

Almost Love

Almost Love Poems 2 is a sequel to Almost Love Poems by Shabnam Kaur, a fresh smorgasbord of poems about (and inspired by) the myriad facets of love - the good, the bad, and the ugly.

Ashley Phillips always believed she would live the perfect love story. And why wouldn't she? After all, Ashley's been witness to her own parents' perfect marriage, having been sweethearts ever since they met in high school. With their fairytale example to guide her, Ashley was sure that she would eventually find her very own prince charming. When she falls in love with one of her best friends, Chris, Ashley is sure she's on her way to happy-ever-after. When Chris proposes, Ashley is more confident than ever that her love story will be a perfect one. With the help of her mother and her best friends, Emily and Ryan, Ashley is determined to plan the dream wedding that she has always imagined. But a devastating revelation will soon prove that the Phillips family is not as perfect as Ashley has always thought. When the cracks begin to show, Ashley will be faced with betrayal so strong it will cause her to doubt everything she's always believed about marriage, love, and family. Now Ashley must decide if it's time to give up the dream—or if true love is really worth fighting for after all.

a guide to various places that were revitalized through movies or a drama series

Television writer Kate Meredith is having the day from hell. First, her show was canceled. Then her fiancé left her for another woman. Now, she's courting disaster by

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flirting with the hard-bodied, tattooed, motorcycle-riding bad boy of her dreams...who also happens to be the man who fired her. If people had told Ian Hart that he'd be firing Kate in the morning and dancing with her that night, he'd have laughed in their faces. Despite her leggy body, the sweet but geeky redhead isn't his type. At least, that's what he thinks before spotting her in a club wearing an outfit that reveals her surprisingly delectable assets. Before he knows it, Ian becomes Kate's knight on a shining motorcycle, escorting her home to prevent her from running off with some random guy. But when the night is over, "Little Miss Boring" and her sexy former boss just might turn their oh-so-wrong feelings into something very right.

In 1741, John Wesley preached his famous sermon titled "The Almost Christian" in which he encouraged people to follow Christ wholeheartedly. We should not be satisfied with being almost Christian but rather strive towards being altogether a Christian. In *Almost Christmas: A Wesleyan Advent Experience*, author and pastor Magrey deVega leads a group of authors to explore how we can make the same commitment to Christ during Advent, connecting our Wesleyan heritage with the traditional Advent themes of Love, Hope, Joy, and Peace. In this book, perfect for Advent, deVega and the other authors break down the barriers that prevent us from experiencing an "altogether" love, hope, joy, and peace in Christ in our lives and in the world around us. They demonstrate the promises God offers to us that makes those longings a reality, inviting us to claim those promises for ourselves this Advent and celebrate an

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altogether Christmas. Chapters include: Altogether Love Altogether Hope Altogether Joy Altogether Peace The Leader Guide contains everything needed to guide a group through the four-week study including session plans, activities, and discussion questions, as well as multiple format options.

This beautifully designed and illustrated guide to saying "I love you" in 150 languages is the perfect gift for the romantic traveler or loved one. This is the perfect book for romantics, language nerds, travel enthusiasts, and anyone on a round-the-world trip hoping to meet the love (or loves) of their life! With 150 of the world's most common languages covered--as well as some fictional ones, like Klingon, Na'vi, Dothraki, and Elvish for good measure--this book will have you covered wherever you are on the globe (be it on the ground or online). Each entry in this beautifully produced gift book has a pronunciation guide and tells you where the language is spoken in the world, so you'll be sure to say "I love you" perfectly every time. Let's get more love in the world!

A high school jock and nerd fall in love senior year, only to part after an amazing summer of discovery to attend their respective colleges. They keep in touch at first, but then slowly drift apart. Flash forward twenty years. Travis and Craig both have great lives, careers, and loves. But something is missing Travis is the first to figure it out. He's still in love with Craig, and come what may, he's going after the boy who captured his heart, even if it means forsaking his job, making a fool of himself, and entering the great unknown. Told in narrative, letters, checklists, and more, this is the must-read novel for

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anyone who's wondered what ever happened to that first great love.

What do you do when your world ends? At twenty-eight years old, Krista Schlyer sold almost everything she owned and packed the rest of it in a station wagon bound for the American wild. Her two best friends joined her—one a grumpy, grieving introvert, the other a feisty dog—and together they sought out every national park, historic site, forest, and wilderness they could get to before their money ran out or their minds gave in. The journey began as a desperate escape from urban isolation, heartbreak, and despair, but became an adventure beyond imagining. Chronicling their colorful escapade, *Almost Anywhere* explores the courage, cowardice, and heroics that live in all of us, as well as the life of nature and the nature of life. This eloquent and accessible memoir is at once an immersion in the pain of losing someone particularly close and especially young and a healing journey of a broken life given over to the whimsy and humor of living on the road.

Olivia Langdon Clemens was not only the love of Mark Twain's life and the mother of his children, she was also his editor, muse, critic and trusted advisor. She read his letters and speeches. He relied on her judgment on his writing, and readily admitted that she not only edited his work, but also edited his public persona. Until now, little has been known about Livy's crucial place in Twain's life. In Resa Willis's affecting and fascinating biography, we meet a dignified, optimistic women who married young, raised three sons and a daughter, endured myriad health problems and money woes and who faithfully traipsed all

over the world with Twain--Africa, Europe, Asia--while battling his moodiness and her frailty. Twain adored her. A hard-drinking dreamer with an insatiable wanderlust, he needed someone to tame him. It was Livy who encouraged him to finish his autobiography even through the last stages of her illness. When she died in 1904, Twain's zest for life and writing was gone. He died six years later. A triumph of the biographer's art, Mark and Livy presents the fullest picture yet of one of the most influential women in American letters.

That awkward moment you catch your boyfriend in bed with another woman and then mistakenly get arrested #chargesdropped Annie knows life isn't always fair. Sometimes you win. Sometimes you lose. Sometimes you get mistaken for a crazed intruder when you come home early and find your boyfriend wearing nipple clamps with a coworker on the night you thought he was going to propose to you. The important thing is to move on, and for Annie that means treating herself to a tropical vacation. But when she runs into her ex and his new woman staying at the same resort, reason is washed out to sea. Caught off guard, Annie pretends she's with Chris, a cute screenwriter she meets on the beach. With his own writing blocked, Chris is happy to help Annie craft a story to save face. Soon Annie isn't just getting over her ex, she's getting under Chris. As her fictional feelings grow increasingly real, Annie has to decide if she's ready to risk her heart on a new relationship. "Top Pick! Almost a Bride put a smile on my face more than once. The dialogue was witty, the words were well-written and the heroine was one-of-a-kind." ---Harlequin

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Junkie

A collection of inspirational and religious themed poetry, prose and writings from Keaton Foster. Including "God is a Ham Sandwich," You will cry in joy, laugh hysterically and by the end have a better concept of all that makes us unique. Brilliant, fun, easy read.

Men and women believe their mate is going to come prepackaged in perfection of love. However, this theory is far from the truth. It takes a conscious effort to build a solid foundation in any relationship and maintain the true essence of love. Donna Knight, founder of a nonprofit girl empowerment network, is a passionate advocate for love. While leading single love seekers on a journey of self-evaluation and exploration, she utilizes facts, case studies, Christian and New Age spirituality concepts, and personal commentary to analyze why and how we love; examine why marriage is misunderstood; and provide hope that it is possible to create lasting love within a fulfilling romantic relationship. Through it all, Knight teaches that we hold the power within ourselves to create the reality we want, not just in life but also in our relationships. *Unlock the Mystery of Love* provides step-by-step guidance that helps single people attain their relationship goals and find the kind of love that lasts a lifetime.

In *Finger Pointing to the Moon: Talks on the Adhyatma Upanishad* Osho draws on the ancient wisdom of this Upanishad to reflect on God, religion and the liberation of the self. Religion for him is not worship, devotion and prayer, but *mumuksha*, the deep longing for freedom from the fetters of everyday life that can lead a seeker on

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the path to enlightenment. When one reaches this state of kaivalya, the abode of truth and eternal bliss beyond mind and speech, one becomes unified with the God within oneself. Then one achieves true knowledge and true mastery over the self. These seventeen talks that Osho delivered at Mount Abu, Rajasthan, make this book a truly enriching guide for those seeking to look within and find answers to the enigmas of human existence. It was only supposed to be a marriage of convenience... Let me just say, this whole part-time lover thing was her idea. I'd have gone all-in from the start, but hey, when a gorgeous, brilliant woman invites you into her bed, and only her bed...well, I said yes. But then, one hysterical phone call from my brother later, begging me to find myself a wife so grandfather's business stays in the family, and I need a promotion with Elise. Turns out a full-time husband suits her needs too, and a temporary marriage of convenience ought to do the trick, until we can simply untie the knot... As long as no one finds out... As long as no one gets hurt... As long as no one falls in love... But our ending was one I never saw coming. Poems about almost love in its myriad colours and greys. A gorgeous read about love, loss, and life - perfect for fans of P.S. I Love You and Me Before You. Falling for someone is easy... but what do you do when they're gone? Chloe, 36, is deliriously in love for the very first time. But when Jack, her boyfriend of three months, is killed in a tragic car accident, she is left reeling. Their relationship was amazing - but it never really had the chance to get started. Grieving but determined, Chloe decides to live life for the both of them - and makes her

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way through the list of things they'd planned to do together - this time on her own. A heartwarming read about falling in love and coping with loss, for fans of PS I Love You, The Two Lives of Lydia Bird, and Mhairi McFarlane.

Gestalt Process Writing to C is about the longing to communicate and connect with teachers, colleagues, clients, students, and loved ones. The moment I started my Gestalt training, I started Process Writing, though I didn't know this was what I was doing. Gestalt opened a source, a stream of energy that connected me with the wisdom that had been waiting there all the time. I just didn't know how to reach it. Gestalt not only taught me how to reach this wisdom, but showed me how to express and contain it. No matter what I did, leading writing groups, teaching creative Gestalt in workshops, attending international conferences, exploring the Jewish Renewal World, I always had my notebook with me to connect with my thoughts, feelings, ideas, frustrations, longings. Me and my notebook cannot be separated, as we are One. In this book you will find the most interesting results of my Process Writing, which began in 1984, when I started my Gestalt training program. You will find a complete Gestalt Process Writing to C Program to explore and write your own life story, to find your own answers to such existential questions as: Who am I? Where do I come from? Am I free to speak?

From the bestselling author of the Cazelet Chronicles comes Elizabeth Jane Howard's *Love All*. The late 1960s. For Persephone Plover, the daughter of distant and neglectful parents, the innocent, isolated days of childhood are long past. Now she must deal with the emotions of an adult world . . . Meanwhile in Melton, in the West Country, Jack Curtis - a self-made millionaire - has employed Persephone's aunt, a

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garden designer in her sixties, to deal with the terraces and glasshouses of the once beautiful local manor house he has acquired at vast expense. He also has plans to start an arts festival, as a means to avoid the loneliness of the recently divorced. Also in Melton are the Musgrove siblings, Thomas and Mary, whose parents originally owned and lived in Melton House. They are still trying to cope with emotional consequences of the tragic death of Thomas's wife, Celia . . . as is Francis, Celia's brother, who has come to live with them and thereby, perhaps, to find his way through life.

For fans of Marian Keyes, Dolly Alderton and Holly Bourne, ALMOST LOVE is one of the most addictive and heartbreaking reads of the year 'Compulsive' Sunday Times 'Breaks another boundary' Irish Times 'A must-read' Image 'Honest and poignant' Elle 'Intelligent and compelling' Daily Mail When Sarah falls for Matthew, she falls hard. So it doesn't matter that he's twenty years older. That he sees her only in secret. That, slowly but surely, she's sacrificing everything else in her life to be with him. Sarah's friends are worried. Her father can't understand how she could allow herself to be used like this. And she's on the verge of losing her job. But Sarah can't help it. She is addicted to being desired by Matthew. And love is supposed to hurt. Isn't it? Among Dostoevsky's later novels, *The Adolescent* occupies a very special place: published three years after *The Devils* and five years before his final masterpiece, *The Karamazov Brothers*, the novel charts the story of nineteen-year-old Arkady - the illegitimate son of the landowner Versilov and the maid Sofia Andreyevna - as he struggles to find his place in society and "become a Rothschild"; against the background of 1870s Russia, a nation still tethered to its old systems and values but shaken up by the new ideological currents of socialism and nihilism. Both a Bildungsroman and a novel of ideas, dealing with themes such as the relationship

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between fathers and sons and the role of money in modern society, *The Adolescent* - here presented in a brand-new translation by Dora O'Brien - shows Dostoevsky at his finest as a social commentator and observer of the workings of a young man's mind.

Three years after an attempted rape, Jess wants to trick her parents into believing she's better, so she hires a fake boyfriend who helps her come to terms with the night that changed her forever.

"Missed Connections is a collection of illustrated love stories. There's "We Shared a Bear Suit." "If Not for Your Noisy Tambourine." "Hairy Bearded Swimmer." Each is told in the shorthand of a "missed connection," and then illustrated in Chinese ink and watercolor. The anonymous messages are hopeful and hopeless, funny and sad"--

Winning an all-expenses paid Colorado destination wedding might seem like a dream come true for some people but Caron Hollister and her boyfriend Alex Madison aren't even engaged. How is she supposed to tell him she's won their wedding and honeymoon when he hasn't asked her to marry him?--

Research librarian Andie Wales is devastated to learn that the man she fell in love with is a professional athlete who plays on and off the field. When Cade's past mistakes catch up with him, Andie urges him to go back to California to do the right thing. Meanwhile, Andie's father's medical bills are mounting, and she needs to take on a second job. A lucrative offer to do research for a scriptwriter lands in her inbox. Andie flies to Los Angeles to take up the job and finds Cade at the airport. Andie needs to send every penny she makes home to her family, so she agrees to stay at Cade's to save money, as long as he promises their relationship is friends only. Can she negotiate a benefits package that'll keep her heart intact? Just when she thinks she's got everything under control, her

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past slams her with a shocking surprise.

A butterfly flaps its wings in the Amazon. A Frenchman dies because it does. A Last Will & Testament is read. Sir Peter dies. Son George appears. A Last Will & Testaments is read. Tom and Annie live a Bohemian Rhapsody. Friends and enemies live it with them. Fraud on an epic scale. Love and lust on an epic scale. Hate and greed on an epic scale. Skulduggery, gangsters and a baby born backwards.

Behind every great love song is a great love story, from the author of Star-Crossed NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

PUBLISHERS WEEKLY • “A tender tribute to the healing powers of love and music . . . Readers will be wowed.”—Publishers Weekly (starred review)

Concert pianist Diana is finally ready to marry her longtime fiance, Arie; she’s even composing a beautiful love song for him, and finishes it while on tour. Before she can play it for him, though, tragedy strikes—and Diana is lost to Arie forever. But her song might not be. In Australia, the world has gone quiet for Arie and he lives his life accordingly, struggling to cope with his loss. In Scotland, a woman named Evie is taking stock of her life after the end of another lackluster almost-relationship. Years of wandering the globe and failing to publish her poetry have taken their toll, and she might finally be ready to find what her travels have never been

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able to give her: a real home. And through a quirk of fate or circumstance, Diana's song is passed from musician to musician. By winding its way around the world, it just might bring these two lost souls together. With heart-wrenching emotion, *The Last Love Song* explores what it means to be lost, what it means to be found, and the power of music to bring people together.

Perhaps *Love* is a compendium of romantic poems composed by the author over many decades, intimately reflective of a serene storgic dying entity of true self sacrificing love. It is written beautifully with a style so sublime, such that the interpretation is left open to the reader, depending on their individual context and frame of mind, which could range from lovers to best of friends. The style is rich and varies from sonnets to horatic and Pindaric odes dedicated to the lover and his beloved. Perhaps *Love* is an enjoyable read for anyone at any level. People with a passion for literary art can appreciate its full depth. The author is truly an enigmatic individual to many of us who intimately know him. He has a depth that is unfathomable to many and I consider myself truly privileged to know him as my father figure both personally and professionally.

An extraordinary picture book about friendship and celebrating differences from the author of *The Colour Monster*. Roly is a woodlouse and Rita is a firefly. They are very different, but this is why they like each

other. Then, one day, Rita thinks Roly's suit is too hard and Roly thinks Rita shines too brightly. Suddenly being different seems very difficult. "Stephen Dunn's essays are grounded and funny and accessible without ceding intelligence or audacity." --amazon.com

A post-apocalyptic world, an unlikely band of Revolutionaries, this is the memoir of their struggles and triumphs. A woman describes a refugee colony's dramatic rise to power. The governmental shift was bound to happen, the only question in the matter is who will be the leader of this new nation. Written in first person, this memoir provides an inside look at those whose lives are destined to become swallowed up and defined by political intrigue. Great men and women go through all the same trials and temptations ordinary people go through; the stakes are just much higher because everybody is watching them.

"Almost a Love Story is about Vritti, a young, practical girl from Delhi who aims for two things in her life – pursuing law and getting involved in a relationship, being enthusiastic about both and serious about none. On the first day of her typing class, she meets a young smart teacher, Arup, who happens to be of her age. This is when she decides to go for her second goal, experiencing a romantic relationship. But as life may have it, deception, her outlook and philosophy on life, friends with ulterior

motives, all get in the way of this experiment – her romantic relationship with Arup. In a shocking twist, Vritti's life is turned upside down. She realizes that nothing, not even her feelings, are in her control. The truth about Arup, who is now her ex-lover and her best friend, Anubhav change her life and her outlook on it forever. Does she win Arup back? What does Anubhav do? What does he have to do with her love story? "

For David Kirp, a gifted storyteller and journalist, the concept of community stretches beyond a cliched figure of speech to describe what happens when people make decisions that reshape one another's lives. He has collected a fascinating variety of such stories from across America to re-create the immediate experience of community--tales that signify in their particulars, giving meaning to the much bandied-about idea of civic virtue. They paint a rich picture of how, for better and for worse, Americans live together. We meet two San Francisco families, one Nicaraguan and the other black, trying to live peacefully with each other; residents in the fire ravaged Berkeley hills, whose greed and architectural ambitions thwart attempts to build the new Eden of their dreams; parents and teachers fighting against long odds to improve the East Harlem public schools; residents of a small southern town caring for a parentless teenager with AIDS; residents of the New Jersey suburb of Mount

Laurel deciding whether poor families will be allowed to live in our town; and neighbors choosing sides when a black teenager kills his gay white neighbor. While there are real heroes--Ethel Lawrence, the Rosa Parks of the affordable housing movement; and Deborah Meier, tireless advocate for better schools--the stories are mainly about ordinary people caught up in extraordinary events. These beautifully written tales reveal individuals in the process of forming new alliances or falling back on familiar ones, bowling alone or promoting the common good. They show us, past all self-delusion, who we really are.

Kristi McKim offers close-analyses of films in which attachment and detachment, intimacy and distance, ephemera and endurance become more visible and meaningful. Films discussed include Wim Wenders' *Wings of Desire* , Agnès Varda's *Jacquot de Nantes* , Doris Dörrie's *Cherry Blossoms* and Olivier Assayas' *Summer Hours*.

From the creator of *Product Launch Formula: A new edition of the #1 New York Times best-selling guide that's redefined online marketing and helped countless entrepreneurs make millions. The revised and updated edition of the #1 New York Times bestseller Launch will build your business - fast. Whether you've already got an online business or you're itching to start one, this is a recipe for getting more traction and a fast start. Think about it: What if*

you could launch like Apple or the big Hollywood studios? What if your prospects eagerly counted down the days until they could buy your product? And you could do it no matter how humble your business or budget? Since 1996, Jeff Walker has been creating hugely successful online launches. After bootstrapping his first Internet business from his basement, he quickly developed a process for launching new products and businesses with unprecedented success. And once he started teaching his formula to other entrepreneurs, the results were simply breathtaking. Tiny, home-based businesses started doing launches that brought in tens of thousands, hundreds of thousands, and even millions of dollars. Whether you have an existing business or you're starting from scratch, this is how you start fast. This formula is how you engineer massive success. Now the question is this: Do you want to start slow, and fade away from there? Or are you ready for a launch that will change the future of your business and your life?

Stories that range all the way from high fantasy to hard sf. - Avalon shimmers in the corners of your eyes while monsters forge you into a deadly weapon. - Your immortal lover is willing to sacrifice anything to pursue a walking city on a gigantic Alderson disc. Even you and your child. - Race across the silicon highways of a computer-chip, in a car no bigger than a microbe. - Stop Lovecraft before

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he wakes the Old Ones in their sunken cities or climb the Tower of Babel while Saddam Hussein aims his Space Cannon.

22: A Long Island (Almost) Love Story is about falling in love and losing yourself in someone else. More importantly, it's poetry about discovering who you will become after heartbreak, romantic or otherwise, and learning to love yourself, whatever the cost.

Almost Love is a poetry book that follows three stories which each lead to heartbreak and a lesson. Lesson 1. Loving someone does not mean you get love in return Lesson 2. Perfection does not exist Lesson 3. Falling in love will not fix you

The charming true story of a spirited young woman who finds adventure--and the love of her life--in Paris. "This isn't like me. I'm not the sort of girl who crosses continents to meet up with a man she hardly knows. Paris hadn't even been part of my travel plan..." A delightful, fresh twist on the travel memoir, Almost French takes us on a tour that is fraught with culture clashes but rife with deadpan humor. Sarah Turnbull's stint in Paris was only supposed to last a week. Chance had brought Sarah and Frédéric together in Bucharest, and on impulse she decided to take him up on his offer to visit him in the world's most romantic city. Sacrificing Vegemite for vichyssoise, the feisty Sydney journalist does her best to fit in, although her conversation, her laugh,

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and even her wardrobe advertise her foreigner status. But as she navigates the highs and lows of this strange new world, from life in a bustling quartier and surviving Parisian dinner parties to covering the haute couture fashion shows and discovering the hard way the paradoxes of France today, little by little Sarah falls under its spell: maddening, mysterious, and charged with that French specialty-sédution. An entertaining tale of being a fish out of water, *Almost French* is an enthralling read as Sarah Turnbull leads us on a magical tour of this seductive place-and culture-that has captured her heart

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