

Prostitution And Sexuality In Shanghai A Social History 1849 1949

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Reframing Prostitution N. Persak 2014-07-07 Prostitution has always fascinated the public and bewildered policy makers. Reframing Prostitution explores several aspects of this multidimensional phenomenon, examining different ways in which prostitution is and was being practised in different places and different times, best practices in the regulation of prostitution as well as wider social and psychological issues, such as the construction of prostitution as incivility or of prostitutes as a socially problematic group or as victimised individuals. The book also addresses normative questions with respect to policy making, unmasking the purposes behind certain societal reactions towards prostitution as well as proposing innovative solutions that could reconcile societal fears of exploitation and abuse while meeting the rights and needs of individuals voluntarily involved in prostitution. With contributions across social science disciplines, this international collection presents a valuable discussion on the importance of empirical studies in various segments of prostitution, highlights social contexts around it and challenges regulatory responses that frame our thinking about prostitution, promoting fresh debate about future policy directions in this area.

Sternberg and Dietrich James Phillips 2019-02-01 James Phillips's Sternberg and Dietrich: The Phenomenology of Spectacle reappraises the cinematic collaboration between the Austrian-American filmmaker Josef von Sternberg (1894-1969) and the German-American actor Marlene Dietrich (1901-92). Considered by his contemporaries one of the most significant directors of interwar Hollywood, Sternberg made seven films with Dietrich that helped establish her as a style icon and star and entrenched his own reputation for

extravagance and aesthetic spectacle. These films enriched the technical repertoire of the industry, challenged the sexual mores of the times and notoriously tried the patience of management at Paramount Studios. Sternberg and Dietrich: The Phenomenology of Spectacle demonstrates how under Sternberg's direction Paramount's sound stages became laboratories for novel thought experiments. Analysing in depth the last four films on which Sternberg and Dietrich worked together, Phillips reconstructs the "cinematic philosophy" that Sternberg claimed for himself in his autobiography and for whose fullest expression Dietrich was indispensable. This book makes a case for the originality and perceptiveness with which these films treat such issues as the nature of trust, the status of appearance, the standing of women, the ethics and politics of the image, and the relationship between cinema and the world. Sternberg and Dietrich: The Phenomenology of Spectacle reveals that more is at stake in these films than the showcasing of a new star and the confectionery of glamour: Dietrich emerges here as a woman who is at ease in the world without being at home in it, an image of autonomy whose critical potential has yet to be realized, let alone exhausted.

Prostitutes, Hostesses, and Actresses at the Edge of the Japanese Empire
Nobuko Ishitate-Okunomiya Yamasaki 2021 "Analysing materials from literature and film, this book considers the fates of women who did not or could not buy into the Japanese imperial ideology of "good wives, wise mothers" in support of male empire-building. Although many feminist critics have articulated women's active roles as dutiful collaborators for the Japanese empire, male-dominated narratives of empire-building have been largely supported and rectified. In contrast, the roles of marginalized women, such as sex workers, women entertainers, hostesses, and hibakusha have rarely been analyzed. This book addresses this intellectual lacuna by closely examining memories, (semi-)autobiographical stories, and newspaper articles, grounded or inspired by lived experiences not only in Japan, but also in Shanghai, Manchukuo, colonial Korea, and the Pacific. Chapters further explore the voices of diasporic Korean women (Zainichi Korean woman born in Japan, as well as Korean American woman born in Korea) whose lives were impacted, intervening ethnocentric narratives that were at the heart of the Japanese empire. An appendix presents the first English translation of a memorable statement on comfort women by former Japanese propaganda actress, Ri K?ran / Yamaguchi Yoshiko. Prostitutes, Hostesses, and Actresses at the Edge of the Japanese Empire will appeal to students and scholars of Japanese literature and film studies, as well as gender, sexuality and postcolonial studies"--

Sexual Cultures in East Asia Evelyne Micollier 2004-06-01 Using case-studies from East and Southeast Asia, this book examines sexuality and AIDS-related sexual risk in the context of Asian cultures. It offers a complementary perspective, documented with sociological and anthropological data, to historical studies and looks at commercial sex work, kinship systems, matrimonial

strategies, gender, power relations, and the relevance of cultural constructs such as Confucianism and Taoism for the analysis of sexual cultures in Asia.

Common Women Ruth Mazo Karras 1996 "Common women" in medieval England were prostitutes, whose distinguishing feature was not that they took money for sex but that they belonged to all men in common. *Common Women: Prostitution and Sexuality in Medieval England* tells the stories of these women's lives: their entrance into the trade because of poor job and marriage prospects or because of seduction or rape; their experiences as streetwalkers, brothel workers or the medieval equivalent of call girls; their customers, from poor apprentices to priests to wealthy foreign merchants; and their relations with those among whom they lived. *Common Women* crosses the boundary from social to cultural history by asking not only about the experiences of prostitutes but also about the meaning of prostitution in medieval culture. The teachings of the church attributed both lust and greed, in generous measure, to women as a group. Stories of repentant whores were popular among medieval preachers and writers because prostitutes were the epitome of feminine sin. Through a sensitive use of a wide variety of imaginative and didactic texts, Ruth Karras shows that while prostitutes as individuals were marginalized within medieval culture, prostitution as an institution was central to the medieval understanding of what it meant to be a woman. This important work will be of interest to scholars and students of history, women's studies, and the history of sexuality.

China, Sex and Prostitution Elaine Jeffreys 2004-02-24 *China, Sex and Prostitution* is a topical and important critique of recent scholarship in China studies concerning sexuality, prostitution and policing. Jeffrey's arguments are constructed in the form of detailed analysis of a wide range of primary texts, including documents, press reports, police report, and policy and legal pronouncements, and secondary literature in both English and Chinese. The work engages with some key debates in the fields of cultural and gender studies and will be welcomed by scholars in these areas as well as by China specialists, sociologists and anthropologists.

Bawdy City Katie M. Hemphill 2020-01-02 Centering the experiences of women, this vivid social history examines Baltimore's prostitution trade and its evolution throughout the nineteenth century.

Women and Sexuality in China Harriet Evans 1997-01-23 Since the early 1980s sex and sexuality have become prominent themes of public debate in China, after three decades during which discourses on sexuality were subject to stringent ideological controls. This book analyses the ways in which sex and sexuality have been discussed in The People's Republic of China since 1949. It examines a wide range of materials - the official and popular press, women's magazines, sex education publications, self-help guides and medical advice pamphlets - and compares and contrasts the various discourses of sexuality and the meanings associated with 'woman' that emerge from them. It considers the role of the state in matters of sexuality, and argues that women's sexuality has

been consistently targeted as a site for the regulation of general standards of sexual and social conduct. This is a highly original contribution to the growing body of literature on women and gender in China. It will appeal to students and scholars of modern and contemporary China, and to all those engaged in current debates about sexuality and gender in international feminist scholarship.

When We Were Orphans Kazuo Ishiguro 2001-01-16 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

The Population of Shanghai (1865-1953) Christian Henriot 2018-12-14 *The Population of Shanghai (1865-1953)* is the first systematic reconstruction of the demographic series of the population of Shanghai from the mid-nineteenth century to 1953 based on a thorough exploration of all available population data and surveys.

Sex in China Elaine Jeffreys 2015-06-05 Choice Outstanding Academic Title for 2015 *Sex in China* introduces readers to some of the dramatic shifts that have taken place in Chinese sexual behaviours and attitudes, and public discussions of sex, since the 1980s. The book explores what it means to talk about 'sex' in present-day China, where sex and sexuality are more and more visible in everyday life. Elaine Jeffreys and Haiqing Yu situate China's changing sexual culture, and how it is governed, in the socio-political history of the People's Republic of China. They demonstrate that Chinese governmental authorities and policies do not set out strictly to repress 'sex'; they also create spaces for the emergence of new sexual subjects and subjectivities. They discuss the complexities surrounding the ongoing explosion of commentary on sex and sexuality in the PRC, and the emergence of new sexual behaviours and mores. *Sex in China* offers clear, critical coverage of sex-related issues that are a focus of public concern and debate in China - chapters focus on sex studies; marriage and family planning; youth and sex(iness); gay, lesbian and queer discourses and identities; commercial sex; and HIV/AIDS. This book will be an invaluable resource for students and scholars both of modern China and of sex and sexualities, who wish to understand the role that 'sex' plays in contemporary

China.

Sex, Law, and Society in Late Imperial China Matthew Harvey Sommer 2000

This study of the regulation of sexuality in the Qing dynasty explores the social context for sexual behavior criminalized by the state, showing how regulation shifted away from status to a new regime of gender that mandated a uniform standard of sexual morality and criminal liability for all people, regardless of their social status.

Women in China's Long Twentieth Century Gail Hershatter 2007-03-29 "An important and much-needed introduction to this rich and fast-growing field. Hershatter has handled a daunting task with aplomb." —Susan L. Glosser, author of *Chinese Visions of Family and State, 1915–1953*

Dangerous Pleasures Gail Hershatter 1997-03-13 This pioneering work examines prostitution in Shanghai from the late nineteenth century to the present. Drawn mostly from the daughters and wives of the working poor and declassé elites, prostitutes in Shanghai were near the bottom of class and gender hierarchies. Yet they were central figures in Shanghai urban life, entering the historical record whenever others wanted to appreciate, castigate, count, regulate, cure, pathologize, warn about, rescue, eliminate, or deploy them as a symbol in a larger social panorama. Over the past century, prostitution has been understood in many ways: as a source of urbanized pleasures, a profession full of unscrupulous and greedy schemers, a changing site of work for women, a source of moral danger and physical disease, a marker of national decay, and a sign of modernity. For the Communist leadership of the 1950s, the elimination of prostitution symbolized China's emergence as a strong, healthy, and modern nation. In the past decade, as prostitution once again has become a recognized feature of Chinese society, it has been incorporated into a larger public discussion about what kind of modernity China should seek and what kind of sex and gender arrangements should characterize that modernity. Prostitutes, like every other non-elite group, did not record their own lives. How can sources generated by intense public argument about the "larger" meanings of prostitution be read for clues to those lives? Hershatter makes use of a broad range of materials: guidebooks to the pleasure quarters, collections of anecdotes about high-class courtesans, tabloid gossip columns, municipal regulations prohibiting street soliciting, police interrogations of streetwalkers and those accused of trafficking in women, newspaper reports on court cases involving both courtesans and streetwalkers, polemics by Chinese and foreign reformers, learned articles by Chinese scholars commenting on the world history of prostitution and analyzing its local causes, surveys by doctors and social workers on sexually transmitted disease in various Shanghai populations, relief agency records, fictionalized accounts of the scams and sufferings of prostitutes, memoirs by former courtesan house patrons, and interviews with former officials and reformers. Although a courtesan may never set pen to paper, we can infer a great deal about her strategizing and working of the system through the vast

cautionary literature that tells her customers how not to be defrauded by her. Newspaper accounts of the arrests and brief court testimonies of Shanghai streetwalkers let us glimpse the way that prostitutes positioned themselves to get the most they could from the legal system. Without recourse to direct speech, Hershatter argues, these women have nevertheless left an audible trace. Central to this study is the investigation of how things are known and later remembered, and how, later still, they are simultaneously apprehended and reinvented by the historian.

Culinary Nostalgia Mark Swislocki 2009-01-01 This book argues that regional food culture is intrinsic to how Chinese connect to the past, live in the present, and imagine their future. It focuses on Shanghai—a food lover's paradise?—and identifies the importance of regional food culture at pivotal moments in the city's history, and in Chinese history more generally.

The East, the West, and Sex Richard Bernstein 2009-06-02 In this wide-ranging history, Richard Bernstein explores the connection between sex and power as it has played out between Eastern cultures and the Western explorers, merchants, and conquerors who have visited them. This illuminating book describes the historical and ongoing encounter between these travelers and the morally ambiguous opportunities they found in foreign lands. Bernstein's narrative teems with real figures, from Marco Polo and his investigation into the harem of Kublai Khan; the nineteenth-century American missionary Isabella Thoburn and her efforts to stamp out the "sinfulness" of the Mughal culture of India; Gustave Flaubert and his dalliances with Egyptian prostitutes; to modern-day sex tourists in Southeast Asia, as well as the women that they both exploit and enrich. Provocative and insightful, *The East, The West, and Sex* is a lucid look at a pervasive and yet mostly ignored subject.

Engendering China Christina K. Gilmartin 1994-04-08 This first significant collection of essays on women in China in more than two decades captures a pivotal moment in a cross-cultural—and interdisciplinary—dialogue. For the first time, the voices of China-based scholars are heard alongside scholars positioned in the United States. The distinguished contributors to this volume are of different generations, hold citizenship in different countries, and were trained in different disciplines, but all embrace the shared project of mapping gender in China and making power-laden relationships visible. The essays take up gender issues from a variety of disciplinary perspectives. Chapters focus on learned women in the eighteenth century, the changing status of contemporary village women, sexuality and reproduction, prostitution, women's consciousness, women's writing, the gendering of work, and images of women in contemporary Chinese fiction. Some of the liveliest disagreements over the usefulness of western feminist theory and scholarship on China take place between Chinese working in China and Chinese in temporary or longtime diaspora. *Engendering China* will appeal to a broad academic spectrum, including scholars of Asian

studies, critical theory, feminist studies, cultural studies, and policy studies.

Wolf Totem Jiang Rong 2008-03-27 China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, *Wolf Totem* has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, *Wolf Totem* depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

Prostitution and Sexuality in Shanghai Christian Henriot 2001-04-23 Henriot portrays the sex trade in Shanghai, from the life of the courtesan to street prostitution.

Chinese Local Elites and Patterns of Dominance Joseph W. Esherick 2018-04-20 This important volume affords a panoramic view of local elites during the dramatic changes of late imperial and Republic China. Eleven specialists present fresh, detailed studies of subjects ranging from cultivated upper gentry to twentieth-century militarists, from wealthy urban merchants to village leaders. In the introduction and conclusion the editors reassess the pioneering gentry studies of the 1960s, draw comparisons to elites in Europe, and suggest new ways of looking at the top people in Chinese local social systems. *Chinese Local Elites and Patterns of Dominance* lays the foundation for future discussions of Chinese elites and provides a solid introduction for non-specialists. Essays are by Stephen C. Averill, Lenore Barkan, Lynda S. Bell, Timothy Brook, Prasenjit Duara, Edward A. McCord, William T. Rowe, Keith Schoppa, David Strand, Rubie S. Watson, and Madeleine Zelin. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

Polygamy and Sublime Passion Keith McMahon 2009-11-24 For centuries of Chinese history, polygamy and prostitution were closely linked practices that legitimized the 'polygynous male'. This title introduces a fresh concept, 'passive polygamy', to explain the unusual number of Qing stories in which women take charge of a man's desires, turning him into an instrument of female will.

Sex in China Fang Fu Ruan 2013-11-22 China today is sexually (and in many other ways) a very repressive society, yet ancient China was very different. Some of the earliest surviving literature of China is devoted to discussions of sexual topics, and the sexual implications of the Ym and Yang theories common in ancient China continue to influence Tantric and esoteric sexual practices today far distant from their Chinese origins. In recent years, a number of books have been written exploring the history of sexual practices and ideas in China,

but most have ended the discussion with ancient China and have not continued up to the present time. Fang Fu Ruan first surveys the ancient assumptions and beliefs, then carries the story to present-day China with brief descriptions of homosexuality, lesbianism, transvestism, transsexualism, and prostitution, and ends with a chapter on changing attitudes toward sex in China today. Dr. Ruan is well qualified to give such an overview. Until he left China in the 1980s, he was a leader in attempting to change the repressive attitudes of the government toward human sexuality. He wrote a best selling book on sex in China, and had written to and corresponded with a number of people in China who considered him as confidant and advisor about their sex problems. A physician and medical historian, Dr. Ruan's doctoral dissertation was a study of the history of sex in China.

Cultural Politics of Gender and Sexuality in Contemporary Asia Tiantian Zheng 2016-02-29 In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and reconfigured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors? This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan. Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women's views of romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entrée into the cultural politics of gender and sexuality in Asia. By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women's and LGBTQ studies.

The Times Square Hustler Robert P. McNamara 1994 The author became interested in male prostitution while researching populations susceptible to AIDS. He found such a population in male prostitutes in Times Square which had developed a community to deal with common problems. Among these changing the community were AIDS, crack cocaine, and urban redevelopment. This work is directed to sociologists, social workers, and those interested in

popular culture.

The Fair But Frail Jacqueline Baker Barnhart 1986

Scythe and the City Christian Henriot 2016-05-18 The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

Sacred Rights Daniel C. Maguire 2003-04-03 This book presents the work of the "Sacred Choices Initiative" of the Religious Consultation on Population, Reproductive Health, and Ethics. The purpose of this Packard and Ford Foundation supported initiative is to attempt to change international discourse on family planning and to rescue this debate from superficial sloganeering by drawing on the moral stores of the world's major and indigenous religions. In many of the world's religions there is a restrictive and pro-natalist view on family planning, and this is one legitimate reading of those religious traditions. As the essays in this volume demonstrate, however, this is not the only legitimate or orthodox view. These authors show that the parameters of orthodoxy are wider and gentler than that, and that the great religious traditions are wiser and more variegated and nuanced than a simple repetition of the most conservative views would suggest. This theme is carried out in essays on each of the world's major religious traditions, written by scholar practitioners of those faiths.

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s 2017-08-28 *Selling Sex in the City* offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

Americans in China Terry Lautz 2022 Walter Judd : Cold War crusader -- Clarence Adams & Morris Wills : searching for utopia -- Joan Hinton & Sid Engst : true believers -- Chen-ning Yang : science and patriotism -- J. Stapleton Roy : art of diplomacy -- Jerome & Joan Cohen : charting new frontiers -- Elizabeth Perry : legacy of protest -- Shirley Young : joint ventures -- John Kamm : negotiating human rights -- Melinda Liu : reporting the China story.

Opening Up James Farrer 2002-05-29 From teen dating to public displays of affection, from the "fishing girls" and "big moneys" that wander discos in search

of romance to the changing shape of sex in the Chinese city, this is a book like no other. James Farrer immerses himself in the vibrant nightlife of Shanghai, draws on individual and group interviews with Chinese youth, as well as recent changes in popular media, and considers how sexual culture has changed in China since its shift to a more market-based economy. More and more men and women in China these days are having sex before marriage, creating a new youth sex culture based on romance, leisure, and free choice. The Chinese themselves describe these changes as an "opening up" in response to foreign influences and increased Westernization. Farrer explores these changes by tracing the basic elements in talk about sex and sexuality in Shanghai. He then shows how Chinese youth act out the sometimes-contradictory meanings of sex in the new market society. For Farrer, sexuality is a lens through which we can see how China imagines and understands itself in the wake of increased globalization. Through personal storytelling, neighborhood gossip, and games of seduction, young men and women in Shanghai balance pragmatism with romance, lust with love, and seriousness with play, collectively constructing and individually coping with a new culture based on market principles. With its provocative glimpse into the sex lives of young Chinese, then, *Opening Up* offers something even greater: a thoughtful consideration of China as it continues to develop into an economic superpower.

The Gender of Memory Gail Hershatter 2014-01-07 What can we learn about the Chinese revolution by placing a doubly marginalized group—rural women—at the center of the inquiry? In this book, Gail Hershatter explores changes in the lives of seventy-two elderly women in rural Shaanxi province during the revolutionary decades of the 1950s and 1960s. Interweaving these women's life histories with insightful analysis, Hershatter shows how Party-state policy became local and personal, and how it affected women's agricultural work, domestic routines, activism, marriage, childbirth, and parenting—even their notions of virtue and respectability. The women narrate their pasts from the vantage point of the present and highlight their enduring virtues, important achievements, and most deeply harbored grievances. In showing what memories can tell us about gender as an axis of power, difference, and collectivity in 1950s rural China and the present, Hershatter powerfully examines the nature of socialism and how gender figured in its creation.

Sex, Science and Morality in China Joanna McMillan 2006 Drawing on interviews with China's foremost sex experts, this book provides a detailed examination of the political, social and moral ramifications of gender, sex and sexuality in China today.

Scythe and the City Christian Henriot 2016-05-18 The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral

practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

Marriage and Inequality in Chinese Society Rubie S. Watson 1991-04-02 Until now our understanding of marriage in China has been based primarily on observations made during the twentieth century. The research of ten eminent scholars presented here provides a new vision of marriage in Chinese history, exploring the complex interplay between marriage and the social, political, economic, and gender inequalities that have so characterized Chinese society.

Sex for Sale Katie N. Johnson 2015-05-15 In early twentieth-century U.S. culture, sex sold. While known mainly for its social reforms, the Progressive Era was also obsessed with prostitution, sexuality, and the staging of women's changing roles in the modern era. By the 1910s, plays about prostitution (or "brothel dramas") had inundated Broadway, where they sometimes became long-running hits and other times sparked fiery obscenity debates. In *Sex for Sale*, Katie N. Johnson recovers six of these plays, presenting them with astute cultural analysis, photographs, and production histories. The result is a new history of U.S. theatre that reveals the brothel drama's crucial role in shaping attitudes toward sexuality, birth control, immigration, urbanization, and women's work. The volume includes the work of major figures including Eugene O'Neill, John Reed, Rachel Crothers, and Elizabeth Robins. Now largely forgotten and some previously unpublished, these plays were among the most celebrated and debated productions of their day. Together, their portrayals of commercialized vice, drug addiction, poverty, white slavery, and interracial desire reveal the Progressive Era's fascination with the underworld and the theatre's power to regulate sexuality. Additional plays, commentary, and teaching materials are available at brotheldrama.lib.miamioh.edu. Plays included: *Ourselves* (1913) by Rachel Crothers *The Web* (1913) by Eugene O'Neill *My Little Sister* (1913) by Elizabeth Robins *Moondown* (1915) by John Reed *Cocaine* (1916) by Pendleton King *A Shanghai Cinderella* (renamed *East is West*, 1918) by Samuel Shipman and John B. Hymer

The Chinese Mafia PENG. WANG 2017-01-26 Utilising individual interviews and focus group discussions, primarily from two Chinese cities, *The Chinese Mafia: Organized Crime, Corruption, and Extra-Legal Protection* contributes to the understanding of organized crime and corruption in the Chinese context, filling a significant gap in criminological literature, by investigating how extra-legal protectors-corrupt public officials and street gangsters-emerge, evolve and

operate in a rapidly changing society. China's economic reforms have been accompanied by a surge of social problems, such as ineffective legal institutions, booming black markets and rampant corruption. This has resulted in the rise of extra-legal means of protection and enforcement: such is the demand for protection that cannot be fulfilled by state-sponsored institutions. This book develops a new socio-economic theory of mafia emergence, incorporating Granovetter's argument on social embeddedness into Gambetta's economic theory of the mafia, to suggest that the rise of the Chinese mafia is primarily due to the negative influence of *guanxi* (a Chinese version of personal connections) on the effectiveness of the formal legal system. This interplay has two major consequences. First, the weakened ability of the formal legal system sees street gangsters (the 'Black Mafia') providing protection and quasi law enforcement. Second, it allows for escalating abuse of power by public officials; as a result, corrupt officials (the 'Red Mafia') sell public appointments, exchange illegal benefits with businesses and protect local gangs. Together, these outcomes have seen street gangs shift their operations away from traditional areas (e.g. gambling, prostitution and drug distribution), whilst corrupt public officials have moved to offer illegal services to the criminal underworld, including the safeguarding organized crime groups and protection of illegal entrepreneurs. A study of crime and deviance located within a fast growing economy, *The Chinese Mafia* offers a unique understanding of these activities within contemporary Chinese society and a new perspective for understanding the interaction between corruption and organized crime. It will be of interest to academics and students engaged in the fields of criminology and criminal justice, sociology, and political science, with particular interest for those researching China and Chinese politics and governance.

As Normal As Possible Ching Yau 2010-02-01 These essays showcase emerging and established scholars working in sociology, ethnography, public health, cultural activism, and film studies. The book poses new and exciting challenges to queer studies and other disciplines. It also demonstrates that the study of Chinese sexuality is an emergent field, and highlights the ways that different individuals and communities - including male sex workers, transsexual subjects, lesbians, and Asian migrants-negotiate modernity and power structures in many Chinese contexts. Yau Ching teaches cultural studies at Lingnan University in Hong Kong. She is the author of five books in Chinese and one in English. "This is the first sustained collection of writings by established and young scholars on how sexualities are negotiated in Hong Kong and China. It is innovative and exciting, providing grounded empirical fieldwork as well as critical applications from the wider fields of literary historical studies, public health, cultural and film studies. It demonstrates the study of Chinese sexuality and queer modernity in Asia as emergent fields emanating from many disciplines."

Midnight in Peking Paul French 2012-04-24 Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of *City of*

Devils Chronicling an incredible unsolved murder, *Midnight in Peking* captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.

Chinese Femininities, Chinese Masculinities Susan Brownell 2002 Chinese Literature: Lydia H. Liu

Prostitution and the Ends of Empire Stephen Legg 2014-08-25 Officially confined to red-light districts, brothels in British India were tolerated until the 1920s. Yet, by this time, prostitution reform campaigns led by Indian, imperial, and international bodies were combining the social scientific insights of sexology and hygiene with the moral condemnations of sexual slavery and human trafficking. These reformers identified the brothel as exacerbating rather than containing "corrupting prostitutes" and the threat of venereal diseases, and therefore encouraged the suppression of brothels rather than their urban segregation. In this book, Stephen Legg tracks the complex spatial politics surrounding brothels in the interwar period at multiple scales, including the local, regional, national, imperial, and global. Campaigns and state policies against brothels did not just operate at different scales but made scales themselves, forging new urban, provincial, colonial, and international formations. In so doing, they also remade the boundary between the state and the social, through which the prostitute was, Legg concludes, "civilly abandoned."