

Tiananmen Fictions Outside The Square The Chinese Literary Diaspora And The Politics Of Global Culture Asian American History Cultu

As recognized, adventure as without difficulty as experience roughly lesson, amusement, as competently as pact can be gotten by just checking out a books Tiananmen Fictions Outside The Square The Chinese Literary Diaspora And The Politics Of Global Culture Asian American History Cultu plus it is not directly done, you could bow to even more not far off from this life, vis--vis the world.

We have enough money you this proper as skillfully as simple showing off to acquire those all. We come up with the money for Tiananmen Fictions Outside The Square The Chinese Literary Diaspora And The Politics Of Global Culture Asian American History Cultu and numerous book collections from fictions to scientific research in any way. accompanied by them is this Tiananmen Fictions Outside The Square The Chinese Literary Diaspora And The Politics Of Global Culture Asian American History Cultu that can be your partner.

If Babel Had a Form Tze-Yin Teo 2022-04-05 “The likeness of form between Chinese and English sentences,” writes the American Sinologist Ernest Fenollosa around 1906, “renders translation from one to the other exceptionally easy.” If Babel Had a Form asks not if his claim may be true, but what its phantasmic surprise may yet do. In twentieth-century intersections of China and Asia with the United States, translations did more than communicate meaning across politicized and racializing differences of language and nation. Transpacific translation breached the regulative protocols that created those very differences of human value and cultural meaning. The result, Tze-Yin Teo argues, saw translators cleaving to the sounds and shapes of poetry to imagine a translingual “likeness of form” but not of meaning or kind. At stake in this form without meaning is a startling new task of equivalence. As a concept, equivalence has been rejected for its colonizing epistemology of value, naming a broken promise of translation and false premise of comparison. Yet the writers studied in this book veered from those ways of knowing to theorize a poetic equivalence: negating the colonial foundations of the concept, they ignited aporias of meaning into flashpoints for a radical literary translation. The book’s transpacific readings glean those forms of equivalence from the writing of Fenollosa, the vernacular experiments of Boxer Scholar Hu Shi, the trilingual musings of Shanghai-born Los Angeles novelist Eileen Chang, the minor work of the Bay Area Korean American transmedial artist Theresa Cha, and a post-Tiananmen elegy by the exiled dissident Yang Lian. The conclusion returns to the deconstructive genealogy of recent debates on translation and untranslatability, displacing the axiom of radical alterity for a no less radical equivalence that remains—pace Fenollosa—far from easy or exceptional. Ultimately, If Babel Had a Form illuminates the demanding force of even the slightest sameness entangled in the translator’s work of remaking our differences.

Amerasia Journal

2012

What Has Jerusalem to Do with Beijing? K. K. Yeo 2018-08-24 The rise of China as a superpower and of Chinese Christians as vital members of the global church mean that world Christianity would be a dynamic transformation and bountiful blessing to the world by engaging with Chinese biblical interpretations among global theologies. This book, a twentieth-anniversary revised and expanded edition, includes studies that range from exploration of the philosophical structure of Eastern culture to present-day sociopolitical realities in Malaysia and China—all in support of cross-cultural methods of reading the Bible culturally and reading the cultures biblically.

The Bloomsbury Introduction to Postmodern Realist Fiction T.V. Reed 2021-03-25

Postmodern realist fiction uses realism-disrupting literary techniques to make interventions into the real social conditions of our time. It seeks to capture the complex, fragmented nature of contemporary experience while addressing crucial issues like income inequality, immigration, the climate crisis, terrorism, ever-changing technologies, shifting racial, sex and gender roles, and the rise of new forms of authoritarianism. A lucid, comprehensive introduction to the genre as well as to a wide variety of voices, this book discusses more than forty writers from a diverse range of backgrounds, and over several decades, with special attention to 21st-century novels. Writers covered include: Kathy Acker, Chimamanda Ngozi Adiche, Julia Alvarez, Sherman Alexie, Gloria Anzaldua, Margaret Atwood, Toni Cade Bambara, A.S. Byatt, Octavia Butler, Angela Carter, Ana Castillo, Don DeLillo, Junot Diaz, Jennifer Egan, Awaeki Emezi, Mohsin Hamid, Jessica Hagedorn, Maxine Hong Kingston, Ursula K. Le Guin, Daisy Johnson, Bharati Mukherjee, Toni Morrison, Vladimir Nabokov, Tommy Orange, Ruth Ozeki, Ishmael Reed, Eden Robinson, Salman Rushdie, Jean Rhys, Leslie Marmon Silko, Art Spiegelman, Kurt Vonnegut, and Jeannette Winterson, among others.

Made in Censorship Thomas Chen 2022-05-24 The violent suppression of the 1989 Tiananmen Square demonstrations is thought to be contemporary China's most taboo subject. Yet despite sweeping censorship, Chinese culture continues to engage with the history, meaning, and memory of the Tiananmen movement. *Made in Censorship* examines the surprisingly rich corpus of Tiananmen literature and film produced in mainland China since 1989, both officially sanctioned and unauthorized, contending that censorship does not simply forbid—it also shapes what is created. Thomas Chen explores a wide range of works made despite and through censorship, including state propaganda, underground films, and controversial best-sellers. Moving across media, from print to the internet, TV to DVD, fiction to documentary, he shows the effects of state intervention on artistic production and consumption. Chen considers art at the edge of censorship, reading such disparate works as a queer love story shot without permission that found official release on DVD, an officially sanctioned film that was ultimately not permitted to be released, a novel built on orthographic elisions that was banned and eventually reissued, and an internet narrative set during the SARS epidemic later published with alterations. He also connects Tiananmen with the story of COVID-19 in China and considers the implications for debates about the reach and power of the Chinese state in the public realm, both domestic and abroad. A bold rethinking of contemporary Chinese literature and film, this book upends understandings of censorship, uncovering not just what it suppresses but also what it produces.

The Cambridge Companion to World Crime Fiction Stewart King 2022-04-30 The first systematic account of crime fiction as a global genre, offering unprecedented coverage of distinct traditions across the world.

Asian American Literature and the Environment Lorna Fitzsimmons 2014-10-24 This book is

a ground-breaking transnational study of representations of the environment in Asian American literature. Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue, it brings Asian American writers to the center of ecocritical studies. This collection demonstrates the distinctiveness of Asian American writers' positions on topics of major concern today: environmental justice, identity and the land, war environments, consumption, urban environments, and the environment and creativity. Represented authors include Amy Tan, Maxine Hong Kingston, Ruth Ozeki, Ha Jin, Fae Myenne Ng, Le Ly Hayslip, Lan Cao, Mitsuye Yamada, Lawson Fusao Inada, Jeanne Wakatsuki Houston, Milton Murayama, Don Lee, and Hisaye Yamamoto. These writers provide a range of perspectives on the historical, social, psychological, economic, philosophical, and aesthetic responses of Asian Americans to the environment conceived in relation to labor, racism, immigration, domesticity, global capitalism, relocation, pollution, violence, and religion. Contributors apply a diversity of critical frameworks, including critical radical race studies, counter-memory studies, ecofeminism, and geomantic criticism. The book presents a compelling and timely "green" perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain.

Tonal Intelligence Sunny Xiang 2020-12-15 Why were U.S. intelligence organizations so preoccupied with demystifying East and Southeast Asia during the mid-twentieth century? Sunny Xiang offers a new way of understanding the American cold war in Asia by tracing aesthetic manifestations of "Oriental inscrutability" across a wide range of texts. She examines how cold war regimes of suspicious thinking produced an ambiguity between "Oriental" enemies and Asian allies, contributing to the conflict's status as both a "real war" and a "long peace." Xiang puts interrogation reports, policy memos, and field notes into conversation with novels, poems, documentaries, and mixed media work by artists such as Theresa Hak Kyung Cha, Kazuo Ishiguro, Ha Jin, and Trinh T. Minh-ha. She engages her archive through a reading practice centered on tone, juxtaposing Asian diasporans who appear similar in profile yet who differ in tone. Tonal Intelligence considers how the meaning of race, war, and empire came under pressure during two interlinked periods of geopolitical transition: American "nation-building" in East and Southeast Asia during the mid-twentieth century and Asian economic modernization during the late twentieth century. By reading both state records and aesthetic texts from these periods for their tone rather than their content, Xiang shows how bygone threats of Asian communism and emergent regimes of Asian capitalism have elicited distinct yet related anxieties about racial intelligibility. Featuring bold methods, unlikely archives, and acute close readings, Tonal Intelligence rethinks the marking and making of race during the long cold war.

A Song Everlasting Ha Jin 2021-07-27 From the universally admired, National Book Award-winning, bestselling author of *Waiting*—a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese gov-ernment blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity

as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors.

China in Our Time Ross Terrill 1992 A narrative of China's evolution over the past four decades probes how communism has changed China and discusses Mao, Jiang Qing, the Gang of Four, Deng Xiaoping, and others. 30,000 first printing. Tour.

Dionysus on the Other Shore Letizia Fusini 2020-01-13 In *Dionysus on the Other Shore*, Letizia Fusini re-examines Gao Xingjian's post-1987 theatre as a form of tragedy.

Last Kiss in Tiananmen Square Lisa Zhang Wharton 2012-10-01 "Last Kiss in Tiananmen Square" is a novel based on the 1989 Tiananmen Square Pro-democracy movement. The novel follows a young woman, Baiyun, a junior in college, trying to reconcile her upbringing while in the midst of the rising political movement in Beijing, China. Baiyun grew up in a strange and cold household: her mother, Meiling, brought her many young lovers to their home while Baiyun was a small child. Often, Baiyun could hear her sad father, drunk and listening by the door. In order to cope with her dysfunctional family, Baiyun worked as hard as she could, eventually getting herself in the prestigious Beijing University. But even away from her parent's madness, she was unable to escape her haunting memories. A distraction was right outside her dorm room window. Baiyun joined the Pro-democracy movement to vent her frustrations. While protesting, she met the man of her dreams, Dagong, a handsome and charismatic factory technician who was orphaned at birth and lost his only relative during the Cultural Revolution. But even Dagong couldn't fully take Baiyun away: his face reminded her of one of her mother's lovers, both attracting her and drawing her back. Eventually Baiyun and Dagong were bonded by their troubled pasts. Amidst the backdrop of the escalating unrest on the streets, they faced violence and were eventually made to question their true loyalties, especially after Baiyun had discovered that Dagong was married with a son. "Last Kiss in Tiananmen Square" is a coming-of age story set against the historic and devastating era in Chinese history. With the cultural significance and family bonds of "The Kite Runner," this book explores the way in which one's past is never forgotten.

Transnational Chinese Theatres Rossella Ferrari 2020-02-17 This is the first systematic study of networks of performance collaboration in the contemporary Chinese-speaking world and of their interactions with the artistic communities of the wider East Asian region. It investigates the aesthetics and politics of collaboration to propose a new transnational model for the analysis of Sinophone theatre cultures and to foreground the mobility and relationality of intercultural performance in East Asia. The research draws on extensive fieldwork, interviews with practitioners, and direct observation of performances, rehearsals, and festivals in Asia and Europe. It offers provocative close readings and discourse analysis of an extensive corpus of hitherto untapped sources, including unreleased video materials and unpublished scripts, production notes, and archival documentation.

The Cosmopolitan Dream Derek Hird 2018-09-06 *The Cosmopolitan Dream* presents the broad patterns in the transformations of mainland Chinese masculinity over recent years, covering both representations (in film, fiction, and on television) and the lived experiences of Chinese men on four continents. Exposure to transnational influences has made Chinese notions of masculinity more cosmopolitan than ever before, yet the configurations of these hybrid masculinities retain the imprint of Chinese historical models. With the increasing interconnectivity of markets around the world, the hegemonic mode of manhood is now a highly mobile transnational business form of masculinity. However, the fusion of this kind of cosmopolitanism with Chinese characteristics has not diminished the conventional class and gender privileges for educated men. On the other hand, the traditionally prized intellectual

masculinity in Chinese culture, which did not hold commerce in high regard, has reconciled with today's business values. Together these factors shape the outlook of the contemporary generation of Chinese elites. At the same time globalization has increased the cross-country mobility of blue-collar Chinese men, who may possess a masculine ideal that is different from their white-collar counterparts. Therefore it is important to examine various types of masculinity with the recent, reform-era mainland Chinese migration. The migrant man—whether he is a worker, student, pop idol, or writer (all cases studied in this volume)—could face challenges to his masculinity based on his race, class, intimate partners, or fatherhood. The strategies adopted by the Chinese men to reinvent their masculine identities in these stories offer much insight into the complex connections between masculinity and the rapid socioeconomic developments of postsocialist China. “The Cosmopolitan Dream provides a rich and multidisciplinary window into how Chinese masculinities are both shaping and being shaped by a new era of globalization, one in which circulations of Chinese capital, images, and people play an ever more important role. This is an insightful and engaging work that makes important contributions to the study of media, gender, migration, and globalization more broadly.” —John Osburg, University of Rochester
“A pioneering contribution toward understanding transnational Chinese masculinities. Covering both imagined representations and the actual experience of migrating Chinese men, this volume is definitely greater than the sum of its parts in conveying the contents and significance of cosmopolitanism to Chinese masculinities.” —Harriet Zurndorfer, Leiden University

Chinese Spring Christopher New 2019-05-30 Hong Kong, 2012. Dimitri Johnson learns that he is dying. Stunned by his doctor's prognosis, he nevertheless makes his ritual annual pilgrimage to the candlelight vigil for the victims of the Tiananmen Square massacre. But this year, he thinks, may be his last. So little time remains. Over on the mainland, Chinese academic Yu Guodong is arrested for protesting against an official land grab in his ancestral village. Guodong's wife appeals to Dimitri's family for help, but taking on the forces of the state is fraught with danger. And isn't it simply a fool's errand, anyway? A powerful family drama set against the backdrop of the burgeoning protest movement that led to Hong Kong's Umbrella Revolution, Chinese Spring explores the reality of democracy and dissent in modern China. And begs the question: have things really changed for the post-Tiananmen generation?

Beijing Coma Ma Jian 2008-05-27 Awakening after a decade of unconsciousness, former Tiananmen Square protester Dai Wei learns that his mother has sold one of his kidneys to finance his care, that his mother has gone insane after falling in love with a Falun Gong master, and that the China Dai Wei knew has undergone radical change.

Inconvenient Memories Anna Wang 2019-03-15 Inconvenient Memories is a rare and truthful memoir of a young woman's coming of age amid the Tiananmen Protests of 1989. In 1989, Anna Wang was one of a lucky few who worked for a Japanese company, Canon. She traveled each day between her grandmother's dilapidated commune-style apartment and an extravagant office just steps from Tiananmen Square. Her daily commute on Beijing's impossibly crowded buses brought into view the full spectrum of China's economic and social inequalities during the economic transition. When Tiananmen Protests broke out, her Japanese boss was concerned whether the protests would obstruct Canon's assembly plant in China, and she was sent to Tiananmen Square on a daily basis to take photos for her boss to analyze for evidence of turning tides. From the perspective as a member of the emerging middle class, she observed firsthand that Tiananmen Protests stemmed from Chinese people's longing for political freedom and their fear for the nascent market

economy, an observation that readers have never come across from the various accounts of the historical events so far.

Making the Censored Public: The 1989 Tiananmen Square Protests in Chinese Fiction and Film Thomas Chen Chen 2016 Initiated by Beijing college students, the 1989 Tiananmen Square protests--"Tiananmen"--shook all of China with their calls for democratic and social reforms. They were violently repressed by the Chinese state on June 4, 1989. Since then, their memory has been subject within the country to two kinds of censorship. First, a government campaign promulgating the official narrative of Tiananmen, while simultaneously forbidding all others, lasted into 1991. What followed was the resurgence of Tiananmen propaganda and an expansion of silencing to nearly all mentions that has persisted to this day. My dissertation examines fiction and film that evoke Tiananmen from within mainland China and Hong Kong. It focuses on materials that are particularly open to a self-reflexive reading, such as literature in which the protagonists are writers and films shot without authorization that in their editing indicate the precarious circumstances of their making. These works act out the contestation between the state censorship of Tiananmen-related discourse on the one hand and its alternative imagination on the other, thereby opening up a discursive space, however fragile, for a Chinese audience to reconfigure a historical memory whose physical space is off limits. The dissertation is organized historically by time, place, and medium. Chapter 1 focuses on a Chinese state-sponsored collection of literary reportage published shortly after the June Fourth crackdown that, in my rereading today when the entire state literature on Tiananmen is itself marginalized, allows for an untimely commemoration of the protests. Chapter 2 looks at the same immediate post-June Fourth period in a Hong Kong approaching the 1997 reversion to Chinese sovereignty, analyzing the recoding of Tiananmen in two audiovisual works, in particular, that question the possibility of a Hong Kong public in the face of collusive pressure from Chinese and British authorities. Chapters 3 and 4 consider fiction and film, respectively, that illustrate the historicity and medium specificity of censorship and its contestation. The two mainland novels that I read in Chapter 3, one published in print and the other online, create sites both where the elided memory of 1989 can reenter and where a participatory readership can emerge. Chapter 4 concerns two fiction-features whose different trajectories of production and exhibition across the mainland-Hong Kong divide demonstrate the Chinese state's continual displacement of Tiananmen. As a whole, the four chapters reveal the dual aspect of censorship and its effects, both the authorized pronouncements that set its terms of engagement in making the censored public (Chapter 1) as well as the unauthorized reworkings generated within its sphere of influence that make the censored public (Chapters 2-4).

The Oxford Handbook of Modern Chinese Literatures Carlos Rojas 2016-07-28 With over forty original essays, *The Oxford Handbook of Modern Chinese Literatures* offers an in-depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections--Structure, Taxonomy, and Methodology--the volume carefully moves across approaches, genres, and forms to address a rich range of topics that include popular culture in Late Qing China, Zhang Guangyu's *Journey to the West* in Cartoons, writings of Southeast Asian migrants in Taiwan, the Chinese Anglophone Novel, and depictions of HIV/AIDS in Chu T'ien-wen's *Notes of a Desolate Man*.

Nonviolent Revolutions Sharon Erickson Nepstad 2011-07-28 In *Nonviolent Revolutions*, Sharon Erickson Nepstad analyzes civilian insurrections in China, East Germany, Panama,

Chile, Kenya, and the Philippines.

Beijing Coma Ma Jian 2008-05-27 Dai Wei has been unconscious for almost a decade. A medical student and a pro-democracy protestor in Tiananmen Square in June 1989, he was struck by a soldier's bullet and fell into a deep coma. As soon as the hospital authorities discovered that he had been an activist, his mother was forced to take him home. She allowed pharmacists access to his body and sold his urine and his left kidney to fund special treatment from Master Yao, a member of the outlawed Falun Gong sect. But during a government crackdown, the Master was arrested, and Dai Wei's mother—who had fallen in love with him—lost her mind. As the millennium draws near, a sparrow flies through the window and lands on Dai Wei's naked chest, a sign that he must emerge from his coma. But China has also undergone a massive transformation while Dai Wei lay unconscious. As he prepares to take leave of his old metal bed, Dai Wei realizes that the rich, imaginative world afforded to him as a coma patient is a startling contrast with the death-in-life of the world outside. At once a powerful allegory of a rising China, racked by contradictions, and a seminal examination of the Tiananmen Square protests, *Beijing Coma* is Ma Jian's masterpiece. Spiked with dark wit, poetic beauty, and deep rage, this extraordinary novel confirms his place as one of the world's most significant living writers.

Tiananmen Fictions outside the Square Belinda Kong 2012-05-04 An exciting analysis of the myriad literary effects of Tiananmen, Belinda Kong's *Tiananmen Fictions Outside the Square* is the first full-length study of fictions related to the 1989 movement and massacre. More than any other episode in recent world history, Tiananmen has brought a distinctly politicized Chinese literary diaspora into stark relief. Kong redefines Tiananmen's meaning from an event that ended in local political failure to one that succeeded in producing a vital dimension of contemporary transnational writing today. She spotlights key writers—Gao Xingjian, Ha Jin, Annie Wang, and Ma Jian—who have written and published about the massacre from abroad. Their outsider/distanced perspectives inform their work, and reveal how diaspora writers continually reimagine Tiananmen's relevance to the post-1989 world at large. Compelling us to think about how Chinese culture, identity, and politics are being defined in the diaspora, *Tiananmen Fictions Outside the Square* candidly addresses issues of political exile, historical trauma, global capital, and state biopower.

Kate O'Brien and the Fiction of Identity Aintzane Legarreta Mentxaka 2011-06-08 Kate O'Brien's work is now widely considered canonical in the English language, and the author herself an icon for Ireland seeking to reinvent itself. O'Brien's novel *Mary Lavelle*, banned upon publication in 1936, is a key work of the twentieth century that has suffered from critical neglect despite its wider popularity with readers. This book reexamines *Mary Lavelle*, exploring its role in the modernist canon and its importance to political and queer activism. The novel's biographical and autobiographical experimentation is of particular note. Through the lens of this crucial novel, the oeuvre of Kate O'Brien is recontextualized and reassessed.

Bullets and Opium Liao Yiwu 2020-03-03 A “memorable series of portraits of the working class people who defended Tiananmen Square” (*The New York Review of Books*) during the protests from the award-winning poet, dissident, and “one of the most original and remarkable Chinese writers of our time” (Philip Gourevitch). Much has been written about the Tiananmen Square protests, but very little exists in the words of those who were actually there. For over seven years, Liao Yiwu—a master of contemporary Chinese literature, imprisoned and persecuted as a counter-revolutionary until he fled the country in 2011—secretly interviewed survivors of the devastating 1989 Tiananmen Square massacre. Tortured, imprisoned, and forced into silence and the margins of Chinese society for thirty years, their harrowing and unforgettable stories are now finally revealed in this

“indispensable historical document” (Kirkus Reviews, starred review).

Historical Dictionary of Modern Chinese Literature Li-hua Ying 2021-11-15 Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Negative Exposures Margaret Hillenbrand 2020-03-06 When nations decide to disown their troubled pasts, how does this strategic disavowal harden into social fact? In Negative Exposures, Margaret Hillenbrand investigates the erasure of key aspects of such momentous events as the Nanjing Massacre, the Cultural Revolution, and the Tiananmen Square protests from the Chinese historical consciousness, not due to amnesia or censorship but through the operations of public secrecy. Knowing what not to know, she argues, has many stakeholders, willing and otherwise, who keep quiet to protect themselves or their families out of shame, pragmatism, or the palliative effects of silence. Hillenbrand shows how secrecy works as a powerful structuring force in Chinese society, one hiding in plain sight, and identifies aesthetic artifacts that serve as modes of reckoning against this phenomenon. She analyses the proliferation of photo-forms—remediations of well-known photographs of troubling historical events rendered in such media as paint, celluloid, fabric, digital imagery, and tattoos—as imaginative spaces in which the shadows of secrecy are provocatively outlined.

Reframing Transracial Adoption Kristi Brian 2012-05-11 Until the late twentieth century, the majority of foreign-born children adopted in the United States came from Korea. In the absorbing book Reframing Transracial Adoption, Kristi Brian investigates the power dynamics at work between the white families, the Korean adoptees, and the unknown birth mothers. Brian conducts interviews with adult adopted Koreans, adoptive parents, and adoption agency facilitators in the United States to explore the conflicting interpretations of race, culture, multiculturalism, and family. Brian argues for broad changes as she critiques the so-called “colorblind” adoption policy in the United States. Analyzing the process of kinship formation, the racial aspects of these adoptions, and the experience of adoptees, she reveals the stifling impact of dominant nuclear-family ideologies and the crowded intersections of competing racial discourses. Brian finds a resolution in the efforts of adult adoptees to form coherent identities and launch powerful adoption reform movements.

Standoff at Tiananmen Eddie Cheng 2009 A narrative history, told from the point of view of student demonstrators, of the 1989 Tiananmen Square incident and events leading to it in Beijing, China.

A Companion to Modern Chinese Literature Yingjin Zhang 2015-08-07 This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected,

important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

A History of Pain Michael Berry 2011 This work probes the restaging, representation, and reimagining of historical violence and atrocity in contemporary Chinese fiction, film, and popular culture. It examines five historical moments including the Musha Incident (1930) and the February 28 Incident (1947).

Chinese American Literature without Borders King-Kok Cheung 2017-02-18 This book bridges comparative literature and American studies by using an intercultural and bilingual approach to Chinese American literature. King-Kok Cheung launches a new transnational exchange by examining both Chinese and Chinese American writers. Part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression. It examines gender refashioning in light of the Chinese dyadic ideal of wen-wu (verbal arts and martial arts), while redefining both in the process. Part 2 highlights the writers' formal innovations by presenting alternative autobiography, theory, metafiction, and translation. In doing so, Cheung puts in relief the literary experiments of the writers, who interweave hybrid poetics with two-pronged geopolitical critiques. The writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the "other" country and to look homeward without blinders.

The Man on Mao's Right Ji Chaozhu 2008-07-15 No other narrative from within the corridors of power has offered as frank and intimate an account of the making of the modern Chinese nation as Ji Chaozhu's The Man on Mao's Right. Having served Chairman Mao Zedong and the Communist leadership for two decades, and having become a key figure in China's foreign policy, Ji now provides an honest, detailed account of the personalities and events that shaped today's People's Republic. The youngest son of a prosperous government official, nine-year-old Ji and his family fled Japanese invaders in the late 1930s, escaping to America. Warmly received by his new country, Ji returned its embrace as he came of age in New York's East Village and then attended Harvard University. But in 1950, after years of enjoying a life of relative ease while his countrymen suffered through war and civil strife, Ji felt driven by patriotism to volunteer to serve China in its conflict with his adoptive country in the Korean War. Ji's mastery of the English language and American culture launched his improbable career, eventually winning him the role of English interpreter for China's two top leaders: Premier Zhou Enlai and Party Chairman Mao Zedong. With a unique blend of Chinese insight and American candor, Ji paints insightful portraits of the architects of modern China: the urbane, practical, and avuncular Zhou, the conscience of the People's Republic; and the messianic, charismatic Mao, student of China's ancient past—his country's stern father figure. In Ji's memoir, he is an eyewitness to modern Chinese history, including the Great Leap Forward, the Cultural Revolution, the Nixon summit, and numerous momentous events in Tiananmen Square. As he becomes caught up in political squabbles among radical factions, Ji's past and charges against him of "incorrect" thinking subject him to scrutiny and suspicion. He is repeatedly sent to a collective farm to be "reeducated" by the peasants. After the Mao years, Ji moves on to hold top diplomatic posts in the United States and the United Kingdom and then serves as under secretary-general of the United Nations. Today,

he says, "The Chinese know America better than the Americans know China. The risk is that we misperceive each other." This highly accessible insider's chronicle of a struggling people within a developing powerhouse nation is also Ji Chaozhu's dramatic personal story, certain to fascinate and enlighten Western readers. A riveting biography and unique historical record, *The Man on Mao's Right* recounts the heartfelt struggle of a man who loved two powerful nations that were at odds with each other. Ji Chaozhu played an important role in paving the way for what is destined to be known as the Chinese Century. Praise for *The Man on Mao's Right* "Brave, beautifully written testimony . A true "fly-on-the-wall" account of the momentous changes in Chinese society and international relations over the last century." -- Kirkus Reviews "It is a relief to read an account by an urbane and often witty insider who neither idolizes nor demonizes China's top leaders Highly recommended." —Library Journal, starred review

China's Transformations Lionel M. Jensen 2007 Trouble-makers or truth-sayers? : the peculiar status of foreign correspondents in China / Martin Fackler -- The political roots of China's environmental degradation / Judith Shapiro -- Fueling China's capitalist transformation : the human cost / Timothy B. Weston -- Qigong, Falun Gong, and the body politic in contemporary China / David Ownby -- Narratives to live by : the century of humiliation and Chinese national identity today / Peter Hays Gries -- The Internet : a force to transform Chinese society? / Xiao Qiang -- The politics of filmmaking and movie watching / Sylvia Li-chün Lin -- Fictional China / Howard Goldblatt -- Of rice and meat : real Chinese food / Susan D. Blum -- Herding the masses : public opinion and democracy in today's China / Tong Lam -- Sex tourism and lure of the ethnic erotic in Southwest China / Sandra Teresa Hyde -- Welcome to paradise! : a Sino-U.S. joint-venture project / Tim Oakes -- The new Chinese intellectual : globalized, disoriented, reoriented / Timothy Cheek -- Reporting China since the 1960s / John Gittings -- Afterword: China, the United States and the fragile planet / Lionel M. Jensen.

China Review International 2011

Asian American Society Mary Yu Danico 2014-08-19 Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a "model minority" for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and

themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

Reading China Against the Grain Carlos Rojas 2020-10-28 Through an analysis of a wide array of contemporary Chinese literature from inside and outside of China, this volume considers some of the ways in which China and Chineseness are understood and imagined. Using the central theme of the way in which literature has the potential to both reinforce and to undermine a national imaginary, the volume contains chapters offering new perspectives on well-known authors, from Jin Yucheng to Nobel Prize winning Mo Yan, as well as chapters focusing on authors rarely included in discussions of contemporary Chinese literature, such as the expatriate authors Larissa Lai and Xiaolu Guo. The volume is complemented by chapters covering more marginalized literary figures throughout history, such as Macau-born poet Yiling, the Malaysian-born novelist Zhang Guixing, and the ethnically Korean author Kim Hak-ch'ŏl. Invested in issues ranging from identity and representation, to translation and grammar, it is one of the few publications of its kind devoting comparable attention to authors from Mainland China, authors from Manchuria, Macau, and Taiwan, and throughout the global Chinese diaspora. Reading China Against the Grain: Imagining Communities is a rich resource of literary criticism for students and scholars of Chinese studies, sinophone studies, and comparative literature

Comparative Literature in Canada Susan Ingram 2019-11-05 This timely volume takes stock of the discipline of comparative literature and its theory and practice from a Canadian perspective. It engages with the most pressing critical issues at the intersection of comparative literature and other areas of inquiry in the context of scholarship, pedagogy and academic publishing: bilingualism and multilingualism, Indigeneity, multiple canons (literary and other), the relationship between print culture and other media, the development of information studies, concerted efforts in digitization, and the future of the production and dissemination of knowledge. The authors offer an analysis of the current state of Canadian comparative literature, with a dual focus on the issues of multilingualism in Canada's sociopolitical and cultural context and Canada's geographical location within the Americas. It also discusses ways in which contemporary technology is influencing the way that Canadian literature is taught, produced, and disseminated, and how this affects its readings.

The Legacy of Tiananmen Square Michel Cormier 2013 Examines the struggle to bring democracy to China in the wake of the Tiananmen Square massacre.

Una llegada inesperada y otros relatos Ha Jin 2015-09-21

Forbidden City William Bell 2010-10-15 Seventeen-year-old Alex Jackson comes home from school to find that his father, a CBC news cameraman, wants to take him to China's capital, Beijing. Once there, Alex finds himself on his own in Tian An Men Square as desperate students fight the Chinese army for their freedom. Separated from his father and carrying illegal videotapes, Alex must trust the students to help him escape. Closely based on eyewitness accounts of the massacre in Beijing, Forbidden City is a powerful and frightening story.