

# **The War Outside My Window The Civil War Diary Of Leroy Wiley Gresham 1860 1865**

Dispatches from the War Zone I Am Perhaps Dying The  
Last Year of the War Our Bodies, Their  
Battlefields Camp Oglethorpe Fighting Words The Civil  
War in 50 Objects A Civil War Diary Clouds of Glory War  
and Remembrance The War of the Worlds Stonewall  
Goes West The War Outside My Window My Rich  
Uncle The Boy Soldier From My Window Major General  
Robert E Rodes of the Army of Northern Virginia Civil  
War Letters Germany's High Sea Fleet in the World  
War The War Outside Z for Zachariah The Book  
Thief Peculiar Tribe of People Shadows on My Heart The  
War-time Journal of a Georgia Girl, 1864-1865 The War  
that Saved My Life The War Outside My Window - the  
Civil War Diary of Leroy Wiley Gresham,  
1860-1865 The Civil War in the East The War Outside  
My Window Call Sign Chaos Lincoln's  
Lieutenants American Ulysses War Outside My  
Window Clara Barton's Civil War Under the Guns A  
Heritage of Woe Growing Up in the 1850s Inside Out &  
Back Again Another Year Finds Me in Texas On to  
Richmond!

## **Dispatches from the War Zone**

"Fighting Words" deals with military history/civil war.

## **I Am Perhaps Dying**

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Lucy Pier Stevens, a twenty-one-year-old woman from Ohio, began a visit to her aunt's family near Bellville, Texas, on Christmas Day, 1859. Little did she know how drastically her life would change on April 4, 1861, when the outbreak of the Civil War made returning home impossible. Stranded in enemy territory for the duration of the war, how would she reconcile her Northern upbringing with the Southern sentiments surrounding her? Lucy Stevens's diary—one of few women's diaries from Civil War-era Texas and the only one written by a Northerner—offers a unique perspective on daily life at the fringes of America's bloodiest conflict. An articulate, educated, and keen observer, Stevens took note of seemingly everything—the weather, illnesses, food shortages, parties, church attendance, chores, schools, childbirth, death, the family's slaves, and political and military news. As she confided her private thoughts to her journal, she unwittingly revealed how her love for her Texas family and the Confederate soldier boys she came to care for blurred her loyalties, even as she continued to long for her home in Ohio. Showing how the ties of heritage, kinship, friendship, and community transcended the sharpest division in US history, this rare diary and Vicki Adams Tongate's insightful historical commentary on it provide a trove of information on women's history, Texas history, and Civil War history.

### **The Last Year of the War**

For all the literature about Civil War military operations and leadership, precious little has been

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written about strategy, particularly in what has become known as the eastern theater. Yet it is in this theater where the interaction of geography and logistics, politics and public opinion, battlefield and home front, and the conduct of military operations and civil-military relations can be highlighted in sharp relief. With opposing capitals barely 100 miles apart and with the Chesapeake Bay/tidewater area offering Union generals the same sorts of opportunities sought by Confederate leaders in the Shenandoah Valley, geography shaped military operations in fundamental ways: the very rivers that obstructed Union overland advances offered them the chance to outflank Confederate-prepared positions. If the proximity of the enemy capital proved too tempting to pass up, generals on each side were aware that a major mishap could lead to an enemy parade down the streets of their own capital city. Presidents, politicians, and the press peeked over the shoulders of military commanders, some of who were not reluctant to engage in their own intrigues as they promoted their own fortunes. The Civil War in the East does not rest upon new primary sources or an extensive rummaging through the mountains of material already available. Rather, it takes a fresh look at military operations and the assumptions that shaped them, and offers a more integrated interpretation of military operations that shows how politics, public perception, geography, and logistics shaped the course of military operations in the East. The eastern theater was indeed a theater of decision (and indecision), precisely because people believed that it was important. The presence of the capitals raised the stakes of victory and defeat; at a time

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when people viewed war in terms of decisive battles, the anticipation of victory followed by disappointment and persistent strategic stalemate characterized the course of events in the East.

## **Our Bodies, Their Battlefields**

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

## **Camp Oglethorpe**

When the Civil War began in 1861, Lucy Rebecca Buck was the eighteen-year-old daughter of a prosperous planter living on her family's plantation in Virginia's Shenandoah Valley. On Christmas Day of that year Buck began the diary that she would keep for the duration of the war, during which time troops were quartered in her home and battles were literally waged in her front yard. The extraordinary chronicle mirrors the experience of many women torn between loyalty to the Confederate cause and dissatisfaction with the unrealistic ideology of white southern womanhood. In the environment of war, these women could not feign weakness, could not shrink from public gaze, and could not assume the presence of protection that was supposedly their right. This radical disjuncture, coming as it did during a period of extreme deprivation and loss, caused Buck and other so-called southern belles to question the very ideology with which they had been raised, often between the pages of private diaries. In powerful,

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unsentimental language, Buck's diary reveals her anger and ambivalence about the challenges thrust upon her after upheaval of her self, her family, and the world as she knew it. This document provides an extraordinary glimpse into the "shadows on the heart" of both Lucy Buck and the American South.

## **Fighting Words**

Eleanor Agnes Lee, Robert E. Lee's fifth child, began her journal in December 1852 at the early age of twelve. An articulate young woman, her stated ambitions were modest: "The everyday life of a little school girl of twelve years is not startling," she observed in April 1853; but in fact, her five-year record of a southern girl's life is lively, unpredictable, and full of interesting detail. The journal opens with a description of the Lee family life in their beloved home, Arlington. Like many military families, the Lees moved often, but Agnes and her family always thought of Arlington -- "with its commanding view, fine old trees, and the soft wild luxuriance of its woods" -- as home. When Lee was appointed the superintendent of West Point, the family reluctantly moved with him to the military academy, but wherever she happened to be, Agnes engagingly described weddings, lavish dinners, concerts, and fancy dress balls. No mere social butterfly, she also recounted hours teaching slaves (an illegal act at that time) and struggling with her conscience. Often she questioned her own spiritual worthiness; in fact, Agnes expressed herself most openly and ardently when examining her religious commitment and

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reflecting on death. As pious as she was eager to improve herself, Agnes prayed that "He would satisfy that longing within me to do something to be something." In 1855 General Lee went to Texas, while his young daughter was enrolled in the elite Virginia Female Institute in Staunton. Agnes' letters to her parents complete the picture that she has given us of herself -- an appealingly conscientious young girl who had a sense of humor, who strove to live up to her parents' expectations, and who returned fully the love so abundantly given to her. Agnes' last journal entry was made in January 1858, only three years before the Civil War began. In 1873 she died at Lexington at the young age of thirty-two. The volume continues with recollections by Mildred Lee, the youngest of the Lee children, about her sister Agnes' death and the garden at Arlington. "I wish I could paint that dear old garden!" she writes. "I have seen others, adorned and beautified by Kings and princes, but none ever seemed so fair to me, as the Kingdom of my childhood." Growing Up in the 1850s includes an introduction by Robert Edward Lee deButts, Jr., great-great-grandson of General Lee, and a historical note about Arlington House by Mary Tyler Freeman Cheek, Director for Virginia of the Robert E. Lee Memorial Association. The editor, Mary Custis Lee deButts, is Agnes Lee's niece.

### **The Civil War in 50 Objects**

This complete curriculum guide assists educators in bringing LeRoy Wiley Gresham to life in the middle or high school classroom. Use his "Young voice of the old

South" to guide your students through a comprehensive Civil War study, as he did in his diary, starting at the age of twelve, and ending with his death at seventeen years old. This resource includes rigorous, standards-aligned ELA and history lessons, Common Core Standards, extensive interdisciplinary connections across various content areas, Interactive Notebook Applications, dynamic mapping activities, detailed discussion topics for Socratic Seminar, a multi-genre unit, standards-aligned assessments, connections to other primary documents and literature, and so much more. This companion resource accompanies LeRoy's diary found in The War Outside My Window young readers edition seamlessly while providing teachers the framework through which to challenge and engage students with thoughtful and enriching learning opportunities.

## **A Civil War Diary**

On May 12, 1960, as John F. Kennedy campaigned for the presidency, Chester Burge—slumlord, liquor runner, and the black sheep of the proud (and wealthy) Dunlap family of Macon, Georgia—lay in a hospital bed, recovering from surgery. He listened to the radio as the news reported that his wife had just been murdered. Police soon ruled out robbery as a motive, and suspicion centered upon the Ku Klux Klan, which two weeks earlier had descended upon his house to protest his renting of homes in white neighborhoods to black families. Then, on June 1, Chester was charged with the murder, and when the trial finally began, the sweet Southern town of Macon

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witnessed a story of epic proportions—a tale of white-columned mansions, an insane asylum, real people as “Southern grotesque” as the characters of Flannery O'Connor, and a volatile mix of taboo interracial relationships and homosexuality. This was a story as fantastical as a Greek tragedy, complete with a stunning conclusion. It is told in riveting detail in Richard Jay Hutto's *A Peculiar Tribe of People*. Chester Burge was a walking streak of deception and sex. After weaseling his way to be the caretaker of the last Dunlap sister and forcing his way into her will, Burge and his family inherited a fortune as well as one of the family mansions. Then came his numerous assignations with men—including his black chauffeur—and, either single-handedly or with help from a lover, the murder of his wife. The trial would spawn the first testimony in Georgia history of a black man disclosing that he had been a white man's sexual partner. Burge would be acquitted of murder, but convicted of sodomy. And yet, this Southern grotesque tale would take even more twists and turns before coming to an explosive conclusion.

### **Clouds of Glory**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers *HERE IS A SMALL FACT - YOU ARE GOING TO DIE* 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals

books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

## **War and Remembrance**

A clear-eyed account of learning how to lead in a chaotic world, by General Jim Mattis--the former Secretary of Defense and one of the most formidable strategic thinkers of our time--and Bing West, a former assistant secretary of defense and combat Marine. Call Sign Chaos is the account of Jim Mattis's storied career, from wide-ranging leadership roles in three wars to ultimately commanding a quarter of a million troops across the Middle East. Along the way, Mattis recounts his foundational experiences as a leader, extracting the lessons he has learned about the nature of warfighting and peacemaking, the importance of allies, and the strategic dilemmas--and short-sighted thinking--now facing our nation. He makes it clear why America must return to a strategic footing so as not to continue winning battles but fighting inconclusive wars. Mattis divides his book into three parts: direct leadership, executive leadership, and strategic leadership. In the first part, Mattis recalls his early experiences leading Marines into battle, when he knew his troops as well as his own brothers. In the second part, he explores what it means to command thousands of troops and how to

adapt your leadership style to ensure your intent is understood by your most junior troops so that they can own their mission. In the third part, Mattis describes the challenges and techniques of leadership at the strategic level, where military leaders reconcile war's grim realities with political leaders' human aspirations, where complexity reigns and the consequences of imprudence are severe, even catastrophic. Call Sign Chaos is a memoir of lifelong learning, following along as Mattis rises from Marine recruit to four-star general. It is a journey learning to lead and a story about how he, through constant study and action, developed a unique leadership philosophy--one relevant to us all.

## **The War of the Worlds**

The history of Camp Oglethorpe is largely overshadowed by that of nearby Camp Sumter in Andersonville, Georgia. It exists primarily as a footnote in the telling of Civil War prison narratives. A comprehensive reckoning reveals a saga that brings to light Camp Oglethorpes decades-long role as a military training ground for Georgias volunteer regiments and as a venue for national agricultural fairs which drew thousands of visitors to Macon. Its proud heritage, however, attracted the attention of leaders of the Confederate government. To the chagrin of Macons citizens, the acreage at the foot of Seventh Street was surreptitiously repurposed in 1862 and 1864. Although conditions at Camp Oglethorpe never approached the appalling state experienced by POWs at Andersonville, its proximity

to Camp Sumter cast a pall over the site. As Central Georgia recovered from the tangible vestiges of war, bitter memories minimized interest in restoring the property to any of its previous incarnations.

## **Stonewall Goes West**

"Reconciliation in Action" gives a synoptic view of her intense belief of sanctity toward humanity in her written thoughts on person-to-person interactions. Sadie Williams believes that the realities of the journey through life should be treated with the best possible commonsense attitude in order to maintain a well balanced focus toward a positive direction. She believes that individuals should accept accountability of their thought process that reflects behavioral conduct. Sadie believes that personal conduct is a state of mind that can reveal itself in spoken words of harmonious, or contemptuous behavior. She refers to the thought process as being very individually unique within itself, therefore the individual needs to be first, "true to self", in order to accept reality as truth. Sadie applauds respect in dealing with issues of differences or indifference that relates to settling disputes: because there are always two sides to a story that needs to be heard and given its due rewards. Her idea is that it is good for the individual to have and maintain a peaceful mindset that is good for both the mind as well as physical well-being. "Reconciliation in Action" is a book packed with great food-for-thoughts-ideas that is designed to have a delightful impact on its readers.

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## **The War Outside My Window**

In *Clouds of Glory: The Life and Legend of Robert E. Lee*, Michael Korda, the New York Times bestselling biographer of Dwight D. Eisenhower, Ulysses S. Grant, and T. E. Lawrence, has written the first major biography of Lee in nearly twenty years, bringing to life one of America's greatest, most iconic heroes. Korda paints a vivid and admiring portrait of Lee as a general and a devoted family man who, though he disliked slavery and was not in favor of secession, turned down command of the Union army in 1861 because he could not "draw his sword" against his own children, his neighbors, and his beloved Virginia. He was surely America's preeminent military leader, as calm, dignified, and commanding a presence in defeat as he was in victory. Lee's reputation has only grown in the 150 years since the Civil War, and Korda covers in groundbreaking detail all of Lee's battles and traces the making of a great man's undeniable reputation on both sides of the Mason-Dixon Line, positioning him finally as the symbolic martyr-hero of the Southern Cause. *Clouds of Glory* features dozens of stunning illustrations, some never before seen, including eight pages of color, sixteen pages of black-and-white, and nearly fifty battle maps.

## **My Rich Uncle**

Invalid teenager Leroy Wiley Gresham left a seven-volume diary spanning the years of secession and the Civil War (1860-1865). He was just 12 when he began and he died at 17, just weeks after the war ended. His

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remarkable account, recently published as *The War Outside My Window: The Civil War Diary of LeRoy Wiley Gresham, 1860-1865*, edited by Janet E. Croon (2018), spans the gamut of life events that were of interest to a precocious and well-educated Southern teenager—including military, political, religious, social, and literary matters of the day. This alone ranks it as an important contribution to our understanding of life and times in the Old South. But it is much more than that. Chronic disease and suffering stalk the young writer, who is never told he is dying until just before his death. Dr. Rasbach, a graduate of Johns Hopkins medical school and a practicing general surgeon with more than three decades of experience, was tasked with solving the mystery of LeRoy's disease. Like a detective, Dr. Rasbach peels back the layers of mystery by carefully examining the medical-related entries. What were LeRoy's symptoms? What medicines did doctors prescribe for him? What course did the disease take, month after month, year after year? The author ably explores these and other issues in *I Am Perhaps Dying* to conclude that the agent responsible for LeRoy's suffering and demise turns out to be *Mycobacterium tuberculosis*, a tiny but lethal adversary of humanity since the beginning of recorded time. In the second half of the nineteenth century, tuberculosis was the deadliest disease in the world, accounting for one-third of all deaths. Even today, a quarter of the world's population is infected with TB, and the disease remains one of the top ten causes of death, claiming 1.7 million lives annually, mostly in poor and underdeveloped countries. While the young man was detailing the decline and fall of the Old South, he was

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also chronicling his own horrific demise from spinal TB. These five years of detailed entries make LeRoy's diary an exceedingly rare (and perhaps unique) account from a nineteenth century TB patient. LeRoy's diary offers an inside look at a fateful journey that robbed an energetic and likeable young man of his youth and life. *I Am Perhaps Dying* adds considerably to the medical literature by increasing our understanding of how tuberculosis attacked a young body over time, how it was treated in the middle nineteenth century, and the effectiveness of those treatments.

## **The Boy Soldier**

LeRoy Wiley Gresham was born in 1847 to an affluent slave-holding family in Macon, Georgia. After a horrific leg injury left him an invalid, the educated, inquisitive, perceptive, and exceptionally witty 12-year-old began keeping a diary in 1860--just as secession and the Civil War began tearing the country and his world apart. He continued to write even as his health deteriorated until both the war and his life ended in 1865. His unique manuscript of the demise of the Old South—lauded by the Library of Congress as one of its premier holdings—is published here for the first time in *The War Outside My Window: The Civil War Diary of LeRoy Wiley Gresham, 1860-1865*. LeRoy read books, devoured newspapers and magazines, listened to gossip, and discussed and debated important social and military issues with his parents and others. He wrote daily for five years, putting pen to paper with a vim and tongue-in-cheek vigor that impresses even

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now, more than 150 years later. His practical, philosophical, and occasionally Twain-like hilarious observations cover politics and the secession movement, the long and increasingly destructive Civil War, family pets, a wide variety of hobbies and interests, and what life was like at the center of a socially prominent wealthy family in the important Confederate manufacturing center of Macon. The young scribe often voiced concern about the family's pair of plantations outside town, and recorded his interactions and relationships with "servants" Howard, Allen, Eveline, and others as he pondered the fate of human bondage and his family's declining fortunes. Unbeknownst to LeRoy, he was chronicling his own slow and painful descent toward death in tandem with the demise of the Southern Confederacy. He recorded—often in horrific detail—an increasingly painful and debilitating disease that robbed him of his childhood. The teenager's declining health is a consistent thread coursing through his fascinating journals. "I feel more discouraged [and] less hopeful about getting well than I ever did before," he wrote on March 17, 1863. "I am weaker and more helpless than I ever was." Morphine and a score of other "remedies" did little to ease his suffering. Abscesses developed; nagging coughs and pain consumed him. Alternating between bouts of euphoria and despondency, he often wrote, "Saw off my leg." *The War Outside My Window*, edited and annotated by Janet Croon with helpful footnotes and a detailed family biographical chart, captures the spirit and the character of a young privileged white teenager witnessing the demise of his world even as his own body slowly failed him. Just as Anne Frank has come

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down to us as the adolescent voice of World War II, LeRoy Gresham will now be remembered as the young voice of the Civil War South.

## **From My Window**

Exposing the social and political landscape of homelessness in Fresno, *Dispatches from the War Zone* offers the reader a rare opportunity to understand this issue from the perspective of the homeless, their allies and an investigative journalist who closely followed this story for more than 10 years. What at first appeared to be builders and developers working with Fresno City Hall and the police to move the homeless to more remote areas of town turns into something else entirely. We find government corruption, a class action lawsuit against the city for its unconstitutional attacks against the homeless and the suspicious death of Pamela Kincaid, the lead plaintiff in the legal action. Originally, it was the federal government's de-funding of affordable housing in the early 1980s that led to today's homeless crisis. The book examines those structural reasons for homelessness but also looks at what grassroots groups in Fresno, working on alternatives, have accomplished. Although the end to homelessness has been elusive for those groups doing business as usual, the paradigm shifts this book suggests give new hope that a better world is possible. There is a pathway to ending homelessness and treating all people with the dignity and respect they deserve.

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## **Major General Robert E Rodes of the Army of Northern Virginia**

FINALIST FOR BIOGRAPHY, 2008, ARMY HISTORICAL FOUNDATION DISTINGUISHED BOOK AWARD WINNER, 2009, THE DOUGLAS SOUTHALL FREEMAN AWARD FOR BEST BOOK ON SOUTHERN HISTORY Jedediah Hotchkiss, Stonewall Jackson's renowned mapmaker, expressed the feelings of many contemporaries when he declared that Robert Rodes was the best division commander in the Army of Northern Virginia. This well-deserved accolade is all the more remarkable considering that Rodes, a graduate of the Virginia Military Institute and a prewar railroad engineer, was one of a very few officers in Lee's army to rise so high without the benefit of a West Point education. Major General Robert E. Rodes of the Army of Northern Virginia: A Biography, is the first deeply researched scholarly biography on this remarkable Confederate officer. From First Manassas in 1861 to Third Winchester in 1864, Rodes served in all the great battles and campaigns of the legendary Army of Northern Virginia. He quickly earned a reputation as a courageous and inspiring leader who delivered hard-hitting attacks and rock steady defensive efforts. His greatest moment came at Chancellorsville in the spring of 1863, when he spearheaded Stonewall Jackson's famous flank attack that crushed the left wing of General Hooker's Army of the Potomac. Rodes began the conflict with a deep yearning for recognition and glory, coupled with an indifferent attitude toward religion and salvation. When he was killed at the height of his glorious career at Third

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Winchester on September 19, 1864, a trove of prayer books and testaments were found on his corpse. Based upon exhaustive new research, Darrell Collins's new biography breathes life into a heretofore largely overlooked Southern soldier. Although Rodes' widow consigned his personal papers to the flames after the war, Collins has uncovered a substantial amount of firsthand information to complete this compelling portrait of one of Robert E. Lee's most dependable field generals. Darrell L. Collins is the author of several books on the Civil War, including *General William Averell's Salem Raid: Breaking the Knoxville Supply Line* (1999) and *Jackson's Valley Campaign: The Battles of Cross Keys and Port Republic* (The Virginia Civil War Battles and Leaders Series, 1993). A native of Ann Arbor, Michigan, Darrell and his wife Judith recently relocated to Conifer, Colorado.

### **Civil War Letters**

A masterpiece of historical fiction and "a journey of extraordinary riches" (New York Times Book Review), *War and Remembrance* stands as perhaps the great novel of America's "Greatest Generation." These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the first time in trade paperback.

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## **Germany's High Sea Fleet in the World War**

The American companion to *A History of the World in 100 Objects*, a fresh, visual perspective on the Civil War From a soldier's diary with the pencil still attached to John Brown's pike, the Emancipation Proclamation, and the leaves from Abraham Lincoln's bier, here is a unique and surprisingly intimate look at the Civil War. Lincoln scholar Harold Holzer sheds new light on the war by examining fifty objects from the New-York Historical Society's acclaimed collection. A daguerreotype of an elderly, dignified ex-slave; a soldier's footlocker still packed with its contents; Grant's handwritten terms of surrender at Appomattox—the stories these objects tell are rich, poignant, sometimes painful, and always fascinating. They illuminate the conflict from all perspectives—Union and Confederate, military and civilian, black and white, male and female—and give readers a deeply human sense of the war.

### **The War Outside**

LeRoy Wiley Gresham was born into an affluent slave-holding family in Macon, Georgia. A horrific leg injury left him an invalid, but that didn't stop the educated, inquisitive, perceptive, and exceptionally witty 12-year-old from keeping a diary in 1860--just as secession and the Civil War began tearing the country and his world apart. He continued his reading, studying, and writing even as his health deteriorated until both the war and his life ended in 1865. The

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Library of Congress considered his journal a masterpiece, and one of its premier holdings. This adaptation of *The War Outside My Window: The Civil War Diary of LeRoy Wiley Gresham, 1860-1865*, edited for young readers, introduces a new generation to one of the most unique and important firsthand accounts to come out of our Civil War. LeRoy read books, devoured newspapers and magazines, listened to gossip, and discussed and debated important social and military issues with his parents and others. He wrote daily for five years, putting pen to paper with a vim and tongue-in-cheek vigor that impresses even now, more than 150 years later. His practical, philosophical, and occasionally Twain-like hilarious observations cover politics and the secession movement, the long and increasingly destructive Civil War, family pets, a wide variety of hobbies and interests, and what life was like at the center of a socially prominent wealthy family in the important Confederate manufacturing center of Macon. The young scribe often voiced concern about the family's pair of plantations outside town, and recorded his interactions and relationships with "servants" Howard, Allen, Eveline, and others as he pondered the fate of human bondage and his family's declining fortunes. Unbeknownst to LeRoy, he was chronicling his own slow and painful descent toward death in tandem with the demise of the Southern Confederacy. He recorded--often in horrific detail--an increasingly painful and debilitating disease that robbed him of his childhood. The teenager's declining health is a consistent thread coursing through his fascinating journals. "I feel more discouraged [and] less hopeful about getting well than I ever did before," he wrote on

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### **Z for Zachariah**

Wartime letters include correspondence of Union and Confederate sympathizers and soldiers of all ranks. Authentic illustrations accompany insightful missives by Lincoln, Grant, Lee, Whitman, Davis, and many of their contemporaries.

### **The Book Thief**

### **Peculiar Tribe of People**

Believing herself to be the only survivor of a nuclear war, Ann Burden greets a wandering stranger with excitement and suspicion. An ALA Notable Book & ALA Best Book for Young Adults. Reprint.

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## **Shadows on My Heart**

1943. When Elise Sontag's father is arrested on suspicion of being a Nazi sympathiser, the family is sent to an internment camp in Texas, where Elise feels stripped of everything beloved and familiar. The only thing that makes the camp bearable is meeting fellow internee Mariko Inoue, a Japanese American teen from Los Angeles. Together in the desert wilderness, Elise and Mariko hold tight the dream of being young American women with a future beyond the fences. But when the Sontag family is exchanged for American prisoners behind enemy lines in Germany, Elise will face head on the person the war desires to make of her. In that devastating crucible, she must discover whether she has the will to rise above prejudice and hatred and reclaim her own destiny, or disappear into the image others have cast upon her.

## **The War-time Journal of a Georgia Girl, 1864-1865**

## **The War that Saved My Life**

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NEW YORK TIMES BESTSELLER • From the author of A.

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Lincoln, a major new biography of one of America's greatest generals—and most misunderstood presidents Winner of the William Henry Seward Award for Excellence in Civil War Biography • Finalist for the Gilder-Lehrman Military History Book Prize In his time, Ulysses S. Grant was routinely grouped with George Washington and Abraham Lincoln in the “Trinity of Great American Leaders.” But the battlefield commander-turned-commander-in-chief fell out of favor in the twentieth century. In *American Ulysses*, Ronald C. White argues that we need to once more revise our estimates of him in the twenty-first. Based on seven years of research with primary documents—some of them never examined by previous Grant scholars—this is destined to become the Grant biography of our time. White, a biographer exceptionally skilled at writing momentous history from the inside out, shows Grant to be a generous, curious, introspective man and leader—a willing delegator with a natural gift for managing the rampaging egos of his fellow officers. His wife, Julia Dent Grant, long marginalized in the historic record, emerges in her own right as a spirited and influential partner. Grant was not only a brilliant general but also a passionate defender of equal rights in post-Civil War America. After winning election to the White House in 1868, he used the power of the federal government to battle the Ku Klux Klan. He was the first president to state that the government's policy toward American Indians was immoral, and the first ex-president to embark on a world tour, and he cemented his reputation for courage by racing against death to complete his *Personal Memoirs*. Published by Mark Twain, it is widely considered to be the greatest

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autobiography by an American leader, but its place in Grant's life story has never been fully explored—until now. One of those rare books that successfully recast our impression of an iconic historical figure, *American Ulysses* gives us a finely honed, three-dimensional portrait of Grant the man—husband, father, leader, writer—that should set the standard by which all future biographies of him will be measured. Praise for *American Ulysses* “[Ronald C. White] portrays a deeply introspective man of ideals, a man of measured thought and careful action who found himself in the crosshairs of American history at its most crucial moment.”—USA Today “White delineates Grant's virtues better than any author before. . . . By the end, readers will see how fortunate the nation was that Grant went into the world—to save the Union, to lead it and, on his deathbed, to write one of the finest memoirs in all of American letters.”—The New York Times Book Review “Ronald White has restored Ulysses S. Grant to his proper place in history with a biography whose breadth and tone suit the man perfectly. Like Grant himself, this book will have staying power.”—The Wall Street Journal “Magisterial . . . Grant's esteem in the eyes of historians has increased significantly in the last generation. . . . [*American Ulysses*] is the newest heavyweight champion in this movement.”—The Boston Globe “Superb . . . illuminating, inspiring and deeply moving.”—Chicago Tribune “In this sympathetic, rigorously sourced biography, White . . . conveys the essence of Grant the man and Grant the warrior.”—Newsday

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## **The Civil War in the East**

Through Battle Dispatches, Letters, and Other Records, Discovering the Wartime Service of America's Most Famous Nurse "I always tried to succor the wounded until medical aid and supplies could come up--I could run the risk; it made no difference to anyone if I were shot or taken prisoner." So recorded Clara Barton, the most famous woman to emerge from the American Civil War. In an age when few women worked in hospitals, much less at the front, Barton served in at least four Union armies, providing food and assistance to wounded soldiers on battlefields stretching from Maryland to South Carolina. Thousands of soldiers benefit-ed from her actions, and she is unquestionably an American heroine. But how much do we really know about her actual wartime service? Most information about Barton's activities comes from Barton herself. After the war, she toured the country recounting her wartime experiences to overflowing audiences. In vivid language, she described crossing the Rappahannock River under fire to succor wounded Union soldiers at Fredericksburg, transporting critical supplies to field hospitals at Antietam, and enduring searing heat and brackish water on the sun-scorched beach-es of South Carolina. She willingly braved hardship and danger in order to help the young men under her care, receiving in return their love and respect. Most of Barton's biographers have accepted her statements at face value, but in doing so, they stand on shaky ground, for Barton was a relentless self-promoter and often embellished her stories in an

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effort to enhance her accomplishments. In Clara Barton's *Civil War: Between Bullet and Hospital*, distinguished historian Donald Pfanz revisits Barton's claims, comparing the information in her speeches with contemporary documents, including Barton's own wartime diary and letters. In doing so, he provides the first balanced and accurate account of her wartime service--a service that in the end needed no exaggeration.

## **The War Outside My Window**

From the best-selling author of *Gettysburg*, a multilayered group biography of the commanders who led the Army of the Potomac "A masterful synthesis . . . A narrative about amazing courage and astonishing gutlessness . . . It explains why Union movements worked and, more often, didn't work in clear-eyed explanatory prose that's vivid and direct." — *Chicago Tribune* The high command of the Army of the Potomac was a changeable, often dysfunctional band of brothers, going through the fires of war under seven commanding generals in three years, until Grant came east in 1864. The men in charge all too frequently appeared to be fighting against the administration in Washington instead of for it, increasingly cast as political pawns facing down a vindictive congressional Committee on the Conduct of the War. President Lincoln oversaw, argued with, and finally tamed his unruly team of lieutenants as the eastern army was stabilized by an unsung supporting cast of corps, division, and brigade generals. With characteristic style and insight, Stephen Sears brings

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these courageous, determined officers, who rose through the ranks and led from the front, to life and legend. "[A] massive, elegant study . . . A staggering work of research by a masterly historian." — Kirkus Reviews, starred review

## **Call Sign Chaos**

## **Lincoln's Lieutenants**

Praise for Stonewall Goes West: "It's no easy task to accurately depict individual personalities, let alone write believable fictional conversations and interactions between them; nonetheless, the author excels at both." - Dr. Mathew Lively, author of Calamity at Chancellorsville Stonewall Jackson's death at the Battle of Chancellorsville is the great "what if" of the Civil War. In Stonewall Goes West, the fabled Jackson survives his wounding at Chancellorsville in 1863 to assume command of the South's Army of Tennessee. In a final bid to reverse the failing fortunes of the Confederacy, a maimed but unbowed General Jackson confronts not only Sherman's Union armies on the western front, but his own recalcitrant generals. Stonewall Goes West gives the classic "what if" a fresh, new answer in a fast-paced tale, rich with authentic detail, filled with battle and strategy, and populated by the Civil War's most colorful personalities.

## **American Ulysses**

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From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she’s never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women’s rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have

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been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

## **War Outside My Window**

#1 New York Times Bestseller Newbery Honor Book Winner of the Schneider Family Book Award (Middle School) Wall Street Journal Best Children's Books of 2015 New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Jefferson's Sons* and for fans of *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada

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and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making.

### **Clara Barton's Civil War**

Since its first publication over fifty years ago, the image of Private Edwin F. Jemison has attracted widespread attention from those interested in the Civil War and other wars. His likeness has been compared to that of the Mona Lisa, and it rivals Abraham Lincoln as being one of the Civil War's most recognized photographs. Despite the great interest in the photograph almost nothing has been known of the young man himself, and misinformation about him has circulated since he was properly identified twenty years ago. The authors have spent decades researching the story behind the photograph seeking primary sources, including material from Jemison's family, for accurate details of his life. The result is *The Boy Soldier: Edwin Jemison and the Story Behind the Most Remarkable Portrait of the Civil War*, the only biography of this young Confederate soldier. We first encounter Eddie as he travels from his home in Louisiana in 1857 to stay with relatives and attend school in Georgia. In the spring of 1861, after Louisiana had seceded from the Union, Eddie enlists in the 2nd Louisiana Volunteer Infantry. A little over a week after enlistment, and at some point having had his portrait taken, Eddie is sent to Virginia to fight in the greatest struggle this nation has ever endured. Over 150 years later the intrigue around his

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photograph is matched by the very peculiar accounts of his death, as well as the controversy of his burial location. The authors examine both issues to complete the story of the young soldier's life and death. -- Inside jacket flaps.

## **Under the Guns**

New from Monica Hesse, the bestselling and award-winning author of *Girl in the Blue Coat*--an "important" (New York Times Book Review), "extraordinary" (Booklist, starred review) novel of conviction, friendship, and betrayal "A must-read for fans of historical fiction." --Ruta Sepetys, #1 New York Times bestselling author *It's 1944*, and World War II is raging across Europe and the Pacific. The war seemed far away from Margot in Iowa and Haruko in Colorado--until they were uprooted to dusty Texas, all because of the places their parents once called home: Germany and Japan. Haruko and Margot meet at the high school in Crystal City, a "family internment camp" for those accused of colluding with the enemy. The teens discover that they are polar opposites in so many ways, except for one that seems to override all the others: the camp is changing them, day by day and piece by piece. Haruko finds herself consumed by fear for her soldier brother and distrust of her father, who she knows is keeping something from her. And Margot is doing everything she can to keep her family whole as her mother's health deteriorates and her rational, patriotic father becomes a man who distrusts America and fraternizes with Nazis. With everything around them falling apart, Margot and Haruko find

solace in their growing, secret friendship. But in a prison the government has deemed full of spies, can they trust anyone--even each other?

## **A Heritage of Woe**

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

## **Growing Up in the 1850s**

Grace Brown Elmore recorded her experiences and observations as the Confederate Army retreated from Columbia, South Carolina, and as she was "forced to reassess all that she had taken for granted before poverty, uncertainty, and loneliness became her daily companions."--Jacket.

## **Inside Out & Back Again**

On to Richmond! tells the story of the Confederate capital before, during, and after the Civil War. This

guidebook also includes a comprehensive list of places to visit.

## **Another Year Finds Me in Texas**

Want to maximize your time in the military? Want to know what it really takes to be successful while serving your country? Ever just want someone to keep it real on the topics that mean the most to you? A.J. Kehl, a Senior Master Sergeant (SMSgt) in the U.S. Air Force, does just that and more in *My Rich Uncle: An Informal Guide to Maximizing Your Enlistment*. Kehl's well-crafted guide is designed with one purpose in mind: To make sure you make the most out of your time in the armed forces. Sgt. Kehl distinguishes his book from any other you will read, pointing out all the important things that rarely, if ever, make it to print. Hot items such as promotion, leadership, networking, and traveling make this a must-read for anyone now on active duty, thinking of joining the military, or who has spent time within this unique lifestyle. *My Rich Uncle* includes an invaluable collection of knowledge, wisdom, and insight from numerous military leaders, all of which is geared toward helping fellow military members find success in their careers. It highlights the cultural things we expect men and women to know, or at least figure out, but which are rarely taught. This book will help you successfully navigate a military career by providing insight into the expectations and the steps for YOU to take in order to maximize your service time and set yourself up for success. It also highlights little known programs, like Air Force Lean and Continuous Process Improvement,

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that empower members to find root cause solutions and reduce time-wasting practices that do not further your career. My Rich Uncle: An Informal Guide to Maximizing Your Enlistment is written by an airman for men and women in all branches who want to get the most out of their service. "This is a military guide like no other!" — J. Lewis, Command CMSgt (Ret.) "The author has put together a masterpiece collection of knowledge, wisdom, and insight." — Lt. Col. J. Failing "A recipe for success." — L. Manley, CMSgt (Ret.)

### **On to Richmond!**

Written from the perspective of children who observe the world through their windows, this book for young readers looks at the lives of housebound children during the coronavirus pandemic. Inspired by true events and people from around the world, From My Window shows children that we all have the same fears, and that we can overcome them by being creative and empathetic, and by staying positive and healthy. We will face other challenging situations in the future, and this book shows us that there are opportunities every day to love, learn, create and connect, no matter the circumstances.

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