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The Building News and Engineering Journal 1881

Examiner 1843

The Athenæum 1860

Saturday Review 1877

The Atomic Theory Joseph John Thomson 1914

The Neutron Fred Bortz 2003-12-15 A look into the discovery of the neutron, which completed our picture of the structure of the atom and enabled us to explain the existence of isotopes and understand how nuclear fission occurs.

The Athenæum 1851

Athenæum and Literary Chronicle James Silk Buckingham 1860

Bookseller and the Stationery Trades' Journal 1977

The Scientific Traveler Charles Tanford 1992

New York Magazine 1980-06-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Princeton Alumni Weekly Jesse Lynch Williams 1994

Government reports annual index 199?

The Illustrated sporting & dramatic news 1876

English Mechanic and Mirror of Science and Arts 1867

The Saturday Review of Politics, Literature, Science and Art 1877

A New System of Chemical Philosophy ... John Dalton 1808

The Illustrated London News 1849

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the

needs of elementary, junior high, and senior high school students.

Books in Print Supplement 1985 Includes authors, titles, subjects.

Army Logistician 1999 The official magazine of United States Army logistics.

The Examiner 1843

New York Magazine 1986-01-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Structuring of Organizations Henry Mintzberg 1979 How do organizations structure themselves? A synthesis of the empirical literature in the field, supported by numerous examples and illustrations, provides images that produce a theory. The author introduces five basic configurations of structure - the simple structure, the machine bureaucracy, the professional bu- reaucracy, the divisionalized form, and the adhocracy. This book reveals that structure seems to be at the root of many questions about organizations and why they function as they do.

Popular Science 1944-07 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

The Medical times 1845

The Letters of Sidonius Saint Sidonius Apollinaris 1915

The Solicitors' Journal and Reporter 1875

Foundation Course for NEET (Part 2): Chemistry Class 9 Lakhmir Singh & Manjit Kaur Our NEET Foundation series is sharply focused for the NEET aspirants. Most of the students make a career choice in the middle school and, therefore, choose their stream informally in secondary and formally in senior secondary schooling, accordingly. If you have decided to make a career in the medical profession, you need not look any further! Adopt this series for Class 9 and 10 today.

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The Billboard 1926

The Engineer 1857

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Science and Mathematics in Ancient Greek Culture Reader in Ancient History C J Tuplin 2002 With contributions from a number of respected scholars, these papers locate science within ancient Greek society and culture. The writers investigate its

impact upon that society and argue that it was both motivated and constrained by unscientific cultural interests and affected by the paradigms of the day.

The Routledge Companion to Religion and Popular Culture John C. Lyden 2015-03-27 Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

Painting Below Zero James Rosenquist 2009-10-27 From James Rosenquist, one of our most iconic pop artists—along with Andy Warhol, Jim Dine, Claes Oldenburg, and Roy Lichtenstein—comes this candid and fascinating memoir. Unlike these artists, Rosenquist often works in three-dimensional forms, with highly dramatic shifts in scale and a far more complex palette, including grisaille and Day-Glo colors. A skilled traditional painter, he avoided the stencils and silk screens of Warhol and Lichtenstein. His vast canvases full of brilliant, surreally juxtaposed images would influence both many of his contemporaries and younger generations, as well as revolutionize twentieth-century painting. Rosenquist writes about growing up in a tight-knit community of Scandinavian farmers in North Dakota and Minnesota in the late 1930s and early 1940s; about his mother, who was not only an amateur painter but, along with his father, a passionate aviator; and about leaving that flat midwestern landscape in 1955 for New York, where he had won a scholarship to the Art Students League. George Grosz, Edwin Dickinson, and Robert Beverly Hale were among his teachers, but his early life was a struggle until he discovered sign painting. He describes days suspended on scaffolding high over Broadway, painting movie or theater billboards, and nights at the Cedar Tavern with Willem de Kooning, Franz Kline, and the poet LeRoi Jones. His first major studio, on Coenties Slip, was in the thick of the new art world. Among his neighbors were Ellsworth Kelly, Robert Indiana, Agnes Martin, and Jack Youngerman, and his mentors Robert Rauschenberg and Jasper Johns. Rosenquist writes about his shows with the dealers Richard Bellamy, Ileana Sonnabend, and Leo Castelli, and about colorful collectors like Robert and Ethel Scull. We learn about the 1971 car crash that left his wife and son in a coma and his own life and work in shambles, his lobbying—along with Rauschenberg—for artists' rights in Washington D.C., and how he got his work back on track. With his distinct voice, Rosenquist writes about the ideas behind some of his major paintings, from the startling revelation that led to his first pop painting, *Zone*, to his masterpiece, *F-III*, a stunning critique of war and consumerism, to the cosmic reverie of *Star Thief*. This is James Rosenquist's story in his own words—captivating and unexpected, a unique look inside the contemporary art world in the company of one of its most important painters.

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excitement of the city itself, while celebrating New York as both a place and an idea.

The Spectator 1877

Open Access Peter Suber 2012-07-20 A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work "open access": digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

Charlotte's Web E. B. White 2015-03-17 Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.