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Losing Military Supremacy Andrei Martyanov 2018-06-04 "Marytanov explains why and how the US armed forces have lost the military supremacy they thought they once had and how Russia, which supposedly had been defeated in the Cold War, succeeded not only in catching up with USA, but actually surpassing it in many key domains such as long range cruise missiles, diesel-electric submarines, air defenses, electronic warfare, air superiority and many others. Andrei Martyanov's book is an absolute 'must read' for any person wanting to understand the reality of modern warfare and super-power competition." THE SAKER While exceptionalism is not unique to America, the intensity of their conviction and its global ramifications are. This view of its exceptionalism has led the US to grossly misinterpret—sometimes deliberately—the causative factors of key events of the past two centuries. Accordingly, the wrong conclusions have been derived, and very wrong lessons learned. Nowhere has this been more manifest than in American military thought and its actual application of military power. Time after time the American military has failed to match lofty declarations about its superiority,

producing instead a mediocre record of military accomplishments. Starting from the Korean War the United States hasn't won a single war against a technologically inferior, but mentally tough enemy. The technological dimension of American "strategy" has completely overshadowed any concern with the social, cultural, operational and even tactical requirements of military (and political) conflict. With a new Cold War with Russia emerging, the United States enters a new period of geopolitical turbulence completely unprepared in any meaningful way—intellectually, economically, militarily or culturally—to face a reality which was hidden for the last 70+ years behind the curtain of never-ending Chalabi moments and a strategic delusion concerning Russia, whose history the US viewed through a Solzhenitsified caricature kept alive by a powerful neocon lobby, which even today dominates US policy makers' minds. Martyanov's former Soviet military background enables deep insight into the fundamental issues of warfare and military power as a function of national power—assessed correctly, not through the lens of Wall Street "economic" indices and a FIRE economy, but through the numbers of enclosed technological cycles and culture, much of which has been shaped in Russia by continental warfare and which is practically absent in the US.

Churchill's Shadow: The Life and Afterlife of Winston Churchill

Geoffrey Wheatcroft 2021-10-26 A New York Times Notable Book of the Year A major reassessment of Winston Churchill that examines his lasting influence in politics and culture. Churchill is generally considered one of the greatest leaders of the twentieth century, if not the greatest of all, revered for his opposition to appeasement, his defiance in the face of German bombing of England, his political prowess, his deft aphorisms, and his memorable speeches. He became the savior of his country, as prime minister during the most perilous period in British history, World War II, and is now perhaps even more beloved in America than in England. And yet Churchill was also very often in the wrong: he brazenly contradicted his own previous political stances, was a disastrous military strategist, and inspired dislike and distrust through much of his life. Before 1939 he doubted the efficacy of tank and submarine warfare, opposed the bombing of cities only to reverse his position, shamelessly exploited

the researchers and ghostwriters who wrote much of the journalism and the books published so lucratively under his name, and had an inordinate fondness for alcohol that once found him drinking whisky before breakfast. When he was appointed to the cabinet for the first time in 1908, a perceptive journalist called him “the most interesting problem of personal speculation in English politics.” More than a hundred years later, he remains a source of adulation, as well as misunderstanding. This revelatory new book takes on Churchill in his entirety, separating the man from the myth that he so carefully cultivated, and scrutinizing his legacy on both sides of the Atlantic. In effervescent prose, shot through with sly wit, Geoffrey Wheatcroft illuminates key moments and controversies in Churchill’s career—from the tragedy of Gallipoli, to his shocking imperialist and racist attitudes, dealings with Ireland, support for Zionism, and complicated engagement with European integration. Charting the evolution and appropriation of Churchill’s reputation through to the present day, Churchill’s Shadow colorfully renders the nuance and complexity of this giant of modern politics.

Thank You for Smoking Christopher Buckley 2010-09-01 NOW A MAJOR MOTION PICTURE • NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PEOPLE AND USA TODAY • A NEW YORK TIMES NOTABLE BOOK Nobody blows smoke like Nick Naylor. He’s a spokesman for the Academy of Tobacco Studies—in other words, a flack for cigarette companies, paid to promote their product on talk and news shows. The problem? He’s so good at his job, so effortlessly unethical, that he’s become a target for both anti-tobacco terrorists and for the FBI. In a country where half the people want to outlaw pleasure and the other want to sell you a disease, what will become of Nick Naylor?

The Gospel of the Flying Spaghetti Monster Bobby Henderson 2010-04-07 Can I get a “ramen” from the congregation?! Behold the Church of the Flying Spaghetti Monster (FSM), today’s fastest growing carbohydrate-based religion. According to church founder Bobby Henderson, the universe and all life within it were created by a mystical and divine being: the Flying Spaghetti Monster. What drives the FSM’s devout followers, a.k.a. Pastafarians? Some say it’s the assuring touch from the FSM’s “noodly appendage.” Then there are

those who love the worship service, which is conducted in pirate talk and attended by congregants in dashing buccaneer garb. Still others are drawn to the Church's flimsy moral standards, religious holidays every Friday, or the fact that Pastafarian heaven is way cooler: Does your heaven have a Stripper Factory and a Beer Volcano? Intelligent Design has finally met its match—and it has nothing to do with apes or the Olive Garden of Eden. Within these pages, Bobby Henderson outlines the true facts—dispelling such malicious myths as evolution (“only a theory”), science (“only a lot of theories”), and whether we're really descended from apes (fact: Humans share 95 percent of their DNA with chimpanzees, but they share 99.9 percent with pirates!) See what impressively credentialed top scientists have to say: “If Intelligent Design is taught in schools, equal time should be given to the FSM theory and the non-FSM theory.” —Professor Douglas Shaw, Ph.D. “Do not be hypocritical. Allow equal time for other alternative ‘theories’ like FSMism, which is by far the tastier choice.” —J. Simon, Ph.D. “In my scientific opinion, when comparing the two theories, FSM theory seems to be more valid than classic ID theory.” —Afshin Beheshti, Ph.D. Read the book and decide for yourself!

Dictionary of the British English Spelling System Greg Brooks 2015-03-30 This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of

correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

The Global Industrial Complex Steven Best 2011 The Global Industrial Complex: Systems of Domination, is a groundbreaking collection of essays by leading scholars from wide scholarly and activist backgrounds who examine the entangled array of contemporary industrial complexes—what the editors refer to as "the power complex"—that was first analyzed by C. Wright Mills in his 1956 classic work, *The Power Elite*.

Social Theory of Fear G. Skoll 2010-09-13 A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org. In the current crisis of the capitalist world system, elites promote fear of crime and terrorism to keep and expand their privileges and control the masses. This book offers an analysis of the crisis and strategies for rebellion. This ebook is participating in an experiment and is available Open Access under the Creative Commons Attribution-Non Commercial-No Derivatives 3.0 Unported (CC BY-NC-ND 3.0) licence. Users are free to disseminate and reuse the ebook. The licence does not however permit commercial exploitation or the creation of derivative works without specific permission. To view a copy of this license visit <http://creativecommons.org/licenses/by-nc-nd/3.0>

Empire's Workshop Greg Grandin 2006-05-02 An eye-opening examination of Latin America's role as proving ground for U.S. imperial strategies and tactics In recent years, one book after another has sought to take the measure of the Bush administration's aggressive foreign policy. In their search for precedents, they invoke the Roman and British empires as well as postwar reconstructions of Germany and Japan. Yet they consistently ignore the one place where the United States had its most formative imperial experience: Latin America. A brilliant excavation of a long-obscured history, *Empire's Workshop* is the first book to show how Latin America has functioned as a laboratory for American extraterritorial rule. Historian Greg Grandin follows the United States' imperial operations, from Thomas Jefferson's aspirations for an "empire of liberty" in Cuba and

Spanish Florida, to Ronald Reagan's support for brutally oppressive but U.S.-friendly regimes in Central America. He traces the origins of Bush's policies to Latin America, where many of the administration's leading lights—John Negroponte, Elliott Abrams, Otto Reich—first embraced the deployment of military power to advance free-market economics and first enlisted the evangelical movement in support of their ventures. With much of Latin America now in open rebellion against U.S. domination, Grandin concludes with a vital question: If Washington has failed to bring prosperity and democracy to Latin America—its own backyard "workshop"—what are the chances it will do so for the world?

Empire Niall Ferguson 2008-03-17 A bestselling historian shows how the British Empire created the modern world, in a book lauded as "a rattling good tale" (Wall Street Journal) and "popular history at its best" (Washington Post) The British Empire was the largest in all history: the nearest thing to global domination ever achieved. The world we know today is in large measure the product of Britain's Age of Empire. The global spread of capitalism, telecommunications, the English language, and institutions of representative government -- all these can be traced back to the extraordinary expansion of Britain's economy, population and culture from the seventeenth century until the mid-twentieth. On a vast and vividly colored canvas, Empire shows how the British Empire acted as midwife to modernity.

Displaying the originality and rigor that have made Niall Ferguson one of the world's foremost historians, Empire is a dazzling tour de force -- a remarkable reappraisal of the prizes and pitfalls of global empire.

Essential Rothbard, The David M. Gordon 2007

Dark Duet Linda D. Addison 2018-03-03 You've heard their voices before, but never like this: from three-time HWA Bram Stoker Award winner Linda D. Addison and multiple Rhysling Award nominee Stephen M. Wilson comes Dark Duet. Two different voices, in harmony, creating verse that sings and moves on the page, taking the reader through time and space on an infinite symphony of self-exploration. Come dance with them and you may find your own song.

Merriam-Webster's Vocabulary Builder Mary W. Cornog 1998 The ideal book for people who want to increase their word power.

Thorough coverage of 1,200 words and 240 roots while introducing

2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

The Cult of the Presidency Gene Healy 2009 The Bush years have given rise to fears of a resurgent Imperial Presidency, but the problem cannot be solved simply by bringing a new administration to power. Both Left and Right agree on the boundless nature of presidential responsibility. For both sides, it is the president's job to grow the economy, teach our children well, save us from hurricanes, and even to spread democracy abroad. In short, the Imperial Presidency is the price we pay for making the office the focus of our national hopes and dreams. Combining historical scholarship, legal analysis, and cultural commentary, The Cult of the Presidency argues that the presidency needs to be reined in, with its powers checked by Congress and the courts. Only then will we begin to return the presidency to its proper constitutional role.

An Archaeology of the Contemporary Era Alfredo Gonzalez-Ruibal 2018-12-21 An Archaeology of the Contemporary Era approaches the contemporary age, between the late nineteenth and twenty-first centuries, as an archaeological period defined by specific material processes. It reflects on the theory and practice of the archaeology of the contemporary past from epistemological, political, ethical and aesthetic viewpoints, and characterises the present based on archaeological traces from the spatial, temporal and material excesses that define it. The materiality of our era, the book argues, and particularly its ruins and rubbish, reveals something profound, original and disturbing about humanity. This is the first attempt at describing the contemporary era from an archaeological point of view. Global in scope, the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions, meanwhile engaging in an interdisciplinary dialogue with philosophy, anthropology, history and geography. An Archaeology of the Contemporary Era will be essential reading for students and practitioners of the archaeology of the contemporary past, historical archaeology and archaeological theory. It will also be of interest to anybody concerned with globalisation, modernity and the

Anthropocene.

The Happiness Philosophers Bart Schultz 2017-05-09 A colorful history of utilitarianism told through the lives and ideas of Jeremy Bentham, John Stuart Mill, and its other founders In *The Happiness Philosophers*, Bart Schultz tells the colorful story of the lives and legacies of the founders of utilitarianism—one of the most influential yet misunderstood and maligned philosophies of the past two centuries. Best known for arguing that "it is the greatest happiness of the greatest number that is the measure of right and wrong," utilitarianism was developed by the radical philosophers, critics, and social reformers William Godwin (the husband of Mary Wollstonecraft and father of Mary Shelley), Jeremy Bentham, John Stuart and Harriet Taylor Mill, and Henry Sidgwick. Together, they had a profound influence on nineteenth-century reforms, in areas ranging from law, politics, and economics to morals, education, and women's rights. Their work transformed life in ways we take for granted today. Bentham even advocated the decriminalization of same-sex acts, decades before the cause was taken up by other activists. As Bertrand Russell wrote about Bentham in the late 1920s, "There can be no doubt that nine-tenths of the people living in England in the latter part of last century were happier than they would have been if he had never lived." Yet in part because of its misleading name and the caricatures popularized by figures as varied as Dickens, Marx, and Foucault, utilitarianism is sometimes still dismissed as cold, calculating, inhuman, and simplistic. By revealing the fascinating human sides of the remarkable pioneers of utilitarianism, *The Happiness Philosophers* provides a richer understanding and appreciation of their philosophical and political perspectives—one that also helps explain why utilitarianism is experiencing a renaissance today and is again being used to tackle some of the world's most serious problems.

Visualizing Theory Lucien Taylor 2014-02-04 *Visualizing Theory* is a lavishly illustrated collection of provocative essays, occasional pieces, and dialogues that first appeared in *Visual Anthropology Review* between 1990 and 1994. It contains contributions from anthropologists, from cultural, literary and film critics and from image makers themselves. Reclaiming visual anthropology as a space for

the critical representation of visual culture from the naive realist and exoticist inclinations that have beleaguered practitioners' efforts to date, *Visualizing Theory* is a major intervention into this growing field.

How To Recognize A Demon Has Become Your Friend Linda Addison 2018-05-02 Who doesn't need to know *How To Recognize A Demon Has Become Your Friend*? From the first African-American to receive the HWA Bram Stoker award, this collection of both horror and science fiction short stories and poetry reveals demons in the most likely people (like a jealous ghost across the street) or in unlikely places (like the dimension-shifting dreams of an American Indian). Recognition is the first step, what you do with your friends/demons after that is up to you.

Evictions Rosalyn Deutsche 1998

Rapunzel's Daughters Josie Brown 2011 Anthology of sequels featuring classic fairy tale characters.

Nomadic Subjects Rosi Braidotti 2011-05-24 For more than fifteen years, *Nomadic Subjects* has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

Kabul in Winter Ann Jones 2007-03-06 A sharp and arresting people's-eye view of real life in Afghanistan after the Taliban. Soon after the bombing of Kabul ceased, award-winning journalist and women's rights activist Ann Jones set out for the shattered city,

determined to bring help where her country had brought destruction. Here is her trenchant report from inside a city struggling to rise from the ruins. Working among the multitude of impoverished war widows, retraining Kabul's long-silenced English teachers, and investigating the city's prison for women, Jones enters a large community of female outcasts: runaway child brides, pariah prostitutes, cast-off wives, victims of rape. In the streets and markets, she hears the Afghan view of the supposed benefits brought by the fall of the Taliban, and learns that regarding women as less than human is the norm, not the aberration of one conspicuously repressive regime. Jones confronts the ways in which Afghan education, culture, and politics have repeatedly been hijacked—by Communists, Islamic fundamentalists, and the Western free marketeers—always with disastrous results. And she reveals, through small events, the big disjunctions: between U.S. promises and performance, between the new "democracy" and the still-entrenched warlords, between what's boasted of and what is. At once angry, profound, and starkly beautiful, *Kabul in Winter* brings alive the people and day-to-day life of a place whose future depends so much upon our own.

Play It Again, Sam Andrew Horton 2022-03-25 This title was originally published in 1998. *Play It Again, Sam* is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies: the cinematic remake. As cinema enters its second century, more remakes are appearing than ever before, and these writers consider the full range: Hollywood films that have been recycled by Hollywood, such as *The Jazz Singer*, *Cape Fear*, and *Robin Hood*; foreign films including *Breathless*; and *Three Men and a Cradle*, which Hollywood has reworked for American audiences; and foreign films based on American works, among them Yugoslav director Emir Kusturica's *Time of the Gypsies*, which is a "makeover" of Coppola's *Godfather* films. As these essays demonstrate, films are remade by other films (Alfred Hitchcock went so far as to remake his own *The Man Who Knew Too Much*) and by other media as well. The editors and contributors draw upon narrative, film, and cultural theories, and consider gender, genre, and psychological issues, presenting the "remake" as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the

marketplace. The remake flourishes at the crossroads of the old and the new, the known and the unknown. *Play It Again, Sam* takes the reader on an eye-opening tour of this hitherto unexplored territory. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998.

I Don't Believe in Atheists Chris Hedges 2008 No Marketing Blurb
Handbook of Studies on Men and Masculinities Professor Department of Sociology Michael S Kimmel 2005 The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

Collectivism After Modernism Blake Stimson "Don't start an art collective until you read this book." —Guerrilla Girls "Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. *Collectivism after Modernism* convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes. Like never before technology reinvents the social and artists claim the steering wheel!" —Geert Lovink, Institute of Network Cultures, Amsterdam "This examination of the succession of post-war avant-gardes and collectives is new, important, and engaged." — Stephen F. Eisenman, author of *The Abu Ghraib Effect* "Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to have their act really together? Here, Stimson and Sholette put forth many good answers." —Yes Men Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, *Collectivism after Modernism* explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world's star system of individuality.

Collectivism after Modernism provides the historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanović, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of *The Pivot of the World: Photography and Its Nation*, and coeditor of *Visual Worlds and Conceptual Art: A Critical Anthology*. Gregory Sholette is an artist, writer, and cofounder of collectives Political Art Documentation/Distribution and REPOhistory. He is coeditor of *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life*. "To understand the various forms of postwar collectivism as historically determined phenomena and to articulate the possibilities for contemporary collectivist art production is the aim of *Collectivism after Modernism*. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective Le Groupe Amos make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the "imagined community": a collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the work, carrying forth the dialogue it inspires." —BOMB

[The Shock Doctrine](#) Naomi Klein 2010-04-01 The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The

Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

Mountain Home Bracken MacLeod 2017-09-23 Lyn Lowry fantasizes about escaping her ordinary life as a waitress in a rural roadside diner, dreaming about the excitement of living in the big city. But when the first bullets smash through the windows of Your Mountain Home Kitchen, she finds herself living in a nightmare instead. Surviving the initial attack is only the beginning of the ordeal as Lyn reluctantly steps up to take control and find a way to escape alive. The other survivors trapped in the diner aren't all eager to follow her lead, and the threat from her companions may be more dangerous than the sniper's rifle outside. Navigating hostilities from both inside and out, Lyn quickly learns she can't rely on anyone but herself to save her life. And she thinks she might have seen something lurking in the dark trees at the edge of the forest. Something that wants her to know, all hope is gone.

Ender's Game Orson Scott Card 2017-10-17 "The classic of modern science fiction"--Front cover.

Democracy Incorporated Sheldon S. Wolin 2017-08-29 Democracy is struggling in America--by now this statement is almost cliché. But what if the country is no longer a democracy at all? In Democracy Incorporated, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange kind of political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites

are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. *Democracy Incorporated* is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, *Democracy Incorporated* remains an essential work for understanding the state of democracy in America.

Hack Attack Nick Davies 2014-08-12 The definitive book on how the News of the World phone-hacking scandal reached the highest echelons of power in the government, security, and media in the UK, from the journalist who broke the story. At first, it seemed like a small story. The royal editor of the News of the World was caught listening to the voicemail messages of staff at Buckingham Palace. He and a private investigator were jailed, and the case was closed. But Nick Davies, special correspondent for *The Guardian*, knew that it didn't add up. He began to investigate, and ended up exposing a world of crime and cover-up, of fear and favor—the long shadow of Rupert Murdoch's media empire. *Hack Attack* is the mesmerizing story of how Davies and a small group of lawyers and politicians took on one of the most powerful men in the world—and beat him. It exposes the inner workings of the ruthless machine that was the News of the World, and of the private investigators who hacked phones, listened to live calls, sent Trojan horse emails, bribed the police, and committed burglaries to dig up tabloid scoops. Above all, it is a study of the private lives of the power elite. It paints an intimate portrait of the social network that gave Murdoch privileged access to government, and allowed him and his lieutenants to intimidate anyone

who stood up to them. Spanning the course of the investigation from Davies's contact with his first source in early 2008 to the resolution of the criminal trial in June 2014, this is the definitive record of one of the major scandals of our time, written by the journalist who was there every step of the way.

The Economics of Liberty Llewellyn H. Rockwell 1990 This collection of short, entertaining, and educational articles exposes how government interference with the economy violates individual liberty, leads to inefficiencies, and rewards special interests. This collection appeared in 1991 and it holds up very well. Some people swear that this is one of the best collections ever printed by the Mises Institute. At \$5 for a book of nearly 400 pages, this is a wonderful deal, an excellent introduction to the Mises Institute way of understanding the world. Its not wonder that Roy Childs wrote of this book: "The great virtue of the volume is the excellent interaction between first principles and current events.... rational, zippy, to the point, informative with facts and figures, and based soundly on the first principles of liberty and the free market.... you can take your time reading them, using them as a bed book that you can dip into at will, and learn a lot of information in a short time. And the book sizzles." Contributors include Murray Rothbard, Walter Block, David Gordon, Robert Higgs, and Tom Bethell.

A Guide to the Bodhisattava's Way of Life Shantideva 2017-01-01 Shantideva's Bodhisattvacharyavatara (A Guide to the Bodhisattva's Way of Life) holds a unique place in Mahayana Buddhism akin to that of the Dhammapada in Hinayana Buddhism and the Bhagavadgita in Hinduism. In combining those rare qualities of scholastic precision, spiritual depth and poetical beauty, its appeal extends to a wide audience of Buddhists and non-Buddhists alike. Composed in India during the 8th century of the Christian era, it has since been an inspiration to millions of people throughout the world. This present translation by Stephen Batchelor is based upon a 12th century Tibetan commentary as orally explained by Ven. Geshe Ngawang Dhargyey. The ninth chapter on wisdom has been expanded for this edition with relevant commentarial passages.

Racial Formation in the United States Michael Omi 2014-06-20 Twenty years since the publication of the Second Edition and more

than thirty years since the publication of the original book, *Racial Formation in the United States* now arrives with each chapter radically revised and rewritten by authors Michael Omi and Howard Winant, but the overall purpose and vision of this classic remains the same: Omi and Winant provide an account of how concepts of race are created and transformed, how they become the focus of political conflict, and how they come to shape and permeate both identities and institutions. The steady journey of the U.S. toward a majority nonwhite population, the ongoing evisceration of the political legacy of the early post-World War II civil rights movement, the initiation of the 'war on terror' with its attendant Islamophobia, the rise of a mass immigrants rights movement, the formulation of race/class/gender 'intersectionality' theories, and the election and reelection of a black President of the United States are some of the many new racial conditions *Racial Formation* now covers.

Has Anyone Seen My Toes? Christopher Buckley 2022-09-06 From the bestselling author of *Thank You for Smoking* and *Make Russia Great Again* comes a comic tour de force, the story of one man's spiraling journey through lockdown during the Covid-19 pandemic. During the pandemic, an aging screenwriter is holed up in a coastal South Carolina town with his beloved second wife, Peaches. He's been binge-eating for a year and developed a notable rapport with the local fast-food chain Hippo King. He struggles to work—on a ludicrous screenplay about a Nazi attempt to kidnap FDR and, naturally, an article for *Etymology Today* on English words of Carthaginian origin. He's told Peaches so often about the origins of the world mayonnaise that she's developed an aversion to using the condiment. He thinks he has Covid. His wife thinks he is losing his mind. In short, your typical pandemic worries. Things were going from bad to worse even before his doctor suggested a battery of brain tests. He knows what that means: dementia! But even in these scary times, there are plenty of things to distract him. His iPhone is fat-shaming him. He's been trying to read Proust and thinks the French novelist missed his true calling as a parfumeur. And he's discovered nefarious Russian influence on the local coroner's race. Why is Putin so keen to control who decides who died peacefully and who by foul play in Pimento County? Could it be the local military base? *Has Anyone Seen My*

Toes? is a hilarious romp through a time that has been anything but funny.

Style and Form in the Hollywood Slasher Film Wickham Clayton 2015-10-12 Style and Form in the Hollywood Slasher Film fills a broad scholastic gap by analysing the elements of narrative and stylistic construction of films in the slasher subgenre of horror that have been produced and/or distributed in the Hollywood studio system from its initial boom in the late 1970s to the present.

Welcome to the Ussa Ryan Dawson 2006-06-01 Beyond the facade of the two major political parties, there is an inherent flaw in our system. Like the USSR, the imperial road of constant perpetual war and the shameless corporate consolidation of wealth, will beget an economic implosion. The system's weakness is mainly in the executive branch where the cabinet can be stuffed like a corporate wish list of big money puppets who trade blood for profit. The war pigs' over bloated, military budget does not have the primary purpose of defense. It serve as a medium to funnel cash into select industries, particularly, energy, pharmaceuticals, weapons, and construction. Both parties voted for a war that was based on conscious lies, not tragic mistaken intelligence, or even incompetence, this war was based on well-planned propagand, known forgeries, and intentional lies. Discover the roots of the war planers, how they promoted it, and why. It is time the great American nation exposed its neocon leeches and removed the Zionists snakes in our ear. The press is too busy with celebrity gossip to care about reporting the news. Mass media is deceptive. We at www.anti-neocons.com break the media monopoly. If you want to know the truth, you can not trust the TV.

Constituent Imagination Stephen Shukaitis 2007 From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

Dark Shadows Kathryn Leigh Scott 2012 Presents rare photographs and behind-the-scenes anecdotes from the set of the classic television soap opera.

Introduction to Political Psychology Martha L. Cottam 2004-04-26 The first comprehensive textbook on political psychology, this user-friendly volume explores the psychological origins of political behavior. Using psychological concepts to explain types of political behavior, the

authors introduce a broad range of theories and cases of political activity to illustrate the behavior. The book examines many patterns of political behaviors including leadership, group behavior, voting, race, ethnicity, nationalism, political extremism, terrorism, war, and genocide. Text boxes highlight current and historical events to help students see the connection between the world around them and the concepts they are learning. Examples highlight a variety of research methodologies used in the discipline such as experimentation and content analysis. The "Political Being" is used throughout to remind the reader of the psychological theories and concepts to be explored in each chapter. Introduction to Political Psychology explores some of the most horrific things people do to one another for political purposes, as well as how to prevent and resolve conflict, and how to recover from it. The goal is to help the reader understand the enormous complexity of human behavior and the significant role political psychology can play in improving the human condition. Designed for upper division courses on political psychology or political behavior, this volume also contains material of interest to those in the policymaking community.

The Affect Theory Reader Melissa Gregg 2010-11-12 A collection of essays on affect theory, by groundbreaking scholars in the field.