designed to encourage students to engage with the material critically.

This volume brings together more than 50 documents which examine foreign policy not

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only in terms of leaders and states, but also through social movements, cultures, ideas, and images, to provide comprehensive understanding of how Americans have interacted with the wider world since 1898. Draws together over 50 primary documents to give readers a first-hand account of the people and events that shaped the foreign policy of the United States Incorporates documents relating not only to leaders and states, but also to social movements, cultures, ideas, and images Highlights the diverse range of contributors to debates about American foreign policy, from presidents to protesters, students to singers Includes a comprehensive introduction to the subject and headnotes for each document written by the editor, as well as a bibliography for further study

This volume deals with two momentous and interrelated events in American history. The American Civil War is the country's largest and most significant war, as northern victory created national sovereignty and ended legal slavery. Reconstruction, although intricately linked to the Civil War, has a more complicated and darker legacy. During this era, the U.S. government undertook a limited effort in behalf of black citizenship, and—faced with violent resistance from white southerners—abandoned the effort. Emancipated and enfranchised after the Civil War, African Americans contributed to the economic, social, and political Reconstruction of the South only to see their efforts come to an end due to southern white resistance and northern indifference. This reader provides students with a collection of more than sixty essential documentary sources

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for these periods, including presidential addresses, official reports, songs and poems, and a variety of eyewitness testimony concerning significant (and often dramatic) events. Contextualizing headnotes explain the importance of each document. Harrold's introduction includes an explanation of how historians analyze, contextualize, and interpret a variety of primary sources related to the Civil War and Reconstruction, allowing students to acquire a better understanding of the raw materials with which historians create narratives of the past, and making this volume a valuable supplement to a variety of courses.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

With eyewitness accounts and contemporary reports—linked together by succinct analytical commentaries—Richard Hofstadter and his young collaborator, Michael Wallace, have created a superb documentary reader that is, in effect, a history of violence in America through four centuries. Here, as experienced by men and women who lived through them, are not only the familiar, chilling eruptions—Harper's Ferry; the

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Civil War draft riot in New York; Homestead; Centralia; the Detroit ghetto; the assassinations of Lincoln, Malcolm X, and Robert Kennedy—but also less commonly remembered episodes, such as the New York slave riots of 1712, the doctors' riot of 1788, vigilante terror in Montana, the anti-Chinese riot in Los Angeles in 1871, and the White League coup d'état of 1874 in New Orleans. In his extensive introduction, Richard Hofstadter shows how, in the face of the record, Americans have had an extraordinary ability to persuade themselves that they are among the best-behaved and the best-regulated of peoples. With more than one hundred entries, the editors have documented and put into perspective the thread of violence in American history whose rediscovery—as Hofstadter suggests—will undoubtedly be one of the most important intellectual legacies of the 1960's. The book clearly demonstrates, even as the reader comes to grips with long-eluded truths, that America's consistent history of violence has not yet breached beyond hope of restoration our long record of basic political stability, that most social reforms in the United States have been brought about without violence.

A collection of primary, secondary, and visual source documents on American history, covering the period from early exploration of the New World to present times. This unique documentary history brings together manifestos, Supreme Court decisions, congressional testimonies, speeches, articles, book excerpts, pastoral letters, interviews, song lyrics, memoirs, and poems reflecting the vitality, diversity, and

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changing nature of religious belief and practice in America since 1945. Covering both the center and the margins of American religious life, these documents reflect the role of religion and theology in the civil rights, feminist, and gay rights movements as well as in the conservative responses to these. Issues regarding religion and contemporary American culture are explored in documents about the rise of the evangelical movement and the religious right; the impact of "new" (post-1965) immigrant communities on the religious landscape; the popularity of alternative, New Age, and non-Western beliefs; and the relationship between religion and popular culture. The editors conclude with selections exploring major themes of American religious life at the millennium as well as excerpts that speculate on the future of religion in the United States.

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