

Water Color Techniques

Ms. Rays Art Class

<p>Wet on wet</p> 	<p>color bleed</p> 	<p>dry brush</p> 	<p>graded wash</p> 	<p>wet on dry</p> 
<p>salt</p> 	<p>spatter</p> 	<p>finger print</p> 	<p>cotton ball</p> 	<p>Q-tip</p> 
<p>oil pastel resist</p> 	<p>crayon resist</p> 	<p>masking tape and stickers</p> 	<p>masking fluid</p> 	<p>dripping</p> 
<p>plastic wrap</p> 	<p>cork</p> 	<p>sand paper</p> 	<p>sponge</p> 	<p>Lines</p> 

Art Techniques General Resources 2710

Sabine Zange



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Resources in Education ,1996 The Codes and Statutes of Oregon Oregon,1902 Statistical Reference Index ,1994 **Canadian Reference Sources** Mary E. Bond,Martine M. Caron,1996 In parallel columns of French and English lists over 4 000 reference works and books on history and the humanities breaking down the large divisions by subject genre type of document and province or territory Includes titles of national provincial territorial or regional interest in every subject area when available The entries describe the core focus of the book its range of interest scholarly paraphernalia and any editions in the other Canadian language The humanities headings are arts language and linguistics literature performing arts philosophy and religion Indexed by name title and French and English subject Annotation copyrighted by Book News Inc Portland OR Scientific and Technical Aerospace Reports ,1995 **Energy Abstracts for Policy Analysis** ,1985

Sources of Western Zhou History Edward L. Shaughnessy,1992-01-08 The thousands of ritual bronze vessels discovered by China s archaeologists serve as the major documentary source for the Western Zhou dynasty 1045 771 B C These vessels contain long inscriptions full of detail on subjects as diverse as the military history of the period the bureaucratic structure of the royal court and lawsuits among the gentry Moreover being cast in bronze the inscriptions preserve exactly the contemporary script and language Shaughnessy has written a meticulous and detailed work on the historiography and interpretation of these objects By demonstrating how the inscriptions are read and interpreted Shaughnessy makes accessible in English some of the most important evidence about life in ancient China *The popular encyclopedia; or, "Conversations lexicon;" being a general dictionary of arts, sciences, literature, biography, and history. With ... illustrations* Encyclopaedias, *Constitutions, codes* ,1902 **Constitutions, codes** Oregon,1902 *Monthly Catalog of United States Government Publications* ,1978 **A Dictionary, Practical, Theoretical, and Historical, of Commerce and Commercial Navigation** John Ramsay McCulloch,1846 *The Athenaeum* ,1879 **Athenaeum and Literary Chronicle** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1879 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1978 A.L.A. Catalog. 1926 Isabella Mitchell Cooper,Marion Horton,1926 *Nuclear Science Abstracts* ,1974 **Statistical Reference Index ... Annual** ,1986

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