

Chainsaws A History

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Eaten Alive at a Chainsaw Massacre John Kenneth Muir 2015-07-11 The sound of chainsaws revving on “haunted” Halloween trails has evoked untold screams since Tobe Hooper’s 1974 *The Texas Chainsaw Massacre* hit the cinemas. Since that first take-no-prisoners horror movie, Hooper’s reputation as a master of horror has been secured by his adaptations of Stephen King (*Salem’s Lot*, 1978, and *The Mangler*, 1995), his blockbuster breakthrough *Poltergeist* (1982) and a variety of cult hits, from the underrated *Lifeforce* (1985) to the remake of *Invaders from Mars* (1986). This reference work is divided into five parts. Part I provides a history and overview of Tobe Hooper’s career. Part II offers entries (with synopses, complete credits, critical reception and commentaries) on every feature film by year of release. Part III provides chronological information on Hooper’s television movies and miniseries. Part IV offers entries on his episodes from horror television series. Part V is a critical essay and conclusion which places Hooper in horror film history and compares his work to all-time greats such as Romero, Craven and Carpenter.

Chainsaw Man, Vol. 2 Tatsuki Fujimoto 2020-12-01 In order to achieve the greatest goal in human history—to touch a boob—Denji will risk everything in a fight against the dangerous Bat Devil. But will getting what he wants actually make him happy...? -- VIZ Media

The Complete Chainsaw and Crosscut Saw Book (Legacy Edition) U. S. Forest Service 2019-12-09 This deluxe Legacy Edition of *The Complete Chainsaw and Crosscut Saw Book* is a high-quality reissue of three authoritative US Forest Service manuals on saw use. This compilation includes *The USFS Chain Saw and Crosscut Saw Use Course*, *The Crosscut Saw Manual*, and *Saws That Sing*, unabridged from their original sources. This volume is a must-have on the bookshelf of any outdoors enthusiast, woodsman, lumberjack, camping fan, homesteader, rancher, bushcrafter, or anyone learning how to master the chainsaw or crosscut "misery whip" saw.

The Texas Chain Saw Massacre Joseph Lanza 2019-05-21 “Lanza seeks *Leatherface*’s origins in this insightful cultural history . . . [A] smart and well-researched analysis of a cult classic.” —Library Journal When Tobe Hooper’s low-budget slasher film, *The Texas Chainsaw Massacre*, opened in theaters in 1974, it was met in equal measure with disgust and reverence. The film—in which a group of teenagers meet a gruesome end when they stumble upon a ramshackle farmhouse of psychotic killers—was outright banned in several countries and was pulled from many American theaters after complaints of its violence. Despite the mixed reception from critics, it was enormously profitable at the domestic box office and has since secured its place as one of the most influential horror movies ever made. In *The Texas Chainsaw Massacre*, cultural critic Joseph Lanza turns his attentions to the production, reception, social climate, and impact of this controversial movie that rattled the American psyche. Joseph Lanza transports the reader back to the tumultuous era of the 1970s defined by political upheaval, cultural disillusionment, and the

perceived decay of the nuclear family in the wake of Watergate, the onslaught of serial killers in the US, as well as mounting racial and sexual tensions. The Texas Chainsaw Massacre sets the themes of the film against the backdrop of the political and social American climate to understand why the brutal slasher flick connected with so many viewers. As much a book about the movie as the moment, Joseph Lanza has created an engaging and nuanced work that grapples with the complications of the American experience. "Clear and dynamic . . . deserves a place in the horror academic canon." —The Austin Chronicle

The Gravity of Chainsaws Azriel Johnson 2015-01-18 A chapbook of poems by Azriel Johnson
Chainsaw John A. Byrne 2005-11 Before there was Ken Lay & Jeff Skilling at Enron, before Bernie Ebbers at WorldCom, or Dennis Kozlowski at Tyco, there was Al Dunlap -- the notorious bus. exec. whose actions foreshadowed a ruinous period in bus. when illusion seemed to matter more than reality. Al Dunlap -- a.k.a. Chainsaw Al -- was ruthless in downsizing corp. for short-term shareholder profit. While reviled on Main St., Dunlap was loved on Wall St. for bringing huge returns to investors & shareholders . . . until the dark side of his actions began to emerge. This book documents the rise & fall of Dunlap, the havoc he wreaked on companies & people's lives, & how he came to power in the first place. A riveting account that captures the dark underside of the 90s restructuring boom. Illus.

Chainsaws, Slackers, and Spy Kids Alison Macor 2010-03-01 During the 1990s, Austin achieved "overnight" success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as Slacker and El Mariachi could capture a national audience. Their success helped transform Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the-art-production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. Chainsaws, Slackers, and Spy Kids chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, The Texas Chainsaw Massacre, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, Spy Kids. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's Dazed and Confused and Judge's Office Space, against the backdrop of Austin's ever-expanding film community.

Chainsaw Operation Karl Liffman 2015-10-01 Chainsaw Operation is a practical guide to safe work technique for chainsaw operators. Some three decades in making and refinement, this detailed yet easy to read manual comprises not less than 80 pages formatted in A4 size. Without doubt, Chainsaw Operation is a 'must' for those involved in the safe operation and proper maintenance of chainsaws. As such, it is a most worthy addition to the bookshelf for all in such fields as amenity horticulture, forestry, conservation land management, agriculture and the emergency services. This comprehensive reference covers safe use of chainsaws generally, trimming, cross cutting, ripping, tree falling, chainsaw maintenance and environmental care.

Chainsaw Man, Vol. 1 Tatsuki Fujimoto 2020-10-06 Denji's a poor young man who'll do anything for money, even hunting down devils with his pet devil Pochita. He's a simple man with simple dreams, drowning under a mountain of debt. But his sad life gets turned upside down one day when he's betrayed by someone he trusts. Now with the power of a devil inside him, Denji's become a whole new man—Chainsaw Man! -- VIZ Media

American History Goes to the Movies W. Bryan Rommel Ruiz 2011-01-26 Whether they prefer blockbusters, historical dramas, or documentaries, people learn much of what they know about history from the movies. In American History Goes to the Movies, W. Bryan Rommel-Ruiz shows

how popular representations of historic events shape the way audiences understand the history of the United States, including American representations of race and gender, and stories of immigration, especially the familiar narrative of the American Dream. Using films from many different genres, *American History Goes to the Movies* draws together movies that depict the Civil War, the Wild West, the assassination of JFK, and the events of 9/11, from *The Birth of a Nation* and *Gone with the Wind* to *The Exorcist* and *United 93*, to show how viewers use movies to make sense of the past, addressing not only how we render history for popular enjoyment, but also how Hollywood's renderings of America influence the way Americans see themselves and how they make sense of the world.

Stihl American Stan Crader 2017-11-15 Legacies are not easily built. They take dedicated individuals who are willing to risk everything, work hard, and be examples of excellence. The eclectic group of pioneers who laid the foundation for Stihl's success in America could not have been more different from each other. But they shared the common drive and character that has proven the test of time. Stihl American features the amazing stories of these pioneers, including:

- A descendant of Daniel Boone's sister who first sold Stihl saws in America during the 1930s.
- A Jersey boy who, after fighting his way across France and Germany, found himself near the spot where the chainsaw was invented. Twenty years later he secured a one-page contract to sell Stihl in North America.
- A young Native American boy, orphaned during the Osage Reign of Terror, who grew to be an Osage Indian Chief and introduced Stihl to loggers in the Rockies.
- A rambunctious Missourian, who, after a stint with the OSS flying B17 bombers during WWII, assisted her husband to establish Stihl in the high plains.
- An Arkansas lawyer, who, after losing an eye during the apprehension of a mass murderer, partnered with a timber buyer and introduced Stihl to America's Southwest.
- A lefty from Ohio, scouted by baseball's legendary Eddy Stanky, who chose to introduce Stihl to New England rather than play professional baseball.
- The husband of a former Miss New Hampshire who had the entire United States as his sales territory and became the first Man of Stihl in America.
- A piano player from a tiny town in Missouri who became Stihl's largest independent distributor.
- A Canadian born Scotsman who started as a low-level Stihl employee and eventually rose to the position of president, leading the company to decades of record-setting sales. This is the exemplary heritage of STIHL in America!

Fundamentals of Tree Ring Research James H. Speer 2021-12-14 Tree-ring dating (dendrochronology) is a method of scientific dating based on the analysis of tree-ring growth patterns. As author James Speer notes, trees are remarkable bioindicators. Although there are other scientific means of dating climatic and environmental events, dendrochronology provides the most reliable of all paleorecords. Dendrochronology can be applied to very old trees to provide long-term records of past temperature, rainfall, fire, insect outbreaks, landslides, hurricanes, and ice storms--to name only a few events. This comprehensive text addresses all of the subjects that a reader who is new to the field will need to know and will be a welcome reference for practitioners at all levels. It includes a history of the discipline, biological and ecological background, principles of the field, basic scientific information on the structure and growth of trees, the complete range of dendrochronology methods, and a full description of each of the relevant subdisciplines. Individual chapters address the composition of wood, methods of field and laboratory study, dendroarchaeology, dendroclimatology, dendroecology, dendrogeomorphology, and dendrochemistry. The book also provides thorough introductions to common computer programs and methods of statistical analysis. In the final chapter, the author describes "frontiers in dendrochronology," with an eye toward future directions in the field. He concludes with several useful appendixes, including a listing of tree and shrub species that have been used successfully by dendrochronologists. Throughout, photographs and illustrations visually represent the state of knowledge in the field.

Ornithologies of Desire Travis V. Mason 2013-09-03 *Ornithologies of Desire* develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical

world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history. The poetry and poetics of Don McKay provide Ornithologies of Desire with its primary subject matter, which is predicated on attention to ornithological knowledge and avian metaphors. This focus on birds enables a consideration of more broadly ecological relations and concerns, since an awareness of birds in their habitats insists on awareness of plants, insects, mammals, rocks, and all else that constitutes place. The book's chapters are organized according to: apparatus (that is, science as ecocritical tool), flight, and song. Reading McKay's work alongside ecology and ornithology, through flight and birdsong, both challenges assumptions regarding humans' place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details. The resulting chapters, interchapter, and concordance of birds that appear in McKay's poetry encourage amateurs and specialists, birdwatchers and poetry readers, to reconsider birds in English literature on the page and in the field.

Fred & the Lumberjack Steven Weinberg 2017-09-12 "Fred has built a den. But not just any den. His DREAM DEN. Problem is, it's missing one small thing.... Maybe the lumberjack he meets in the woods can help!"--

The Atlas of U.S. and Canadian Environmental History Char Miller 2013-05-13 This visually dynamic historical atlas chronologically covers American environmental history through the use of four-color maps, photos, and diagrams, and in written entries from well known scholars. Organized into seven categories, each chapter covers: agriculture * wildlife and forestry * land use and management * technology and industry * pollution and human health * human habitats * and ideology and politics. With valuable reference aids--including bibliographies, sources for further research, an extensive index, and newly designed maps--this is an indispensable tool for students and educators alike. For a detailed contents, a generous selection of sample articles, and more, visit the website Atlas of US and Canadian Environmental History website. Also includes 46 color maps.

Barnacle Parp's Chain Saw Guide Walter Hall 1977 "Buying, using, and maintaining gas and electric chain saws"--Cover subtitle.

A Splintered History of Wood Spike Carlsen 2009-10-06 In a world without wood, we might not be here at all. Without wood, we wouldn't have had the fire, heat, and shelter that allowed us to expand into the colder regions of the planet. If civilization somehow did develop, our daily lives still would be vastly different: there would be no violins, baseball bats, chopsticks, or wine corks. The book you are now holding wouldn't exist. At the same time, many of us are removed from the world where wood is shaped and celebrated every day. That world is inhabited by a unique assortment of eccentric craftsmen and passionate enthusiasts who have created some of the world's most beloved musical instruments, feared weapons, dazzling architecture, sacred relics, and bizarre forms of transportation. In A Splintered History of Wood, Spike Carlsen has uncovered the most outlandish characters and examples, from world-champion chainsaw carvers to blind woodworkers, the Miraculous Staircase to the Lindbergh kidnapping case, and many more, in a passionate and personal exploration of nature's greatest gift.

Chainsaws David Lee 2020-02-22 First published in 2006 and now with over 10,000 copies sold, this award-winning book on the worldwide history of the chainsaw will captivate all gadget fanciers, even if they've never had a chainsaw in their hands.

Introduction to Public History Cherstin M. Lyon 2017-03-06 Introduction to Public History: Interpreting the Past, Engaging Audiences is a brief foundational textbook for public history. It is organized around the questions and ethical dilemmas that drive public history in a variety of settings, from local community-based projects to international case studies. This book is designed for use in undergraduate and graduate classrooms with future public historians, teachers, and consumers of history in mind. The authors are practicing public historians who teach history and public history to a mix of undergraduate and graduate students at universities across the United States and in international contexts. This book is based on original research and the authors' first-

hand experiences, offering a fresh perspective on the dynamic field of public history based on a decade of consultation with public history educators about what they needed in an introductory textbook. Each chapter introduces a concept or common practice to students, highlighting key terms for student review and for instructor assessment of student learning. The body of each chapter introduces theories, and basic conceptual building blocks intermixed with case studies to illustrate these points. Footnotes credit sources but also serve as breadcrumbs for instructors who might like to assign more in-depth reading for more advanced students or for the purposes of lecture development. Each chapter ends with suggestions for activities that the authors have tried with their own students and suggested readings, books, and websites that can deepen student exposure to the topic.

Quill & Quire 2007

Chainsaws 2006

My Heart Is a Chainsaw Stephen Graham Jones 2021-08-31 Winner of the Bram Stoker Award for Best Novel In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest chilling novel that “will give you nightmares. The good kind, of course” (BuzzFeed) from the Jordan Peele of horror literature, Stephen Graham Jones. “Some girls just don’t know how to die...” Shirley Jackson meets Friday the 13th in My Heart Is a Chainsaw, written by the New York Times bestselling author of The Only Good Indians Stephen Graham Jones, called “a literary master” by National Book Award winner Tananarive Due and “one of our most talented living writers” by Tommy Orange. Alma Katsu calls My Heart Is a Chainsaw “a homage to slasher films that also manages to defy and transcend genre.” On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. My Heart Is a Chainsaw is her story, her homage to horror and revenge and triumph.

Playful Materialities Benjamin Beil 2022-08-31 Game culture and material culture have always been closely linked. Analog forms of rule-based play (ludus) would hardly be conceivable without dice, cards, and game boards. In the act of free play (paidia), children as well as adults transform simple objects into multifaceted toys in an almost magical way. Even digital play is suffused with material culture: Games are not only mediated by technical interfaces, which we access via hardware and tangible peripherals. They are also subject to material hybridization, paratextual framing, and processes of de-, and re-materialization. The contributors examine this playful materiality from various angles.

From Curlers to Chainsaws Joyce Dyer 2016-02-01 The twenty-three distinguished writers included in From Curlers to Chainsaws: Women and Their Machines invite machines into their lives and onto the page. In every room and landscape these writers occupy, gadgets that both stir and stymie may be found: a Singer sewing machine, a stove, a gun, a vibrator, a prosthetic limb, a tractor, a Dodge Dart, a microphone, a smartphone, a stapler, a No. 1 pencil and, of course, a curling iron and a chainsaw. From Curlers to Chainsaws is a groundbreaking collection of lyrical and illuminating essays about the serious, silly, seductive, and sometimes sorrowful relationships between women and their machines. This collection explores in depth objects we sometimes take

for granted, focusing not only on their functions but also on their powers to inform identity. For each writer, the device moves beyond the functional to become a symbolic extension of the writer's own mind—altering and deepening each woman's concept of herself.

American Film History Cynthia Lucia 2015-08-31 From the American underground film to the blockbuster superhero, this authoritative introduction explores the core issues and developments in American cinematic history during the second half of the twentieth-century through to the present day. Considers a wealth of subjects ranging from the impact of television, the rise of the new directors, and independent and underground film, to the impact of the civil rights, feminist and LGBT movements on film, American film after 9/11, and identity politics and culture. Features a student-friendly structure dividing coverage into the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview. Brings together a rich and varied selection of contributions by a team of respected authors, combining broader historical, social and political context with detailed analysis of individual films, including *Midnight Cowboy*, *Nashville*, *Cat Ballou*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Daughters of the Dust*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The Conversation*, *The Texas Chain Saw Massacre*, *Longtime Companion*, *The Matrix*, *The War Tapes*, and the *Batman* films among many others. Additional online resources, such as sample syllabi, for general and specialized courses, including suggested readings and filmographies, will be available on publication at www.wiley.com/go/lucia. May be used alongside *The History of American Film: Origins to 1960* to provide an authoritative study of American cinema from its earliest days right through to the new millennium.

From Crosscut to Chainsaw Kevin Ahearn 2004

Celebrating the Siuslaw Ward Tonsfeldt 2010

Men, Women, and Chain Saws Carol J. Clover 2015-05-26 From its first publication in 1992, *Men, Women, and Chain Saws* has offered a groundbreaking perspective on the creativity and influence of horror cinema since the mid-1970s. Investigating the popularity of the low-budget tradition, Carol Clover looks in particular at slasher, occult, and rape-revenge films. Although such movies have been traditionally understood as offering only sadistic pleasures to their mostly male audiences, Clover demonstrates that they align spectators not with the male tormentor, but with the females tormented—notably the slasher movie's "final girls"—as they endure fear and degradation before rising to save themselves. The lesson was not lost on the mainstream industry, which was soon turning out the formula in well-made thrillers. Including a new preface by the author, this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory to major Hollywood filmmakers.

Chain Saw Confidential Gunnar Hansen 2013-09-24 When *The Texas Chain Saw Massacre* first hit movie screens in 1974 it was both reviled and championed. To critics, it was either "a degrading, senseless misuse of film and time" or "an intelligent, absorbing and deeply disturbing horror film." However it was an immediate hit with audiences. Banned and celebrated, showcased at the Cannes film festival and included in the New York MoMA's collection, it has now come to be recognized widely as one of the greatest horror movies of all time. A six-foot-four poet fresh out of grad school with limited acting experience, Gunnar Hansen played the masked, chain-saw-wielding *Leatherface*. His terrifying portrayal and the inventive work of the cast and crew would give the film the authentic power of nightmare, even while the gritty, grueling, and often dangerous independent production would test everyone involved, and lay the foundations for myths surrounding the film that endure even today. Critically-acclaimed author Hansen here tells the real story of the making of the film, its release, and reception, offering unknown behind-the-scenes details, a harrowingly entertaining account of the adventures of low-budget filmmaking, illuminating insights on the film's enduring and influential place in the horror genre and our culture, and a thoughtful meditation on why we love to be scared in the first place.

The Texas Chain Saw Massacre James Rose 2013-04-16 No-one who has ever seen the original *The Texas Chain Saw Massacre* (1974) is ever likely to forget the experience. An intense fever dream (or nightmare), it is remarkable for its sense of sustained threat and depiction of an insane

but nonetheless (dys)functional family on the furthest reaches of society who have regressed to cannibalism in the face of economic hardship. As well as providing a summary of the making of the film, James Rose discusses the extraordinary censorship history of the film in the UK (essentially banned for two decades) and provides a detailed textual analysis of the film with particular reference to the concept of 'the Uncanny'. He also situates the film in the context of horror film criticism (the 'Final Girl' character) and discusses its influence and subsequent sequels and remakes.

From Crosscut to Chainsaw Kevin Ahearn 1993

Juggling Chainsaws on a Tightrope Tim McLaughlin 2005 Men have to juggle dozens of responsibilities all while walking a tightrope demanding spiritual and physical balance. Through this Bible study, learn to master the art of life and enjoy doing it. • 8 lessons

The Texas Chain Saw Massace Joseph Lanza 2019-05-21 When Tobe Hooper's low-budget slasher film, *The Texas Chainsaw Massacre*, opened in theaters in 1974, it was met in equal measure with disgust and reverence. The film—in which a group of teenagers meet a gruesome end when they stumble upon a ramshackle farmhouse of psychotic killers—was outright banned in several countries and was pulled from many American theaters after complaints of its violence. Despite the mixed reception from critics, it was enormously profitable at the domestic box office and has since secured its place as one of the most influential horror movies ever made. In *The Texas Chainsaw Massacre and Its Terrifying Times*, cultural critic Joseph Lanza turns his attentions to the production, reception, social climate, and impact of this controversial movie that rattled the American psyche. Joseph Lanza transports the reader back to the tumultuous era of the 1970s defined by political upheaval, cultural disillusionment, and the perceived decay of the nuclear family in the wake of Watergate, the onslaught of serial killers in the US, as well as mounting racial and sexual tensions. *The Texas Chainsaw Massacre and Its Terrifying Times* sets the themes of the film against the backdrop of the political and social American climate to understand why the brutal slasher flick connected with so many viewers. As much a book about the movie as the moment, Joseph Lanza has created an engaging and nuanced work that grapples with the complications of the American experience.

Juggling Flaming Chainsaws Joanne M. Marshall 2012 Challenges of work-life balance in the academy stem from policies and practices which remain from the time when higher education was populated mostly by married White male faculty. Those faculty were successful in their academic work because they depended upon the support of their wives to manage many of the not-work aspects of their lives. Imagine a tweedy middle-aged white man, coming home from the university to greet his wife and children and eat the dinner she's prepared for him, and then disappearing into his study for the rest of the evening with his pipe to write and think great thoughts. If that professor ever existed, he is now emeritus. *Juggling Flaming Chainsaws* is the first book in a new series with Information Age Publishing on these challenges of managing academic work and not-work. It uses the methodology of autoethnography to introduce the work-life issues faced by scholars in educational leadership. While the experiences of scholars in this volume are echoed across other fields in higher education, educational leadership is unique because of its emphasis on preparing people for leadership roles within higher education and for preK-12 schools. Authors include people at different places on their career and life course trajectory, people who are partnered and single, gay and straight, with children and without, caring for elders, and managing illness. They hail from different geographic areas of the nation, different ethnic backgrounds, and different types of institutions. What all have in common is commitment to engaging with this topic, to reflecting deeply upon their own experience, and to sharing that experience with the rest of us.

Chainsaw Man, Vol. 9 Tatsuki Fujimoto 2022-02-01 With the climactic battle against the Gun Devil close, Aki may be wavering. Has he found something more important to him than revenge? And what is the true meaning behind the vision shown to him by the Future Devil? -- VIZ Media
Homeowner's Complete Guide to the Chainsaw Brian J. Ruth 2009 With color step-by-step color photos throughout, 12 of the most common household chainsaw operations--such as cutting

firewood, taking down small trees and grooming hedges--are tackled with expert advice and an emphasis on safety, in a book that also includes a buyer's guide to chainsaw types and an appendix that identifies and explains the parts of a chainsaw. Original.

Early Logging Tools Kevin Johnson 2007 Over 330 clear color photos display the wide array of equipment once used to log high timber that are now eminently collectible, including axes, saws, filing tools, springboards, oil bottles, undercutters, wedges, marlin spikes, drag saws, and venerable chainsaws. Historical photos display towering giants of old growth forests where loggers toiled decades ago. An informative text provides useful information on cleaning and preserving the antique logging tools, descriptions of them, values, and a bibliography. This book will be treasured by all who share a fascination for logging as it was done by the lumberjack, buckler, and high climber.

Shapers of Southern History John B. Boles 2004 This volume gathers personal recollections by fifteen eminent historians of the American South. Coming from distinctive backgrounds, traveling diverse career paths, and practicing different kinds of history, the contributors exemplify the field's richness on many levels. As they reflect on why they joined the profession and chose their particular research specialties, these historians write eloquently of family and upbringing, teachers and mentors, defining events and serendipitous opportunities. The struggle for civil rights was the defining experience for several contributors. Peter H. Wood remembers how black fans of the St. Louis Cardinals erupted in applause for the Dodgers' Jackie Robinson. "I realized for the first time," writes Wood, "that there must be something even bigger than hometown loyalties dividing Americans." Gender equality is another frequent concern in the essays. Anne Firor Scott tells of her advisor's ridicule when childbirth twice delayed Scott's dissertation: "With great effort I managed to write two chapters, but Professor Handlin was moved to inquire whether I planned to have a baby every chapter." Yet another prominent theme is the reconciliation of the professional and the personal, as when Bill C. Malone traces his scholarly interests back to "the memories of growing up poor on an East Texas cotton farm and finding escape and diversion in the sounds of hillbilly music." Always candid and often witty, each essay is a road map through the intellectual terrain of southern history as practiced during the last half of the twentieth century.

Chainsaws, Slackers, and Spy Kids Alison Macor 2010-02-22 During the 1990s, Austin achieved "overnight" success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as *Slacker* and *El Mariachi* could capture a national audience. Their success helped transform Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the-art-production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. *Chainsaws, Slackers, and Spy Kids* chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, *The Texas Chainsaw Massacre*, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, *Spy Kids*. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's *Dazed and Confused* and Judge's *Office Space*, against the backdrop of Austin's ever-expanding film community.

My Heart Is a Chainsaw Stephen Graham Jones 2022-03-29 In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest chilling novel that "will give you nightmares. The good kind, of course" (BuzzFeed) from the Jordan Peele of horror literature, Stephen Graham Jones. "Some girls just don't know how to die..." Shirley Jackson meets Friday the 13th in *My Heart Is a*

Chainsaw, written by the New York Times bestselling author of *The Only Good Indians* Stephen Graham Jones, called “a literary master” by National Book Award winner Tananarive Due and “one of our most talented living writers” by Tommy Orange. Alma Katsu calls *My Heart Is a Chainsaw* “a homage to slasher films that also manages to defy and transcend genre.” On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. *My Heart Is a Chainsaw* is her story, her homage to horror and revenge and triumph.