

2001 A Space Odyssey 1st Edition

Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of *2001: A Space Odyssey*. *The Last Theorem* is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the

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famous “Last Theorem.” When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

A mysterious glowing orb appears over Central Asia, ripping the Earth into conflicting eras of the past, present, and future, mingling UN peacekeepers from the year 2037 with military forces from past eras.

Clarke's short story upon which the movie was based is presented together with stills from the film, critical reviews, and notes on its production

“Clarke and Baxter have mastered the art of saving the world in blockbuster style.”—Entertainment Weekly
Returned to the Earth of 2037 by the

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mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . .

Praise for Sunstorm “An absolute must for science fiction fans.”—All Things Considered, NPR

“Enthralling . . . highly satisfying.”—The New York Times Book Review “Will keep readers turning pages.”—Publishers Weekly

A forth collection of gripping short stories from the most acclaimed Science Fiction author of any generation. Arthur C Clarke is without question the world's best-known and most celebrated science fiction writer. His career, spanning more than sixty years, is one of unequalled success. Clarke has always been celebrated for his clear prophetic vision,

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which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight, to the distant future and to far-flung star systems. This forth volume in a series of five includes some of Clarke's most accomplished work, including Sleeping Beauty, The Man who Ploughed the Sea and Cosmic Casanova. Track Listing: CD 1: The Next Tenants read by Nick Boulton Track 2 to 7, 21' 03 Cold War read by Sean Barrett Track 8 to 11, 15' 21 Sleeping Beauty read by Roger May Track 12 to 19, 24' 55 CD 2: The Man Who Ploughed the Sea read by Nick Boulton Track 1 to 13, 39' 12 Critical Mass read by Sean Barrett Track 14 to end of CD 2, 14' 23 CD 3: The Other Side of the Sky read by Roger May Track 1 to 13, 53' 52 Let There Be Light read by Mike Grady Track 14 to end of CD 3, 17' 17 CD 4 and 5: Out of the Sun read by Nick Boulton Track 1 to 4, 17' 38 Cosmic Casanova read by Sean Barrett Track 5 to 9, 17' 06 The Songs of Distant Earth read by Roger May Track 10 to Track 12 of CD 5, 83' 22 A Slight Case of Sunstroke read by Mike Grady Track 13 of CD 4 to end of CD 5, 21' 37 CD 6: Who's There read by Nick Boulton Track 1 to 3, 15' 10 Out of the Cradle, Endlessly Orbiting read by Sean Barrett Track 4 to 7, 15' 10 I Remember Babylon read by Roger May Track 8 to 14, 30' 18 Trouble With Time read by Mike Grady Track 15 to end of CD 6, 14' 32 CD 7: Into the Comet read by Nick Boulton Track 1 to 6, 24' 12 Summertime on

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Icarus read by Sean Barrett Track 7 to 13, 28' 36
Saturn Rising read by Roger May Track 14 of CD 7
to Track 3 of CD 8, 29' 41 CD 8: Death and the
Senator read by Mike Grady Track 4 to 16, 53' 57
Before Eden read by Nick Boulton Track 17 of CD 8
to Track 5 of CD 9, 26' 11 CD 9: Hate read by Sean
Barrett Track 6 to 14, 41' 17 Love that Universe read
by Roger May Track 15 to end of CD 9, 10' 28
A ship from Earth arrives at Coyote bearing news:
the survivor of the Robert E. Lee explosion is still
alive on their homeworld-but the person who
destroyed the ship is somewhere on Coyote.
Stanley Kubrick's 2001: A Space Odyssey (1968) is
widely regarded as one of the best films ever made.
It has been celebrated for its beauty and mystery, its
realistic depiction of space travel and dazzling
display of visual effects, the breathtaking scope of its
story, which reaches across millions of years, and
the thought-provoking depth of its meditation on
evolution, technology and humanity's encounters
with the unknown. 2001 has been described as the
most expensive avant-garde movie ever made and
as a psychedelic trip, a unique expression of the
spirit of the 1960s and as a timeless masterpiece.
Peter Krämer's insightful study explores 2001's
complex origins, the unique shape it took and the
extraordinary impact it made on contemporary
audiences, drawing on new research in the Stanley
Kubrick Archive to challenges many of the widely-

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held assumptions about the film. This edition includes a new afterword by the author.

Almost all students have seen 2001, but virtually none understand its inheritance, its complexities, and certainly not its ironies. The essays in this collection, commissioned from a wide variety of scholars, examine in detail various possible readings of the film and its historical context. They also examine the film as a genre piece--as the summa of science fiction that simultaneously looks back on the science fiction conventions of the past (Kubrick began thinking of making a science fiction film during the genre's heyday in the fifties), rethinks the convention in light of the time of the film's creation, and in turn changes the look and meaning of the genre that it revived--which now remains as prominent as it was almost four decades ago. Constructed out of its director's particular intellectual curiosity, his visual style, and his particular notions of the place of human agency in the world and, in this case, the universe, 2001 is, like all of his films, more than it appears, and it keeps revealing more the more it is seen. Though their backgrounds and disciplines differ, the authors of this essay collection are united by a talent for vigorous yet incisive writing that cleaves closely to the text--to the film itself, with its contextual and intrinsic complexities--granting readers privileged access to Kubrick's formidable, intricate classic work of science fiction.

"If 2001 has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded."--Stanley Kubrick
Stanley Kubrick's extraordinary movie 2001: A Space Odyssey was released in 1969. The critics initially disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant, and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators

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and commentary from critics and historians. This is the most complete book on the film to date--from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie.

Provides behind-the-scenes information on the 1969 film directed by Stanley Kubrick.

Dream Story...is a sensual tale that explores the subconscious, forbidden desires of a husband and wife, in both their dreams and fantasies and their increasingly daring sexual adventures. Ahead of its time and marked by the deep influence of the author's contemporary, Sigmund Freud, Schnitzler's novel has become a modernist classic. In this volume the original story's themes of depravity and the elusive ambiguity of dream and reality can be compared to Kubrick's own transforming vision -- in the film that has become the culminating achievement of his career...

An account of the development of astronautics and predictions of achievements in exploration and technology made possible by further research

Arthur C. Clarke has been one of the most influential commentators on - and prophets of - the communications technology which has created the global village. Now, drawing partly on his own sometimes very personal writings, he provides an absorbing history and survey of modern communications. The story begins with the titanic struggles to lay transatlantic telegraph cables in the nineteenth century. Fighting against widespread scepticism, lack of funds, technical disasters and setbacks - and against the Atlantic itself, above and below the surface - the pioneers achieved the seemingly impossible and by 1858 Britain and America were linked by Telegraph. Nearly a century later, as the first transatlantic telephone cable was being laid, the technology that would rival and perhaps even supersede it was

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undergoing its painful birth as scientists developed the communications satellite precisely as Clarke first described in his famous 1945 article *Wireless World*, 'Extra-terrestrial Relays', reprinted in this book. The rivalry between cable and satellite continued through the decades. Communication satellites (Comsats) performed even beyond the most optimistic expectations, but cable fought back with the development of the transistor. Then, in one of the most dramatic and unexpected breakthroughs in any technology, the potential of cable systems was transformed. The development of fibre optics technology meant that once more the seabeds of the world began to be draped with the newest and most sophisticated artefacts of human engineering. It is an enthralling story, filled with extraordinary events and people, and Arthur C. Clarke brings all his storytelling flair and scientific expertise to bear on it. The result is a superb combination of history, comment and challenging speculation. For fans of Marie Lu comes the first book in an epic series that bends the sci-fi genre into a new dimension. "A truly beautiful novel that redefines the form." —Victoria Aveyard, bestselling author of *Red Queen* This morning, Kady thought breaking up with Ezra was the hardest thing she'd have to do. This afternoon, her planet was invaded. The year is 2575, and two rival megacorporations are at war over a planet that's little more than a speck at the edge of the universe. Now with enemy fire raining down on them, Kady and Ezra—who are barely even talking to each other—are forced to evacuate with a hostile warship in hot pursuit. But their problems are just getting started. A plague has broken out and is mutating with terrifying results; the fleet's AI may actually be their enemy; and nobody in charge will say what's really going on. As Kady hacks into a web of data to find the truth, it's clear the only person who can help her is the ex-boyfriend she swore she'd never speak to again. Told

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through a fascinating dossier of hacked documents—including emails, maps, files, IMs, medical reports, interviews, and more—Illuminae is the first book in a heart-stopping trilogy about lives interrupted, the price of truth, and the courage of everyday heroes. “Prepare yourselves for Illuminae.” —EW.com “[Y]ou’re not in for an ordinary novel experience. . . .” —Bustle.com “A truly interactive experience. . . . A fantastically fun ride.” —MTV.com ? “[O]ut-of-this-world awesome.” —Kirkus Reviews, starred ? “...stylistically mesmerizing.” —Publishers Weekly, starred ? “[A]n arresting visual experience.” —Booklist, starred ? “[A] game-changer.” —Shelf Awareness, starred “Brace yourself. You’re about to be immersed in a mindscape that you’ll never want to leave.” —Marie Lu, bestselling author of the Legend trilogy “Genre: Undefined. Novel: Unforgettable.” —Kami Garcia, bestselling coauthor of Beautiful Creatures & author of Unbreakable “An exuberant mix of space opera, romance, zombies, hackers, and political thrills.” —Scott Westerfeld, bestselling author of Zeroes and Uglies “Stunningly creative. Smart, funny, and romantic.” —Veronica Rossi, bestselling author of Under the Never Sky “This is one of those rare books that will truly keep your heart pounding.” —Beth Revis, bestselling author of Across the Universe “This book is xxxxx awesome.” —Laini Taylor, bestselling author of Daughter of Smoke and Bone Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector's Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the...

Perfect for longtime fans and new readers alike?this eBook collection includes the first three novels in Frank

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Herbert's Dune saga: DUNE, DUNE MESSIAH, and CHILDREN OF DUNE DUNE IS NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. In the far future, on a remote planet, an epic adventure awaits. Here are the first three novels of Frank Herbert's magnificent Dune saga—a triumph of the imagination and one of the bestselling science fiction series of all time. The Dune Saga begins on the desert planet Arrakis with the story of the boy Paul Atreides—who would become known as Muad'Dib—and of a great family's ambition to bring to fruition humankind's most ancient and unattainable dream....

From a sentient space ship lost in deep space to a man whose hatred of robots risks tearing his family apart, the characters in this collection of short stories will stay with you long after you've turned the last page. Discover the future face of human trafficking through the eyes of a little girl, follow an ancient tribe's shaman as he embarks on a journey to save his people, or share in an astronaut's final moments as an alien growth takes over his body; these are just some of the thrilling adventures packed into Infinite Science Fiction One. Infinite Science Fiction is intended to be a long-running series of anthologies. We aim to collect some of the best science fiction stories from all over the world. We will be back. # TABLE OF CONTENTS: Introduction by Dany G. Zuwen

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In the conclusion of the Time Odyssey series, which began with Time's Eye and Sunstorm, the Firstborn, the alien race that built the iconic black monolith, wait for a sign as they plan to stop the advance of humankind through the use of a mysterious technology that is indistinguishable from magic. Reprint.

From the reviews: "Mars, the most habitable of our sister planets, holds a special place in our imaginations and in our space exploration program. Fully half of NASA's planetary exploration effort is now devoted to Mars. Key questions include: Has Mars ever harbored life? Is there life on Mars now? Will humans be able to survive the martian surface? Answers to these questions lie in determining the present location of water on Mars and its likely inventory in the past, and in determining the present radiation environment of Mars. This book captures the objectives, the design of the 2001 Mars Odyssey Mission and the details of the instruments carried to Mars." (LUNAR AND PLANETARY

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INFORMATION BULLETIN)

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—“a tremendous explication of a tremendous film...Breathtaking” (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke’s ideas and with one of the author’s short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson “delivers expert inside stuff” (San Francisco Chronicle) from his extensive research of Kubrick’s and Clarke’s archives. He has had the cooperation of Kubrick’s widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never

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previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).

In 1968, Stanley Kubrick completed and released his magnum opus motion picture 2001: A Space Odyssey; a time that was also tremendously important in the formation of the psychoanalytic theory of Jacques Lacan. Bringing these figures together, Bristow offers a study that goes beyond, as the film did. He extends Lacan's late topological insights, delves into conceptualisations of desire, in G. W. F. Hegel, Alexandre Kojève, and Lacan himself, and deals with the major themes of cuts (filmic and psychoanalytic); space; silence; surreality; and 'das Ding', in relation to the movie's enigmatic monolith. This book is a tour de force of psychoanalytic theory and space odyssey that will appeal to academics and practitioners of psychoanalysis and film studies, as well as to any fan of Kubrick's work.

When the US Navy's new, state-of-the-art missile disappears after its test launch, panic ensues - if it ends up anywhere near civilians, the consequences could be massive. Where has it gone? What has happened? Seemingly unconnected, journalist Carol Dawson is investigating the unusual sightings of whales in Miami, which may or may not be linked to the missing rocket. Armed with Oceanographic research equipment, Carol charts a boat skippered by Nick Williams and Jefferson Troy and heads to the Gulf of Mexico. What they find can barely be explained but could be worth untold riches. While Carol, Nick and Jefferson attempt to uncover the origin of the mysterious artefact they have discovered,

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they must dodge treasure hunters, the government, and consider the origin of humanity itself. Is this the First Contact? Or is it the last?

Presents a guide to RTF, the internal document markup language that is used by Microsoft Word.

'The characterizations are first class, and the fast-paced action features one hair-raising episode after another....Shadow of the Hegemon is so nicely integrated into the rest of the Ender canon that readers will be completely enthralled.' - Booklist 'Shadow of the Hegemon is an ideal book with which to start your science fiction year.' - Rocky Mountain News Orson Scott Card's award-winning Ender series is a genuine classic of science fiction. With ENDER'S SHADOW, the first book in the Shadow Saga, he took the series into fascinating new territory. For Ender Wiggin was not the only young recruit to be trained at Battle School. Ender Wiggin and his fellow pupils at Battle School have defeated the alien forces in an extraordinary military operation. Ender's destiny among the stars awaits him, but for his young army it is time to return to earth. One by one, however, they are disappearing. Earth faces a new danger, only this time the enemy is much closer to home. The second book in the new Ender series by bestselling author Orson Scott Card. Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens

A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future,

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humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold resources for human consumption. It is a world where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, *The Deep Range* is a classic work of science fiction that remains deeply relevant to our times.

Centenarian Heywood Floyd, survivor of two encounters with mysterious monoliths, once again confronts Dave Bowman, an independent HAL, and an unseen alien race

Filled with material that came to light after the publication of the first edition in 1994, this updated edition includes interviews, new material from effects supervisor Doug Turnbull and additional illustrations.

"To the spaceship *Discovery*, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human." [Source : 4e de couv.].

Jung and Film brings together some of the best new writing from both sides of the Atlantic, introducing the use of Jungian ideas in film analysis. Illustrated with examinations of seminal films including *Pulp Fiction*, *Blade Runner*, and *2001 - A Space Odyssey*, Chris Hauke and Ian Alister, along with an excellent array

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of contributors, look at how Jungian ideas can help us understand films and the genres to which they belong. The book also includes a glossary to help readers with Jungian terminology. Taking a fresh look at an ever-changing medium, *Jung and Film* is essential reading for academics and students of analytical psychology, as well as film, media and cultural studies.

Haywood Floyd, director of the original Discovery mission, sets out to discover what happened to HAL 9000 and comes face to face with something claiming to be Dave Bowman

The accidental killing of a group of emissaries to Earth threatens man's survival

A deluxe hardcover edition of the wondrous space adventure that is the basis for Stanley Kubrick's Oscar-winning film—now celebrating its 50th anniversary Part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series

introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition

Written when landing on the moon was still a dream, *2001: A Space Odyssey* is a science-fiction classic that has changed the way we look at the stars—and ourselves. On the moon, an enigma is uncovered.

So great are the implications that, for the first time, men are sent deep into our solar system. But before they can reach their destination, things begin to go very wrong. From the savannas of Africa at the dawn

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of mankind to the rings of Saturn at the turn of the 21st century, Arthur C. Clarke takes us on a journey unlike any other. Brilliant, compulsive, and prophetic, and the basis for the immensely influential Stanley Kubrick film, *2001: A Space Odyssey* tackles the enduring theme of man's—and technology's—place in the universe and lives on as a landmark achievement in storytelling. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert *2001: A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics

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represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

It began four million years ago with a gleaming black monolith - an inexplicable apparition that ignited the spark of human consciousness transforming ape into man.

Now approaching the millennium, the light of Lucifer is extinguished and for the second time in four million years, the Monolith awakes. The limitless power of an alien technology has decided what part humanity must play in the evolution of the galaxy.

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