

# Accent English Sounds Of American Speech For Greek Speakers

(Limelight). Are you doing a play by Tennessee Williams? Or one of David Mamet's plays set in Chicago? Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly, or do you have plenty of time? Then *Teach Yourself Accents North America: A Handbook for Young Actors and Speakers* is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This second volume of the new *Teach Yourself Accents* series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors* , covers General American, the most widely used accent of Standard American English, as well as Northern and Southern

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regional accents, AAVE (African-American Vernacular English), Hispanic, Caribbean Islands, and Canadian English and French accents.

This cds present six 35-minute lessons, each one covering key obstacles faced by nonnative English speakers. accompanying the cds is a booklet containing written pronunciation guidelines and transcriptions of the sound, words, and sentences you encounter on the recording.

Reduce your accent when pronouncing English, with the expertise from an acclaimed specialist in the area Developed by acclaimed speech consultant and accent specialist Susan Cameron, Perfecting Your English Pronunciation features her successful method, which focuses on the anatomical placement of sound and on the musculature used in articulation. Where other accent reduction/English pronunciation products rely on solely mimicking of audio sounds, this work focuses visually, audibly, and narratively on the physical ability to speak English, noting that many sounds of English may be difficult for you because some tongue positions used in English may not be used in your native language. The 45-minute DVD introduces you to mouth and jaw exercises to prepare you for English, then demonstrates mouth formations and tongue placement using other nonnative speakers like you. You will see and hear how English sounds--enabling you to become more and more comfortable conversing with native English

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speakers as you go through the program.

Provides a clear, thorough description of the sound system of English Includes practical ideas for overcoming common pronunciation problems Looks at the specific problems that speakers of fifteen different languages have when speaking English Describes a number of classroom techniques to help improve pupils' pronunciation written by leading classroom practitioners Suitable for both trainee ESL teachers on Master's TESOL courses and for new and experienced practising teachers

From paddy wagon to rush hour, New York City has given us a number of our popular words and phrases, along the way fashioning a recognizable dialect all its own. Often imitated and just as often ridiculed, New York English has its own identity, imbued with the rich cultural history of (as New Yorkers tell it) the greatest city in the world. How did this unique language community develop, and how has it shaped the city as we know it today? In *You Talkin' to Me?*, E.J. White explores the hidden history of English in New York City -- a history that encompasses social class, immigration, culture, economics, and, of course, real estate. She tells entertaining stories of New York's most famous characters, streets, and cultural institutions, from Broadway to the newspaper office to the department store, illuminating a new dimension of the city's landscape. Full of little-known facts -- C-3PO was

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originally written to have a New York accent; West Side Story was originally going to be East Side Story, about Jewish and Christian New Yorkers; and "confidence man" started in reference to a specific New York City criminal --the book will delight lovers of language and history alike. The history of English in New York is deeply intertwined with the story of a famous city trying to develop its own identity. White's account engages issues of class and social difference; the invisible barriers that separate insiders from outsiders; the war between children who fit in and their parents who do not; and the struggle of being both an immigrant to the city and a New Yorker. Following language from The Bowery to The Bronx, You Talkin' to Me? offers a fascinating account of how language moves and changes-and a new way of understanding the language history, not only of New York, but of the United States.

The Hollywood Tutor's American English Large Print Abridged Edition Foreword by Danny Hutton, Three Dog Night Lesson One: The American English Alphabet Pronunciation Key Pronunciation Key with Articulation Multiple syllable words Days of the week, seasons, months of the year Compare and Contrast : Homographs, Homonyms, and Homophones Contractions: Short form Dialogue : Greetings and Questions Lesson Two Pronunciation Key Conversations: Invitations and Exits Conversations: Complain like an

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American Conversations: Global warming Conversations: Apologies and Condolences Conversations: COVID-Numbers : Cardinal, Anniversaries, Ordinals Numbers : Weight, Distance, Currency & Time Federal Holidays and Free parking Antonyms Relative Pronouns and Adverbs The Indefinite Articles [A, An][The] Definite Article Sounds of [The or Thee] Vowels, Diphthongs, Consonants, Syllables Double consonants Vowels and Diphthongs Sound of Long [U] Diphthongs: Practicing the [L] sounds Lesson Three Pronunciation Key Words ending with a vowel Accents on the syllable before suffixes Accents are often on the first syllable Prefixes, Roots and Suffixes Add [es] to consonants for plurals Plural [y] to [ies] Words beginning with G Sound of G followed by an [a] or [o] Silent [e] at end of word Silent [e] with long vowel FSZL rule Allophones of [T] Pronunciation of Final [-ed] Sound of [s] as [z] Sound of Hissing double [ss] or [es] Extra syllable added Verb forms: Tenses with sentences Modal verbs: Synonyms Chocolate and the Verb Tenses Parts of Speech: Definitions and examples Lesson Four Pronunciation Key Sentence focus, intonation, and stress Speech Measures: The Rhythm of a sentence Punctuation: Pauses and breaths The Five Senses Synonyms COVID-Terminology Focused sounds: Digraphs, Trigraphs American Presidents and their Pets Lesson Five Pronunciation Key List of States with

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Details Dialogue : American Citizenship  
Review Discrimination in America BLM: Racial  
injustice and bigotry Lesson Six Pronunciation  
Key American Wood: Types of Trees American  
Home: Interiors and Exteriors Words with Silent  
letters and Sentences Proper use of [at, on and  
in] Lesson Seven Pronunciation Key List of  
Professionals Punctuation Marks Review Irregular  
verbs list Bibliography Index

This second edition provides extensive activities to help college-bound students develop clear speech and appropriate intonation. -- Vowels, consonants, stress, and intonation -- Recognition and production activities -- Paired communicative practice -- Sounds in isolation, sentences, dialogues, and rhymes

Intended to help develop communication skills for professional advancement and social situations. It is recommended that students use the book in the initial stages of learning. Then practice again and again relying primarily on the sound discs.

Are you frustrated with your Accent and want to speak like a native? You can speak American English like a native, regardless of age. Don't waste your time with courses and classes. The native speakers of American English never took classes to speak fluently and naturally. So what's the secret to speaking with perfect American accent? The Fast Fluent System is based on advances in brain science, which debunk the old myths about language learning and traditional classes. This book shows you: A 6-step system to perfect American

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accent. How to pick up the American accent easily like kids do. A method that works effortlessly, like the natives do it without classes and homework. 8 simple rules to follow. How to avoid the mistakes that have been holding you back. 6 sounds that make you sound American. And more... Once you know how, speaking with perfect accent can be effortless and natural. The classes and courses don't tell you the real secret. They just tell you the rules of pronunciations. Do you seriously think that Americans speak naturally by learning and applying the rules constantly? Of course not! Aren't you tired of being asked "Where are you from?" after so many years? Show your intelligence to employers, friends, and strangers by being a super fluent bilingual. \* Special Bonus: This book also comes with a bonus resource to identify your problem areas based on your nationality or first language. People with different nationality backgrounds face different challenges in pronunciations. Once you pinpoint your problem areas and fix them, you will transform your accent tremendously. Speaking fluently and with perfect accent can completely change all aspects of your life from your career to romantic relationships. Grab a copy of this book and surprise your friends and family with your new perfect American accent!

"A guide to speaking and pronouncing American English for everyone who speaks English as a second language"--Container.

Lose Your Accent in 28 Days is the powerful, proven system that will help the learner master American English pronunciation in weeks not months or years. This

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system features an interactive CD-ROM that shows you exactly how to pronounce EVERY vowel and consonant through hundreds of video clips. The Audio CD includes over 70 minutes of material on rhythm, stress, and everyday speech patterns. The book offers 80 techniques for better pronunciation. In all, the system offers 956 guided examples. Written by world-renowned accent reduction expert, Judy Ravin.

Envision the ability to present a contract or proposal to your colleagues and not worrying about how you sound, confident in knowing that you've effectively masked your accent and how everyone is listening to you. With this guide, you'll learn the easiest ways to sound more like a native speaker and dramatically improve the way you sound.

SOUNDS , a textbook of a plurality of American English sounds that leads the reader through the ABCs detailing placement and feel of lips, tongue, and teeth; amount of air flow through the mouth or nose to make each sound; and a description of how the sound should look in the specifically sized and shaped provided mirror. The text describes diphthongs, vowels, and sound changes, lip positioning, air flow/amount, and its path as it passes from the lungs through the mouth or nose to create the desired sound. The text includes sensory tests for you to determine the correctness of a sound. The book is being used in Italy and Thailand to teach American English and being used in various school districts in Southern California as an aide for



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linguistic teachers, speech pathologists, and therapists working with children with impediments, and ESL adults.

Seminar paper from the year 2011 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, Free University of Berlin (Englische Philologie), language: English, abstract: The following essay will deal with pronunciation differences of varieties and will therefore regard different English accents and the phonology of those. In a nutshell, phonology deals with the “study of the selection and patterns of sounds in a single language” (Collins & Mees 2006:7). Since the term `accent ? symbolizes the pronunciation and the term `phonology ? stands for different sound patterns, it is not difficult to see the close link between both terms. More detailed information on phonology will be provided in the following. In order to categorize an English language further, one might also point out that several variations exist within the different varieties. These can, for instance, be of a social or regional nature and can occur between different varieties or within them (Collins & Mees 2006:2). Concerning the latter, the speakers do, nevertheless, have mutual core features by which they can be classified as a group of speakers. “An accent, in phonological terms, is an idealized system which speakers of that variety share” (McMahon 2002:93). This idealized version is perceived as the standard

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version. This also helps to produce a categorization of types of differences between accents (McMahon 2002:93). In the following it will be argued that the phonology of English varieties can differ in four ways. Firstly, to create a basic understanding, the essay will shortly deal with the terminology around phonology. Then the possible general phonological differences between varieties will be explained. Subsequently, the essay will spotlight the differences in the phonology of the North American Standard English in comparison to the British Standard English. Lastly, a short conclusion will be given.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of downloadable audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue

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positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds. Sound like a native English speaker in six easy lessons Even though you know the vocabulary and the endless grammar rules, you still find it difficult to pronounce English words correctly. This struggle with your new language can make communicating with native English speakers a frustrating experience for both you and them. Now you can gain confidence in your English skills and speak like an American with this focused, nonintimidating program. Improve Your American English Accent is an easy and enjoyable way to learn and master the most

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challenging American English speech characteristics, such as: The most troublesome of sixteen American English vowel sounds The duration of vowel sounds Differences in stressed and unstressed syllables and words How a sound is changed by the sounds that come before and after it Stress in words and phrases and how it influences timing The CDs present six 35-minute lessons, each one covering key obstacles faced by nonnative English speakers. Author Charlsie Childs is your own personal tutor, talking you through her proven methods for overcoming the tricks of English pronunciation. Accompanying the CDs is a booklet containing written pronunciation guidelines and transcriptions of the sounds, words, and sentences you encounter on the recording.

American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: • provides an up-to-date description of the pronunciation of modern American English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice

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material on commonly confused sounds, including illustrative pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be used not only for studying pronunciation in the classroom but also for independent practice. American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are

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highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bummer? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

It's not what you say, it's the way that you say it ... There have long been debates about 'correct' pronunciation in the English language, and Britain's most distinguished linguistic expert, David Crystal, is here to set the record straight. *Sounds Appealing* tells us exactly why, and how, we pronounce words as we do. Pronunciation is integral to communication, and is tailored to meet the demands of the two main forces behind language:

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intelligibility and identity. Equipping his readers with knowledge of phonetics, linguistics and physiology - with examples ranging from Eliza Doolittle to Winston Churchill - David Crystal explores the origins of regional accents, how they are influenced by class and education, and how their peculiarities have changed over time.

The Atlas of North American English provides the first overall view of the pronunciation and vowel systems of the dialects of the U.S. and Canada. The Atlas re-defines the regional dialects of American English on the basis of sound changes active in the 1990s and draws new boundaries reflecting those changes. It is based on a telephone survey of 762 local speakers, representing all the urbanized areas of North America. It has been developed by Bill Labov, one of the leading sociolinguists of the world, together with his colleagues Sharon Ash and Charles Boberg. The Atlas consists of a printed volume accompanied by an interactive CD-ROM. The print and multimedia content is also available online.

Combined Edition: Book and Multimedia CD-ROM The book contains 23 chapters that re-define the geographic boundaries of North American dialects and trace the influence of gender, age, education, and city size on the progress of sound change; findings that show a dramatic and increasing divergence of English in North America; 139 four color maps that illustrate the regional distribution of phonological and phonetic variables across the North American continent; 120 four color vowel charts of individual speakers. The multimedia CD-ROM supplements the articles and maps by providing a data base with measurements of more than 100,000

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vowels and mean values for 439 speakers; the Plotnik program for mapping each of the individual vowel systems; extended sound samples of all North American dialects; multimedia applications to enhance classroom presentations. Online Version: Book and CD-ROM content plus additional data The online version comprises the contents of the book and the multimedia CD-ROM along with additional data. It presents a wider selection of data, maps, and audio samples that will be recurrently updated; proffers simultaneous access to the information contained in the book and on the multimedia CD-ROM to all users in the university/library network; provides students with easy access to research material for classroom assignments. For more information, please contact Mouton de Gruyter:

customerservice@degruyter.com System Requirements for CD-ROM and Online Version Windows PC: Pentium PC, Windows 9x, NT, or XP, at least 16MB RAM, CD-ROM Drive, 16 Bit Soundcard, SVGA (600 x 800 resolution) Apple MAC: OS 6 or higher, 16 Bit Soundcard, at least 16MB RAM Supported Browsers: Internet Explorer, 5.5 or 6 (Mac OS: Internet Explorer 5.1)/Netscape 7.x or higher/Mozilla 1.0 or higher/Mozilla Firefox 1.0 or higher PlugIns: Macromedia Flash Player 6/Acrobat Reader

This is a fully integrated course book aimed at university students of English in the German-speaking region. It presents a staged and clearly developed introduction to the theory of pronunciation combined with a wealth of transcription exercises and an accompanying CD. The book requires no prior knowledge of linguistics. From the



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outset, it explains key concepts in easy-to-understand language, highlights key terms in the text for easy review, and gives translations of many of the terms into German. Additionally, a glossary provides students with a handy quick reference. A special feature of the book is that particular attention is given to areas the authors have experienced as challenging for students, such as the difference between phonetics and phonology, inconsistencies in terminology, and different transcription conventions. The transcription exercises guide students from exploratory tasks to basic transcription to the more demanding transcription of natural dialogue, and all exercises are supplied with annotated solutions. The book is carefully divided into lessons and exercises which can be managed in 12 two-hour classes, leaving enough time for review and examination in a university term of 14 weeks or more. Despite its clearly defined scope, the book also prepares the students for the study of other languages or for courses in general linguistics through its general approach and frequent references to other languages. As an independent and fully-integrated course, *A Manual of English Phonetics and Phonology* presents the teacher with a valuable class-ready resource, and the student with a stimulating, attainable, and insightful introduction to the study of linguistics in general, and phonetics and phonology in particular.

Do You Like the Way Your English Accent Sounds? How you sound in English matters. Research shows this very clearly. Native speakers judge people with clear, easy to understand accents as proficient in English (even if in reality they're only beginners). On the other hand, they

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judge people whose accents are hard to understand as being low-level (Even if they're

Teaches foreign speakers of English the sounds of American speech with precise instructions how to form the sounds through training of the mechanics and training the ear to hear the sounds. Uses a mirror, pictures and drawings of mouth positions and audio tapes with drills of sounds, phrases, words and sentences

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

A great training tool for classroom or for personal use! In recent years, Barron's American Accent Training has gained wide respect as a self-teaching program, but more and more speech trainers, teachers, and speech therapists report that they are also using it as a valuable teaching tool in their speech classes. This new edition now comes with downloadable audio. The program goes where no American accent training tool has gone before, providing highly innovative instruction for both students and business people. The structure of the book has been reorganized, offering students a much more clear and direct sequence of lessons and a path to better understanding The downloadable audio component features professional male and female voices that have been carefully selected to represent authentic American pronunciation and intonation Pronunciation exercises encompass all vowel sounds, consonants, blends, and diphthongs Emphasis on linking, or phonetically transcribed sound liaisons, help students "see" the correct sounds Designed for foreign-born students and business people

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working, traveling, or studying in the United States and Canada Supplementary materials include detailed nationality guides for 11 languages (Chinese, Japanese, Indian, Spanish, French, German, Russian, Korean, Arabic, the U.S. Southern accent, and African languages). More valuable features include access to a comprehensive website, and referral to a qualified telephone analyst for an individual diagnostic speech analysis.

Detailed instructional manual with extensive embedded audio for every sound in Neutral American English, by a leading author, speech pathologist, and theatre speech and dialect coach. Includes information on stress, intonation, and rhythm as well as sounding natural. Appropriate for both ESL and native speakers of English with a regional dialect. Written and spoken instructions for creating the American sounds provided. Whether you're looking for accent modification, accent reduction, or learning an American accent, this manual with audio is right for you. Listen to the instructions, then listen and repeat words and sentences for every sound of American English. Additional practice material included. Includes suggestions for focusing your practice depending on where you are from.

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