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Ridiculous Grace Cheri Aschenbrenner 2021-06-20 Story of family and relationships; spiritual walk with God.

The Jesuits Markus Friedrich 2022-03-01 The most comprehensive and up-to-date exploration of one of the most important religious orders in the modern world Since its founding by Ignatius of Loyola in 1540, the Society of Jesus—more commonly known as the Jesuits—has played a critical role in the events of modern history. From the Counter-Reformation to the ascent of Francis I as the first Jesuit pope, The Jesuits presents an intimate look at one of the most important religious orders not only in the Catholic Church, but also the world. Markus Friedrich describes an organization that has deftly walked a tightrope between sacred and secular involvement and experienced difficulties during changing times, all while shaping cultural developments from pastoral care and spirituality to art, education, and science. Examining the Jesuits in the context of social, cultural, and world history, Friedrich sheds light on how the order shaped the culture of the Counter-Reformation and participated in the establishment of European empires, including missionary activity throughout Asia and in many parts of Africa in the sixteenth and seventeenth centuries. He also explores the place of Jesuits in the New World and addresses the issue of Jesuit slaveholders. The Jesuits often tangled with the Roman Curia and the pope, resulting in their suppression in 1773, but the order returned in 1814 to rise again to a powerful position of influence. Friedrich demonstrates that the Jesuit fathers were not a monolithic group and he considers the distinctive spiritual legacy inherited by Pope Francis. With its global scope and meticulous attention to archival sources and previous scholarship, The Jesuits illustrates the heterogeneous, varied, and contradictory perspectives of this famed religious organization.

Arts of Africa Jean Pigozzi 2005 Nurtured by historic aesthetic roots, sub-Saharan African artists have continued to absorb and transform external influences in extraordinary ways. The Jean Pigozzi Collection, the best-endowed contemporary African art collection in the world, shows how the rich values, forms, and cultural history of Africa have been incorporated, even into new media. This catalog of the collection included in the Grimaldi Forum exhibition profiles the work of 30 leading artists—painters, photographers, sculptors, and video artists. The artists featured include Seydou Keéta, Frédéric Bruly Bouabré, Malick Sidibé, Moke, Chéri Samba, Romuald Hazoumé, and Bodys Isek Kingelez.

To Govern the Globe Alfred W. McCoy 2021-10-05 In a sweep through seven centuries from 1350 to 2050, the work explains how catastrophes—pandemics, wars, and climate crisis—have shaped the destiny of empires and world orders.

Literature for a Changing Planet Martin Puchner 2022-02-08 Why we must learn to tell new stories about our relationship with the earth if we are to avoid climate catastrophe Reading literature in a time of climate emergency can sometimes feel a bit like fiddling while Rome burns. Yet, at this turning point for the planet, scientists, policymakers, and activists have woken up to the power of stories in the fight against global warming. In Literature for a Changing Planet, Martin Puchner ranges across four thousand years of world literature to draw vital lessons about how we put ourselves on the path of climate change—and how we might change paths before it's too late. From the Epic of Gilgamesh and the West African Epic of Sunjata to the Communist Manifesto, Puchner reveals world literature in a new light—as an archive of environmental exploitation and a product of a way of life responsible for climate change. Literature depends on millennia of intensive agriculture, urbanization, and resource extraction, from the clay of ancient tablets to the silicon of e-readers. Yet literature also offers powerful ways to change attitudes toward the environment. Puchner uncovers the ecological thinking behind the idea of world literature since the early nineteenth century, proposes a new way of reading in a warming world, shows how literature can help us recognize our shared humanity, and discusses the possible futures of storytelling. If we are to avoid environmental disaster, we must learn to tell the story of humans as a species responsible for global warming. Filled with important insights about the fundamental relationship between storytelling and the environment, Literature for a Changing Planet is a clarion call for readers and writers who care about the fate of life on the planet.

The Deaf Community in America Melvia M. Nomeland 2011-12-22 The deaf community in the West has endured radical changes in the past centuries. This work of history tracks the changes both in the education of and the social world of deaf people through the years. Topics include attitudes toward the deaf in Europe and America and the evolution of communication and language. Of particular interest is the way in which deafness has been increasingly humanized, rather than medicalized or pathologized, as it was in the past. Successful contributions to the deaf and non-deaf world by deaf individuals are also highlighted. Instructors considering this book for use in a course may request an examination copy here.

The Last Circle Cheri Seymour 2010-09-26 Probing one of most organized and complex criminal enterprises in the United States, this report exposes the dynamics of the Octopus, a globe-trotting undercover intelligence operative. Based on 18 years of investigative research, this account reveals high-level, covert government operations and the elaborate corporate structures and the theft of high-tech software (PROMIS) used as smoke-and-mirror covers for narcotics trafficking, money laundering, arms sales, and espionage. The Octopus connections to a maze of politicians and officials in the National Security Council, the CIA, the FBI, and the U.S. Department of Justice are revealed. A detailed look into the recent high-profile arrest of Mafia hit-man Jimmy Hughes is also included in this intriguing analysis.

Mad in America Robert Whitaker 2001-12-14 Schizophrenics in the United States currently fare worse than patients in the world's poorest countries. In Mad in America, medical journalist Robert Whitaker argues that modern treatments for the severely mentally ill are just old medicine in new bottles, and that we as a society are deeply deluded about their efficacy. The widespread use of lobotomies in the 1920s and 1930s gave way in the 1950s to electroshock and a wave of new drugs. In what is perhaps Whitaker's most damning revelation, Mad in America examines how drug companies in the 1980s and 1990s skewed their studies to prove that new antipsychotic drugs were more effective than the old, while keeping patients in the dark about dangerous side effects. A haunting, deeply compassionate book—now revised with a new introduction—Mad in America raises important questions about our obligations to the mad, the meaning of “insanity,” and what we value most about the human mind.

Idaho Emily Ruskovich 2017-01-03 LOS ANGELES TIMES BESTSELLER • A stunning debut novel about love and forgiveness, about the violence of memory and the equal violence of its loss—from O. Henry Prize–winning author Emily Ruskovich WINNER OF THE PACIFIC NORTHWEST BOOK AWARD • WINNER OF THE DUBLIN LITERARY AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED Ann and Wade have carved out a life for themselves from a rugged landscape in northern Idaho, where they are bound together by more than love. With her husband's memory fading, Ann attempts to piece together the truth of what happened to Wade's first wife, Jenny, and

to their daughters. In a story written in exquisite prose and told from multiple perspectives—including Ann, Wade, and Jenny, now in prison—we gradually learn of the mysterious and shocking act that fractured Wade and Jenny's lives, of the love and compassion that brought Ann and Wade together, and of the memories that reverberate through the lives of every character in Idaho. In a wild emotional and physical landscape, Wade's past becomes the center of Ann's imagination, as Ann becomes determined to understand the family she never knew—and to take responsibility for them, reassembling their lives, and her own. FINALIST FOR: International Dylan Thomas Prize • Edgar First Novel Award • Young Lions Fiction Award "You know you're in masterly hands here. [Emily] Ruskovich's language is itself a consolation, as she subtly posits the troubling thought that only decency can save us. . . . Ruskovich's novel will remind many readers of the great Idaho novel, Marilynne Robinson's *Housekeeping*. . . . [A] wrenching and beautiful book."—The New York Times Book Review (Editors' Choice) "Sensuous, exquisitely crafted."—The Wall Street Journal "The first thing you should know about Idaho, the shatteringly original debut by O. Henry Prize winner Emily Ruskovich, is that it upturns everything you think you know about story. . . . You could read Idaho just for the sheer beauty of the prose, the expert way Ruskovich makes everything strange and yet absolutely familiar."—San Francisco Chronicle "Mesmerizing . . . [an] eerie story about what the heart is capable of fathoming and what the hand is capable of executing."—Marie Claire "Idaho is a wonderful debut. Ruskovich knows how to build a page-turner from the opening paragraph."—Ft. Worth Star-Telegram

Bloodbrothers Richard Price 1976

Boneshaker Cherie Priest 2009-09-29 In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Africa Explores Susan Mullin Vogel 1991 *Deelnemende kunstenaars o.a.:* Cheri Samba, Iba Ndiaye, Sokari Douglas, Ouattara, Tshyela Ntendu, Mode Muntu, Kivuthi Mbuno, Koffi Kouakou, Trigo Piula, Moke.

Storytelling in Luxury Fashion Amanda Sikarskie 2020-11-22 This book examines the ways in which luxury fashion brands use their heritage in their digital storytelling and marketing. With chapters from authors in China and Macau (PRC), India, Romania, Turkey, the United Kingdom, and the United States, covering British, Chinese, French, Japanese, Indian, Italian, and Turkish brands, this truly global collection is the first book of its kind devoted solely to the emerging study of digital heritage storytelling. This method of reaching potential consumers and perpetuating brand identity is a hugely important factor in the marketing of luxury brands and has yet to be studied comprehensively. The book will be of interest to scholars working in fashion studies, fashion history, design history, design studies, digital humanities, and fashion marketing.

HR Angelo DeNisi 2017-05-24 4LTR Press solutions give students the option to choose the format that best suits their learning preferences.

This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Afterlife of Ophelia Deanne Williams 2012-04-09 This collection of new essays is the first to explore the rich afterlife of one of Shakespeare's most recognizable characters. With contributions from an international group of established and emerging scholars, *The Afterlife of Ophelia* moves beyond the confines of existing scholarship and forges new lines of inquiry beyond Shakespeare studies.

Book Review Digest 1910

Secrets of the Flesh Judith Thurman 1999 A vivid portrait of one of the world's great writers and personalities chronicles the colorful life of Colette, from her diverse marriages and affairs with both men and women to her literary success. By the National Book Award-winning author of *Isak Dinesen: The Life of a Storyteller*. 40,000 first printing.

Handwriting Brain-Body DisConnect Cheri L. Dotterer 2019-02-10 School is tough enough when you know how to write. Imagine being one of the 33% of students who simply can't write letters and numbers. This inability or difficulty is called dysgraphia. Cheri Dotterer has observed children with these challenges in school systems. She discovered a process that reduces anxiety and builds competence.

The Official High Times Cannabis Cookbook Elise McDonough 2012-03-21 Presents recipes that feature cannabis as an ingredient, along with an introduction that covers topics such as the difference between hemp and cannabis, the plant's potency when eaten, different strains, and its fat content.

Beyond Good Intentions Cheri Register 2005 *Beyond Good Intentions* is a book of essays about the joys and risks of raising children adopted internationally. Cheri Register examines ten pitfalls that well-meaning parents like herself can easily slip into: -- Wiping Away Our Children's Past -- Hovering Over Our Troubled Children -- Holding the Lid on Sorrow and Anger -- Parenting on the Defensive -- Believing Race Doesn't Matter -- Keeping Our Children Exotic -- Raising Our Children in Isolation -- Judging Our Country Superior -- Believing Adoption Saves Souls -- Appropriating Our Children's Heritage Each essay opens with an exaggerated version of something an adoptive parent might say, to prompt a fresh, intense look at practices so familiar they are seldom questioned, even though they may not serve the children's and the family's best interests. Register urges readers to bring their own experiences to bear in a candid conversation about internationally adoptive family life.

The Haunted Life Jack Kerouac 2014-03-11 1944 was a troubled and momentous year for Jack Kerouac. In March, his close friend and literary confidant, Sebastian Sampas, lost his life on the Anzio beachhead while serving as a US Army medic. That spring -- still reeling with grief over Sebastian -- Kerouac solidified his friendships with Lucien Carr, William Burroughs, and Allen Ginsberg, offsetting the loss of Sampas by immersing himself in New York's blossoming mid-century bohemia. That August, however, Carr stabbed his longtime acquaintance and mentor David Kammerer to death in Riverside Park, claiming afterwards that he had been defending his manhood against Kammerer's persistent and unwanted advances. Kerouac was originally charged in Kammerer's killing as an accessory after the fact as a result of his aiding Carr in disposing of the murder weapon and Kammerer's eyeglasses. Consequently, Kerouac was jailed in August 1944 and married his first wife, Edie Parker, on the twenty-second of that month in order to secure the money he needed for his bail bond. Eventually the authorities accepted Carr's account of the killing, trying him instead for manslaughter and thus nullifying the charges against Kerouac. At some point later in the year -- under circumstances that remain rather mysterious -- the aspiring writer lost a novella-length manuscript titled *The Haunted Life*, a coming of age story set in Kerouac's hometown of Lowell, Massachusetts. Kerouac set his fictional treatment of Peter Martin against the backdrop of the everyday: the comings and goings of the shopping district, the banter and braggadocio that occurs within the smoky atmospherics of the corner bar, the drowsy sound of a baseball game over the radio. Peter is heading into his sophomore year at Boston College, and while home for the summer in Galloway he struggles with the pressing issues of his day -- the economic crisis of the previous decade and what appears to be the impending entrance of the United States into the Second World War. The other principal characters, Garabed Tourian and Dick Sheffield, are based respectively on Sebastian Sampas and fellow Lowellian Billy Chandler, both of whom had already died in combat by the time of Kerouac's drafting of *The Haunted Life* (providing some of the impetus for its title). Garabed is a leftist idealist and poet, with a pronounced tinge of the Byronic. Dick is a romantic adventurer whose wanderlust has him poised to leave Galloway for the wider world -- with or without Peter. *The Haunted Life* also contains a compelling and controversial portrayal of Jack's father, Leo Kerouac, recast as Joe Martin. Opposite of Garabed's progressive, New Deal perspective, Joe is a right-wing and bigoted populist, and an ardent admirer of radio personality Father Charles Coughlin. The conflicts of the novella are primarily intellectual, then, as Peter finds himself suspended between the differing views of

history, politics, and the world embodied by the other three characters, and struggles to define what he believes to be intellectually true and worthy of his life and talents. *The Haunted Life*, skillfully edited by University of Massachusetts at Lowell Assistant Professor of English Todd F. Tietchen, is rounded out by sketches, notes, and reflections Kerouac kept during the novella's composition, as well as a revealing selection of correspondence with his father, Leo Kerouac.

Let's Take the Long Way Home Gail Caldwell 2011-08-09 NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

Britannicus Jean Racine 1998 This new version will open at The Albery Theatre (an Almeida Theatre production) will open October 1998, with Diana Rigg and Toby Stephens.

Karleigh Sue's Coloring Book Cheri Lyn Shull 2016-01-24 Karleigh Sue's first ever coloring book. 35 pages of new school pin up hotties ready to color! So grab some colored pencils or gel pens and snuggle up with Karleigh Sue! Pages are printed single side so you get to color each one. Some pages of THIS book may contain nudity, this is NOT for minors.

Sisters of Survival Jerri Allyn 2011 *Sisters Of Survival (S.O.S.)* is an anti-nuclear performance art group founded in 1981 by Jerri Allyn, Nancy Angelo, Anne Gaudin, Cheri Gaulke and Sue Maberry. Clothing themselves in the colors of the rainbow, their imagery evoked hope, humor and a celebration of diversity. Inspired by anti-nuclear war demonstrations in Europe, S.O.S. created *END OF THE RAINBOW*, a three-part conceptual art project that generated dialogue between the people of North America and Western Europe about the nuclear threat. Their work included public performance art staged for the media as well as the general public, artists' books, a billboard, slide lectures, networking with artist and activist groups, a radio program and a traveling exhibition. Learn more about this pioneering group whose art and media strategies addressed global issues that remain urgent today. This catalogue is published by Otis College of Art and Design in conjunction with the exhibition "Doin' It in Public: Feminism and Art at the Woman's Building," October 1, 2011 - February 26, 2012, organized by the Ben Maltz Gallery and supported by the Getty initiative "Pacific Standard Time: Art in L.A. 1945-1980." Contributing writers include Linda Frye Burnham, Marlena Doktorczyk-Donohue, and Michelle Moravec.

The Blue Book of Grammar and Punctuation Lester Kaufman 2021-04-16 The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Colette Joanna Richardson 1983 *Biografie van de Franse schrijfster (1873-1954)*

Tax Cuts and Jobs Act for Real Estate Investors Michael Lantrip 2018-06

Colette Michèle Sarde 1980 Exclusive access to several collections of unpublished letters and manuscripts and extensive interviews provide the basis for an account of Colette's relationship with the notorious Willy, lesbian experiences, music-hall career, and success as a writer

The War Against Excellence Cheri Pierson Yecke 2003 Yecke shows how radical activists have endangered the education of all middle school children—especially those who are gifted.

French Women Novelists Adele King 1989 A study of a female style of writing. French, English and American theories of how women's creative imagination and use of language may differ from conventional literary norms are examined in relation to the work of five of the best 20th century French women writers.

The Other Woman Sidonie-Gabrielle Colette 1971 Short stories and a novella, first posthumously published in France as *Mon Amie Valentine*. Set in France of the 1920's.

Turning the Tide on Poverty Lionel J. Beaulieu 2019-04-15 This book highlights the experiences of 14 high poverty communities in the rural South that accepted the invitation to be part of the Turning the Tide on Poverty (Tide) initiative. While history would suggest that impoverished places have limited capacity to make good things happen, Tide demonstrated otherwise. This volume is a testament to the positive work that can be realized when people from all walks of life are accorded the opportunity to discuss, deliberate, and act on strategies designed to improve the lives of rural people and places in the South. The message is clear: when local residents are provided a safe space to weigh in on local issues and asked to give respectful consideration to the views of others in their community, they create pathways for spurring positive changes. Simply put, civic engagement propels people to do more for their community and instills in them a sense of hope for what can be accomplished when local people work together. This book was originally published as a special issue of the journal *Community Development*.

Crowdsourcing Paris J. H. Bunting 2019-10-11 When a cautious writer, J.H. Bunting, decides to take his family to Paris, he realizes he's just \$600 short. To raise the money his audience donates to 12 adventures they chose for him to accomplish in Paris. What follows is a series of uncomfortable, amusing, and sometimes life-threatening adventures in one of the most beautiful cities in the world. Bunting finds dead authors in Pere Lachaise cemetery, performs a song and dance under Arch de Triumphe, and gets lost in the 100 miles of illegal catacombs 60 m below the city. Follow Bunting as he stumbles his way through Paris and witness a side of the City of Light you've never seen before.

Predictive Analytics Eric Siegel 2016-01-13 "Mesmerizing & fascinating..." —The Seattle Post-Intelligencer "The Freakonomics of big data." —Stein Kretsinger, founding executive of Advertising.com Award-winning | Used by over 30 universities | Translated into 9 languages An introduction for everyone. In this rich, fascinating — surprisingly accessible — introduction, leading expert Eric Siegel reveals how predictive analytics (aka machine learning) works, and how it affects everyone every day. Rather than a "how to" for hands-on techies, the book serves lay readers and experts alike by covering new case studies and the latest state-of-the-art techniques. Prediction is booming. It reinvents industries and runs the world. Companies, governments, law enforcement, hospitals, and universities are seizing upon the power. These institutions predict whether you're going to click, buy, lie, or die. Why? For good reason: predicting human behavior combats risk, boosts sales, fortifies healthcare, streamlines manufacturing, conquers spam, optimizes social networks, toughens crime fighting, and wins elections. How? Prediction is powered by the world's most potent, flourishing unnatural resource: data. Accumulated in large part as the by-product of routine tasks, data is the unsalted, flavorless residue deposited en masse as organizations churn away. Surprise! This heap of refuse is a gold mine. Big data embodies an extraordinary wealth of experience from which to learn. Predictive analytics (aka machine learning) unleashes the power of data. With this technology, the computer literally learns from data how to predict the future behavior of individuals. Perfect prediction is not possible, but putting odds on the future drives millions of decisions more effectively, determining whom to call, mail, investigate, incarcerate, set up on a date, or medicate. In this lucid, captivating introduction — now in its Revised and Updated edition — former Columbia University professor and Predictive Analytics World founder Eric Siegel reveals the power and perils of prediction: What type of mortgage risk Chase Bank predicted before the recession. Predicting which people will drop out of school, cancel a subscription, or get divorced before they even know it

themselves. Why early retirement predicts a shorter life expectancy and vegetarians miss fewer flights. Five reasons why organizations predict death — including one health insurance company. How U.S. Bank and Obama for America calculated the way to most strongly persuade each individual. Why the NSA wants all your data: machine learning supercomputers to fight terrorism. How IBM's Watson computer used predictive modeling to answer questions and beat the human champs on TV's Jeopardy! How companies ascertain untold, private truths — how Target figures out you're pregnant and Hewlett-Packard deduces you're about to quit your job. How judges and parole boards rely on crime-predicting computers to decide how long convicts remain in prison. 182 examples from Airbnb, the BBC, Citibank, ConEd, Facebook, Ford, Google, the IRS, LinkedIn, Match.com, MTV, Netflix, PayPal, Pfizer, Spotify, Uber, UPS, Wikipedia, and more. How does predictive analytics work? This jam-packed book satisfies by demystifying the intriguing science under the hood. For future hands-on practitioners pursuing a career in the field, it sets a strong foundation, delivers the prerequisite knowledge, and whets your appetite for more. A truly omnipresent science, predictive analytics constantly affects our daily lives. Whether you are a consumer of it — or consumed by it — get a handle on the power of Predictive Analytics.

Student workbook Ken Mikos 2001 Reinforces and expands on vocabulary, grammar and language functions taught in the classroom.

Beneath the Same Stars Phyllis Cole-Dai 2018-07-28 "Perhaps every woman will lie for the man she lies with."-Sarah Wakefield August 18, 1862. On the Sioux reservation in southwestern Minnesota, Indians desperate for food and freedom rise up against whites in the region. Sarah Wakefield, the wife of a physician, is taken captive with her two babies. Their fate falls into the hands of the warrior Caske, with whom she has slim acquaintance. As war rages, little does she know how entwined their lives will become. Beneath the Same Stars is the gripping story of two people, caught between worlds, who are willing to do almost anything to defend those they care about-including each other. But the drama is bigger than themselves. Tragic forces have been set in motion.... Inspired by actual events surrounding the U.S.-Dakota War. ADVANCE PRAISE FOR Beneath the Same Stars "I come from a family descended from Gabriel Renville (Ti Wakan, Sacred Lodge), a Sisitunwan headman who helped to resolve the U.S.-Dakota War of 1862. But among my people that conflict never ended. It still divides us today. We were once a strong, spiritual people. We need reminders of who we really are and where we come from. Beneath the Same Stars helps us reexamine our own history and identity. Will that create some positive change among us? I hope so, for the sake of our children, most of all."-Darlene Renville Pipeboy, independent Dakota scholar and elder "This is a sensitive portrait of a complicated woman caught in the politically and culturally fraught conflict that led to the U.S.-Dakota War. It both reflects the prejudices and divisiveness of that time and offers bridges to help heal the rifts between and within the communities that continue to be affected by the events of 1862 and their aftermath. The novel turns historical figures into living, breathing embodiments of the conflict, making tangible both the historical events and the contemporary impact of those events on all the affected communities. It raises questions and concerns of substance rather than trying to resolve them and is a constructive contribution to the dialogue we continue to need."-Carol Chomsky, Professor, University of Minnesota Law School, and author of "The United States-Dakota War Trials: A Study in Military Injustice" "Beneath the Same Stars weaves feeling and concern into the tragic landscape of the U.S.-Dakota Conflict. Readers are taken on a journey beyond history-book headlines and into the world of a woman who, despite confusion and weakness, dares to care. The story has echoes for today-it invites us all to acknowledge and appreciate cultural differences despite the ever-present social anxiety directing us not to."-Jim Green, former director, Institute for Dakota Studies, Sisseton Wahpeton Tribal College; co-director, Center for Indigenous Teaching, Sinte Gleska University "This novel, whose title beautifully expresses the ongoing relevance of the so-called "past," should be widely read and discussed in schools and communities. Through impressive research and powerful storytelling, Cole-Dai contextualizes one of this country's most tragic histories exceptionally well. Beneath the Same Stars is a significant contribution to the literature of cross-cultural understanding."-Charles L. Woodard, Distinguished Professor Emeritus, South Dakota State University, and author of *Ancestral Voice: Conversations with N. Scott Momaday*

The Swells Will Aitken 2022-01-04 In this darkly hilarious satire by the inimitable Will Aitken, class war erupts aboard a luxury cruise ship. A boatload of white privilege, The Emerald Tranquility is the most luxurious cruise liner afloat, its passengers some of the richest people in the world. Meanwhile the ship's crew, overworked and underpaid, live packed tightly together in airless below-deck cabins. The passengers encounter a great number of cataclysms at sea, but no matter the catastrophe, the great ship always sails on. Briony, a globetrotting luxury travel writer, emulates the rich — though homeless and penniless herself — as she hops from gig to all-expenses-paid gig. On her own personal voyage, she encounters Mrs. Moore, an enigmatic woman of advanced age clandestinely fomenting a mutiny on this bountiful ship. With the captain overthrown, roles quickly reverse: the crew become the ship's new leisure class and the aged passengers learn how to mop floors and scrub toilets. Confused and terrified by the resultant chaos, Briony must decide which lot to cast her fate with in this savage satire of the way we live now.

Qu(e)rying Evangelism Cheri DiNovo 2005 "The book chronicles Cheri DiNovo's own attempts as a minister to expand the membership of a rapidly shrinking congregation in a poor, inner city Toronto neighborhood. As a result, DiNovo discovers that, in her congregation's decision to evangelize among the marginalized and "queer" in their neighborhood, church members are radically changed by realizing how "queer" or different they are themselves."--Jacket.

The Content Analysis Guidebook Kimberly A. Neuendorf 2016-05-30 Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of *The Content Analysis Guidebook*, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.