

Essays In Criticism A Quarterly Journal Of Literary

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Essays in Criticism 2001

Sourcebook on Rhetoric

Encyclopedia of Rhetoric and Composition Theresa Enos 2013-10-08 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Variorum Edition of the Poetry of John Donne John Donne 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem, accompanied by a thorough prose discussion. Arranged chronologically within sections, the material is organized under the following headings: Dates and Circumstances; General Commentary; Genre; Language, Versification, and Style; the Poet/Persona; and Themes. The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012.

Forming Sleep Nancy L. Simpson-Younger 2020-04-22 Forming Sleep asks how biocultural and literary dynamics act together to shape conceptions of sleep states in the early modern period. Engaging with poetry, drama, and prose largely written in English between 1580 and 1670, the essays in this collection highlight period discussions about how seemingly insentient states might actually enable self-formation. Looking at literary representations of sleep through formalism, biopolitics, Marxist theory, trauma theory, and affect theory, this volume envisions sleep states as a means of defining the human condition, both literally and metaphorically. The contributors examine a range of archival sources—including texts in early modern faculty psychology, printed and manuscript medical treatises and physicians' notes, and printed ephemera on pathological sleep—through the lenses of both classical and contemporary philosophy. Essays apply these frameworks to genres such as drama, secular lyric, prose treatise, epic, and religious verse. Taken together, these essays demonstrate how early modern depictions of sleep shape, and are shaped by, the philosophical, medical, political, and, above all, formal discourses through which they are articulated. With this in mind, the question of form merges considerations of the physical and the poetic with the spiritual and the secular, highlighting the pervasiveness of sleep states as a means by which to reflect on the human condition. In addition to the editors, the contributors to this volume include Brian Chalk, Jennifer Lewin, Cassie Miura, Benjamin Parris, Giulio Pertile, N. Amos Rothschild, Garret A. Sullivan Jr., and Timothy A. Turner.

Sourcebook on Rhetoric James Jasinski 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies. The book format is an alphabetized glossary (with appropriate cross listings) of key terms and concepts in contemporary rhetorical studies. An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself. The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication. Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages. Where appropriate, examples are provided to further illustrate the term or concept. Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest.

The Riverside Chaucer Geoffrey Chaucer 2008 The third edition of the definitive collection of Chaucer's Complete Works, reissued with a new foreword by Christopher Cannon. Since F. N. Robinson's second edition of the The Works of Geoffrey Chaucer was published in 1957, there has been a dramatic increase in Chaucer scholarship. This has not only enriched our understanding of Chaucer's art, but has also enabled scholars, working for the first time with all the source-material, to recreate Chaucer's authentic texts. For the third edition, an international team of experts completely re-edited all the works, added glosses to appear on the page with the text, and greatly expanded the introductory material, explanatory notes, textual notes, bibliography, and glossary. In short, the Riverside Chaucer is the fruit of many years' study - the most authentic and exciting edition available of Chaucer's Complete Works.

The Cambridge Guide to Literature in English Dominic Head 2006-01-26 A reference guide to world literature in English includes information on writers, works, genres, and movements.

Graham Greene A. F. Cassis 1981 Covers fifty years of criticism of Graham Greene, a leading man of letters on the English literary scene.

Literary Research and British Postmodernism Bridgit McCafferty 2015-09-02 Literary Research and British Postmodernism is a guide for researchers of postwar British literature that

defines best practices for scholars conducting research in this period. Individual chapters connect the complex relationships between print and multimedia, technological advancements, and the influence of critical theory that converge in postwar British literature.

Film Essays and Criticism Rudolf Arnheim 1997 This collection of essays by Rudolph Arnheim (film criticism, U. of Michigan) explores film theory, criticism, and many classic films from the silent and early sound period (the 1920s and early 1930s). The majority of essays included in this collection were written and published in Berlin during the Weimar Republic, and have been translated into English for the first time. Arnheim argues that up until 1930, film artists created pure forms of cinema crafted with a narrative economy which could unify the most varied of effects. As movies became more realistic looking due to technical advances, cinema began to lose its integrity and viability. Paper edition (unseen), \$18.95. Annotation copyrighted by Book News, Inc., Portland, OR

Literary Research and Irish Literature Greg J. Matthews 2008-12-04 Literary Research and Irish Literature: Strategies & Sources explores primary and secondary research resources relevant to the study of Irish literary authors, works, genres, and history. Sources covered include general literary research guides; union library catalogs; print and online bibliographies; manuscripts and archives; microfilm and digitization projects; scholarly journals; periodicals, newspapers, and reviews; and electronic and Web resources. To ease comparison and evaluation of references, each chapter addresses how to choose and utilize research methods and tools to yield the most relevant information. This guide also examines the strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques and _when appropriate_ covers the historical and cultural contexts and usability issues of unique reference sources. This volume, number 5 in the series, raises trenchant issues in Irish literary scholarship, such as the problem of defining what Irish literature is; gaps in criticism and secondary literature devoted to Irish literature; neglected areas of scholarly inquiry, including Irish literature by women and lesser-known writers; and the rewards of interdisciplinary research. It concludes with a brief consideration of a scenario illustrating how a scholar might use strategies and sources covered in the text to solve a research problem.

The Unknown Samuel Johnson John J. Burke 1983 This book presents a collection of historical essays on Samuel Johnson's life and viewpoints from his personal writings.

The English Novel, 1660-1700 Robert Ignatius Letellier 1997 The Restoration was a period surprisingly rich in fiction, and the years between 1660 and 1700 witnessed the decline of the epic and the birth of the English novel. Some works, such as John Bunyan's *The Pilgrim's Progress*, have been widely read for centuries. But numerous others have been forgotten, including a number of criminal biographies, Utopian novels, science fiction voyages, and heroic romances. This bibliography establishes a list of Restoration novels and provides annotated entries for critical studies of them. Also included are entries for anthologies, bibliographies, and general contextual works, along with extensive indexes. With the exception of Bunyan and Aphra Behn, most of the novelists of this period have received relatively little attention. Thus, this book will be a valuable guide for scholars conducting research in this growing area of interest.

Annotated Chaucer bibliography Mark Allen 2015-11-01 An extremely thorough, expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

The English Novel, 1700-1740 Robert Ignatius Letellier 2002 The English novel written between 1700 and 1740 remains a comparatively neglected area. In addition to Daniel Defoe, whose *Robinson Crusoe* and *Moll Flanders* are landmarks in the history of English fiction, many other authors were at work. This bibliography provides a listing of novels and critical materials pertinent to them. It additionally includes entries for bibliographies, anthologies, and studies that illuminate the cultural, political, and historical background of the period. Entries include annotations, and the volume is fully indexed.

Methods of Rhetorical Criticism Bernard L. Brock 1989

Literary Research and the Victorian and Edwardian Ages, 1830-1910 Melissa S. Van Vuuren 2010-11-19 This volume discusses traditional and new resources for researching British literature of the Victorian and Edwardian ages and the ways in which those resources can be used in conjunction with one another.

Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans 1987 No descriptive material is available for this title.

William Shakespeare: Oxford Bibliographies Online Research Guide David Bevington 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

The Rhetorical Power of Children's Literature John H. Saunders 2016-12-21 *The Rhetorical Power of Children's Literature* is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of

children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal. is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal.

The Cambridge Paperback Guide to Literature in English Ian Ousby 1996-02-23 An A-Z work with concise entries on all aspects of literature in English.

The Encyclopedia of Romantic Literature Frederick Burwick 2012

Landmark Essays on Contemporary Rhetoric Thomas B. Farrell 2020-10-28 This work brings together the pivotal, scholarly essays responsible for the present resurgence in rhetorical studies. Assembled by one of the most respected senior scholars in the field of rhetoric, the essays chart a course from tradition-based theory of civic rhetoric to ongoing issues of figuration, power, and gender. Together with a lucid introductory essay, these studies help to integrate the still-volatile questions at the core of humanities scholarship in rhetoric. The introductory student as well as the seasoned scholar will gain familiarity and footing in this oldest--and still new--liberal art.

Essays in Criticism Frederick Wilse Bateson 1951

The Art of Shakespeare's Sonnets Helen Vendler 1999-11-01 Helen Vendler, widely regarded as our most accomplished interpreter of poetry, here serves as an incomparable guide to some of the best-loved poems in the English language. In detailed commentaries on Shakespeare's 154 sonnets, Vendler reveals previously unperceived imaginative and stylistic features of the poems, pointing out not only new levels of import in particular lines, but also the ways in which the four parts of each sonnet work together to enact emotion and create dynamic effect.

Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale Kenneth Bleeth 2018-11-19 The latest volume in the Chaucer Bibliographies series, meticulously assembled by Kenneth Bleeth, is the most comprehensive record of scholarship on Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale.

Polestar of the Ancients John O. Hayden 1979 Tracing the influence of Aristotle on literary criticism (both ancient and modern), the author analyzes such basic tenets as mimesis, universality, and morality in the theory of Horace, Longinus, Sir Philip Sidney, Samuel Johnson, Samuel Taylor Coleridge, Matthew Arnold, and others.

Landmark Essays on American Public Address Martin J. Medhurst 2020-08-27 This volume traces the historical evolution of American academic thought concerning public address -- what it is, how it ought to be studied, and what can be learned by engaging rhetorical texts in an analytical fashion. To begin, one must distinguish among three separate but interrelated uses of the term "public address" -- as practice, theory, and criticism. The essays in this volume represent landmarks in the literal sense of that term -- they are marks on the intellectual landscape that indicate where scholars and ideas have passed, and in that passing left a mark for future generations. It is appropriate to revisit the landmarks that have set public address off as a field of study and it allows readers to remember the struggles that have led to the current situation. Most of the authors of the following chapters are deceased, but their ideas live on -- transformed, adapted, modified, rejected, and reborn. The scholarly dialectic continues. What constitutes a study in public address, how best to approach rhetorical texts, which analytical tools are required for the job, how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry -- these questions live on. To answer them at all is to engender debate and that is how it should be if the intellectual vitality of public address is to be maintained. The papers are a prolegomenon to such studies, for they mark where scholars have been and point the way to where they still must go.

Essays in criticism 1978

Post-Jungian Criticism James S. Baumlin 2012-02-01 Rereads Jung in light of contemporary theoretical concerns, and offers a variety of examples of post-Jungian literary and cultural criticism.

Sehnsucht: The C. S. Lewis Journal Grayson Carter 2009-02-18 Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, Sehnsucht is published once a year.

The Variorum Edition of the Poetry of John Donne: The epigrams, epithalamions, epitaphs, inscriptions, and miscellaneous poems John Donne 1995 "Based on an exhaustive study of the manuscript and print history of Donne's poetry, this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical-scholarly commentary on them from Donne's time forward. Textual introductions briefly locate the poems in the context of Donne's life or poetic development, outline the 17th-century textual history of the poems, and sketch

the treatment of the text by modern editors. A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission"--Provided by publisher. A Dictionary of Biblical Tradition in English Literature David Lyle Jeffrey 1992 Over 15 years in the making, an unprecedented one-volume reference work. Many of today's students and teachers of literature, lacking a familiarity with the Bible, are largely ignorant of how Biblical tradition has influenced and infused English literature through the centuries. An invaluable research tool. Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors. Three detailed annotated bibliographies. Cross-references throughout.

Philip Larkin Robert C. Evans 2017-09-16 Philip Larkin is widely regarded as one of the greatest English poets of the 20th century. As such, there is a vast amount of literary criticism surrounding his work. This Readers' Guide provides a comprehensive and accessible overview of the key reactions to Larkin's poetry. Using a chronological structure, Robert C. Evans charts critical responses to Larkin's work from his arrival on the British literary scene in the 1950s to the decades after his death. This includes analyses of critical material from around the world, making this an excellent guide for all students of Larkin.

Landmark Essays on Rhetorical Criticism Thomas W. Benson 2020-08-19 This book is an anthology of landmark essays in rhetorical criticism. In historical usage, a landmark marks a path or a boundary; as a metaphor in social and intellectual history, landmark signifies some act or event that marks a significant achievement or turning point in the progress or decline of human effort. In the history of an academic discipline, the historically established senses of landmark are mixed together, jostling to set out and protect the turfmarkers of academic specialization; aligning footnotes to signify the beacons that have guided thought and, against these "conservative" tendencies, attempting to contribute fresh insights that tempt others along new trails. The editor has chosen essays for this collection that give some sense of the history of rhetorical criticism in this century, especially as it has been practiced in the discipline of speech communication. He also emphasizes materials that may illustrate where the discipline conceives itself to be going -- how it has marked its boundaries; how it has established beacons to invite safety or warn us from the rocks; and how it has sought to preserve a tradition by subjecting it to constant revision and struggle. In the hope of providing some coherence, the scope of this collection is limited to rhetorical criticism as it has been practiced and understood within the discipline of speech communication in North America in this century.

Literary Research and the British Eighteenth Century Peggy Keeran 2013 The 18th century in Britain was a transition period for literature. For the literary scholar, these changes mean that different search strategies may be required to conduct research into primary and secondary source material across the era. This book addresses the unique challenges faced by the scholars of the period, and explores a multitude of primary and secondary resources. In addition, each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources, making this book an invaluable guide to any literary scholar and student of the British 18th century.

The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne 2021-11-02 This volume, the ninth in the series of The Variorum Edition of the Poetry of John Donne, presents newly edited critical texts of 25 love lyrics. Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, Volume 4.2 details the genealogical history of each poem, accompanied by a thorough prose discussion, as well as a General Textual Introduction of the Songs and Sonnets collectively. The volume also presents a comprehensive digest of the commentary on these Songs and Sonnets from Donne's time through 1999. Arranged chronologically within sections, the material for each poem is organized under various headings that complement the volume's companions, Volume 4.1 and Volume 4.3.

Arts & Humanities Citation Index 1993

The Variorum Edition of the Poetry of John Donne, Volume 7, Part 1 John Donne 2005-12-01 Praise for previous volumes: "This variorum edition will be the basis of all future Donne scholarship." -- Chronique This is the 4th volume of The Variorum Edition of the Poetry of John Donne to appear. This volume presents a newly edited critical text of the Holy Sonnets and a comprehensive digest of the critical-scholarly commentary on them from Donne's time through 1995. The editors identify and print both an earlier and a revised authorial sequence of sonnets, as well as presenting the scribal collection -- which contains unique authorial versions of several of the sonnets -- inscribed by Donne's friend Rowland Woodward in the Westmoreland manuscript.