

2017 Wanderlust 12 Month Simplicity Planner

Great Expectations meets Grantchester in this story of love and lies, secrets and second chances, set in Edwardian England. Beaten and left for dead in the English countryside, clergyman and reformer Tom Cross is rescued and nursed back to health by Miranda and Simon Thorne, reclusive siblings who seem to have as many secrets as he does. Tom has spent years helping the downtrodden in London while lying to everyone he meets, but now he's forced to slow down and confront his unexamined life. Miranda, a skilled artist, is haunted by her painful past and unable to imagine a future. Tom is a welcome distraction from her troubles, but she's determined to relegate him to her fantasy world, sensing that any real relationship with him would be more trouble than it's worth. Besides, she has sworn to remain devoted to someone she's left behind. When Tom returns to London, his life begins to unravel as he faces the consequences of both his affair with a married woman and his abusive childhood. When his secrets catch up with him and his reputation is destroyed, he realizes that Miranda is the only person he trusts with the truth. What he doesn't realize is that even if she believes him and returns his feelings, he can't free her from the shackles of her past.

A Richard and Judy Book Club pick, set in Paris and Italy, *The Truths and Triumphs of Grace Atherton* is a beautiful and uplifting exploration of love, loss and hope 'The real truth and triumph of this gem of a story is simple: it is one of the best and most gripping descriptions of heartbreak that either of us have ever read' Richard and Judy's review Grace Atherton, a talented cellist, is in love with David. Together in their apartment in Paris, Grace and David are happy until an unexpected event changes everything. Nadia is seventeen and furious. She knows that love will only let her down: if she is going to succeed it will be on her own terms. At eighty-six Maurice Williams has discovered a lot about love in his long life, and even more about people. And yet he keeps secrets. When Grace's life falls apart in the most shocking of ways Maurice and Nadia come to her rescue, helping her to find happiness and hope through the healing power of friendship. Praise for *The Truths and Triumphs of Grace Atherton* 'Glorious on so many levels' A J Pearce, author of *Dear Mrs Bird* 'Lose yourself among beautiful symphonies, the romantic cities of Europe and quirky characters ... a triumph' *Woman's Weekly* 'A powerful and passionate novel, awash with heartbreak but still an uplifting tale of friendship and rebirth. Five stars' *Daily Express* 'Full of hope and charm' Libby Page, author of *The Lido* 'A hymn to friendship, to getting back up and finding happiness where none seemed possible' Katie Fforde Pre-order *Anstey Harris*' wonderful new book *Where We Belong now* - ISBN 97811473837

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir *Recollections of My Nonexistence* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's *Nadja*--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

As a professional travel writer and editor for the past 40 years, Don George has been paid to explore the world. Through the decades, his articles have been published in magazines, newspapers, and websites around the globe and have won more awards than almost any other travel writer alive, yet his pieces have never been collected into one volume. *The Way of Wanderlust: The Best Travel Writing of Don George* fills this void with a moving and inspiring collection of tales and reflections from one of America's most acclaimed and beloved travel writers. From his high-spirited account of climbing Mount Kilimanjaro on a whim when he was 22 years old to his heart-plucking description of a home-stay in a muddy compound in Cambodia as a 61-year-old, this collection ranges widely. As renowned for his insightful observations as for his poetic prose, George always absorbs the essence of the places he's visiting. Other stories here include a moving encounter with Australia's sacred red rock monolith, Uluru; an immersion in country kindness on the Japanese island of Shikoku; the trials and triumphs of ascending Yosemite's Half Dome with his wife and children; and a magical morning at Machu Picchu.

"Born to immigrant parents in Minnesota just before the turn of the century, Frances Frankowski grew up coveting the life of her best friend, Rosalie Mendel. And yet, decades later, when the women reconnect in San Francisco, their lives have diverged. Rosalie is a housewife and mother, while Frances works for the Office of Naval Intelligence and has just been given a top-secret assignment: marry handsome spy Ainslie Conway and move to the Galápagos Islands to investigate the Germans living there in the build-up to World War II. Amid active volcanoes, forbidding wildlife and flora, and unfriendly neighbors, Ainslie and Frances carve out a life for themselves. But the secrets they harbor--from their friends, from their enemies, and even from each other--may be their undoing."--Provided by publisher. A story of "two sisters--Miranda, the older, responsible one, always her younger sister's protector, [and] Lucia, the headstrong, unpredictable one, whose impulses are huge and often life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. But Lucia impetuously plows ahead, marrying a big-hearted, older man only to leave him suddenly to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador and back again, but the bitter constant is that she is, in fact, mentally ill"--

FINALIST FOR THE 2013 COLORADO BOOK AWARD. "Turn in your badge, Jack Kerouac, there's a new sheriff in town and her name is Christina Nealon!" proclaimed John Nichols, author of *The Milagro Beanfield War* on *Drive Me Wild*. It was the vision of debt-free simplicity that tempted writer Christina Nealon to swap real estate for wheel estate; days of wanderlust journeying into remote places and then staying put. In the span of six months the house in Taos NM and 95% of her possessions were kaput. The die was cast as she forsook her backpack tent and moved into a 35-foot motorhome with her stubborn German husband, a Bengal leopard cat and 110-pound black Newfie dog. What began as the ultimate travel life dream soon crescendoed into an itinerant life that turned over the odometer of spiritual revelation. The geographical map covered British Columbia to the tip of the Baja Peninsula, crisscrossing the American West. The mystical map was marked by non-ordinary meetings with moose, gray whales, mountain lions, dolphins and grizzlies, as the wild mothers showed up with their young in a purposeful procession of awe. The journey of the soul was the answer. Nealon's life as writer, her marriage and the very essence of the wild - her own and the planet's - were the questions. This book takes you places you will never go; enters spiritual realms inaccessible to most. *Drive Me Wild* is a travel book for the soul, sure to capture and enthrall.

Alec Soth's *Sleeping by The Mississippi* is one of the defining publications of the photo-book era. First published in 2004, it was Soth's first book and sold through three editions, establishing him as a leading light of contemporary photographic practice. Evolving from a series of road trips along the Mississippi river, America's iconic yet oft-neglected 'third coast', Soth's richly descriptive, large-format colour photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, the work elicits a consistent mood of loneliness, longing, and reverie. This MACK edition includes two photographs not published in the prior versions.

A dazzling collection of more than 100 innovative vegetable recipes from the beloved chefs of Philadelphia's nationally acclaimed restaurants Vedge and V Street—full of bold spices and adventurous flavors inspired by the great ethnic and street foods of the world. Chefs Rich Landau and Kate Jacoby bring the greatest flavors of the world to the devoted clientele of their

acclaimed Philly restaurant V Street. Now, cooks can experience the same original dining experience at home with these zesty, mouthwatering recipes that whet the appetite and feed the imagination. In V Street, Rich Landau and Kate Jacoby offer creative vegan riffs on street food from across the globe—drawing from the culinary traditions of Asia, the Middle East, South America, and more—in a diverse range of dishes including: Sticks: Jerk Trumpet Mushrooms, Shishito Robotayaki Snacks: 5:00 Szechuan Soft Pretzels, Papadums with Whipped Dal Salads: Jerk Sweet Potato Salad, Tandoori Eggplant Market: Harissa Grilled Cauliflower, Peruvian Fries Plates: Black Garlic Pierogies, Hearts of Palm & Avocado Socca Bowls: Dan Dan Noodles, Kimchi Stew Sweets: Churro Ice Cream Sandwich, Sweet Potato Arancini Cocktails: Hong Kong Karaoke, Lokum at the Bazaar Filled with 100 internationally inspired recipes, behind-the-scenes anecdotes, food travel stories, and stunning color photography throughout, this casual companion cookbook to Vedge is a must-have for vegetable lovers and everyone with a taste for adventure.

As Tsh Oxenreider, author of *Notes From a Blue Bike*, chronicles her family's adventure around the world—seeing, smelling, and tasting the widely varying cultures along the way—she discovers what it truly means to be at home. The wide world is calling. Americans Tsh and Kyle met and married in Kosovo. They lived as expats for most of a decade. They've been back in the States—now with three kids under ten—for four years, and while home is nice, they are filled with wanderlust and long to answer the call. Why not? The kids are all old enough to carry their own backpacks but still young enough to be uprooted, so a trip—a nine-months-long trip—is planned. *At Home in the World* follows their journey from China to New Zealand, Ethiopia to England, and more. They traverse bumpy roads, stand in awe before a waterfall that feels like the edge of the earth, and chase each other through three-foot-wide passageways in Venice. And all the while Tsh grapples with the concept of home, as she learns what it means to be lost—yet at home—in the world. “In this candid, funny, thought-provoking account, Tsh shows that it's possible to combine a love for adventure with a love for home.” —Gretchen Rubin, *New York Times* bestselling author of *The Happiness Project* and *Better Than Before*

Part travel memoir, part humor, and part twisted self-help guide, *The Geography of Bliss* takes the reader across the globe to investigate not what happiness is, but WHERE it is. Are people in Switzerland happier because it is the most democratic country in the world? Do citizens of Qatar, awash in petrodollars, find joy in all that cash? Is the King of Bhutan a visionary for his initiative to calculate Gross National Happiness? Why is Asheville, North Carolina so damn happy? In a unique mix of travel, psychology, science and humor, Eric Weiner answers those questions and many others, offering travelers of all moods some interesting new ideas for sunnier destinations and dispositions.

Meet the utterly irresistible Miss Petitfour. She loves baking and making and dancing with her cats, but most of all she loves to fly. All she has to do is pick up a favourite tablecloth, catch the breeze and she swooshes off on an adventure - with her many cats dangling paw-to-tail behind her.

Animal Narratology interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another's perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.

From renowned photographer Melanie Acevedo and founding editor of *domino* magazine Dara Caponigro, comes a lush dive into the private worlds and gorgeous homes of creative trailblazers in art, design, and fashion around the world. *The Authentics* is a deep exploration into the substance of style through evocative photography and stimulating interviews that seek to unravel the tenets of taste and talent. The featured homeowners, all true originals, help define our culture—including interior designer Miles Redd, actress Peggy Lipton, and Libertine designer Johnson Hartig. With an artful mix of color and black-and-white photography that includes portraits, interiors, gardens, and still-life shots of flowers, food, and more, *The Authentics* examines the lives and work of these visionaries in an inspiring tribute to confidence, originality, and the power of finding one's own voice.

Who is the real Margo? Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. She has disappeared. Q soon learns that there are clues in her disappearance . . . and they are for him. Trailing Margo's disconnected path across the USA, the closer Q gets, the less sure he is of who he is looking for.

The *Emily Post* Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of *Emily Post's Etiquette* offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK "A beautiful novel that's full of forbidden passions, family secrets and a lot of courage and sacrifice."--Reese Witherspoon

After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity--and unearths a family secret hidden since the

revolution... Havana, 1958. The daughter of a sugar baron, nineteen-year-old Elisa Perez is part of Cuba's high society, where she is largely sheltered from the country's growing political unrest--until she embarks on a clandestine affair with a passionate revolutionary... Miami, 2017. Freelance writer Marisol Ferrera grew up hearing romantic stories of Cuba from her late grandmother Elisa, who was forced to flee with her family during the revolution. Elisa's last wish was for Marisol to scatter her ashes in the country of her birth. Arriving in Havana, Marisol comes face-to-face with the contrast of Cuba's tropical, timeless beauty and its perilous political climate. When more family history comes to light and Marisol finds herself attracted to a man with secrets of his own, she'll need the lessons of her grandmother's past to help her understand the true meaning of courage.

In an exhilarating tale of historic adventure, the Pulitzer Prize-winning author of *Confederates in the Attic* retraces the voyages of Captain James Cook, the Yorkshire farm boy who drew the map of the modern world. Captain James Cook's three epic journeys in the 18th century were the last great voyages of discovery. His ships sailed 150,000 miles, from the Arctic to the Antarctic, from Tasmania to Oregon, from Easter Island to Siberia. When Cook set off for the Pacific in 1768, a third of the globe remained blank. By the time he died in Hawaii in 1779, the map of the world was substantially complete. Tony Horwitz vividly recounts Cook's voyages and the exotic scenes the captain encountered: tropical orgies, taboo rituals, cannibal feasts, human sacrifice. He also relives Cook's adventures by following in the captain's wake to places such as Tahiti, Savage Island, and the Great Barrier Reef to discover Cook's embattled legacy in the present day. Signing on as a working crewman aboard a replica of Cook's vessel, Horwitz experiences the thrill and terror of sailing a tall ship. He also explores Cook the man: an impoverished farmboy who broke through the barriers of his class and time to become the greatest navigator in British history. By turns harrowing and hilarious, insightful and entertaining, *BLUE LATITUDES* brings to life a man whose voyages helped create the 'global village' we know today.

The Paralysis Resource Guide, produced by the Christopher & Dana Reeve Foundation, is a reference and lifestyle tool for people affected by paralysis. The book includes details on medical and clinical subjects related to all causes of paralysis, as well as health maintenance information. The fully-illustrated book provides a detailed overview of biomedical research, assistive technology, sports and recreation activities, legal and civil rights, social security and benefits, and numerous lifestyle options.

An outcast gay Mormon travels from his Washington, DC, home to Antarctica--by bus.

The highly anticipated cookbook from the immensely popular food blog *Minimalist Baker*, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare. Dana Shultz founded the *Minimalist Baker* blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap
- Essential plant-based pantry and equipment tips
- Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements

Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

Jane the Virgin meets *To All the Boys I've Loved Before* in this charming debut romantic comedy filled with Black Girl Magic. Perfect for fans of Mary H. K. Choi and Nicola Yoon, with crossover appeal for readers of Jasmine Guillory and Talia Hibbert romances. Sixteen-year-old Tessa Johnson has never felt like the protagonist in her own life. She's rarely seen herself reflected in the pages of the romance novels she loves. The only place she's a true leading lady is in her own writing—in the swoony love stories she shares only with Caroline, her best friend and #1 devoted reader. When Tessa is accepted into the creative writing program of a prestigious art school, she's excited to finally let her stories shine. But when she goes to her first workshop, the words are just...gone. Fortunately, Caroline has a solution: Tessa just needs to find some inspiration in a real-life love story of her own. And she's ready with a list of romance novel-inspired steps to a happily ever after. Nico, the brooding artist who looks like he walked out of one of Tessa's stories, is cast as the perfect Prince Charming. But as Tessa checks each item off Caroline's list, she gets further and further away from herself. She risks losing everything she cares about—including the surprising bond she develops with sweet Sam, who lives across the street. She's well on her way to having her own real-life love story, but is it the one she wants, after all?

Recounts the author's travels in Ireland, with reflections on the microcosm of Irish history, with its invasions, colonization, emigration, nomadism, and tourism

You are invited to consider a more graceful way of traveling through life. With arresting clarity, *Journeys of Simplicity* offers vignettes of forty travelers and the few, ordinary things they carried with them from place to place, from day to day, from birth to death."

****Winner of the 2016 Pulitzer Prize for Autobiography**** Included in President Obama's 2016 Summer Reading List "Without a doubt, the finest surf book I've ever read . . ." —The New York Times Magazine *Barbarian Days* is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. *Barbarian Days* is an old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.

After hearing about winter from his friends, Hedgie the hedgehog tries to stay awake to experience its wonders.

Children add joy, purpose, and meaning to our lives. They provide optimism, hope, and love. They bring smiles, laughter, and energy into our homes. They also add clutter. As parents, balancing life and managing clutter may appear impossible—or at the very least, never-ending. But what if there was a better way to live? *Clutterfree with Kids* offers a new perspective and fresh approach to overcoming clutter.

With helpful insights, the book serves as a valuable resource for parents. Through practical application and inspirational stories, *Clutterfree with Kids* invites us to change our thinking, discover new habits, and free our homes. It invites us to reevaluate our lives. And it just may inspire you to live the life you've been searching for all along.

85 authentic recipes and 100 stunning photographs that capture the cultural and cooking traditions of the Italian South, from the mountains to the coast. In most cultures, exploring food means exploring history—and the Italian south has plenty of both to offer. The pasta-heavy, tomato-forward “Italian food” the world knows and loves does not actually represent the entire country; rather, these beloved and widespread culinary traditions hail from the regional cuisines of the south. Acclaimed author and food journalist Katie Parla takes you on a tour through these vibrant destinations so you can sink your teeth into the secrets of their rustic, romantic dishes. Parla shares rich recipes, both original and reimagined, along with historical and cultural insights that encapsulate the miles of rugged beaches, sheep-dotted mountains, meditatively quiet towns, and, most important, culinary traditions unique to this precious piece of Italy. With just a bite of the *Involchini alla Piazzetta* from farm-rich Campania, a taste of *Giurgiulena* from the sugar-happy kitchens of Calabria, a forkful of ‘U Pan’ Cuott’ from mountainous Basilicata, a morsel of *Focaccia* from coastal Puglia, or a mouthful of *Pizz e Foje* from quaint Molise, you’ll discover what makes the food of the Italian south unique. Praise for *Food of the Italian South* “Parla clearly crafted every recipe with reverence and restraint, balancing authenticity with accessibility for the modern home cook.”—*Fine Cooking* “Parla’s knowledge and voice shine in this outstanding meditation on the food of South Italy from the Molise, Campania, Puglia, Basilicata, and Calabria regions. . . . This excellent volume proves that no matter how well-trodden the Italian cookbook path is, an expert with genuine curiosity and a well-developed voice can still find new material.”—*Publishers Weekly* (starred review) “There’s There’s Italian food, and then there’s there’s Italian food. Not just pizza, pasta, and prosciutto, but obscure recipes that have been passed down through generations and are only found in Italy. . . . and in this book.”—*Woman’s Day* (Best Cookbooks Coming Out in 2019) “[With] *Food of the Italian South*, Parla wanted to branch out from Rome and celebrate the lower half of the country.”—*Punch* “Acclaimed culinary journalist Katie Parla takes cookbook readers and home cooks on a culinary journey.”—*The Parkersburg News and Sentinel*

The National Book Critics Circle Award–winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (*The Stranger*). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —*The New York Times* “Essential feminist reading.” —*The New Republic* “This slim book hums with power and wit.” —*Boston Globe* “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —*San Francisco Chronicle* “Essential.” —*Marketplace* “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —*Salon*

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The lives of three individuals--singing star Crystal Wyatt, power-hungry Elizabeth Barclay, and lawyer Spencer Hill--intertwine personally and professionally as these three ambitious figures pursue their goals. Bria, an aspiring artist just graduated from high school, takes off for Central America's La Ruta Maya, rediscovering her talents and finding love.

NEW YORK TIMES BEST SELLER • From the best-selling author of *The Smitten Kitchen Cookbook*—this everyday cookbook is “filled with fun and easy ... recipes that will have you actually looking forward to hitting the kitchen at the end of a long work day” (*Bustle*). A happy discovery in the kitchen has the ability to completely change the course of your day. Whether we’re cooking for ourselves, for a date night in, for a Sunday supper with friends, or for family on a busy weeknight, we all want recipes that are unfussy to make with triumphant results. Deb Perelman, award-winning blogger, thinks that cooking should be an escape from drudgery. *Smitten Kitchen Every Day: Triumphant and Unfussy New Favorites* presents more than one hundred impossible-to-resist recipes—almost all of them brand-new, plus a few favorites from her website—that will make you want to stop what you’re doing right now and cook. These are real recipes for real people—people with busy lives who don’t want to sacrifice flavor or quality to eat meals they’re really excited about. You’ll want to put these recipes in your Forever Files: *Sticky Toffee Waffles* (sticky toffee pudding you can eat for breakfast), *Everything Drop Biscuits with Cream Cheese*, and *Magical Two-Ingredient Oat Brittle* (a happy accident). There’s a (hopelessly, unapologetically inauthentic) *Kale Caesar with Broken Eggs and Crushed Croutons*, a *Mango Apple Ceviche with Sunflower Seeds*, and a *Grandma-Style Chicken Noodle Soup* that fixes everything. You can make *Leek, Feta, and Greens Spiral Pie*, crunchy *Brussels and Three Cheese Pasta Bake* that tastes better with brussels sprouts than without, *Beefsteak Skirt Steak Salad*, and *Bacony Baked Pintos with the Works* (as in, giant bowls of beans that you can dip into like nachos). And, of course, no meal is complete without cake (and cookies and pies and puddings): *Chocolate Peanut Butter Icebox Cake* (the icebox cake to end all icebox cakes), *Pretzel Linzers with Salted Caramel*, *Strawberry Cloud Cookies*, *Bake Sale Winning-est Goopy Oat Bars*, as well as the ultimate *Party Cake Builder*—four one-bowl cakes for all occasions with mix-and-match frostings (bonus: less time spent doing dishes means everybody wins). Written with Deb’s trademark humor and gorgeously illustrated with her own photographs, *Smitten Kitchen Every Day* is filled with what are sure to be your new favorite things to cook.

In this acclaimed exploration of the culture of others, Rebecca Solnit travels through Ireland, the land of her long-forgotten maternal ancestors. *A Book of Migrations* portrays in microcosm a history made of great human tides of invasion, colonization, emigration, nomadism and tourism. Enriched by cross-cultural comparisons with the history of the American West, *A Book of Migrations* carves a new route through Ireland’s history, literature and landscape.

Magnus Mandalora never planned to go out into the big, wide world. He thought he'd live out his life in his homely little village, happily cooking and eating pflugberry pies. But fate had other ideas. Before he knows it, Magnus has embarked on an incredible adventure. He discovers a world full of marvels and wonder, surprises and delights. But it's also a

world of perils and danger. As Magnus finds himself right in the middle of a long-running war between the fair and noble Cherines and the vile and despicable Glurgs, he faces challenges beyond anything he could have imagined.

In the 1960s and '70s, thousands of baby boomers strapped packs to their backs and flocked to Europe, wandering the continent on missions of self-discovery. Many of these boomers still dream of "going back"—of once again cutting themselves free and revisiting the places they encountered in their youth, recapturing what was, and creating fresh memories along the way. Marianne Bohr and her husband, Joe, did just that. In *Gap Year Girl*, Bohr describes what it's like to kiss your job good-bye, sell your worldly possessions, pack your bags, and take off on a quest for adventure. Page by page, she engagingly recounts the experiences, epiphanies, highs, lows, struggles, surprises, and lessons learned as she and Joe journey as independent travelers on a budget—through medieval villages and bustling European cities, unimaginable culinary pleasures, and the entertaining (and sometimes infuriating) characters encountered along the way. Touching on universal themes of escape, adventure, freedom, discovery, and life reimagined, *Gap Year Girl* is an exciting account of a couple's experiences on an unconventional, past-the-blush-of-youth journey.

A young girl gazes out over the horizon, and wonders what lands lie beyond the ocean, and what the people are like who live in those lands.

Life is chaotic. But we can choose to live it differently. It doesn't always feel like it, but we do have the freedom to creatively change the everyday little things in our lives so that our path better aligns with our values and passions. The popular blogger and founder of the internationally recognized Simple Mom online community tells the story of her family's ongoing quest to live more simply, fully, and intentionally. Part memoir, part travelogue, part practical guide, *Notes from a Blue Bike* takes you from a hillside in Kosovo to a Turkish high-rise to the congested city of Austin to a small town in Oregon. It chronicles schooling quandaries and dinnertime dilemmas, as well as entrepreneurial adventures and family excursions via plane, train, automobile, and blue cruiser bike. Entertaining and compelling—but never shrill or dogmatic—*Notes from a Blue Bike* invites you to climb on your own bike, pay attention to who you are and what your family needs, and make some important choices. It's a risky ride, but it's worth it—living your life according to who you really are simply takes a little intention. It's never too late.

From the author of the bestsellers *Love Yourself Like Your Life Depends on It* and *Live Your Truth* comes *Rebirth*, an inspiring novel about the magic that happens when you learn to follow your heart. After the death of his estranged father, Amit takes his parent's ashes to the Ganges to fulfill a deathbed promise. Instead of returning home, he wanders, his pain and grief leaving him confused about his future. Almost broke, unsure about his direction in life, and running from memories, he is led by fate to the Camino de Santiago, an ancient 550-mile pilgrimage route across northern Spain. Amit meets a variety of travelers on his journey. Some are lost and searching for answers. Others are doing their best to leave the past behind. And there are a few who walk to celebrate life. All have stories and lessons to share. Once a reluctant pilgrim, Amit realizes he cannot stop until he completes the journey. As a traveler tells him, "Once you start walking the Camino, the Camino becomes a part of you." With each step Amit is challenged to confront his fear of following in the footsteps of his father, the loss of a woman he may love after all, and the reality of an uncertain future. His month-long pilgrimage forces Amit to face life's big questions, and causes him to grow and embrace a new sense of purpose and being. Based on the author's experience of walking the legendary Camino de Santiago, and told in the tradition of Paulo Coelho and Mitch Albom, *Rebirth* is a beautiful fable about forgiveness, synchronicity, and the unexpected adventures that reveal who we are.

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