

Beyond Greek The Beginnings Of Latin Literature

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Virgil in the Renaissance David Scott Wilson-Okamura 2010-08-12 "The disciplines of classical scholarship were established in their modern form between 1300 and 1600, and Virgil was a test case for many of them. This book is concerned with what became of Virgil in this period, how he was understood, and how his poems were recycled. What did readers assume about Virgil in the long decades between Dante and Sidney, Petrarch and Spenser, Boccaccio and Ariosto? Which commentators had the most influence? What story, if any, was Virgil's Eclogues supposed to tell? What was the status of his Georgics? Which parts of his epic attracted the most imitators? Building on specialized scholarship of the last hundred years, this book provides a panoramic synthesis of what scholars and poets from across Europe believed they could know about Virgil's life and poetry"-- Provided by publisher.

Writing Exile: The Discourse of Displacement in Greco-Roman Antiquity and Beyond Jan Felix Gaertner 2006-12-28 The volume explores how Greek and Latin authors perceive and present their own (real or metaphorical) exile and employ exile as a powerful trope to express estrangement, elicit readerly sympathy, and question political power structures.

Lists and Catalogues in Ancient Literature and Beyond Rebecca Laemmler

2021-02-22 Lists and catalogues have been en vogue in philosophy, cultural, media and literary studies for more than a decade. These explorations of enumerative modes, however, have not yet had the impact on classical scholarship that they deserve. While they routinely take (a limited set of) ancient models as their starting point, there is no comparably comprehensive study that focuses on antiquity; conversely, studies on lists and catalogues in Classics remain largely limited to individual texts, and – with some notable exceptions – offer little in terms of explicit theorising. The present volume is an attempt to close this gap and foster the dialogue between the recent theoretical re-appraisal of enumerative modes and scholarship on ancient cultures. The 16 contributions to the volume juxtapose literary forms of enumeration with an abundance of ancient non-, sub- or para-literary practices of listing and cataloguing. In their different approaches to this vast and heterogenous corpus, they offer a sense of the hermeneutic, epistemic and methodological challenges with which the study of enumeration is faced, and elucidate how pragmatics, materiality, performativity and aesthetics are mediated in lists and catalogues.

Beyond Greek Denis Feeney 2016 Ancient Roman authors are firmly established in the Western canon, and yet the birth of Latin literature was far from inevitable. The cultural flourishing that eventually produced the Latin classics was one of the strangest events in history, as Denis Feeney demonstrates in this bold revision.

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performativity and aesthetics are mediated in lists and catalogues.

Generic Interfaces in Latin Literature Theodore D. Papanghelis 2013-03-22

Neither older empiricist positions that genre is an abstract concept, useless for the study of individual works of literature, nor the recent (post) modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature. Having moved from more or less essentialist and/or prescriptive positions towards a more dynamic conception of the generic model, research on genre is currently considering "pushing beyond the boundaries", "impurity", "instability", "enrichment" and "genre-bending". The aim of this volume is to raise questions of such generic mobility in Latin literature. The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres; assess literary works which seem to challenge perceived generic norms; highlight, along the literary-historical, the ideological and political backgrounds to "dislocations" of the generic map.

Collected Ancient Greek Novels B. P. Reardon 2019-05-07 Prose fiction, although not always associated with classical antiquity, flourished in the early Roman Empire, not only in realistic Latin novels but also and indeed principally in the Greek ideal romance of love and adventure. Enormously popular in the Renaissance, these stories have been less familiar in later centuries. Translations of the Greek stories were not readily available in English before B.P. Reardon's first appeared in 1989. Nine complete stories are included here as well as ten others, encompassing the whole range of classical themes: romance, travel, adventure, historical fiction, and comic parody. A foreword by J.R. Morgan examines the enormous impact this groundbreaking collection has had on our understanding of classical thought and our concept of the novel.

Is That a Fish in Your Ear? David Bellos 2011-10-11 A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year

People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture.

Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

Classical Pasts James I. Porter 2006 'Classical Pasts' addresses the concepts of a (so-called) 'classical' antiquity and the 'classical' ideal, which were once legion, and which today tend to be assumed and left unqueried rather than subjected to scrutiny.

The Epic Journey in Greek and Roman Literature Thomas Biggs 2019-05-23 From Homer to the moon, this volume explores the epic journey across space and time in the ancient world.

The Rhetoric of Roman Transportation Jared Hudson 2021-01-07 Offers the first systematic study of Roman vehicles in Latin literary texts. Examining key modes of transport including carts, carriages, chariots, and litters, Jared Hudson shows how Roman authors articulate ideas about power, gender, and empire through vivid vehicular portrayals.

The Politics of Latin Literature Thomas N. Habinek 2001-11-13 This is the first book to describe the intimate relationship between Latin literature and the politics of ancient Rome. Until now, most scholars have viewed classical Latin literature as a product of aesthetic concerns. Thomas Habinek shows, however, that literature was also a cultural practice that emerged from and intervened in the political and social struggles at the heart of the Roman world. Habinek considers major works by such authors as Cato, Cicero, Horace, Ovid, and Seneca. He shows that, from its beginnings in the late third century b.c. to its eclipse by Christian literature six hundred years later, classical literature served the evolving interests of Roman and, more particularly, aristocratic power. It fostered a prestige dialect, for example; it appropriated the cultural resources of dominated and colonized communities; and it helped to defuse potentially explosive challenges to prevailing values and authority. Literature also drew upon

and enhanced other forms of social authority, such as patriarchy, religious ritual, cultural identity, and the aristocratic procedure of self-scrutiny, or *existimatio*. Habinek's analysis of the relationship between language and power in classical Rome breaks from the long Romantic tradition of viewing Roman authors as world-weary figures, aloof from mundane political concerns--a view, he shows, that usually reflects how scholars have seen themselves. *The Politics of Latin Literature* will stimulate new interest in the historical context of Latin literature and help to integrate classical studies into ongoing debates about the sociology of writing.

Explorations in Latin Literature 2 Hardback Volume Set Denis Feeney
2021-04-30

Literature and Religion at Rome Denis Feeney 1998-01-13 A sophisticated and important short study of Roman religion.

Classical Literature Neil Croally 2011-05-10 *Classical Literature: An Introduction* provides an overview of the essential aspects of Greek and Latin literature. In conjunction with contextualising introductions the material is presented chronologically, by genre and where appropriate by author. The book ranges from Homer to the Roman Empire and includes a chronology of ancient literature, maps, lists of Greek and Roman authors and suggestions for further reading. The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world.

Poetics of the First Punic War Thomas Biggs 2020-11-20 *Poetics of the First Punic War* investigates the literary afterlives of Rome's first conflict with Carthage. From its original role in the Middle Republic as the narrative proving ground for epic's development out of verse historiography, to its striking cultural reuse during the Augustan and Flavian periods, the First Punic War (264–241 BCE) holds an underappreciated place in the history of Latin literature. Because of the serendipitous meeting of historical content and poetic form in the third century BCE, a textualized First Punic War went on to shape the Latin language and its literary genres, the practices and politics of remembering war, popular visions of Rome as a cultural capital, and numerous influential conceptions of Punic North Africa. *Poetics of the First Punic War* combines innovative theoretical approaches with advances in the philological analysis of Latin literature to reassess the various "texts" of the First Punic War, including those composed by Vergil, Propertius, Horace, and Silius Italicus. This book also contains sustained treatment of Naevius' fragmentary *Bellum Punicum* (Punic War) and Livius Andronicus' *Odusia* (Odyssey), some of the earliest works of Latin poetry. As the tradition's primary Roman topic, the First Punic War is forever

bound to these poems, which played a decisive role in transmitting an epic view of history.

Old Age in Greek and Latin Literature Thomas M. Falkner 1989-01-01 This volume explores the significance of old age in Greek and Latin poetry and dramatic literature, not just in relation to other textual and historical concerns, but as a cultural and intellectual reality of central importance to understanding the works themselves. The book discusses a wide range of authors, from Homer to Aristophanes, Sophocles, and Euripides; from Horace to Vergil, Ovid, and beyond. Classical scholarship on these texts is enriched by a variety of interdisciplinary perspectives drawn from such fields as anthropology, social history, literary theory, psychology, and gerontology. The contributions examine the many and complex representations of old age in classical literature: their relation to the social and psychological realities of old age, their connection with the author's own place in the human life course, their metaphorical and symbolic capacity as poetic vehicles for social and ethical values.

Cicero Kathryn Tempest 2011-03-24 As the greatest Roman orator, Cicero delivered over one hundred speeches in the law courts, in the senate and before the people of Rome. He was also a philosopher, a patriot and a private man. While his published speeches preserve scandalous accounts of the murder, corruption and violence that plagued Rome in the first century BC, his surviving letters give an exceptional glimpse into Cicero's own personality and his reactions to events as they unraveled around him. Events, he thought, which threatened to destabilize the system of government he loved and establish a tyranny over Rome. From his rise to power as a self-made man, Cicero's career took him through the years of Sulla, and the civil war between Pompey and Caesar, to his own last fight against Mark Antony. We witness the turbulent events of the Late Roman Republic through Cicero's eyes. Drawing chiefly on Cicero's speeches and letters, and up-to-date research, Kathryn Tempest presents a new, highly readable narrative of Cicero's dramatic life and times.

Roman Law and Latin Literature 2022-04-07 This volume offers a long overdue appraisal of the dynamic interactions between Roman law and Latin literature. Despite there being periods of massive tectonic shifts in the legal and literary landscapes, the Republic and Empire of Rome have not until now been the focus of interdisciplinary study in this field. This volume brings vital new material to the attention of the law and literature movement. An interdisciplinary approach is at the heart of this volume: specialists in Roman law rarely engage in constructive dialogue with specialists in Latin literature and vice versa but this volume bridges that

divide. It shows how literary scholars are eager to examine the importance of law in literature or the juridical nature of Latin literature, while Romanists are ready to embrace the interactions between literary and legal discourse. This collection capitalizes on the opportunity to open a fruitful dialogue between scholars of Latin literature and Roman law and thus makes a major, much-needed contribution to the growing field of law and literature.

Fantasy in Greek and Roman Literature Graham Anderson 2019-07-01

Fantasy in Greek and Roman Literature offers an overview of Greek and Roman excursions into fantasy, including imaginary voyages, dream-worlds, talking animals and similar impossibilities. This is a territory seldom explored and extends to rarely read texts such as the Aesop Romance, The Battle of the Frogs and the Mice, and The Pumpkinification of the Emperor Claudius. Bringing this diverse material together for the first time, Anderson widens readers' perspectives on the realm of fantasy in ancient literature, including topics such as dialogues with the dead, Utopian communities and fantastic feasts. Going beyond the more familiar world of myth, his examples range from The Golden Ass to the Late Antique Testament of a Pig. The volume also explores ancient resistance to the world of make-believe. Fantasy in Greek and Roman Literature is an invaluable resource not only for students of classical and comparative literature, but also for modern writers on fantasy who want to explore the genre's origins in antiquity, both in the more obvious and in lesser-known texts.

Beyond Greek Denis Feeney 2019 A History Today Best Book of the Year A Choice Outstanding Academic Title of the Year Virgil, Ovid, Cicero, Horace, and other authors of ancient Rome are so firmly established in the Western canon today that the birth of Latin literature seems inevitable. Yet, Denis Feeney boldly argues, the beginnings of Latin literature were anything but inevitable. The cultural flourishing that in time produced the Aeneid, the Metamorphoses, and other Latin classics was one of the strangest events in history. "Feeney is to be congratulated on his willingness to put Roman literary history in a big comparative context... It is a powerful testimony to the importance of Denis Feeney's work that the old chestnuts of classical literary history--how the Romans got themselves Hellenized, and whether those jack-booted thugs felt anxiously belated or smugly domineering in their appropriation of Greek culture for their own purposes--feel fresh and urgent again." --Emily Wilson, Times Literary Supplement "[Feeney's] bold theme and vigorous writing render Beyond Greek of interest to anyone intrigued by the history and literature of the

classical world." --The Economist

Explorations in Latin Literature: Volume 1, Epic, Historiography, Religion
Denis Feeney 2021-06-30 Denis Feeney is one of the most distinguished scholars of Latin literature and Roman culture in the world of the last half-century. These two volumes conveniently collect and present afresh all his major papers, covering a wide range of topics and interests. Ancient epic is a major focus, followed by Latin lyric, historiography and elegy. Ancient literary criticism and the technology of the book are recurrent themes. Many papers address the problems of literary responses to religion and ritual, with an interdisciplinary methodology drawing on comparative anthropology and religion. The transition from Republic to Empire and the emergence of the Augustan principate form the background to the majority of the papers, and the question of how literary texts are to be read in historical context is addressed throughout. All quotations from ancient and modern languages have now been translated and Stephen Hinds has contributed a foreword.

Edinburgh Companion to Ancient Greece and Rome Edward Bispham
2006-07-24 The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

Caesar's Calendar Denis Feeney 2007-06-04 Publisher description
Cassandra and the Poetics of Prophecy in Greek and Latin Literature
Emily Pillinger 2019-03-31 Using insights from translation theory, this book uncovers the value of female prophets' riddling prophecies in Greek and Latin poetry.

Receptions of Greek and Roman Antiquity in East Asia 2019-01-04
Receptions of Greek and Roman Antiquity in East Asia broadens the scope of the Western Classical tradition by offering pioneering insights (of leading scholars from Europe, East Asia, and North America) into East Asian receptions of Greco-Roman Antiquity.

Studies in Greek Culture and Roman Policy Erich S. Gruen 1996-02 Gruen studies the Hellenization of Rome during the middle Republic years, where changes in arts, religion and philosophy, and politics altered Roman public life by introducing Greek learning.

Old Age in Greek and Latin Literature Thomas M. Falkner 1989-07-26 This volume explores the significance of old age in Greek and Latin poetry and

dramatic literature, not just in relation to other textual and historical concerns, but as a cultural and intellectual reality of central importance to understanding the works themselves. The book discusses a wide range of authors, from Homer to Aristophanes, Sophocles, and Euripides; from Horace to Vergil, Ovid, and beyond. Classical scholarship on these texts is enriched by a variety of interdisciplinary perspectives drawn from such fields as anthropology, social history, literary theory, psychology, and gerontology. The contributions examine the many and complex representations of old age in classical literature: their relation to the social and psychological realities of old age, their connection with the author's own place in the human life course, their metaphorical and symbolic capacity as poetic vehicles for social and ethical values.

Didactic Poetry of Greece, Rome and Beyond Lilah Grace Canevaro 2019-12-01 Here a team of established scholars offers new perspectives on poetic texts of wisdom, learning and teaching related to the great line of Greek and Latin poems descended from Hesiod. In previous scholarship, a drive to classify Greek and Latin didactic poetry has engaged with the near-total absence in ancient literary criticism of explicit discussion of didactic as a discrete genre. The present volume approaches didactic poetry from different perspectives: the diachronic, mapping the development of didactic through changing social and political landscapes (from Homer and Hesiod to Neo-Latin didactic); and the comparative, setting the Graeco-Roman tradition against a wider backdrop (including ancient near-eastern and contemporary African traditions). The issues raised include knowledge in its relation to power; the cognitive strategies of the didactic text; ethics and poetics; the interplay of obscurity and clarity, playfulness and solemnity; the authority of the teacher.

Beyond Greek Denis Feeney 2016-01-01 Ancient Roman authors are firmly established in the Western canon, and yet the birth of Latin literature was far from inevitable. The cultural flourishing that eventually produced the Latin classics was one of the strangest events in history, as Denis Feeney demonstrates in this bold revision.

Recognizing Miracles in Antiquity and Beyond Maria Gerolemou 2018-04-23 In recent years, scholars have extensively explored the function of the miraculous and wondrous in ancient narratives, mostly pondering on how ancient authors view wondrous accounts, i.e. the treatment of the descriptions of wondrous occurrences as true events or their use. More precisely, these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety; sometimes, such narratives even represent the wish of the author to grant a "rational

explanation” to extraordinary actions. At present, however, two aspects of the topic have not been fully examined: a) the ability of the wondrous/miraculous to set cognitive mechanisms in motion and b) the power of the wondrous/miraculous to contribute to the construction of an authorial identity (that of kings, gods, or narrators). To this extent, the volume approaches miracles and wonders as counter intuitive phenomena, beyond cognitive grasp, which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience. Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge; the supernatural is here registered as something natural (although strange); the rest of the articles treat miracles as an endpoint, where human knowledge stops and the unknown divine begins (here the supernatural is confirmed). Thence, questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long-term memory, i.e. if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process, are central in the discussion.

Greek and Latin Literature of the Roman Empire Albrecht Dihle 2013-02-01 Professor Dihle sees the Greek and Latin literature between the 1st century B.C. and the 6th century A.D. as an organic progression. He builds on Schlegel's observation that art, customs and political life in classical antiquity are inextricably entwined and therefore should not be examined separately. Dihle does not simply consider narrowly defined 'literature', but all works of cultural socio-historical significance, including Jewish and Christian literature, philosophy and science. Despite this, major authors like Seneca, Tacitus and Plotinus are considered individually. This work is an authoritative yet personal presentation of seven hundred years of literature.

Fakes and Forgers of Classical Literature Javier Martínez 2014-01-16 Fakes and Forgers of Classical Literature comprises essays which revise the position of the forged text in the literary tradition and, in light of modern approaches of philology and literary criticism, offer exciting new strategies for understanding forgery and the play with authenticity within ancient literature itself.

Empire and Ideology in the Graeco-Roman World Benjamin Isaac 2017-07-31 This book explores how the Graeco-Roman world suffered from major power conflicts, imperial ambition, and ethnic, religious and racist strife.

A History of Ancient Greek Maria Arapoglou 2007-01-11

Comprehensive, authoritative but highly accessible reference work

essential for all those interested in the history of Greek.

Explorations in Latin Literature: Volume 2, Elegy, Lyric and Other Topics
Denis Feeney 2021-06-30 Denis Feeney is one of the most distinguished scholars of Latin literature and Roman culture in the world of the last half-century. These two volumes conveniently collect and present afresh all his major papers, covering a wide range of topics and interests. Ancient epic is a major focus, followed by Latin lyric, historiography and elegy. Ancient literary criticism and the technology of the book are recurrent themes. Many papers address the problems of literary responses to religion and ritual, with an interdisciplinary methodology drawing on comparative anthropology and religion. The transition from Republic to Empire and the emergence of the Augustan principate form the background to the majority of the papers, and the question of how literary texts are to be read in historical context is addressed throughout. All quotations from ancient and modern languages have now been translated and Stephen Hinds has contributed a foreword.

How Literatures Begin Joel B. Lande 2021-07-20 "The emergence of a literature in any language is an improbable and complex historical achievement. In fact, many known languages throughout history did not develop writing, let alone a literature. This book, a collectively written early history of different literary traditions across the globe and through time, presents a global, comparative account of literary origins spanning the Mediterranean, Asia, Europe, Africa, and the Americas. Seventeen chapters, each written by a scholar with expertise in a particular language and literature, trace the creation of writing and its interaction with oral practices, the rise of print circulation, the passage from sacred to secular writing and reading practices, the use of cultural models, the role of translation, and related issues as they apply to the emergence of literature. The contributions explore the historical context as well as the practices, technologies, and institutions that encouraged the emergence of distinct literatures, from classical Chinese and the resultant establishment of Japanese and Korean traditions, to the advent of Greek, Hebrew, Arabic, and other literatures of the Mediterranean; the birth of European vernaculars against the cosmopolitan backdrop of post-classical Latin; and the later development of African American and Latin American literatures under conditions of colonial expansion and racial oppression. The volume is designed to enable readers to better understand the similarities as well as the differences in the origins of major and enduring literatures across time"--

Cannabis in the Ancient Greek and Roman World Alan Sumler 2018-10-31

Cannabis in the Ancient Greek and Roman World explores the use of cannabis and hemp in medicine, religion, and recreation in the classical period. This work surveys the plant in Greek and Roman literature and provides a compendium of primary sources discussing hemp through the Middle Ages.

The Myths of Rome T. P. Wiseman 2008 Dictionaries of classical mythology have long been the province of the Greek tradition—any mention of the Romans is often by contrast, painting a portrait of a people without gods, heroes, or a true mythology of their own. This two-hundred-year-old prejudice, born of the Romantic movement and nourished by the classical scholarship of the nineteenth century, portrayed the Romans as merely practical—a race of engineers, jurists, and empire-builders—in stark contrast to the authentically creative poets, dramatists, and philosophers of ancient Greece. Widely reviewed and celebrated on its initial publication three years ago, Peter Wiseman's *The Myths of Rome* dismantles those entrenched prejudices and ambitiously explores the neglected evidence for a uniquely Roman mythology. Inspiring writers, artists, and statesmen throughout the ages, the myths of Rome—iconographic and literary—have enjoyed a rich afterlife in Western culture, from the works of Botticelli and Shakespeare to the emblems of higher learning. This lavishly illustrated volume presents the Roman myths in all their glory, each presented in a format both accessible and appealing to the modern reader. Tracing the development of the world of Roman stories over time and imaginatively reconstructing our picture of early Roman civilization, this major reevaluation of Roman history and its influence on Western culture uses the mediums of myth and art to change our vision of the ancient republic.

Rome's Debt to Greece Alan Wardman 2002-07-25 This book offers a study of Roman attitudes to the Greek world, showing what Romans of the governing class thought about Greeks, both past and contemporary. It considers the practical effects of Philhellenism in Rome and surveys Rome's attempts to assimilate Greek literature. Wardman discusses the faults and virtues of the Greeks through Roman eyes; Roman views on use of the Greek language and Greek art; Roman readings of Homer; interpretations of Greek history and historians; evaluations of Greek rhetorical theory; and the problems they faced in turning Greek philosophy into Latin. The book ranges from the age of Cicero to the second century AD and provides an overall, thematically arranged survey. It is designed to be useful to all students of Greek and Roman civilisation and appeal to all who are interested in the reception of Hellenism. Quotations are in

translation, so it is readily accessible to those who do not read the ancient languages.

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