

2061 Space Odyssey Book 3 English Edition

Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

“Reading Manifold: Time is like sending your mind to the gym for a brisk workout. If you don’t feel both exhausted and exhilarated when you’re done, you haven’t been working hard enough.”—The New York Times Book Review The year is 2010. More than a century of ecological damage, industrial and technological expansion, and unchecked population growth has left the Earth on the brink of devastation. As the world’s governments turn inward, one man dares to envision a bolder, brighter future. That man, Reid Malenfant, has a very different solution to the problems plaguing the planet: the exploration and colonization of space. Now Malenfant gambles the very existence of time on a single desperate throw of the dice. Battling national sabotage and international outcry, as apocalyptic riots sweep the globe, he builds a spacecraft and launches it into deep space. The odds are a trillion to one against him. Or are they? “A staggering novel! If you ever thought you understood time, you’ll be quickly disillusioned when you read Manifold: Time.”—Sir Arthur C. Clarke

Science fiction-roman.

Six decades of fascinating stories from the legendary “colossus of science fiction” and creator of 2001: A Space Odyssey gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and “one of the true geniuses of our time,” Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master’s short fiction are available in the “single-author collection of the decade” (Booklist, starred review). This definitive edition includes early work such as “Rescue Party” and “The Lion of Comarre,” classics like “The Nine Billion Names of God” and “The Sentinel” (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including “A Meeting with Medusa” and “The Hammer of God.” Encapsulating one of the great science fiction careers of all time, this immense volume “displays the author’s fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science” (Library Journal). “One of the most astounding imaginations ever encountered in print.” —The New York Times “As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand.” —The Guardian

A dying alien planet has sent a scout ship to find help from the only planet which can help them, which is Earth. The only problem is the commander of the scout ship plans on conquering Earth. Will he succeed or will the people of Earth fight back?

From the grandmaster of science fiction, a dozen memorable tales filled with wonder and imagination. From the Paperback edition.

A young man from the twentieth century is recruited to fight in a war that rages throughout time in this classic science fiction adventure from a multiple Hugo and Nebula Award-winning master. College student, ex-marine, and martial artist Malcolm Lockridge is in prison awaiting his trial for murder when he receives an unexpected visit from an extraordinarily beautiful woman named Storm. Claiming to be a representative of the Wardens, a political faction from two thousand years in the future, Storm offers the astonished young man a proposition: freedom in return for his assistance in recovering an unspecified lost treasure. But it is not long before Malcolm realizes that, in truth, he's been recruited as a soldier in the Wardens' ongoing war against their rivals, the Rangers. And this war is different from any that has ever been fought, because the battlefield is not a place but time itself. Traveling backward and forward through corridors connecting historical epochs separated by thousands of years, Malcolm is soon embroiled in a furious conflict between the forces of good and minions of evil. But the deeper he is pulled into this devastating time war, the clearer Malcolm's ultimate role in humankind's destiny becomes, causing the troubled young soldier from the twentieth century to question whether he's been chosen to fight on the side of good or evil . . . and if such a distinction even exists.

The seductive thrill of uncharted worlds, of distant galaxies... and the unknown threats that lurk in the vastness of the cosmos. From Foundation to Lensman, Star Wars to Guardians of the Galaxy, space opera continues to exert its magnetic pull on us all. INFINITE STARS This is the definitive collection of original short stories by many of today's finest authors, writing brand new adventures set in their most famous series. Herein lie canonical tales of the Honorverse, the Lost Fleet, Dune, Vatta's War, Ender Wiggin, the Legion of the Damned, the Imperium, and more. Also included are past masterpieces by authors whose works defined the genre, including a Miles Vorkosigan adventure, a story from the author of the Dragonriders of Pern, and a rare tale co-authored by the screenwriter for The Empire Strikes Back. Nebula and Hugo Award winners, New York Times bestsellers, and Science Fiction Grand Masters—these authors take us to the farthest regions of space.

Arthur C Clarke is without question the world's best-known science fiction writer, enjoying a career of unequalled success. Clarke has always been celebrated for his prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight. This is the fifth and final volume in the collection, and includes some of Clarke's most accomplished work, including Dog Star, The Light of Darkness and The Hammer of Gods. Track Listing: CD 1: Dog Star read by

Mike Grady Track 2 to 5, 16' 34 Maelstrom II read by Nick Boulton Track 6 to 13, 35' 54
An Ape About the House read by Buffy Davis Track 14 to end of Disc 1, 20' 48 CD 2:
The Shining Ones read by Roger May Track 1 to 11, 45' 30 The Secret read by Mike
Grady Track 13 to 14, 14' 45 Dial F for Frankenstein read by Nick Boulton Track 15 to
end of Disc 2, 15' 08 CD 3: The Wind From the Sun read by Sean Barrett Track 1 to 13,
49' 00 The Food of the Gods read by Roger May Track 14 to 16, 12' 56 The Last
Command read by Mike Grady Track 17 to end of Disc 3, 6' 20 CD 4: The Light of
Darkness read by Nick Boulton Track 1 to 4, 14' 47 The Longest Science-Fiction Story
Ever Told read by Sean Barrett Track 5, 1' 36 Playback read by Roger May Track 6 to
7, 7' 52 The Cruel Sky read by Mike Grady Track 8 to end of Disc 4, 48' 52 CD 5 and 6:
Herbert George Morley Roberts Wells, Esq read by Nick Boulton Track 1 to 2, 5' 29
Crusade read by Sean Barrett Track 3 to 5, 13' 00 Neutron Tide read by Roger May
Track 6, 4' 52 Reunion read by Mike Grady Track 7, 4' 46 Transit of Earth read by Nick
Boulton Track 8 to 15, 33' 52 A Meeting With Medusa read by Sean Barrett Track 16 to
Track 6 of Disc 7, 108' 32 CD 7: Quarantine read by Roger May Track 7, 2' 42 SiseneG
read by Mike Grady Track 8, 0' 53 The Steam-Powered Word Processor read by Nick
Boulton Track 9 to 11, 12' 07 On Golden Seas read by Sean Barrett Track 12 to 14, 10'
19 The Hammer of Gods read by Roger May Track 15 to Track 4 of Disc 8, 34' 10 The
Wire Continuum read by Mike Grady Track 5 to 17, 54' 28 Improving the
Neighbourhood read by Nick Boulton Track 18 to end of Disc 8, 3' 50

When the US Navy's new, state-of-the-art missile disappears after its test launch, panic
ensues - if it ends up anywhere near civilians, the consequences could be massive.

Where has it gone? What has happened? Seemingly unconnected, journalist Carol
Dawson is investigating the unusual sightings of whales in Miami, which may or may
not be linked to the missing rocket. Armed with Oceanographic research equipment,
Carol charts a boat skippered by Nick Williams and Jefferson Troy and heads to the
Gulf of Mexico. What they find can barely be explained but could be worth untold
riches. While Carol, Nick and Jefferson attempt to uncover the origin of the mysterious
artefact they have discovered, they must dodge treasure hunters, the government, and
consider the origin of humanity itself. Is this the First Contact? Or is it the last?

?"[A] combination of mystery and science fiction almost reaching the level of Isaac
Asimov's classic LIJE BALEY—Daneel Olivaw novels." —CHICAGO SUN TIMES Her
code name is Sparta. Her beauty veils a mysterious past and abilities far surpassing
those of a normal human. For she is more than human: Sparta is the first product of
advanced biotech engineering. But now she is little more than a cipher to
herself—crucial memories of the past three years are locked away in the dark recesses
of her brain. When the crippled freighter Star Queen arrives at Venus Station with a
lone survivor on board, Sparta must risk her life to investigate what really happened
during its deadly voyage in space. She must solve this mystery even as she unlocks
another—the truth behind her own identity . . . This tautly paced story brings together the
genius of Arthur C. Clarke and Paul Preuss, whose work has been described by The
NEW YORK TIMES as "Lively, intelligent . . . hard-driving."

From one of the bestselling science fiction authors of all time comes this heart-stopping
far future novel of an asteroid on a collision course with Earth. A century into the future,
technology has solved most of the problems that have plagued our time. However, a
new problem is on the horizon—one greater than humanity has ever faced. A massive

asteroid is racing toward Earth, and its impact could destroy all life on the planet. Immediately after the asteroid—named “Kali” after the Hindu goddess of chaos and destruction—is discovered, the world’s greatest scientists begin researching a way to prevent the disaster. In the meantime, Cpt. Robert Singh, aboard the starship Goliath, may be the only person who can stop the asteroid. But this heroic role may demand the ultimate sacrifice. “Entertaining . . . [Clark] handles both ideas and characters with deftness and wit.” —Chicago Sun-Times

In the sequel to "Rendezvous with Rama," a second Raman spacecraft is discovered approaching Earth in 2196, an event of potentially devastating consequences for humankind

Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she’s broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. “Zero History is [Gibson’s] best yet, a triumph of science fiction as social criticism and adventure.”—BoingBoing.net

Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of 2001: A Space Odyssey. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth’s destruction. Thalassa’s resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship Magellan arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke’s favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. “Clarke’s simple, musical style never falters in this sobering yet far from bleak commentary on humanity’s longing for the stars. Highly recommended.” —Library Journal

Two of science fiction’s most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. *The Last Theorem* is a story of one man’s mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: “I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain.” He also neglected to record his

proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous “Last Theorem.” When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens. Three years after Book 1, Rose and Joshua go missing. It's up to beautiful android Jasmine, powerful centaur Beauty, and Joshua's own disturbing, ghostly doppelganger to save the lives of those they love.

Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector's Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the...

“Clarke and Baxter have mastered the art of saving the world in blockbuster style.”—Entertainment Weekly
Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm “An absolute must for science fiction fans.”—All Things Considered, NPR “Enthralling . . . highly satisfying.”—The New York Times Book Review “Will keep readers turning pages.”—Publishers Weekly

"To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human." [Source : 4e de couv.]

This magnificent tome is a previously unseen look behind-the-scenes at the making of this most legendary of science fiction classics. Art director Harry Lange's strikingly realistic designs for Stanley Kubrick's 2001: A Space Odyssey created an extraordinary

vision of the future and they remain the epitome of filmmaking. For the first time ever, Lange's archive is explored in this stunning volume, featuring original concept sketches, designs, correspondence and on set photographs.

A misfit crew race across the galaxy to prevent the genocide of magical creatures, in this unique science fiction debut. Having magical powers makes you less than human, a resource to be exploited. Half-unicorn Gary Cobalt is sick of slavery, captivity, and his horn being ground down to power faster-than-light travel. When he's finally free, all he wants is to run away in his ancestors' stone ship. Instead, Captain Jenny Perata steals the ship out from under him, so she can make an urgent delivery. But Jenny held him captive for a decade, and then Gary murdered her best friend... who was also the wife of her co-pilot, Cowboy Jim. What could possibly go right? File Under: Science Fiction [Rocks in Space | Stand Up to Reason | The Human Experiment | Last Unicorn] In the conclusion of the Time Odyssey series, which began with Time's Eye and Sunstorm, the Firstborn, the alien race that built the iconic black monolith, wait for a sign as they plan to stop the advance of humankind through the use of a mysterious technology that is indistinguishable from magic. Reprint.

It began four million years ago with a gleaming black monolith - an inexplicable apparition that ignited the spark of human consciousness transforming ape into man. AUTHOR'S NOTE: An earlier, shorter version of The Quest was published in paperback in 1975. In 2013, I rewrote The Quest and doubled its length, making it, I hope, a far better story than the original, without deviating from the elements that made the story so powerful and compelling when I first wrote it. In other words, what made The Quest worth rewriting remains, and whatever is changed is for the better. I was happy and excited to have this opportunity to rewrite and republish what I consider my first "big" novel, and I hope you enjoy it as much as I did when I first wrote it. BOOK DESCRIPTION: A sweeping adventure that's equal parts thriller and love story, Nelson DeMille's newest novel takes the reader from the war torn jungles of Ethiopia to the magical city of Rome. While the Ethiopian Civil War rages, a Catholic priest languishes in prison. Forty years have passed since he last saw daylight. His crime? Claiming to know the true location of Christ's cup from the Last Supper. Then the miraculous happens - a mortar strikes the prison and he is free! Old, frail, and injured, he escapes to the jungle, where he encounters two Western journalists and a beautiful freelance photographer taking refuge from the carnage. As they tend to his wounds, he relates his incredible story. Motivated by the sensational tale and their desire to find the location of the holiest of relics, the trio agrees to search for the Grail. Thus begins an impossible quest that will pit them against murderous tribes, deadly assassins, fanatical monks, and the passions of their own hearts. THE QUEST is suspenseful, romantic, and filled with heart-pounding action. Nelson DeMille is at the top of his game as he masterfully interprets one of history's greatest mysteries.

From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance

have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. *The Light of Other Days* is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In an alternate Roman Empire, the ultimate battle is being waged for domination of the multiverse in the epic conclusion of the war for a million Earths. There are a million different Earths across an infinite number of timelines—and every one of them is in peril. John Barnes's ingenious science fiction saga *the Timeline Wars* reaches a breathtaking climax in *Caesar's Bicycle* as former Pittsburgh private investigator-turned-Crux Op agent Mark Strang pursues the alien Closer enemy to a new battleground: an alternate ancient Rome of Caesar and Pompey. Strang's investigation into the disappearance of a fellow ATN operative has carried him along a new timeline to a Roman Empire at once strikingly similar and remarkably different from the one recalled in history books on his own Earth. What he discovers is a world in the process of radical transformation through the introduction of new technologies, centuries before their time, by both sides in the war for the multiverse—enemy Closers and ATN alike. And this time, Strang's mission carries a new urgency, for the timelines are becoming dangerously unstable and mysteriously starting to close. To prevent the total enslavement of every one of the million Earths, Strang himself will now have to make history. But by ensuring that an infamous assassination actually does take place, Mark Strang could be condemning himself to the most horrible death the Romans ever devised.

"(Clarke) remains a master at describing the wonders of the material universe in sentences that combine a respect for scientific accuracy with an often startling lyricism".--"The New York Times Book Review". Here is one of his out-of-print classics now available in a new trade paperback edition.

In a star system on the other side of our galaxy trouble is brewing as the forces of evil slowly encircle the last vestige of a once great empire. Princess Solal, the only child and heir to the throne of King Thorgon, is taken prisoner in an attempt by the overlord Urgon to force the hand of his brother into relinquishing his throne . . . Only one man stands between the dark overlord and the domination of our galaxy, Kel, a young scientist and inventor . . . Kels earthly woes are soon left far behind as his homebuilt spaceship cruises toward an uncertain future, for far ahead of him lies Urgon and his planet crushing fleet . . . Can he and his odd assortment of friends save not only his home world but Solal, her father and his kingdom?

The classic science fiction novel that captures and expands on the vision of Stanley Kubrick's immortal film—and changed the way we look at the stars and

ourselves. From the savannas of Africa at the dawn of mankind to the rings of Saturn as man ventures to the outer rim of our solar system, 2001: A Space Odyssey is a journey unlike any other. This allegory about humanity's exploration of the universe—and the universe's reaction to humanity—is a hallmark achievement in storytelling that follows the crew of the spacecraft Discovery as they embark on a mission to Saturn. Their vessel is controlled by HAL 9000, an artificially intelligent supercomputer capable of the highest level of cognitive functioning that rivals—and perhaps threatens—the human mind. Grappling with space exploration, the perils of technology, and the limits of human power, 2001: A Space Odyssey continues to be an enduring classic of cinematic scope.

The Year is 2040. The Marines have landed on Mars to guard the unearthed secrets of an ancient and dangerous alien race: Ourselves. Scientists have discovered something astonishing in the subterranean ruins of a sprawling Martian city: startling evidence of an alternative history that threatens to split humanity into opposing factions and plunge the Earth into chaos and war. The USMC -- a branch of a military considered, until just recently, to be obsolete -- has dispatched the Marine Mars Expeditionary Force, a thirty-man weapons platoon, to the Red Planet to protect American civilians and interest with lethal force if necessary. Because great powers are willing to devastate a world in order to keep an ancient secret buried. Because something that was hidden in the Martian dust for half a million years has just been unearthed . . . something that calls into question every belief that forms the delicate foundation of civilization . . . Something inexplicably human.

Echoing Time is part of a chronology of stories initiated by the miscreant Trillem Pax Kenroo and his search for universal intergalactic domination. However, he is thwarted early on by providence and the stalwart nature of a young Arapaho girl named Marin Wanderhorse. Marin is kidnapped by the ghostly spectre of Kenroo, whose mission was to gain corporeal form and rule the earth. Marin successfully hinders his efforts throughout history, returning his abominations to the normal flow of history as written. Eventually, Marin is successful in returning Kenroo toward his destined path of redemption, but she is lost in the paradox of quantum string and multidimensional travel. Her parents don't give up on finding her and, with the help a discredited quantum physicist and a hippie commune in the Sonora region of Arizona, discover and capture a quantum string. Eventually, they are able to use the string to travel between realities, stopping an international arms deal, returning lost art taken by the Nazis to Jewish families, and returning the antagonist, Kenroo, to his prescribed destiny.

A mysterious glowing orb appears over Central Asia, ripping the Earth into conflicting eras of the past, present, and future, mingling UN peacekeepers from the year 2037 with military forces from past eras.

The technologically groundbreaking novel of space exploration from the only science fiction author nominated for a Nobel Peace Prize. Roy Malcolm has always been fascinated by space travel. And when he wins a voyage to the Inner Space Station as a game show prize, he's

sure it's the trip of a lifetime. Before long, Roy is taken in by the young crew—and shares their adventures and lives. One of Arthur C. Clarke's earliest novels, *Islands in the Sky* is particularly noteworthy for its description of geostationary communications satellites. While this technology was nonexistent during the writing of this book, it later became commonplace—and Clarke is credited with the first practical descriptions of such technology. This book is compelling not just as a fictional tale, but as an example of the prescient power of Clarke's vision. "[Clarke is] one of the truly prophetic figures of the space age." —The New Yorker Centenarian Heywood Floyd, survivor of two encounters with mysterious monoliths, once again confronts Dave Bowman, an independent HAL, and an unseen alien race

THE NOVEL DEEMED TOO DANGEROUS TO BE PUBLISHED IN AMERICA--IS FINALLY PUBLISHED IN AMERICA! In this thought-provoking work set in the near future and first published in 2007, *Spinrad (Raising Hell)* traces the course of his protagonist's life from naive youth to veteran soldier... At its core, the book is about a young man struggling with his faith and the politics that are rightly or wrongly attached to that faith, and his choices feel plausible even to readers who would make very different ones. -- Publishers Weekly, Starred Review
OSAMA THE GUN, set in a not-so-far future when the "Sons of Osama" have established a powerful Islamic Caliphate with Pakistani nuclear weapons and Arabian oil money, is the story of one of those "sons" of the martyr, a naive and sincere young man who becomes a Caliphate secret agent to escape its closed confines and see the world -- and finds himself becoming the reluctant hero of the title. *Osama the Gun* becomes a terrorist leader on a small scale by happenstance, a mercenary used by Islamic forces fighting an American proxy invasion in the oil lands of Nigeria, an iconic figure in the manner of "El Che." All the while he charms the reader as a likable, sincere, idealistic, and sympathetic human doing very unsympathetic things to the interests of the United States of America. "I wanted the reader to hate the sin, but love the sinner, because I felt it had to be done, and since no one else seemed to be willing to do it, I had to try to do it myself, come what may. Because Islam was being confused with its radical Middle Eastern jihadis, and Arabs in general with terrorists, and it seemed to me that the alien jihadist consciousness had to be experienced from within and empathetically understood. Which was why *OSAMA THE GUN* had to be written, and why, as one foaming at the mouth rejection letter predicted, no American publisher would touch this book." -- Norman Spinrad

This "marvelous lunar espionage thriller" by the science fiction grandmaster and author of *2001: A Space Odyssey* "packs plenty of punch" (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth's government and the Federation over access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind's future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like *Star Trek* and *The Expanse*. This exciting, action-packed novel marks Jack Chalker's triumphant return to his celebrated multivolume saga: *The Well World*. *The Sea Is Full of Stars* explores an unknown interstellar civilization, stars an all-new cast of characters, and reveals fresh secrets. But of course, *The Well* remains . . . After three passengers--Ming, Ari, and Angel--embark on an elite starship journey into the Realm, they unwittingly become ensnared in one man's bloodthirsty vendetta that will alter their very beings. That man is Jeremiah Wong Kincaid. He vows to destroy Josich Conqueror Hadun, the evil genius who has wreaked unspeakable havoc throughout the universe. It is an obsession that will take him to lands of demons and strange races--and into a

deadly new cyberworld where humans are mere pawns of the godlike computers they have created. But it is only after Kincaid and his unwitting fellow travelers enter Well World and discover the water hexes that he confronts the mad tyrant--and learns their universe is threatened by something far, far worse . . .

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only *The Hobbit* and *The Lord of the Rings* but also *The Silmarillion* and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

This New York Times–bestselling chapter in the Hugo Award–winning Space Odyssey series is “intriguing and satisfying . . . the all-round best Odyssey so far” (Kirkus Reviews). The third book in Clarke’s beloved Space Odyssey continues the story of Heywood Floyd, survivor of two previous encounters with the mysterious monoliths and the alien intelligences behind them. Floyd is chosen as one of a handful of celebrity guests to witness the first manned touchdown on the surface of Halley’s Comet on the privately-owned spaceship Universe. But on Jupiter’s moon Europa, scientists have spotted the sudden appearance of a single diamond the size of a mountain—a fragment of Jupiter’s core. When the spaceship Galaxy is hijacked and forced to crash into Europa’s ocean, the Universe is diverted from its original mission to rescue the crew. Now Heywood Floyd must once again survive an encounter with HAL, David Bowman, and the mysterious monolith-building race with its own inscrutable agenda to shape the destiny of the human race.

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