

Above Suspicion

Richard and Frances Myles are preparing for their annual European summer vacation in 1939 when they are visited at their Oxford college by old friend Peter Galt, who has a seemingly simple job for them. But in the heightened atmosphere of pre-war Europe, nobody is above suspicion, in fact the husband and wife are being carefully monitored by shadowy figures. Above Suspicion was MacInnes' breakthrough book, a bestseller published in 1941 and released as a movie in 1943, directed by Richard Thorpe and starring Joan Crawford and Fred MacMurray. "Hide and seek with death - in the shadow of terror... The hallmarks of a MacInnes novel of suspense are as individual and as clearly stamped as a Hitchcock thriller." -The New York Times

Young girl's panties started to go missing; sexual assaults began to occur, and then female bodies were found! Soon this quiet town of Tweed, Ontario, was in panic. What's even more shocking was when an upstanding resident stood accused of the assaults. This was not just any man, but a pillar of the community; a decorated military pilot who had flown Canadian Forces VIP aircraft for dignitaries such as the Queen of England, Prince Philip, the Governor General and Prime Minister of Canada. This is the story of serial killer Russell Williams, the elite pilot of Canada's Air Force One, and the innocent victims he murdered. Unlike other serial killers, Williams seemed very unaffected about his crimes and leading two different lives. Alan R. Warren describes the secret life including the abductions, rape and murders that were unleashed on an unsuspecting community. Included are letters written to the victims by Williams and descriptions of the assaults and rapes as seen on videos and photos taken by Williams during the attacks.

An FBI agent's affair with his informant ends in murder in this true crime account of the notorious case by the New York Times bestselling author. At twenty-seven years old, Susan Daniels Smith was a dirt poor, divorced mother of two living in rural Kentucky. She prayed for a Prince Charming to come to her rescue, and when good-looking FBI agent Mark Putnam entered her life, she thought those prayers had been answered. She was dead wrong. Their relationship began when Susan agreed to be Mark's paid informant in an investigation of her ex-husband's criminal friends. It quickly grew into an illicit affair that consumed their lives for nearly two years—until she became pregnant. Susan made demands, threatening to expose Mark in ways that ruined his career and marriage. On June 8, 1989, Mark took Susan for a drive into the hills to discuss her insistence on marriage. She was never heard from again. The FBI Killer recounts the bizarre events that forced Mark Putnam to confess to brutally killing his lover, then covering up his crime for more than a year.

"Take The Princess Diaries and add magic, murder and mystery, and you've got SUSPICION. A delightful read!"--Amy Plum, author of the of the international bestselling Die For Me series "If Alfred Hitchcock had directed Downton Abbey, the result would have been this book. Alexandra Monir takes us on a gripping, nonstop thrill ride with just the right amount of supernatural and an ending that you definitely won't suspect. I devoured it in one sitting."--Jessica Brody, bestselling author of the Unremembered trilogy "There's something hidden in the maze." Seventeen-year-old Imogen Rockford has never forgotten the last words her

father said to her, before the blazing fire that consumed him, her mother, and the gardens of her family's English country manor. For seven years, images of her parents' death have haunted Imogen's dreams. In an effort to escape the past, she leaves Rockford Manor and moves to New York City with her new guardians. But some attachments prove impossible to shake—including her love for her handsome neighbor Sebastian Stanhope. Then a life-altering letter arrives that forces Imogen to return to the manor in England, where she quickly learns that dark secrets lurk behind Rockford's aristocratic exterior. At their center is Imogen herself—and Sebastian, the boy she never stopped loving. Combining spine-tingling mystery, romance, and unforgettable characters, *Suspicion* is an action-packed thrill ride. "Intensely dramatic, fast-paced, and twisty, Monir's mystery ticks every gothic suspense box. The combination of paranormal elements with a star-crossed romance between almost-royals should keep readers rapt."--Booklist Praise for Alexandra Monir's *Timeless* and *Timekeeper* "Fun read filled with romantic suspense and mystery." --USA TODAY's Happy Ever After Book Blog Pick "Your new fave novel."--Teen.com "A haunting, mysterious dream; a book you don't want to miss!" --Colleen Houck, New York Times bestselling author of the *Tiger's Curse* series "Monir has crafted an intriguing time-travel fantasy that will be an easy sell to romance fans." --Booklist "Like music for your heart." --Justine Magazine "Alexandra Monir is a damn good writer—and that is the best way to say it."--Open Book Society "Timeless will break your heart, take your breath away, and give you hope."--The Compulsive Reader "Alexandra Monir has created something truly special."--Reading Lark "Youngsters intrigued by time travel will revel in Michele's adventures into the past, while her amorous trysts with Philip will appeal to romance fans." --School Library Journal "You will fall madly in love with the romance between Philip and Michele." --Bookpleasures "Between the time-travel mystery, the love story, and the gorgeous descriptions of New York mansions both now and in the past, I wanted to eat this book with a spoon." --Karen McCullah, screenwriter of the hit movie *Legally Blonde* "Timeless is going down as one of my favorite reads!" --Confessions of a Book Addict

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Political Ideologies provides a broad-ranging introduction to both the classical and contemporary political ideologies. Adopting a global outlook, it introduces readers to ideologies' increasingly global reach and the different national versions of these ideologies. Importantly, ideologies are presented as frameworks of interpretation and political commitment, encouraging readers to evaluate

how ideologies work in practice, the problematic links between ideas and political action, and the impact of ideologies. Regular learning features encourage readers to think critically about ideologies, and view them as competing and contestable ways of interpreting the world. A unique "stop and think" feature calls for readers to reflect on their own ideological beliefs. Online Resources: Political Ideologies is accompanied by comprehensive online resources, to support political ideology courses. For students: * Further reading and resources for each chapter to help students to undertake further research and deepen their understanding and critical thinking;* Regular updates help students to keep up to date with ideologies as frameworks of understanding and political action in the real world. For lecturers:* Indicative answers to questions in the book provide a framework for approaching these;* Powerpoint slides to support each chapter, providing an overview and key points to help with planning;* Further discussion and debate ideas, for use in seminars, encourage big picture thinking about the relationships between ideologies.

Drug lord Alexander Fitzpatrick has not been seen in ten years, but a recent murder leads DI Anna Travis to suspect he may still be active.

Dive into two dark stories of crime and murder from bestselling author James Patterson, and can be seen on ID, inspired by true crime horrors where murder isn't always the worst thing that can happen to you. Murder of Innocence: It's impossible to resist Andrew Luster. He's rich, charming, and good-looking, and dozens of women have fallen under his spell. But Andrew is no mere womanizer. He's a predator, and it'll take a global effort to put him behind bars. (with Max DiLallo) A Murderous Affair: Mark Putnam is a rookie FBI agent given his first assignment in a remote part of Kentucky, a land of coal miners and meth dealers. Within his first months on the job, a young female informant named Susan Smith helps him make a big break in an important case. Rumors begin circulating that the agent and his informant are having an affair. After Susan starts telling people that she is pregnant with the FBI agent's baby, she suddenly disappears. (with Andrew Bourelle)

A suspect. An arrest. A confession. A case done and dusted...? Five years ago a 13-year-old girl disappeared in broad daylight on a busy street. DCS James Langton headed the investigation; the case was never closed. It has haunted him ever since. And now comes another confession, to this murder, and to one more besides. Too good to be true? DCI Anna Travis, pulled into the fray, isn't so sure that they have their man. Then the suspect changes his story... 'The mistress of suspense... a superb storyteller' Daily Express 'Breathless... ranks impressively against the best of Prime Suspect' Guardian 'Without doubt one of the best writers working today' Karin Slaughter

Suitable for age 16 years and over. As she rises above suspicion. Poetic justice as justice is served with overwhelming evidence against a cruel man and his wife.

It was 1953, and nothing could shake William Denning's resolve to leave the army and return to the States. Nothing,

except one of the largest diamond hauls ever - which, in the wrong hands, on the wrong side of the Iron Curtain, was a potentially lethal force. In a small village in the Swiss mountains, Denning discovered that there was not only a jewellery robbery at stake. In the ruthless world of espionage and international conspiracy his adversaries were the most unlikely people - and the most dangerous.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

In a true story of crime, guilt, and conscience, a model agent's illicit involvement with an informant leads him to commit a crime that reveals all the workings of the human heart--and the dark side of the FBI.

Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from Religion to industrialisation to community.

Previous ed.: Oxford dictionary of Allusions, 2nd ed., 2005.

"Television producer Laurie Moran puts everything on the line to help a woman she thinks was wrongfully convicted of murder"--The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of The Origins of Totalitarianism Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in The New Yorker in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, Eichmann in Jerusalem is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

Countless criminals have made their mark on Chicago and the surrounding communities. Chicago Sun-Times journalist Jon Seidel takes readers back in time to the days when H. H. Holmes lurked in his "Murder Castle" and guys named Al Capone and John Dillinger ruled the underworld. Drawing upon years of reporting, and with special access to the Chicago Daily News and Chicago Sun-Times archives, Jon Seidel explains how men like Nathan Leopold, Richard Loeb, and Richard Speck tried to get away with history's most disturbing crimes. .

Duty to the job or personal ambition? Anna Travis must decide where her loyalties lie . . . Six months ago, London nightclub owner Josh Reynolds was found dead from a single gunshot wound to the head, the gun held in his right hand. His death was quickly

determined to be a suicide, the investigation was closed . . . a case done and dusted. Until now. A young man, awaiting trial for armed robbery has informed his guards that Reynolds was murdered, and that he has information to share with the police. DCS James Langton tasks DCI Anna Travis to review the case. As soon as she wraps up the investigation, Langton tells Anna, she can join him at the FBI Academy in Virginia for training. Meanwhile, Senior FBI Agent, Jessie Dewar, crime scene expert, is seconded to Anna's team as part of her research. Dewar's brash manner soon ruffles feathers among the MET, and what should have been a simple case of tying up loose ends becomes a political nightmare as the competence of the original investigation team is questioned. Anna's trip to America is approaching, but now that the situation at the MET has become so volatile, can she trust Dewar to finish the job in her absence?

Detective Anna Travis is working on a horrific, brutal murder case that has created a media frenzy. The victim, Louise Pennel, a 24-year-old, single, 'fun-loving' girl, was last seen in a London night club wearing a sequined mini-dress and a red rose in her hair. In an eerie mirror image of the famous LA murder case of Elizabeth Short in the 1940s known as the Black Dahlia, her body was found dumped by the River Thames... severed in half and brutalised beyond recognition. Anna Travis must summon all the strength and guile she became so well known for in ABOVE SUSPICION to hunt down this sadistic killer. **Lynda La Plante's Widows is now a major motion picture**

In the common course of events, people choose houses. Sometimes, though, it doesn't work that way. Sometimes houses choose people: They reach out, they whisper, they entice and enfold. Novelist Emma Roth was convinced that New York City was the only place to live, until the day she encountered the old Victorian mansion overlooking the Long Island Sound. Her husband, Roger, a chaos physicist, was entranced by the ever-changing convergence of land, water, and air; their son, Zack, by a backyard large enough for a real game of soccer. But for Emma, it was the octagonal tower library, whose panoramic view suggested a sort of omniscience no writer could resist. Yet no sooner do they move into their dream house than the seemingly impossible occurs. Characters in a computer game address cruel personal remarks to Emma. Her manuscript is tampered with, her home invaded, her family threatened. Before long it is obvious that her tormentor not only has access to her home and her computer's hard drive, but also to her innermost thoughts, secrets, and fears. Hers is an intimate enemy, both vicious and elusive. Because these things happen only when Emma is alone in the house, she is driven to question her own sanity. Could Roger be right when he hints that it's all in her head? Local rumor has it that the house is haunted, but Emma, a writer of ghost stories herself, no more believes in real ghosts than professional magicians believe in magic. As the trespasses into her life grow more bizarre and more dangerous, suspicion is cast in ever-widening arcs, until Emma is left to question every relationship she has, including her marriage. Suspicion is an irresistible and addictively compelling tale about a woman who is both haunted and hunted.

In La Plante's new international bestseller, Detective Anna Travis's career ambitions are put to the test as she investigates the death of an actress.

#1 New York Times bestselling author J. R. Ward delivers the second novel in her Bourbon Kings series—a sweeping

saga of a Southern dynasty struggling to maintain a façade of privilege and prosperity, while secrets and indiscretions threaten its very foundation... In Charlemont, Kentucky, the Bradford family is the crème de la crème of high society—just like their exclusive brand of bourbon. And their complicated lives and vast estate are run by a discrete staff who inevitably become embroiled in their affairs. This is especially true now, when the apparent suicide of the family patriarch is starting to look more and more like murder... No one is above suspicion—especially the eldest Bradford son, Edward. The bad blood between him and his father is known far and wide, and he is aware that he could be named a suspect. As the investigation into the death intensifies, he keeps himself busy at the bottom of a bottle—as well as with his former horse trainer’s daughter. Meanwhile, the family’s financial future lies in the perfectly manicured hands of a business rival, a woman who wants Edward all to herself. Everything has consequences; everybody has secrets. And few can be trusted. Then, at the very brink of the family’s demise, someone thought lost to them forever returns to the fold. Maxwell Bradford has come home. But is he a savior...or the worst of all the sinners?

“At the time it was first published in 1962, it framed such an urgent appeal to the American conscience that it actually prompted the creation of the Appalachian Regional Commission, an agency that has pumped millions of dollars into Appalachia. Caudill’s study begins in the violence of the Indian wars and ends in the economic despair of the 1950s and 1960s. Two hundred years ago, the Cumberland Plateau was a land of great promise. Its deep, twisting valleys contained rich bottomlands. The surrounding mountains were teeming with game and covered with valuable timber. The people who came into this land scratched out a living by farming, hunting, and making all the things they need—including whiskey. The quality of life in Appalachia declined during the Civil War and Appalachia remained “in a bad way” for the next century. By the 1940s, 50s, and 60s, Appalachia had become an island of poverty in a national sea of plenty and prosperity. Caudill’s book alerted the mainstream world to our problems and their causes. Since then the ARC has provided millions of dollars to strengthen the brick and mortar infrastructure of Appalachia and to help us recover from a century of economic problems that had greatly undermined our quality of life.”-Print ed.

Can Mary and John solve a 25 year-old murder mystery before someone else ends up dead?

What do a wily county sheriff, a hard-driving Kansas City homicide detective, and a former NIS agent turned PI have in common? Frustration over two unresolved cases: murders with insufficient evidence to prosecute the leading suspects. John Harwell is determined to solve one cold case with the sketchy evidence from another cold case. But he has a major problem. The leading suspect in the murder of a state senator's wife is dead: his charred body recovered from an incinerated car with a bullet hole in the back of his head.

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City

Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, *Fun City Cinema* reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

The first instalment in the bestselling Anna Travis series from the BAFTA-winning writer Lynda La Plante, author of *Widows*, now a major motion picture *Young Anna Travis* has been assigned to her first murder case - a series of killings that has shocked even the most hardened of detectives. They started eight years ago - now the body count is up to six. The method of killing is identical, the backgrounds of the girls identical - all drug-users and prostitutes. Then a seventh body is found. The modus operandi is the same - but the victim is a young student with the 'face of an angel'. The profile of the murderer has changed dramatically. Determined to earn the respect of her male colleagues, Anna stumbles on a vital piece of information which links one man to the killings, a much-loved actor on the brink of international stardom. His arrest would create a media frenzy. But if he were found innocent, his wouldn't be the only career over - Anna's hard fought for reputation would be destroyed once and for all ... 'Lynda La Plante practically invented the thriller. *Above Suspicion* blew me away - it grabs you and doesn't let go until the last page' **KARIN SLAUGHTER** 'La Plante is building up an interesting body of writing that is underrated... Anna proves a resourceful and believable heroine and heralds the launch of a major new character' **GUARDIAN** 'The prime suspect here is an adored actor, poised to hit the big time. Could he really be behind a string of grisly murders? It's up to Anna Travis, La Plante's gutsy new heroine, to find out' **MAIL ON SUNDAY** 'Like Jane Tennison, Anna Travis has to work a world which is still rampantly chauvinistic... it is a novel to read about the complexity of relationships, as well as for its compelling plot' **DAILY EXPRESS**

Young girl's panties started to go missing; sexual assaults began to occur, and then female bodies were found! Soon this quiet town of Tweed, Ontario, was in panic. What's even more shocking was when an upstanding resident stood accused of the assaults. This was not just any man, but a pillar of the community; a decorated military pilot who had flown Canadian Forces VIP aircraft for dignitaries such as the Queen of England, Prince Philip, the governor general, and prime minister of Canada. This is the

story of serial killer Russell Williams, the elite pilot of Canada's Air Force One, and the innocent victims he murdered. Unlike other serial killers, Williams seemed very unaffected about his crimes and leading two different lives. Alan R. Warren describes the secret life including the abductions, rape, and murders that were unleashed on an unsuspecting community. Included are letters written to the victims by Williams and descriptions of the assaults and rapes as seen on videos and photos taken by Williams during the attacks.

The “uncommonly trenchant account of the only known FBI agent to confess to murder” (Kirkus Reviews). When rookie FBI agent Mark Putnam received his first assignment in 1987, it was the culmination of a lifelong dream, if not the most desirable location. Pikeville, Kentucky, is high in Appalachian coal country, an outpost rife with lawlessness dating back to the Hatfields and McCoys. As a rising star in the bureau, however, Putnam soon was cultivating paid informants and busting drug rings and bank robbers. But when one informant fell in love with him, passion and duty would collide with tragic results. A coal miner's daughter, Susan Smith was a young, attractive, struggling single mother. She was also a drug user sometimes described as a con artist, thief, and professional liar. Ultimately, Putnam gave in to Smith's relentless pursuit. But when he ended the affair, she waged a campaign of vengeance that threatened to destroy him. When at last she confronted him with a shocking announcement, a violent scuffle ensued, and Putnam, in a burst of uncontrolled rage, fatally strangled her. Though he had everything necessary to get away with murder—a spotless reputation, a victim with multiple enemies, and the protection of the bureau's impenetrable shield—his conscience wouldn't allow it. Tormented by a year of guilt and deception, Putnam finally led authorities to Smith's remains. This is the story of what happened before, during, and after his startling confession—an account that “should take its place on the dark shelf of the best American true crime” (Newsday). Revised and updated, this ebook also includes photos and a new epilogue by the author.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, ‘to fuse political purpose and artistic purpose into one whole.’ The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

The movement known as neorealism lasted seven years, generated only twenty-one films, failed at the box office, and fell short of its didactic and aesthetic aspirations. Yet it exerted such a profound influence on Italian cinema that all the best postwar directors had to come to terms with it, whether in seeming imitation (the early Olmi), in commercial exploitation (the middle Comencini) or in

ostensible rejection (the recent Tavianis). Despite the reactionary pressures of the marketplace and the highly personalized visions of Fellini, Antonioni. And Visconti, Italian cinema has maintained its moral commitment to use the medium in socially responsible ways--if not to change the world, as the first neorealists hoped, then at least to move filmgoers to face the pressing economic, political, and human problems in their midst. From Rossellini's *Open City* (1945) to the Taviani brothers' *Night of the Shooting Stars* (1982). The author does close readings of seventeen films that tell the story of neorealism's evolving influence on Italian postwar cinematic expression. Other films discussed are De Sica's *Bicycle Thief* and *Umberto D.* De Santis's *Bitter Rice*, Comencini's *Bread, Love, and Fantasy*, Fellini's *La strada*, Visconti's *Senso*, Antonioni's *Red Desert*, Olmi's *Il Posto*, Germi's *Seduced and Abandoned*, Pasolini's *Teorema*, Petri's *Investigation of a Citizen above Suspicion*, Bertolucci's *The Conformist*, Rosi's *Christ Stopped at Eboli*, and Wertmuller's *Love and Anarchy*, Scola's *We All Loved Each Other So Much* provides the occasion for the author's own retrospective consideration of how Italian cinema has fulfilled, or disappointed, the promise of neorealism.

This is a work of alternate history: that is, it explores what might have happened if Julius Caesar had not died at hands of assassins on the Ides of March, 44 BCE. Five of the would-be assassins (including Brutus and Cassius) are put on trial for treason. Although none of the defendants denies participating in the attempted assassination, a startling intervention by Caesar himself, late in the trial, leads to their acquittal. They are immediately attacked and killed, however, by an angry mob. The story is told from multiple points of view, including especially Caesar's wife, Calpurnia, who turns out to be much more deeply involved in the events of March 15 and the aftermath than her husband had ever supposed. All of the characters in this novel are actual historical persons, except for one: a British Gaul named Skaiva, who becomes entangled in the life of the man who conquered his country.

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