

# Confessions Of A Philosopher Personal Journey Through Western Philosophy From Plato To Popper Bryan Magee

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Political Philosophy Anthony C. Patton 2017-11-10

Meta Andrew Murtagh 2017-12-06 Meta chronicles the journey of Andrew Murtagh and Adam Lee in their uncommon exchange turned friendship. Why is there something rather than nothing? Does God exist? What of goodness, free will, and consciousness - what is the ultimate nature of reality and how does that extend into the public square? In this treatise, two young corporate professionals aim to change the way the discussion is being had from the vantage points of Christianity and atheism. Is theism or atheism more compelling? If theism, why Christianity? Did Jesus even exist? After theism/atheism, then what? What is the good life? Is morality objective? What does abortion, education, and healthcare look like in the just city? Embarking on a quest for truth on the big questions, their worldviews clash in a philosophical tour de force. In their discord, a blossoming friendship; in their agreement, vows to change the world...

The Trial and Death of Socrates Plato 2012-03-01 Among the most important and influential philosophical works in Western thought: the dialogues entitled Euthyphro, Apology, Crito and Phaedo. Translations by distinguished classical scholar Benjamin Jowett.

The Story of Philosophy Bryan Magee 2016-05-02

Human Identity at the Intersection of Science, Technology and Religion Christopher C. Knight 2016-05-13 Humans are unique in their ability to reflect on themselves. Recently a number of scholars have pointed out that human self-conceptions have a history. Ideas of human nature in the West have always been shaped by the interplay of philosophy, theology, science, and technology. The fast pace of developments in the latter two spheres (neuroscience, genetics, artificial intelligence, biomedical engineering) call for fresh reflections on what it means, now, to be human, and for theological and ethical judgments on how we might shape our own destiny in the future. The leading scholars in this book offer fresh contributions to the lively quest for an account of ourselves that does justice to current developments in theology, science, technology, and philosophy.

Confessions of a Philosopher Bryan Magee 1998 In this inspirational book Bryan Magee tells the story of his discovery of philosophy, and in doing so introduces the subject to his reader. Experiences of everyday life provide discussion of philosophers and explain why certain philosophical questions persistently exercise our minds. With great fluency Magee untangles philosophy, making it seem part of everyone's life. Intensely personal and brimming with infectious enthusiasm, this is a wonderful introduction to philosophy by one of the most elegant and accessible writers on the subject.

Dare to Inquire Bruce I. Kodish 2003

The Philosopher's Autobiography Shlomit C. Schuster 2003 Examines philosophical autobiography as a literary genre and an alternative to Freudian psychoanalysis.

Recognition of the Obvious Wu Hsin 2014-10-28 Trying to grasp the teachings of Wu Hsin is like trying to grasp the wind in the palm of your hand. While they are as refreshing and fragrant as a fresh breeze, they can also be as devastating as a wildfire. Wu Hsin doesn't provide answers to the questions of life because life is its own answer. It is what-is. It moves, it flows, it breathes itself into and through everything. Instead, the writings of Wu Hsin expose, without compromise, the fundamental misconception that there is something called an individual that needs to find something else outside of itself. Admittedly, the sense of being a separate individual feels very real and affects every part of that apparent experience. Wu Hsin makes it abundantly clear; however, that this is a state of contracted energy, a sense of having lost something unnameable.

A Philosophy of the Christian Religion Nancey Murphy 2018-10-30 Each field of study comes with its own set of questions; each period of time refines and redirects those questions. The Christian religion as we find it in the twenty-first century presents a unique set of problems to be solved and questions to be answered. In this introduction to the philosophy of the Christian religion, eminent philosopher and theologian Nancey Murphy applies the tools of philosophical analysis to a set of core yet contemporary religious questions: what does our historical moment mean for the possibility of knowing God? Is faith still possible? Does God intervene in human history? Is there such a thing as universal knowledge of God? Written with the needs of students encountering the philosophy of religion for the first time in mind, this book provides a comprehensive introduction to the fundamental questions inherent in Christian faith. Murphy also provides tools for how to answer those questions.

Talking Philosophy Bryan Magee 2001 Based on a highly successful BBC television series, this book presents fifteen dialogues between author and broadcaster Bryan Magee and some of the most important thinkers of the twentieth century. Isaiah Berlin considers the fundamental question, "What is philosophy?," A. J. Ayer reviews logical positivism, and Iris Murdoch talks about the relation between philosophy and literature. Moral philosophy, political philosophy, the philosophy of language, and the philosophy of science are all treated in depth by the thinkers who have shaped these fields--including Noam Chomsky, W. V. O. Quine, and Herbert Marcuse. Written in an informal, conversational style, even the most difficult philosophical ideas are made accessible to the general reader.

Writing the Talking Cure Jeffrey Berman 2019-05-01 Explores Yalom's profound contributions to psychotherapy and literature. A distinguished psychiatrist and psychotherapist, Irvin D. Yalom is also the United States' most well-known author of psychotherapy tales. His first volume of essays, *Love's Executioner*, became an immediate best seller, and his first novel, *When Nietzsche Wept*, continues to enjoy critical and popular success. Yalom has created a subgenre of literature, the "therapy story," where the therapist learns as much as, if not more than, the patient; where therapy never proceeds as expected; and where the therapist's apparent failure proves ultimately to be a success. *Writing the Talking Cure* is the first book to explore all of Yalom's major writings. Taking an interdisciplinary approach, Jeffrey Berman comments on Yalom's profound contributions to psychotherapy and literature and emphasizes the recurrent ideas that unify his writings: the importance of the therapeutic relationship, therapist transparency, here-and-now therapy, the prevalence of death anxiety, reciprocal healing, and the idea of the wounded healer. Throughout, Berman discusses what Yalom can teach therapists in particular and the common (and uncommon) reader in general. "As a psychiatrist who has benefitted enormously not only from Yalom's writings but also from his mentorship, I admire Berman's relationship to his subject. They both write lucidly and imaginatively, inviting the reader to accompany them on a personal journey that is intriguing but intellectually rigorous. Reading this book helps me to better understand Yalom's dual roles—as brilliant psychotherapist/teacher and compelling novelist. Berman's book-by-book examination of Yalom's work illustrates how good therapy involves facing reality, and good fiction involves making stories come alive by resonating with the hard truths of life. He is the perfect guide to Yalom, capturing his wisdom and creativity with respect and clarity." — David Spiegel, author of *Living Beyond Limits: New Hope and Help for Facing Life-Threatening Illness* "This is a convincing celebration of and commentary on one of the most prominent psychotherapists of the last century. For anyone interested in the popularization of an idiosyncratic form of existential psychotherapy for individuals and groups, this will be an important book." — Murray Schwartz, Emerson College "In this richly textured book, Berman takes us backstage in a warm and skillful exploration of Irvin Yalom's unmatched contributions as a psychotherapist, author, and educator. We are provided a transparent view of how human healing emerges from our talking, writing, and reading. Berman reminds us eloquently that psychotherapy is, at its essence, the process of human connection and the joint attribution of meaning to experience." — Melyn Leszcz, The University of Toronto

Memoir Ethics Mike W. Martin 2016-02-10 Memoir Ethics: Good Lives and the Virtues is a philosophical study of moral themes in memoirs. It explores how memoirists present and defend perspectives on good lives. Particular attention is paid to the interplay of the virtues, including their interplay with additional (nonmoral) types of values in good lives. More generally, it explores the relevance of memoir to moral philosophy and, in turn, how moral philosophy enters into elucidating and critiquing memoirs.

Democracy and Mathematics Education Kurt Stemhagen 2021-05-06 In *Democracy and Mathematics Education*, Kurt Stemhagen and Catherine Henney develop a way of thinking about the nature and purposes of math that is inclusive, participatory, and thoroughly human. They use these ideas to create a school mathematics experience that can enhance students' math abilities and democratic potential. They locate mathematics' origins in human activity and highlight the rich but often overlooked links between mathematical activity and democratic, social practices. Democratic mathematics education foregrounds student inquiry and brings to light the moral dimensions of a discipline that has both remarkable utility and inevitable limitations. For math educators, the book's humanities approach helps to see the subject anew. For philosophers, it provides an important real world context for wrestling with perennial and timely questions, engaging democratic and evolutionary theory to transform school math. This alternative approach to mathematics and mathematics education provides a guide for how to use math to make democracy a larger part of school and wider social life. 2021 Winner of the AESA Critics' Choice Book Award.

OK2BG Jack Dunsmoor 2015-05-20 OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

Archetypes of Wisdom: An Introduction to Philosophy Douglas J. Soccio 2015-01-31 ARCHETYPES OF WISDOM, 9E uses a historical approach to bring philosophy to life through lively narratives, engaging illustrations, and a student-friendly writing style. Using its signature conversational prose, the textbook guides students through the lives and works of history's greatest philosophers, drawing from both canonical primary sources and the latest philosophical critiques. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

International Encyclopedia of Adult Education L. English 2016-04-30 The Encyclopedia of Adult Education is the first comprehensive reference work in this important and fast-growing field, and is an invaluable resource for adult educators who research and teach in the fields of higher education, work in community-based settings, or practise in public or private organizations. Its 170+ articles, written by an international team of contributors from over 17 countries, detail the research and practice of the field from its emergence as a separate discipline to the present day, covering key concepts, issues and individuals and providing a cutting-edge summary of ongoing debates across a wide range of perspectives, from self-directed learning to human resource development. Entries are arranged A-Z and extensive cross-referenced, with

detailed bibliographies for each topic to facilitate further research.

Confessions of a Frigid Man Masahiro Morioka 2017-03-02 "Confessions of a Frigid Man: A Philosopher's Journey into the Hidden Layers of Men's Sexuality" is the translation of a Japanese 2005 bestseller, "Kanjinai Otoko." Soon after the publication, this book stirred controversy over the nature of male sexuality, male "frigidity," and its connection to the "Lolita complex." Today, this work is considered a classic in Japanese men's studies. The most striking feature of this book is that it was written from the author's first-person perspective. The author is a professor who teaches philosophy and ethics at a university in Japan, and in this book he talks about his own sexual fetishism, his feeling of emptiness after ejaculation, and his huge obsession with young girls and their developing female bodies. He undertakes a philosophical investigation of how and why sexuality took such a form within a person who had grown up as a "normal," heterosexual man. This may be the first case in which a philosopher delves deep into his own sexuality and poses an ambitious hypothesis about the formation of male "frigid" sexuality, which might actually be shared by many "normal" men in our society in a hidden way. Reading this book, female readers will come to know, for the first time, some hidden aspects of male sexuality which men have skillfully submerged in a deep layer of their psyches. Table of Contents Foreword to English Readers Preface Chapter 1: As Long as There's a Miniskirt I Don't Need a Flesh and Blood Woman!? Chapter 2: Men Who Avert Their Eyes from "Male Frigidity" Chapter 3: Why am I Attracted to School Uniforms? Chapter 4: Delving into the Psychology of Men with "Lolita Complexes" Chapter 5: Moving Beyond Being a "Frigid Man" Epilogue: Further Thoughts on a Frigid Man - Year 2013 From "Preface" "In this book I am going to write about the idea that men may not feel much sexual pleasure or satisfaction, and that it is because of this lack of feeling that they become absorbed in sexual fantasies involving things like miniskirts, uniforms, "lolicon" [a Japanese term for "Lolita complex"], and rape. In order to support this assertion I will speak extensively about myself. I intend to consider this issue not in terms of a general theory of male sexuality but rather from the point of view of my own specific case. But I hope male readers read this text as if it were written just for them. I hope female readers read it with a sense of urgency, imagining that the man they are with may be subject to some of the same psychological workings it describes. I have resolved to speak with complete frankness; I intend to explore this unknown world without any fear or reservation. ...."

Confessions of a Medicine Man Alfred I. Tauber 2000 This book probes the ethical structure of contemporary medicine in an argument accessible to lay readers, healthcare professionals, and ethicists alike.

Conversations at the Edges of Things Francis Bridger 2012-10-19 John Goldingay is an internationally renowned biblical scholar, teacher, and theologian whose writings have impacted Christians across the globe. In Conversations at the Edges of Things, Francis Bridger and James Butler bring together a wide-ranging collection of essays from John's friends and colleagues throughout his career and around the world in honor of his seventieth birthday and his lifetime's service to the church and the academy. Contributors: Roger Bowen Francis Bridger Colin Buchanan James T. Butler Graham Buxton George Carey Christopher Cocksworth Vivienne Faull Kathleen Scott Goldingay Sarah Goldingay Athena Gorospe Philip Jenson Robert King Anne Long Nancey Murphy Gordon Oliver Tom Smail Marianne Meye Thompson Stephen Travis

Integrating the New Science of Love and a Spirituality of Peace Christian E. Early 2013-11-01 In Integrating the New Science of Love and a Spirituality of Peace, the contributors explore the intersection between the science of attachment theory and the vision of Anabaptism. What emerges is a deeper sense of what it means to be human and a hope for a different tomorrow, inspired by the kingdom of God as preached by Jesus of Nazareth.

Confessions of a Philosopher Bryan Magee 1999-05-18 In this infectiously exciting book, Bryan Magee tells the story of his own discovery of philosophy and not only makes it come alive but shows its relevance to daily life. Magee is the Carl Sagan of philosophy, the great popularizer of the subject, and author of a major new introductory history, The Story of Philosophy. Confessions follows the course of Magee's life, exploring philosophers and ideas as he himself encountered them, introducing all the great figures and their ideas, from the pre-Socratics to Bertrand Russell and Karl Popper, including Wittgenstein, Kant, Nietzsche, and Schopenhauer, rationalism, utilitarianism, empiricism, and existentialism.

Metaphor and Knowledge Ken Baake 2003-07-17 Analyzing the power of metaphor in the rhetoric of science, this book examines the use of words to express complex scientific concepts.

Philosophy of Style Herbert Spencer 1915

The Great Philosophers Bryan Magee 1999-10-01

The Story of Thought Bryan Magee 1998 Intended for the newcomer as well as the student of philosophy, this history of Western philosophy illuminates the major philosophical issues and analyzes the key works of the great philosophers.

Augustine's Confessions William E. Mann 2014-07-03 Augustine's Confessions is a masterpiece of world literature. Written by Augustine in his forties, at the height of his philosophical and rhetorical skills, the Confessions is at once autobiographical, philosophical, theological, and psychological. The aim of the eight essays commissioned for the present volume is to provide an examination and discussion of some of the philosophical issues raised by Augustine. What constitutes the happy or blessed life and what is required to achieve it? The essays question the role that philosophical perplexity plays in the search for truth, and the mental discipline that is required for conducting the search; in addition to asking how Augustine depicts the acquisition of truth as a vision of God. Furthermore, they discuss the problems that arise in the attempt to understand minds, both our own and others, and ask about the interplay between what reason tells us is right and what we will to do. What are the impediments to an individual's moral progress, and how far are these impediments created by the temptations to indulge in such fictions as dramas and dreams? What is the nature of eternity, and how does eternity differ from time? How should scripture be interpreted, especially the account of creation of the material world in Genesis? Readers with a basic knowledge of Augustine may perceive him to be simply a powerful definer and defender of religious orthodoxy, a figure who ranks behind only Jesus and Paul in the development of a distinctively Christian world-view. For such readers the intellectual honesty and psychological candour of the Confessions should come as a pleasant surprise.

Stoic Paradoxes Quintus Curtius 2015-09-28 Cicero's "Stoic Paradoxes" is a brilliant and accessible summary of the six major ethical beliefs of Stoicism. The nature of moral goodness, the possession of virtue, good and bad conduct, the transcendence of wisdom, and the sources of real wealth are all discussed with the author's characteristic intensity and wit. This is the only existing modern translation of this little-known classic, as well as the most detailed study. Also included here is Cicero's visionary essay "The Dream of Scipio," which is a compelling testament to his belief in the immortality of the soul. Taken together, these two works provide a glimpse into the mind of one of the most influential thinkers of antiquity. For this special edition, translator Quintus Curtius has returned to the original Latin texts to provide a modern, fresh interpretation of these forgotten classics. Supplementary essays, summaries, textual notes, a bibliography, and an index provide additional guidance, and help present these works to a new generation of readers. Quintus Curtius can be found at [www.qcurtius.com](http://www.qcurtius.com).

Phaedrus Plato 2019-11-19 "Phaedrus" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ultimate Questions Bryan Magee 2017-09-26 We human beings had no say in existing—we just opened our eyes and found ourselves here. We have a fundamental need to understand who we are and the world we live in. Reason takes us a long way, but mystery remains. When our minds and senses are baffled, faith can seem justified—but faith is not knowledge. In Ultimate Questions, acclaimed philosopher Bryan Magee provocatively argues that we have no way of fathoming our own natures or finding definitive answers to the big questions we all face. With eloquence and grace, Magee urges us to be the mapmakers of what is intelligible, and to identify the boundaries of meaningfulness. He traces this tradition of thought to his chief philosophical mentors—Locke, Hume, Kant, and Schopenhauer—and shows why this approach to the enigma of existence can enrich our lives and transform our understanding of the human predicament. As Magee puts it, "There is a world of difference between being lost in the daylight and being lost in the dark." The crowning achievement to a distinguished philosophical career, Ultimate Questions is a deeply personal meditation on the meaning of life and the ways we should live and face death.

The Tristan Chord Bryan Magee 2002-10 A provocative portrait of the master of musical innovation and theatrical brilliance, whose devotees have ranged from Proust to Hitler, delves into the many influences, intellectual pursuits, and philosophical foundations behind his art, revealing the true nature of this great composer. Reprint. 12,500 first printing.

The Dream of Reason: A History of Philosophy from the Greeks to the Renaissance Anthony Gottlieb 2010-10-25 "His book...supplant[s] all others, even the immensely successful History of Western Philosophy by Bertrand Russell."—A. C. Grayling Already a classic in its first year of publication, this landmark study of Western thought takes a fresh look at the writings of the great thinkers of classic philosophy and questions many pieces of conventional wisdom. The book invites comparison with Bertrand Russell's monumental History of Western Philosophy, "but Gottlieb's book is less idiosyncratic and based on more recent scholarship" (Colin McGinn, Los Angeles Times). A New York Times Notable Book, a Los Angeles Times Best Book, and a Times Literary Supplement Best Book of 2001.

Late Bloomer Carol Tyler 2005-01-01 Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as Weirdo, Wimmen's Comix, and Drawn & Quarterly magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Confession Leo Tolstoy 1996 In 1879 the fifty-one-year-old author of War and Peace and Anna Karenina came to believe that he had accomplished nothing and that his life was meaningless. Marking a shift in his career from the aesthetic to the religious, Tolstoy's Confession relates this spiritual crisis, posing the question: Is there any meaning in my life that will not be destroyed by my death? It is a timeless account of an individual's struggle for faith and meaning.

Axel Honneth Christopher Zurn 2015-04-22 With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

Human Identity at the Intersection of Science, Technology and Religion Dr Christopher C Knight 2013-06-28 Humans are unique in their ability to reflect on themselves. Recently a number of scholars have pointed out that human self-conceptions have a history. Ideas of human nature in the West have always been shaped by the interplay of philosophy, theology, science, and technology. The fast pace of developments in the latter two spheres (neuroscience, genetics, artificial intelligence, biomedical engineering) call for fresh reflections on what it means, now, to be human, and for theological and ethical judgments on how we might shape our own destiny in the future. The leading scholars in this book offer fresh contributions to the lively quest for an account of ourselves that does justice to current developments in theology, science, technology, and philosophy.

Making the Most of It: By the Author of Clouds of Glory and Winner of the J.R. Ackerley Prize for Autobiography Bryan Magee 2018-10-16 'Philosopher, politician, novelist, television interviewer, MP, and music and drama critic, Magee is a man of many parts. But his star role [...] is that of autobiographer.' Francis King, Spectator In this final volume of his autobiography Bryan Magee completes his story with his customary candour and clarity. He takes up the thread as an undergraduate in Oxford, where he has his biggest love affair, publishes a volume of poems, takes two degrees, and is elected President of the Oxford Union. Within three years of going down he has lived in Sweden and the United States (countries that he has visited regularly all his life), and has written his second book, Go West, Young Man. At the heart of Making the Most of It is Magee's harrowing account of what he has called 'a fairly disastrous period of my life' - his relationship with Ingrid Södertlund, whom he married after she became pregnant with their daughter Gunnela. The marriage soon ended, but Magee's Swedish family - now not only a daughter, but three grandchildren and four great-grandchildren - have always been central to his life. Writing books has been Magee's chief priority and preoccupation. His major achievement as an author has been to make philosophy more widely accessible, and to produce

two outstanding books on Wagner, in addition to his famous book on Schopenhauer. These books have been well reviewed, but their sales were not sufficient to pay for a life in central London, with its superabundance of theatre, music and social life - all leading passions of his. So he also earned money elsewhere. He began by becoming a fully trained brewer with Guinness, but then moved into the making of television programmes, and also produced more and more criticism of theatre and music. He made a name for himself in philosophy, and was a visiting professor at universities in Britain and abroad. For ten years he was a Member of Parliament. All these occupations have added their colour to his life and to this narrative.

Upon This Rock Robert Lewis Fossett 2013-06-19 Nearly thirty years ago, George Lindbeck wrote his seminal and highly influential work *The Nature of Doctrine*. Since that time, there has been no serious attempt at moving beyond the problems he lays out, in particular the problem of foundationalism. *Upon This Rock* is not merely a response to George Lindbeck's important work; it is an attempt to show how theology and religious discourse can truly move past the particular problems posed by foundationalism--the assumption of and search for so-called objective and universal standards--by looking at just one important discussion within the field: the modern discussion on the nature and function of doctrine. *Upon This Rock* offers an account of doctrine--an account that includes such topics as the authority of Scripture, biblical interpretation, and the role of the Church and the nature of her doctrine, among others--that moves the Church past the problems of foundationalism and back to her one true rock: Jesus Christ, her Lord.

Popper and His Popular Critics Joseph Agassi 2014-05-14 This volume examines Popper's philosophy by analyzing the criticism of his most popular critics: Thomas Kuhn, Paul Feyerabend and Imre Lakatos. They all followed his rejection of the traditional view of science as inductive. Starting from the assumption that Hume's criticism of induction is valid, the book explores the central criticism and objections that these three critics have raised. Their objections have met with great success, are significant and deserve paraphrase. One also may consider them reasonable protests against Popper's high standards rather than fundamental criticisms of his philosophy. The book starts out with a preliminary discussion of some central background material and essentials of Popper's philosophy. It ends with nutshell representations of the philosophies of Popper, Kuhn, Feyerabend and Lakatos. The middle section of the book presents the connection between these philosophers and explains what their central ideas consists of, what the critical arguments are, how they presented them, and how valid they are. In the process, the author claims that Popper's popular critics used against him arguments that he had invented (and answered) without saying so. They differ from him mainly in that they demanded of all criticism that it should be constructive: do not stop believing a refuted theory unless there is a better alternative to it. Popper hardly ever discussed belief, delegating its study to psychology proper; he usually discussed only objective knowledge, knowledge that is public and thus open to public scrutiny.

The Philosophy of Schopenhauer Bryan Magee 2017-07-22 *The Philosophy of Schopenhauer* By Bryan Magee