

Television Religion And Supernatural Hunting Monsters Finding Gods

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Tattoos in crime and detective narratives Kate Watson 2019-07-04 Examining representations of the tattoo and tattooing in literature, television, and film from two periods of tattoo renaissance (1851-1914, and 1955 to present), this study makes an original contribution to understandings of crime and detective genre and the ways in which tattoos act as a mimetic device that marks and remarks these narratives in complex ways.

The Book of Lost Things John Connolly 2006-11-07 Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

The Color of Evil Connie Corcoran Wilson 2012-03 Tad McGreevy has a power that he has never revealed, not even to his life-long best friend, Stevie Scranton. When Tad looks at others, he sees colors. These auras tell Tad whether a person is good or evil. At night, Tad dreams about the evil-doers, reliving their crimes in horrifyingly vivid detail. But Tad doesn't know if the evil acts he witnesses in his nightmares are happening now, are already over, or are going to occur in the future. He has no control over the horrifying visions. He has been told (by his parents) never to speak of his power. All Tad knows is that he wants to protect those he loves. And he wants the bad dreams to stop.

Hitler's Monsters Eric Kurlander 2017-06-06 "A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page."—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and

esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. “[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media.”—The Washington Post “Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish.”—The Spectator “A trustworthy [book] on an extraordinary subject.”—The Times “A fascinating look at a little-understood aspect of fascism.”—Kirkus Reviews “Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits.”—National Review

Television, Religion, and Supernatural Erika Engstrom 2014-02-19 This book uses a theory-based inquiry of the nuanced religious messages in the TV series Supernatural, which presents religious themes through horror and fantasy to show a Christianity without Christ. It uncovers how entertainment television provides a conduit for religious messages that speak to the role of contemporary American faith.

Introducing Anthropology of Religion Jack David Eller 2007-08-07 This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world – both familiar and unfamiliar – and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

State of Mind Alain Nu 2015-10-30 The author presents his perspectives and personal experiences on mentalism and how it can be used to tap into the mind's hidden powers.

Friends, Lovers, Co-Workers, and Community Kathleen M. Ryan 2016-05-26 Friends, Lovers, Co-Workers, and Community analyzes both how complex, interpersonal relationships were both depicted in and were influenced by television programs in the first decade of the twenty-first century.

The Rhetoric of American Civil Religion Jason A. Edwards 2016-09-30 This book examines the rhetoric of the Founding Fathers, activists, presidents, and contemporary actors who play a large role in helping to define American civil religion. It demonstrates how America's civil religion is forged through contestations of its beliefs, rituals, places, events, and myths by different groups and individuals.

Regarding Anna Florence Osmund 2015-02-26 Things that happen to you in the past can mold you into someone you

The Terror of Tyrants Peter S. Fischer 2010-06-01 When a small California town is destroyed in a nuclear attack, two men must work to keep the liberty of the American citizens from being destroyed in the aftermath.

Giving the Devil His Due Jeffrey Andrew Weinstock 2021-10-05 The first collection of essays to address Satan's ubiquitous and popular appearances in film Lucifer and cinema have been intertwined since the origins of the medium. As humankind's greatest antagonist and the incarnation of pure evil, the cinematic devil embodies our own culturally specific anxieties and desires, reflecting moviegoers' collective conceptions of good and evil, right and wrong, sin and salvation. Giving the Devil His Due is the first book of its kind to examine the history

and significance of Satan onscreen. This collection explores how the devil is not just one monster among many, nor is he the “prince of darkness” merely because he has repeatedly flickered across cinema screens in darkened rooms since the origins of the medium. Satan is instead a force active in our lives. Films featuring the devil, therefore, are not just flights of fancy but narratives, sometimes reinforcing, sometimes calling into question, a familiar belief system. From the inception of motion pictures in the 1890s and continuing into the twenty-first century, these essays examine what cinematic representations tell us about the art of filmmaking, the desires of the film-going public, what the cultural moments of the films reflect, and the reciprocal influence they exert. Loosely organized chronologically by film, though some chapters address more than one film, this collection studies such classic movies as Faust, Rosemary’s Baby, The Omen, Angel Heart, The Witch, and The Last Temptation of Christ, as well as the appearance of the Devil in Disney animation. Guiding the contributions to this volume is the overarching idea that cinematic representations of Satan reflect not only the hypnotic powers of cinema to explore and depict the fantastic but also shifting social anxieties and desires that concern human morality and our place in the universe. Contributors: Simon Bacon, Katherine A. Fowkes, Regina Hansen, David Hauka, Russ Hunter, Barry C. Knowlton, Eloise R. Knowlton, Murray Leeder, Catherine O’Brien, R. Barton Palmer, Carl H. Sederholm, David Sterritt, J. P. Telotte, Jeffrey Andrew Weinstock

Hunter Mercedes Lackey 2015-09-01 They came after the Disaster. Some were terrors ripped from our collective imaginations, remnants of every mythology across the world. And some were like nothing anyone had ever dreamed up, even in their worst nightmares. Monsters. Long ago, the barriers between our world and the Otherworld were ripped open, and it's taken centuries to bring back civilization in the wake of the catastrophe. Now, the luckiest Cits live in enclosed communities, behind walls that keep them safe from the hideous creatures fighting to break through. Others are not so lucky. To Joyeaux Charmand, who has been a Hunter in her tight-knit mountain community since she was a child, every Cit without magic deserves her protection from dangerous Othersiders. Then she is called to Apex City, where the best Hunters are kept to protect the most important people. Joy soon realizes that the city's powerful leaders care more about luring Cits into a false sense of security than protecting them. More and more monsters are getting through the barriers, and the close calls are becoming too frequent to ignore. Yet the Cits have no sense of how much danger they're in—to them, Joy and her corp of fellow Hunters are just action stars they watch on TV. When an act of sabotage against Joy takes an unbearable toll, Joy uncovers a terrifying conspiracy in the city. There is something much worse than the usual monsters infiltrating Apex. And it may be too late to stop them

Supernatural: Bobby Singer's Guide to Hunting David Reed 2011-09-06 My name is Bobby Singer. In twenty-four hours I'm gonna lose my memory. So here's everything you need to know. Monsters, demons, angels, vampires, the boogeyman under your bed: I've seen it, I've hunted it, I've killed it. I'm not the only hunter out here, but there aren't as many as there used to be. Not near as many as there need to be. I've learned everything I can about every damned critter that walks, crawls, or flies, and I'm not gonna let that all be for nothing. I'm not going down without a fight. I'm not letting everything I've learned disappear. So that's what you're holding in your hands—everything I know. Anything that'd be useful for Sam, Dean, and the hunters that come after me. It's a guide to hunting...it's a guide to me. My last will and testament. Ya idjits.

Rise of the Dibor Christopher Hopper 2011-10-24 Support the author more by purchasing direct from his CreateSpace Store: RISE OF THE DIBOR <https://www.createspace.com/3618531>

THE LION VRIE <https://www.createspace.com/3649857>

ATHERA'S DAWN <https://www.createspace.com/3723285> This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit spearheadbooks.com and christopherhopper.com today! DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih haven't been seen in Dionia for generations-their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dibor. Gorn, legendary hero of the First Battle, is commissioned to teach the Dibor the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Demon-haunted World Carl Sagan 1997 Reveals the dangers associated with widespread scientific ignorance, and explains how scientific thought has served to overcome prejudice and hysteria

Plugged in Patti M. Valkenburg 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Holy Monsters, Sacred Grotesques Michael E. Heyes 2018-08-10 This book explores the intersection of religion and monstrosity. The first section contains fresh research on the Middle Ages and Early Modern period, and the second explores the topic of religion and monstrosity from the Early Modern to Modern period.

Death in Supernatural Amanda Taylor 2019-07-12 Over 14 seasons, television's Supernatural has developed a devoted following of both fans and scholars. The show has addressed big issues, including perhaps the biggest—death. This collection of new essays examines how death is represented and personified in the series, and how grief is processed in American society. Contributors discuss the show's explorations of the ultimate mystery, with topics covering American traditions and attitudes, folklore and mythology, resurrection,

and grief and grieving.

The Bride Factory Erika Engstrom 2012 In response to the growing scope and popularity of wedding-related offerings and the media attention given to celebrity and royal weddings, *The Bride Factory* critically examines various bridal media outlets, artifacts, and the messages they convey about women today. The book departs from conventional wisdom and other treatments of the bridal industry as a scholarly topic by revealing how media portray women in modern American society, and how these portrayals reflect feminism and femininity and illustrate the hegemony created by these media. The book discusses the portrayal of women as brides in media coverage throughout history; the various forms of wedding media, including print, television, and the Internet; how bridal media forward ideals of feminine beauty; how reality wedding programs depict brides - and the new •bridezilla• - as agents of control over their perfect day; the role of men in wedding planning; and the extent to which the white wedding ideal is embraced or resisted, with special attention given to alternative wedding media. Cohesive and multidisciplinary in its approach, *The Bride Factory* is the first major publication to shed critical light on bridal media and their feminist implications.

Haunted Media Jeffrey Sconce 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television.

Out of This World Neville Goddard 2017-01-12 First published in 1949, this spiritual classic by Neville Goddard captures the same intensity of thought and conviction which made Goddard famous amongst progressive thinkers. In this volume we see not only a profound religious feeling, but also a sense of the dignity and responsibility of human life. Our own feeling about the results of his experiments as a whole is that they are not just an addition to our existing knowledge, but require a revolution in our whole way of thinking about the world. A wonderful read!

Paul and Thecla Joseph B. Lumpkin 2015 *The Acts of Paul and Thecla* was written around 150 CE when there was a growing body of work attributed to the apostle Paul. Owing to the abrupt beginning of the work it is thought *The Acts of Paul and Thecla* was part of a larger text and was extracted to form a stand alone work. Reasons given for its omission from the Bible are numerous. It was thought to have been written after the apostolic age; it gives high and powerful position to women in the faith; it urges women to withhold sex from their husbands and live chaste lives. Within its storyline Thecla seems to eclipse Paul in her courage and commitment to the spread of the Gospel. The text presents an unwavering stance on the virtue of celibacy preached by Paul and amplified by Thecla. In addition, Thecla is presented as a strong willed woman who took it upon herself to preach, teach, heal, and baptize, all without permission or oversight from a man. In the age when canon was being decided, women in positions of leadership within the church was an anomaly, and the idea that a wife could decide her own fate, and even withhold sex from her husband was looked on as heresy and insolence. These were social constraints, which tainted the interpretation of scripture, both then and now. We will examine the true place of women in the Bible and how translators diminished the place and accomplishments of women by mistranslating words and phrases. We will look at the true meaning of many Bible verses as well as the complete text of *Paul and Thecla*, with an eye toward how women were a driving force in religion and family in the early church. In the end, a more true and just vision of women of the Bible and of ancient times will be revealed.

Beyond Me Melinda Doolittle 2010-08-03 Through poignant, often humorous stories, you will discover the secrets to Melinda's success, finding practical help to overcome your own obstacles to achieve the next level in any area of life. Because she was tone deaf as a child, Doolittle's choir director would plead with her to just move her mouth and not let any sound

come out. Undaunted, her love of singing drove her to enter a contest in the 7th grade and, miraculously, she won. Melinda began to realize that success in life was something bigger than her---or, as she puts it, 'It's beyond me!' She began setting and systematically reaching her goals, such as singing background vocals for her many of her favorite music artists. Then by an amazing turn of events, she burst onto the music scene with her flawless vocal performances on American Idol -- becoming the clear favorite of the show's most difficult judge, Simon Cowell. Beyond Me also provides you a rare behind-the-scenes glimpse of one of America's biggest pop culture phenomenon, American Idol, and how she turned that stress-filled environment into a springboard from which she could soar.

Haunting Experiences Diane Goldstein 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Echoes from the Grave Larry Wilson 2013-01-01 In his first book, Chasing Shadows, Larry Wilson took his readers to some of the most haunted places in the Midwest. Now, come along for the ride again as he explores more mysterious locations, including the infamous Black Moon Manor and the Sallie House. Packed with mystery and suspense, each chapter details the full history of the location, alongside the author's own extensive investigation. Plus, learn what he has uncovered about ghosts and hauntings over his many years of experience in the field. Will an old, forgotten obituary give clues to disturbances at an apartment in Springfield, Illinois? Does a strange creature lurk in Elkhart Cemetery? Find the answers inside, if you dare...

Religiöse Codes in der Populärkultur Anna-Katharina Höpflinger 2020-07-16 In der Modewelt und der Popkultur begegnen einem überraschend oft religiöse Symbole, seien es Kreuze auf T-Shirts, Buddha-Figuren auf Handtaschen oder die indische Göttin Kali auf Badeanzügen: Religion auf populärer Kleidung scheint "in Mode" zu sein. Doch was haben solche Symbole noch mit Religion zu tun? Die Studie entwirft einen religionswissenschaftlichen Zugang zu dieser Rezeption religiöser Symbole in populärkultureller Kleidung, erklärt die komplexen Verbindungen zwischen Religion und Populärkultur und erprobt diese vorgeschlagene Herangehensweise an einer Untersuchung zu Kleidung in der Schweizer Black Metal-Szene. Religion & Media AA. VV. 2021-01-28T00:00:00+01:00 Con l'impegno a essere più preparati a confrontarci con le credenze altrui e avere più strumenti per capire il nostro rapporto con le "realtà religiose", questo libro, nella sua prima parte, si rivolge a non specialisti per provare a suggerire come non sia affatto facile parlare "non religiosamente" di religione. Non è facile e tuttavia è urgente. Sono così offerte rapide ricognizioni sul concetto stesso di "religione" e su quello di "sacro", sulla possibilità di uno studio laico e scientifico. Nella seconda parte del libro, a partire da casi di studio, si è cercato di approfondire il

rapporto tra media e religioni andando oltre al solo reperimento di temi e immaginari religiosi presenti nei mezzi di comunicazione. Dal momento che questi ultimi sono produttori in se stessi di immaginario, dal momento che l'esperienza che facciamo dei nuovi media – pervasivi, avvolgenti e ontofani come non mai – è per molti aspetti sempre più religiosa, diventa forse opportuno provare a leggere la contemporaneità non col passato, ma al contrario sforzarsi di vedere tutto con uno sguardo nuovo. Ed è quindi evidente come il tema "religioni e media" ci spinga a ripensare diversamente cosa siano le religioni e cosa siano i media.

Religion Across Television Genres Joseph M. Valenzano 2018 "Religion Across Television Genres connects communication theories to the religious content of TV programs from an array of form and content genres, specifically, the NBC comedy *Community*, the critically acclaimed Netflix series *Orange Is the New Black*, AMC's international megahit *The Walking Dead*, and the CW's long-running fan favorite *Supernatural*. Its contemporary relevancy that makes this book ideal for use as a library resource, scholarly reference, and textbook for both undergraduate and graduate courses in mass media, religious studies, and popular culture"--

The Bucktown Babies Janine R. Pestel 2017-01-27 Johann Gunter, a former priest, whose sister has been taken by a demon, travels to a small farming community where there is an alarming outbreak of Sudden Infant Death Syndrome. Knowing this is the work of a demon, he prepares to fight the monster and, hopefully, save the town. Before he can finish his investigation, however, he finds out his cover has been blown, and an unlikely person steps up as an ally. "The Bucktown Babies" is the first book in the Father Gunter Demon Hunter series.

The Paranormal and the Paranoid Aaron Gulyas 2015-06-11 This book explores a genre of American science fiction television which emerged in the 1990s—that of conspiratorial science fiction.

The Hunting of the Snark Lewis Carroll 1876 The adventures of a motley crew in search of an elusive prey.

The Huguenot Sword Shawn Lamb 2011-10 For Faith. For Friendship. For Freedom. In the time of Louis XIII and Cardinal Richelieu, when being a Protestant could mean death, The Huguenot Sword roamed the streets of Paris by night, defending those faithful to the young heretical religion. The nobility scorned them as ruffians, to the oppressed Protestants they were saviors, but to the Cardinal Guards they were a pestilence needing to be terminated. The situation becomes desperate when those in power launch a bold plan to destroy the group. One wrong move can be fatal. But the ordeal of Paris pales in comparison to the possible annihilation of their faith and people at the battle of La Rochelle.

A Supernatural Politics Lisa Macklem 2021-04-19 What makes a horror television drama interesting? Like any other drama, it is often the character development or plot, and this certainly applies to the dramatically-resonant *Supernatural* and its beloved characters. However, *Supernatural* has achieved a dedicated fandom and a record-breaking 15-season run by skillfully engaging with the social reality inhabited by the show's audience. Additionally, the show plays with the fourth wall by having an in-world fandom for the main characters. *Supernatural*'s many layers have garnered the attention of academics who analyzed the show's engagement with diverse topics such as the #MeToo movement, consumerism, and the American Dream. This collection of essays studies the topical issues and politics that added depth and maturity to *Supernatural*, separated it from *X-Files* knock-offs, and garnered the show its own cult following.

Consumed Aaron Mahnke 2014-11-23 Aspiring author Ben Simmons hates imposing himself

upon others, so when he breaks down in the small Rhode Island town of Kettering, he's forced to grit his teeth and lean on strangers for help. It's not all bad, though. His temporary host could not be more accommodating, and the local librarian quickly takes an interest in Ben, as well as the research for his next novel. Though unexpected, his short stay has the potential to be enjoyable. But when he stumbles upon the second murder in Kettering within a week, he realizes his presence in town might actually be life-threatening. Ben soon finds himself torn between leaving as soon as he can and his feelings for the alluring Ellen Hornsby. However, the longer Ben stays in town, the more questions he has. Who is the killer? How are these murders connected to similar crimes committed thirty years before? And why haven't the townspeople done anything? As Ben's list of allies grows, so too does the threat that haunts the people of Kettering. Together, these individuals must set aside their differences and find the killer before the body count climbs any higher, but time is running out. Something is in the woods, something hidden among the shadows that grow ever longer with winter's approach, and it's hunting all of them.

The Magic Garden Jimmy Smyth 2013-11 Most of us have a magic place where we can go to escape the everyday problems and pressures of life. Children usually have several magic places and each of these magic places helps them to deal with childhood problems and to develop into healthy adults. For Patrick, Molly and Thomas, their special magic place is their garden. The Magic Garden infuses fun and excitement into their lives and gives them something special in place of television and computer games. Come and join them, as they play in The Magic Garden and hopefully, very soon, you will find your own magical and wonderful place.

The Bloomsbury Reader in the Study of Religion and Popular Culture Lisle W. Dalton 2021-12-16 This is the first anthology to trace broader themes of religion and popular culture across time and theoretical methods. It provides key readings, encouraging a broader methodological and historical understanding. With a combined experience of over 30 years dedicated to teaching undergraduates, Lisle W. Dalton, Eric Michael Mazur, and Richard J. Callahan, Jr. have ensured that the pedagogical features and structure of the volume are valuable to both students and their professors. Features include: - A number of units based on common semester syllabi - A blend of materials focused on method with materials focused on subject - An introduction to the texts for each unit - Questions designed to encourage and enhance post-reading reflection and classroom discussion - A glossary of terms from the unit's readings, as well as suggestions for further reading and investigation. The Reader is suitable as the foundational textbook for any undergraduate course on religion and popular culture, as well as theory in the study of religion.

In the Air Tonight Lori Handeland 2022-01-12 Love always casts a spell . . . My name is Raye. Miss Larsen to my students. And I see ghosts. Like the freaky little kid in the movie said: They're everywhere. In choosing my occupation, I tried to get as far away from the dead as possible. I figured I'd be safe in a kindergarten classroom. Boy, was I wrong. The first murder in decades brings New Orleans homicide detective Bobby Doucet to town. Our attraction is instantaneous. Bobby is on the trail of a serial killer and our victim fits the profile of the others, as does the next one. And the next. Life becomes dangerous, chaotic, damn near unbelievable. Covens, witch hunters, magic, a lone black wolf where she doesn't belong and suddenly my life is in danger. Events in his past have caused Bobby to harbor an intense hatred of all things supernatural; he believes anyone who pretends to have psychic abilities is a liar, a charlatan and a thief. Which makes it kinda hard to tell him . . . the murder victims have been talking to me.

Democracy and Education John Dewey 1916 John Dewey's Democracy and Education

addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.